

**GOVERNMENT OF THE DISTRICT OF COLUMBIA
DC Commission on the Arts and Humanities**



Responses to Fiscal Year 2017 Performance Oversight Questions

Arthur Espinoza, Jr.

Executive Director, DC Commission on the Arts and Humanities

Submission to

Committee on Finance and Revenue
Chairman Jack Evans
Councilmember, Ward 2

February 26, 2018

Committee on Finance and Revenue
John A. Wilson Building
1350 Pennsylvania Ave., NW
Washington, DC 20004

FY 2017 & FY 2018 Performance Oversight Questions
Commission on The Arts and Humanities

1. Please provide a list of the Commission on Arts and Humanities (CAH or Commission) board members. For each member, please provide the following:
 - Name;
 - The ward, agency or organization the member represents;
 - Who appointed the member;
 - When the member's term started and expires;
 - Designate who is Chair, Vice-Chair as well as any other officers;
 - Attendance record of members for calendar year 2017 and 2018 to date; and
 - Any open seats, and term for the seat.
2. Please provide a list of the Commission's meeting dates, times, and locations for FY 2017 and FY 2018.
3. Please provide copies of agendas and for all meetings held in 2017 and 2018 to date.
4. Please describe the Commission's activities in FY 2017 and FY 2018 to date.
5. Please list each contract, procurement, lease, partnership, and grant ("contract") awarded, entered into, extended and option years exercised, by your agency during FY 2017 and FY 2018 to date. For each contract, please provide the following information, where applicable:
 - The name of the contracting party/vendor;
 - Contract number;
 - The nature of the contract, including the end product or service (purpose);
 - The dollar amount of the contract, including budgeted and actually spent amounts, funding source, and approved budget authority;
 - The term of the contract;
 - Whether the contract was competitively bid or sole sourced;
 - Contract deliverables, and outcomes;
 - Any corrective actions taken, or technical assistance provided; and
 - The name of the agency's contract monitor and the results of any monitoring activity.
6. Please list and provide a description of any partnerships the Commission entered into or maintained for FY 2017 or FY 2018 to date. Did any partnerships conclude, please explain?
7. Does the Commission contract with any organizations, agencies or artists outside of a competitive process? Please list and provide a description/explanation.
8. Please provide a detailed timeline of the entire grant process for FY 2017 and FY 2018 grants –beginning with application process opening, deadline to apply, complete internal process –review, approval, and announcement, and when final payment is made. Additionally, please provide the expected and actual time frame from award announcement to funds disbursed. Please explain and justify any difference.

9. Please provide the Committee with an organizational chart and current Schedule A. Please also include a complete, up-to-date organizational chart for each division within the agency (if applicable) and an explanation of the roles and responsibilities for each division and subdivision.
- Please include a list of the employees (name and title) for each subdivision and the number of vacant positions;
 - Please provide a narrative explanation of any organizational changes made during the previous year;
 - Please provide a complete, up-to-date position listing for your agency, which includes the following information:
 - Title of position;
 - Name of employee or statement that the position is vacant, unfunded, or proposed;
 - Date employee began in position;
 - Salary and fringe benefits, including the specific grade, series, and step of position; and
 - Job status (continuing/term/temporary/contract).*Please list this information by program and activity.*
 - Please provide a list of staff positions that are not full time employees, indicating the funding source for the position, the term of the position, nature of the contract (independent, temp), whether the position is filled or vacant and the duration it has been filled or vacant (also indicating any gaps).
10. Please provide a chart showing your agency's approved budget and actual spending, by division, for FY 2017 and FY 2018, to date. In addition, please describe any variance between fiscal year appropriations and actual expenditures.
11. Please list any reprogramming actions, in or out of the agency, which occurred in FY 2017 or FY 2018 to date. For each reprogramming action that occurred, please list:
- The total amount of the reprogramming;
 - The original purposes for which the funds were dedicated; and
 - The reprogrammed use of funds.
12. Please provide a complete accounting for all intra-District transfers received by or transferred from the agency during FY 2017 or FY 2018 to date, if any.
13. Please identify any special purpose revenue accounts, if any, maintained by, used by, or available for use by your agency during FY 2017 or FY 2018 to date. For each account, please list the following:
- The revenue source name and code;
 - The source of funding;
 - A description of the program that generates the funds;
 - The amount of funds generated by each source or program in FY 2017 and FY 2018 to date;

- Expenditures of funds, including the purpose of each expenditure, for FY 2017 and FY 2018 to date.
14. Please provide a listing of all awards granted in FY 2017 and FY 2018 to date, by award category type. Please list name of awardee (organization and contact person), brief description of award, amount of award, category of award; and if/when an audit of the award was conducted or expected to be conducted (if applicable).
 15. Please provide a summary of your various categories of grant awards, listing criteria, total funding, and maximum award amount available and granted for FY 2017 and also for FY 2018. Please also note new award categories.
 16. For FY 2017 and FY 2018, how much in grant money was awarded to artists? To organizations working in the area of humanities (not artists)?
 17. Please provide a description of programs relating specifically to the humanities, including grant or other budget allocations.
 18. What portion of the Commission's FY 2018 funding in the humanities realm was awarded to the DC designated humanities agency (organization) Humanities DC/Humanities Council?
 19. You previously had mentioned needing \$42.2 million in FY 2017 to fund all the requests received for grants, which looks to have increased by over \$10 million from the projected FY 2016 amount of approximately \$34 million. What is the amount for FY 2018?
 20. Please provide a complete accounting of all federal grants received for FY 2017 and FY 2018 to date. Did you receive NEA funding at the \$720,000 level? Please also comment on the outlook on National Endowment for the Arts and National Endowment for the Humanities funding for FY 2019.
 21. Please provide a status update on the Commission's geospatial, web-based, interactive mapping program, the **Comprehensive Environmental Survey of Arts Resources** (CESAR). Please discuss successes, lessons learned, and future plans.
 22. You previously mentioned installing and implementing usage of The Museum Software (TMS), a content management system to better catalog and track the location of the art collections. Please provide a status update, including the broadening of each catalog record. Please also comment on how TMS and CESAR work together, or could be connected, if feasible.
 23. Please provide a description of and status update on the DC Heritage Grant Program/ now known as the General Operating Support (GOS) program as well as the expansion to include service organizations and new entrants (less than seven years of experience in the field) in the eligibility criteria.

24. Please provide an update of the five focus areas identified in your Agency Strategic Plan.
25. Please provide an update on the Public Art Master Plan, including a copy of the most recent version.
26. Please provide an update on the Cultural Plan for the city and your involvement in the plan, and its anticipated implementation. Please also comment on actions/recommendations as well as funding projections to begin implementation in FY 2019 as they specifically relate to the Commission.
27. Please provide an update on efforts to promote and preserve Jazz, and other music genres as discussed or as a result of the introduction and hearing held on Bill 21-835, the “Jazz Preservation Education Promulgation and Performance Artist Act of 2016”.
28. Please provide an update on the installation of the statue of former District Mayor Marion Barry.
29. Please provide an update on how the Lincoln Theatre is doing, including recent and planned programming and events.
30. Please list any awards or accolades you have received or been nominated for in the past year.

1. Please provide a list of the Commission on Arts and Humanities (CAH or Commission) board members. For each member, please provide the following:

- Name;
- The ward, agency or organization the member represents;
- Who appointed the member;
- When the member’s term started and expires;
- Designate who is Chair, Vice-Chair as well as any other officers;
- Attendance record of members for calendar year 2017 and 2018 to date; and
- Any open seats, and term for the seat.

LAST NAME	FIRST	WARD	OFFICER	APPOINTED BY	TERM	EMAIL
Banks	Stacie Lee	3	Vice-Chair	Bowser	2015 – 2021	stacie.banks@dcbc.dc.gov
Clampitt	Susan	6		Fenty	2008 – 2018	susan.clampitt@dcbc.dc.gov
Fleet	Edmund C.	7		Gray	2012 – 2021	edmund.fleet@dcbc.dc.gov
Francis	Haili	5		Bowser	2017 – 2020	haili.francis@dcbc.dc.gov
Friedman	Rhona Wolfe	2		Fenty	2008 – 2020	rhona.friedman@dcbc.dc.gov
Gates	Alma H	3		Gray	2012 – 2019	alma.gates@dcbc.dc.gov
Glymph	Darrin L.	4		Gray	2012 – 2019	darrin.glymph@dcbc.dc.gov
Gray	Miles	8		Bowser	2017 – 2020	miles.gray@dcbc.dc.gov
Green	Lawrence	8		Bowser	2017 – 2020	lawrence.green@dcbc.dc.gov
Kendall	Kay	2	Chair	Bowser	2015 – 2018	kay.kendall@dcbc.dc.gov
Miller	MaryAnn	3		Gray	2012 – 2020	maryann.miller@dcbc.dc.gov
Palermo	Josef	1		Bowser	2017 – 2020	josef.Palermo@dcbc.dc.gov
Rooney	Maria Hall	4	Secretary (Acting)	Bowser	2015 – 2021	maria.rooney@dcbc.dc.gov
Sattarnilasskorn	Cicie	1	Treasurer (Acting)	Bowser	2017 – 2020	cicie.Sattarnilasskorn@dcbc.dc.gov
Uclés	José Alberto	5		Gray	2013 – 2019	jose.ucles@dcbc.dc.gov
Wharton	Gretchen B	6		Gray	2011 - 2020	gretchen.wharton@dcbc.dc.gov
VACANT						
VACANT						

There are currently two vacant positions on CAH’s board. All terms are three years.

Please see attendance record on the following pages.

FY2018	10/19/2017	11/16/2017	12/14/2017	12/19/2018	1/18/2018	2/28/2018	3/22/2018	4/26/2018	5/24/2018	6/21/2018	7/26/2018	9/20/2018
COMMISSIONER												
Banks, Stacie Lee	X	X	X	X	X							
Clampitt, Susan		X	X	X								
Fleet, Edmund	X	X			X							
Friedman, Rhona Wolfe		X	X		X							
Gates, Alma	X	X		X	X							
Glymph, Darrin	X			X	X							
Gray, Miles	X											
Green, Lawrence	X	X	X									
Francis, Haili				X								
Kendall, Kay	X	X	X	X	X							
Sattamilasskorn, Cicie	X	X		X	X							
Miller, MaryAnn	X	X	X	X								
Moore, Elvi	X	X	X	X								
Palermo, Josef	X	X										
Rooney, Maria Hall	X	X	X	X	X							
Uclés, José Alberto	X	X	X	X	X							
Wharton, Gretchen	X	X	X	X	X							

2. Please provide a list of the Commission's meeting dates, times, and locations for FY 2017 and FY 2018.

All meetings of CAH full Commission board are held at 200 I (Eye) Street SE, Suite 1400, Washington, DC 20003 at 3:30 pm unless otherwise indicated.

- FY 2017
 - Full Commission Meeting, 10/27/16
 - Full Commission Meeting, 11/17/16
 - Full Commission Meeting, 12/15/16
 - Full Commission Meeting, 12/19/16 *
 - Full Commission Meeting, 1/26/17
 - Full Commission Meeting, 2/23/17
 - Full Commission Meeting, 3/23/17
 - Full Commission Meeting, 4/27/17
 - Full Commission Meeting, 5/25/17
 - Full Commission Meeting, 6/22/17
 - Full Commission Meeting, 8/17/17*
 - Full Commission Meeting, 9/22/17
- FY 2018
 - Full Commission Meeting, 10/19/17
 - Full Commission Meeting, 11/16/17
 - Full Commission Meeting, 12/14/17
 - Full Commission Meeting, 1/18/18
 - Full Commission Meeting, 2/28/18
 - Full Commission Meeting, 3/22/18
 - Full Commission Meeting, 4/26/18
 - Full Commission Meeting, 5/24/18
 - Full Commission Meeting, 6/21/18
 - Full Commission Meeting, 7/26/18
 - Full Commission Meeting, 9/20/18

* Special meetings or emergency meetings.

3. Please provide copies of agendas for all meetings held in 2017 and 2018 to date.

Please see the following pages for copies of meeting agendas for 2017 and 2018.

10.27.16 Agenda



Full Commission Meeting Agenda

10/27/2016

3:30 pm to 4:00 pm – Public Comment Period

4:00 pm to 5:30 pm – Deliberative Meeting

DCCAHA Large Conference Room

3:30 pm – 4:00 pm	Public Comment Period	
4:00 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Minutes September 8, 2016	All Commissioners Present
	Chairperson's Report	Kay Kendall, Chair
	Executive Director's Report	Arthur Espinoza, Jr., Executive Director
	Committee Reports	
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Finance Committee	Elvi Moore, Committee Chair
	Public Art Committee	Alma Gates, Committee Chair
	Office of the Poet Laureate	Dolores Kendrick, Poet Laureate
	Unfinished Business	All Present
	New Business and Announcements	All Present
5:30 pm	Adjournment	Kay Kendall, Chair

11.17.16 Agenda



Full Commission Meeting Agenda

11/17/2016

3:30 pm to 4:00 pm – Public Comment Period

4:00 pm to 5:30 pm – Deliberative Meeting

DCCA Large Conference Room

3:30 pm – 4:00 pm	Public Comment Period	
4:00 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Minutes October 27, 2016	All Commissioners Present
	Chairperson's Report	Kay Kendall, Chair
	Executive Director's Report	Arthur Espinoza, Jr., Executive Director
	Committee Reports	
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Finance Committee	Elvi Moore, Committee Chair
	Grants Committee	Susan Clampitt, Committee Chair
	Public Art Committee	Alma Gates, Committee Chair
	Office of the Poet Laureate	Dolores Kendrick, Poet Laureate
	Panel Recommendations*	*No Panel Recommendations will be made.
	Unfinished Business	All Present
	New Business and Announcements	All Present
5:30 pm	Adjournment	Kay Kendall, Chair

12.15.16 Agenda



Full Commission Meeting Agenda

12/15/2016

2:00 pm to 2:30 pm – Public Comment Period

2:30 pm to 4:00 pm – Deliberative Meeting

DCCA Large Conference Room

2:00 pm – 2:30 pm	Public Comment Period	
2:30 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Minutes November 17, 2016	All Commissioners Present
	Chairperson's Report	Kay Kendall, Chair
	Executive Director's Report	Arthur Espinoza, Jr., Executive Director
	Committee Reports	
	Grants Committee	Susan Clampitt, Committee Chair
	ACTION, FOR A VOTE	
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Events Committee	MaryAnn Miller, Committee Chair
	Finance Committee	Elvi Moore, Committee Chair
	Unfinished Business	All Present
	New Business and Announcements	All Present
	Adjournment	Kay Kendall, Chair



12.19.16 Agenda

Full Commission Special Meeting Agenda
12/19/2016
4:30 pm – 5:00 pm – Deliberative Special Meeting
DCCAHL Large Conference Room

4:30 pm	Call to Order Adoption of the Agenda	Kay Kendall, Chair All Commissioners Present
4:35 pm	Arts Education Committee ACTION, FOR A VOTE	Rhona Wolfe Friedman, Committee Chair
	Unfinished Business	All Present
	New Business and Announcements	All Present
5:00 pm	Adjournment	Kay Kendall, Chair

1.26.17 Agenda



Full Commission Meeting Agenda

1/26/2017

3:30 pm to 4:00 pm – Public Comment Period

4:00 pm to 5:30 pm – Deliberative Meeting

CAH Large Conference Room

3:30 pm – 4:00 pm	Public Comment Period	Jackie Carter, Program Director, Jah Kente International, Inc.
4:00 pm – 4:05 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Minutes	All Commissioners Present
	December 15, 2016	
	December 19, 2016	
4:05 pm – 4:35 pm	Open Meetings Act Training	Traci L. Hughes, Director, Office of Open Government, BEGA
4:35 pm – 5:05 pm	Ethics Training	Brian K. Flowers, General Counsel, BEGA
5:05 pm	Chairperson’s Report	Kay Kendall, Chair
	Executive Director’s Report	Arthur Espinoza, Jr., Executive Director
	Committee Reports	
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Bylaws Committee	Darrin Glymph, Committee Chair
	Events/Mayor’s Arts Awards Committee	MaryAnn Miller and José Alberto Uclés, Committee Chairs
	Finance Committee	Elvi Moore, Committee Chair
	Grants/Panels Committee	Susan Clampitt and Gretchen Wharton, Committee Chairs
	Public Art Committee	Alma Gates, Committee Chair
	Office of the Poet Laureate	Dolores Kendrick, Poet Laureate
	Unfinished Business	All Present
	New Business and Announcements	All Present
5:30 pm	Adjournment	Kay Kendall, Chair

2.23.17 Agenda



Full Commission Meeting Agenda

2/23/2017

3:30 pm to 4:00 pm – Public Comment Period

4:00 pm to 5:30 pm – Deliberative Meeting

CAH Large Conference Room

3:30 pm – 4:00 pm	Public Comment Period	
4:00 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Minutes	All Commissioners Present
	January 26, 2017	
	Chairperson's Report	Kay Kendall, Chair
	Executive Director's Report	Arthur Espinoza, Jr., Executive Director
	Committee Reports	
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Bylaws Committee	Darrin Glymph, Committee Chair
	Events/Mayor's Arts Awards Committee	MaryAnn Miller and José Alberto Uclés, Committee Chairs
	Finance Committee	Elvi Moore, Committee Chair
	Grants/Panels Committee	Susan Clampitt and Gretchen Wharton, Committee Chairs
	Public Art Committee	Alma Gates, Committee Chair
	Office of the Poet Laureate	Dolores Kendrick, Poet Laureate
	Unfinished Business	All Present
	New Business and Announcements	All Present
5:30 pm	Adjournment	Kay Kendall, Chair

3.23.17 Agenda



Full Commission Meeting Agenda

3/23/2017

3:30 pm to 4:00 pm – Public Comment Period

4:00 pm to 6:00 pm – Deliberative Meeting

CAH Large Conference Room

3:30 pm – 4:00 pm	Public Comment Period	Rhonda Buckley-Bishop, President & CEO, Explore! Children's Museum of Washington, DC
4:00 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Minutes	All Commissioners Present
	February 23, 2017	
	Chairperson's Report	Kay Kendall, Chair
	Committee Reports	
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Bylaws Committee	Darrin Glymph, Committee Chair
	Events/Mayor's Arts Awards Committee	MaryAnn Miller and José Alberto Uclés, Committee Chairs
	Finance Committee	Elvi Moore, Committee Chair
	Grants/Panels Committee	Susan Clampitt and Gretchen Wharton, Committee Chairs
	Public Art Committee	Alma Gates, Committee Chair
	Executive Director's Report	Arthur Espinoza, Jr., Executive Director
	Office of the Poet Laureate	Dolores Kendrick, Poet Laureate
	Unfinished Business	All Present
	New Business and Announcements	All Present
	ACTION, FOR A VOTE:	All present
	Executive Session (non-public);	
	<i>Pursuant to D.C. Official Code § 2-575(b)(7)(9)(10)(12).</i>	
6:00 pm	Adjournment	Kay Kendall, Chair

4.27.17 Agenda



Full Commission Meeting Agenda

4/27/2017

3:30 pm to 4:00 pm – Public Comment Period

4:00 pm to 6:00 pm – Deliberative Meeting

CAH Large Conference Room

3:30 pm – 4:00 pm	Public Comment Period	Swearing In of Lawrence Green (Ward 8), CAH Commissioner Appointee with Mayor’s Office of Talent and Appointments staff (Director Steven Walker and Ms. Kennisha Range)
4:00 pm	Call to Order Adoption of the Agenda Adoption of March Minutes	Kay Kendall, Chair All Commissioners Present All Commissioners Present
	Chairperson’s Report	Kay Kendall, Chair
	Committee Reports	
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Bylaws Committee	Darrin Glymph, Committee Chair
	Events/Mayor’s Arts Awards Committee	MaryAnn Miller, José Alberto Uclés, Committee Co-Chairs
	Finance Committee	Elvi Moore, Committee Chair
	Grants and Panels Committee	Susan Clampitt, Gretchen Wharton, Committee Co-Chairs
	Public Art Committee	Alma Gates, Committee Chair
	Executive Director’s Report	Arthur Espinoza, Jr., Executive Director
	DC Poet Laureate’s Report	Dolores Kendrick
	Unfinished Business	All Commissioners Present
	New Business and Announcements	All Commissioners Present
	ACTION, FOR A ROLL CALL VOTE: Executive Session (non-public); Pursuant to D.C. Official Code § 2- 575(b)(7)(9)(10)(12).	All Commissioners present
6:00 pm	Adjournment	Kay Kendall, Chair

5.25.17 Agenda



Full Commission Meeting Agenda

5/25/2017

3:30 pm to 4:00 pm – Public Comment Period

4:00 pm to 6:00 pm – Deliberative Meeting

CAH Large Conference Room

3:30 pm – 4:00 pm	Public Comment Period	All Commissioners Present
4:00 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of April Minutes	All Commissioners Present
	Chairperson’s Report	Kay Kendall, Chair
	Committee Reports	
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Bylaws Committee	Darrin Glymph, Committee Chair
	Events/Mayor’s Arts Awards Committee	MaryAnn Miller, José Alberto Uclés, Committee Co-Chairs
	Finance Committee	Elvi Moore, Committee Chair
	Grants and Panels Committee	Susan Clampitt, Gretchen Wharton, Committee Co-Chairs
	Public Art Committee	Alma Gates, Committee Chair
	Nominations Committee	Susan Banks, Committee Chair
	Executive Director’s Report	Arthur Espinoza, Jr., Executive Director
	Unfinished Business	All Commissioners Present
	New Business and Announcements	All Commissioners Present
	ACTION, FOR A ROLL CALL VOTE: Executive Session (non-public); Pursuant to D.C. Official Code § 2- 575(b)(7)(9)(10)(12).	All Commissioners present
6:00 pm	Adjournment	Kay Kendall, Chair



6.22.17 Agenda

ANNUAL Full Commission Meeting Agenda

3:30 pm to 4:00 pm – Public Comment Period

4:00 pm to 6:00 pm – Annual Deliberative Meeting

CAH Large Conference Room

3:30 pm – 4:00 pm	Public Comment Period	All Commissioners Present
4:00 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of May Minutes	All Commissioners Present
	Chairperson’s Report	Kay Kendall, Chair
	Committee Reports	
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Bylaws Committee	Darrin Glymph, Committee Chair
	Events/Mayor’s Arts Awards Committee	MaryAnn Miller, José Alberto Uclés, Committee Co-Chairs
	Finance Committee	Elvi Moore, Committee Chair
	Grants and Panels Committee	Susan Clampitt, Gretchen Wharton, Committee Co-Chairs
	<i>Action, Call for a Vote</i>	
	Nominations Committee	Stacie Banks, Committee Chair
	<i>Action, Call for a Vote</i>	
	Public Art Committee	Alma Gates, Committee Chair
	Executive Director’s Report	Arthur Espinoza, Jr., Executive Director
	Unfinished Business	All Commissioners Present
	New Business and Announcements	All Commissioners Present
	ACTION, FOR A ROLL CALL VOTE: Executive Session (non-public); Pursuant to D.C. Official Code § 2- 575(b)(7)(9)(10)(12).	All Commissioners present
6:00 pm	Adjournment	Kay Kendall, Chair



8.17.17 Full Commission Meeting Agenda

Location: Tele-Meeting | 1-877-691-0789 | Passcode 2540738#

Time: 3:00PM to 4:00PM

Attend: Chair Kendall & Full Commission | Executive Director Espinoza | Deputy Director Bigley | Jeffrey Scott | Heran Sereke-Brhan | Dominique Marsalek

3:00PM	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of June Meeting Minutes	All Commissioners Present
	General Announcements and New Business	Kay Kendall, Chair Executive Director Espinoza
	Grants Determination Procedure:	Kay Kendall, Chair
	• Action, for a Vote	Executive Director Espinoza
	Disbursement of Final Grant Funds	Kay Kendall, Chair
	• Action, for a Vote	Executive Director Espinoza
4:00PM	Adjournment	Kay Kendall, Chair



9.22.17 Full Commission Meeting Agenda

Location: Tele-Meeting | 1-877-691-0789 | Passcode 2540738#

Time: 9:00AM to 9:30AM

Attend: Chair Kendall & Full Commission | Executive Director Espinoza | Deputy Director Bigley | Jeffrey Scott | Heran Sereke-Brhan | Earica Busby | Dominique Marsalek

9:00AM	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of September Meeting Minutes	All Commissioners Present

	General Announcements and New Business	Kay Kendall, Chair
		Executive Director Espinoza

	Amendment to FY18 Upstart Grant Funds	Kay Kendall, Chair
	• Action, for a Vote	Executive Director Espinoza

	Disbursement of Final FY17 Grant Funds	Kay Kendall, Chair
	• Action, for a Vote	Executive Director Espinoza

9:30AM	Adjournment	Kay Kendall, Chair
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Full Commission Meeting Agenda
October 19, 2017

3:30 pm | Public Comment Period
4:00 pm | Annual Deliberative Meeting
200 I Street | SE DC | STE 1400|

3:30 pm – 4:00 pm	Public Comment Period	All Commissioners Present
4:00 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of May Minutes	All Commissioners Present
	Chairperson’s Report	Kay Kendall, Chair
	Committee Reports	
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Bylaws Committee	Darrin Glymph, Committee Chair
	Events/Mayor’s Arts Awards Committee	MaryAnn Miller, José Alberto Uclés, Co-Chairs
	Finance Committee	Elvi Moore, Committee Chair
	Grants and Panels Committee	Susan Clampitt, Gretchen Wharton, Co-Chairs
	Public Art Committee	Alma Gates, Committee Chair
	Executive Director’s Report	Arthur Espinoza, Jr., Executive Director
	Unfinished Business	All Commissioners Present
	New Business and Announcements	All Commissioners Present
6:00 pm	Adjournment	Kay Kendall, Chair



Full Commission Meeting Agenda
November 16, 2017

3:30 pm | Public Comment Period
4:00 pm | Deliberative Business Meeting
200 I Street | SE DC | Fifth Floor | RM 5009 |

3:30 pm – 4:00 pm	Public Comment Period <ul style="list-style-type: none"> • Embassy of Sweden • MOVEIUS Contemporary Ballet 	All Commissioners Present Linda Zachrisson and Stefan Hansen Diana Movius
4:00 pm	Call to Order Adoption of the Agenda Adoption of Meeting Minutes	Kay Kendall, Chair All Commissioners Present All Commissioners Present
	Chairperson’s Report	Kay Kendall, Chair
	Committee Reports Finance Committee Bylaws Committee Events Committee Grants & Panels Committee Public Art Committee Arts Education Committee	Elvi Moore, Committee Chair Darrin Glymph, Committee Chair MaryAnn Miller, José Alberto Uclés, Committee Co-Chairs Susan Clampitt, Gretchen Wharton, Committee Co-Chairs Alma Gates, Committee Chair Rhona Wolfe Friedman, Committee Chair
	Executive Director’s Report	Arthur Espinoza, Jr., Executive Director
6:00 pm	Adjournment	Kay Kendall, Chair



DC COMMISSION ON
THE ARTS & HUMANITIES
Full Commission Meeting Agenda
December 14, 2017

3:30 pm | Public Comment Period
4:00 pm | Deliberative Business Meeting
200 I Street | SE DC | Fifth Floor | RM 5403 |

3:30 pm – 4:00 pm	Public Comment Period	All Commissioners Present
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4:00 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Meeting Minutes	All Commissioners Present

	Chairperson’s Report	Kay Kendall, Chair
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	Committee Reports	
	Finance Committee	Elvi Moore, Committee Chair
	Grants & Panels Committee	Susan Clampitt, Gretchen Wharton, Committee Co-Chairs
	• Grants Vote	
	Public Art Committee	Alma Gates, Committee Chair
	• Grants Vote	
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Events Committee	MaryAnn Miller, José Alberto Uclés, Committee Co-Chairs

	Executive Director’s Report	Arthur Espinoza, Jr., Executive Director
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	New and Unfinished Business	All Commissioners Present
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6:00 pm	Adjournment	Kay Kendall, Chair
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**DC COMMISSION ON
THE ARTS & HUMANITIES**

**Full Commission Meeting Agenda
January 18, 2018**

3:30 pm | Public Comment Period
4:00 pm | Deliberative Business Meeting
200 I Street | SE DC | Fifth Floor | RM 5403 |

3:30 pm – 4:00 pm	Public Comment Period	All Commissioners Present
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4:00 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Meeting Minutes	All Commissioners Present

	Chairperson’s Report	Kay Kendall, Chair
	<ul style="list-style-type: none">Executive Committee	
	Vacancy votes:	
	1) Treasurer	
	2) Secretary	

	Committee Reports	
	Public Art Committee	Alma Gates, Committee Chair
	<ul style="list-style-type: none">Grants Vote	
	Finance Committee	Cicie Sattarnilasskorn, Acting Committee Chair
	Grants & Panels Committee	Darrin Glymph, Gretchen Wharton, Committee Co-Chairs
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Events Committee	MaryAnn Miller, José Alberto Uclés, Committee Co-Chairs

	Executive Director’s Report	Arthur Espinoza, Jr., Executive Director
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	New and Unfinished Business	All Commissioners Present
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6:00 pm	Adjournment	Kay Kendall, Chair
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**DC COMMISSION ON
THE ARTS & HUMANITIES**

Wednesday, February 28, 2018

3:30 pm | Public Comment Session
4:00 pm | Deliberative Business Meeting
200 I Street | Fifth Floor | RM 5403 | SE DC

Public Comment Session

3:30 pm **No scheduled presenters**

Commission Business Meeting Agenda

4:00 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Meeting Minutes	All Commissioners Present

	Chairperson's Report	Kay Kendall, Chair
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	Committee Reports	
	Public Art Committee	Alma Gates, Committee Chair
	Finance Committee	Cicie Sattarnilasskorn, Acting Committee Chair
	Grants & Panels Committee	Darrin Glymph, Gretchen Wharton, Committee Co-Chairs
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Events Committee	MaryAnn Miller, José Alberto Uclés, Committee Co-Chairs

	Executive Director's Report	Arthur Espinoza, Jr., Executive Director
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	New and Unfinished Business	All Commissioners Present
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	Adjournment	Kay Kendall, Chair
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4. Please describe the Commission's activities in FY 2017 and FY 2018 to date.

- The Women of Plums II
 - February 16, 2017 – Lincoln Theatre
 - CAH presented The Women of Plums II, a theatrical adaption of the prize winning book by the DC Poet Laureate Dolores Kendrick. The event featured poems written in the voices of slave women who relate lives of appalling deprivation in lyrical monologues.

- The District's African Diaspora: Communities presents in Conversation
 - February 16, 2017 – Lincoln Theatre
 - This event was organized in conjunction with the Mayor's Office of African Affairs, the Mayor's Office on American Affairs and the Mayor's Office on Latino Affairs. Through the event, CAH celebrated Black History Month with a Panel Discussion featuring speakers from the District's African, African American, and Afro-Latino Communities.

- Poetry Out Loud
 - March 8, 2017 – OCTFME Studios
 - CAH hosted their annual Poetry Out Loud District finals in the sound studios at the DC Office of Cable Television, Film, Music, and Entertainment. Poetry Out Loud, a joint program of the National Endowment for the Arts and The Poetry Foundation, is a national competition that seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry - recitation and performance. The program builds on the resurgence of the oral art form of poetry, as seen in the slam poetry and spoken word movements. Poetry Out Loud invites these dynamic aspects into the classroom, where teachers engage students through classroom memorization, performances and competition. Through Poetry Out Loud, students master public speaking skills, build self-confidence, and learn about their literary heritage.

The 12th annual Poetry Out Loud competition took place March 8th, 2017. The performance will be edited and shown on cable television at a later date. Teaching artists worked with students from thirteen local high schools in preparation for their participation in their school, District and National Finals.

- Celebrating the Creative Spark!
 - March, 2017 – District Schools
 - CAH celebrated National Arts in Education Month during March 2016 with a series of 126 workshops led by teaching artists and arts and humanities organizations in schools, libraries, and community arts venues across all eight wards of the city. These workshops focused on the generative or process-driven nature of the work done in the arts and humanities that help young people build the essential "habits of mind" and "21st Century Skills" that ensure their future success. Workshops were implemented for pre-school to high school students and included; creative writing, storytelling, media, fashion design, music, theatre, dance, improvisation, and visual arts.

- Poet-In-Progress
 - April 8, 2017 – Folger Shakespeare Library
 - This program serves local poets that demonstrate great promise despite limited publishing. The goal of the program is to provide poets with a unique opportunity to celebrate their accomplishments and embrace future career opportunities.

- Gwendolyn Brooks: A Centennial Celebration
 - May 3, 2017 – OCTFME Studios
 - This event presented by DC Poet Laureate, Dolores Kendrick, honored one of America’s most celebrated poets, Gwendolyn Brooks in a call-and-response style reading and Jazz tribute at the Office of Television Film Music and Entertainment.

- SummerSet DC
 - Each Tuesday and Thursday, June-July, 2017 – National Mall
 - This was our summer long program developed by Metro in cooperation with the Office of Congresswoman Eleanor Holmes Norton, the National Park Service, and CAH. The program features live music performances on the lawn of the National Mall on Tuesdays and Thursdays during the lunchtime.

- Chuck Brown Day
 - August 19, 2017 – Chuck Brown Park, NE DC
 - A celebration of Chuck Brown’s life, legacy, and memory that CAH coproduced with DPR. Loyal fans and followers of all ages turned out in record numbers to hear his band perform their greatest hits live at the Chuck Brown Memorial Park.

- Labor Day Weekend Music Festival
 - September 1, 2017 - September 3, 2017 – Lincoln Theatre
 - Our annual three day music festival was held at The Historic Lincoln Theatre. The event featured many genres of music, including jazz, blues, rock, funk, Go-Go musical artists, Americana, and others.

- 202 Arts and Music Festival
 - September 9, 2017 – SW DC
 - Our cutting-edge festival was held in one of the District’s most well-known neighborhoods, the Southwest Waterfront. This festival celebrates DC with 11 hours of continuous visual arts, performance art, and interactive cultural and creative experiences.

- 31st Annual Mayor’s Arts Awards
 - September 14, 2017 - Lincoln Theatre
 - The Mayor’s Arts Awards are the most prestigious honors conferred by the city on individual artists, teachers, nonprofit organizations, and patrons of the arts.

- Spotlight on Arts Education (Symposium)
 - December 11, 2017 – Library of Congress
 - CAH’s Arts Education Symposium spotlighted best practices in the field through the lens of equity and empowerment. Nonprofit staff members, arts educators and teaching artists were in attendance. One panel featured the work of DC Public

Schools and local nonprofit institutions, and a second panel provided details about the Library of Congress' resources for classroom teachers.

- I AM Frederick Douglass
 - February 23, 2018 – Lincoln Theatre
 - I AM Frederick Douglass was held at the Historic Lincoln Theater to commemorate the 200th birthday of Frederick Douglass by presenting excerpts of the documentary film *Enslavement to Emancipation*, a panel discussion of scholars on the legacy of Frederick Douglass, musical performances by members of the National Symphony Orchestra and a Douglass actor portrayal by LeCount Holmes, Jr.

5. Please list each contract, procurement, lease, partnership, and grant (“contract”) awarded, entered into, extended and option years exercised, by your agency during FY 2017 and FY 2018 to date. For each contract, please provide the following information, where applicable:

- **The name of the contracting party/vendor;**
 - **Contract number;**
 - **The nature of the contract, including the end product or service (purpose);**
 - **The dollar amount of the contract, including budgeted and actually spent amounts, funding source, and approved budget authority;**
 - **The term of the contract;**
 - **Whether the contract was competitively bid or sole sourced;**
 - **Contract deliverables, and outcomes;**
 - **Any corrective actions taken, or technical assistance provided; and the name of the agency’s contract monitor and the results of any monitoring activity.**
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Please see the following pages for FY17 and FY18 data.

FY17 CONTRACTING PARTY	CONTRACT NUMBER	SERVICES/DELIVERABLES	CONTRACT AMOUNT	ACTUAL SPENT	CONTRACT TERM	AGENCY CONTRACT MONITOR	CORRECTIVE ACTION	FUNDING SOURCE
BMI Membership	PO558115	BMI supports businesses and organizations that play music publicly by offering blanket music licenses that permit them to play more than 8.5 million musical works.	\$ 5,562.00	\$ 5,562.00	One year contract & non-competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
A Grand Event	PO5558848	Provided tents and event rentals for the 31st Annual Mayor's Arts Awards.	\$ 8,435.00	\$ 8,435.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
A Grand Event	PO566087	Provided tents and event rentals for 202 Art and Music Festival.	\$ 7,231.40	\$ 7,231.40	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
Adbox Agency	PO568056	Marketing material for 202 Art & Music Festival.	\$ 6,551.00	\$ 6,551.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
All Stage & Sound Inc.	PO561487	Provided bike racks, baracades and ramps for the 202 Art and Music Festival.	\$ 24,526.00	\$ 22,386.10	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
All Stage & Sound Inc.	PO568054	Provided bike racks, baracades and ramps for the 202 Art and Music Festival.	\$ 6,892.00	\$ 6,892.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
Amoja Sumler	PO558114	Poetry Out Loud participant	\$ 1,380.00	\$ 1,380.00	One year contract & non-competitive through OCP procurement process.	David Markey	N/A	LOCAL
Apple Mac Computer	PO559019	Provides various office technology.	\$ 1,512.00	\$ 1,512.00	One year contract & non-competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
Artex	PO557866	Provides art handling and installation services.	\$ 139,500.00	\$ 101,524.13	Yearly contract & non-competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
ASCAP	PO562550	ASCAP is the performing rights organization of choice for over 450,000 songwriters, composers and music publishers. They license the public performance of our members' music and ensure payment.	\$ 5,896.34	\$ 5,896.34	One year contract & non-competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
Atmosphere, Inc.	PO563666	Provided concert lighting, building projections and park lighting for 202 Art and Music Festival.	\$ 18,100.00	\$ 16,500.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
Austin Bike Zoo LLC	PO568061	Provided artistic bike exhibition for 202 Art and Music Festival.	\$ 20,000.00	\$ 20,000.00	One year contract & non-competitive through OCP procurement process.	Zoma Wallace	N/A	LOCAL
Aztec Sun	PO568028	Artist for the Labor Day Weekend Festival.	\$ 6,000.00	\$ 6,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Jeffrey Scott	N/A	LOCAL
Brad Linde	PO568052	Artist for the Labor Day Weekend Festival.	\$ 6,000.00	\$ 6,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Jeffrey Scott	N/A	LOCAL
Broughton Construction Co. LLC	PO568934	Provided office renovations.	\$ 16,000.00	\$ 16,000.00	Yearly contract & non-competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
BYT Media	PO567669	Advertisement to promote various events presented by the agency.	\$ 7,500.00	\$ 7,500.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Capital Community News	PO559796	Advertisement to promote various events presented by the agency.	\$ 10,200.00	\$ 10,200.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
CBS Radio	PO567931	Advertisement to promote various events presented by the agency.	\$ 12,580.00	\$ 12,580.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Chocteeh	PO568079	Artist provided a performance for the 202 Art and Music Festival.	\$ 4,000.00	\$ 4,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Ebony Brown	N/A	LOCAL
Clear Channel Outdoor	PO568053	Advertisement to promote various events presented by the agency.	\$ 11,000.00	\$ 11,000.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Craig Kraft	PO567327	Provided temporary public art installation for 202 Art and Music Festival.	\$ 51,650.00	\$ 51,650.00	One year contract & non-competitive through OCP procurement process.	Zoma Wallace	N/A	LOCAL
Critical Exposure	PO565674	Agency host site to provide work experience for our SYEP recipients.	\$ 2,500.00	\$ 2,500.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Kali Wasenko	N/A	LOCAL

FY17 CONTRACTING PARTY	CONTRACT NUMBER	SERVICES/DELIVERABLES	CONTRACT AMOUNT	ACTUAL SPENT	CONTRACT TERM	AGENCY CONTRACT MONITOR	CORRECTIVE ACTION	FUNDING SOURCE
Current Newspapers	PO561485	Advertisement to promote various events presented by the agency.	\$ 5,598.24	\$ 4,868.46	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Dan Steinhilber	PO567007	Provided temporary public art installation for 202 Art and Music Festival.	\$ 18,000.00	\$ 18,000.00	One year contract & non-competitive through OCP procurement process.	Zoma Wallace	N/A	LOCAL
Data Arts (Cultural Data Project- formerly known)	PO558113	The Cultural Data Project is the sole organization that created, supports, and sustains the unique database of financial and programmatic information from arts and cultural organizations being considered by CAH. CDP invented and are the sole owners of this software and web portal and are the only company in the United States that is capable of providing this service to the CAH and the District of Columbia arts community. Their ability to aggregate data from the entirety of District of Columbia-based arts organization is possible due to the sole ownership of their proprietary software, their organization's infrastructure and user management services.	\$ 15,000.00	\$ 15,000.00	One year contract & non-competitive through OCP procurement process.	Michael Bigley	N/A	LOCAL
Dell Computer Corporation	PO567495	Provides various office technology.	\$ 12,112.60	\$ 12,112.60	Yearly contract & competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
Dell Computer Corporation	PO565806	Provides various office technology.	\$ 7,267.56	\$ 7,267.56	Yearly contract & competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
Diane Nutting - Access & Inclusion Training	PO562889	Training Facilitator	\$ 4,500.00	\$ 4,500.00	One year contract & non-competitive through OCP procurement process.	David Markey	N/A	LOCAL
Dolores Kendrick	PO569838	Stipend for Poet Laureate.	\$ 25,000.00	\$ 25,000.00	One year contract & non-competitive through OCP procurement process.	Carolyn Parker	N/A	LOCAL
Don's Johns	PO563293	Provided porta potities for the 202 Art and Music Festival.	\$ 6,625.00	\$ 6,625.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
East City Art	PO556509	Advertisement to promote various events presented by the agency.	\$ 5,180.00	\$ 5,000.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Ely	PO557865	Provides art handling and installation services.	\$ 10,000.00	\$ 7,012.00	Yearly contract & competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
EPI Colorspace	PO557654	Printing services.	\$ 9,425.00	\$ 9,425.00	Yearly contract & competitive through OCP procurement process.	Zoma Wallace	N/A	LOCAL
Experts and Framing	PO556478	Provide framing for two-dimensional and three-dimensional artworks, building Plexiglas vitrines, and display pedestals for sculptural artworks.	\$ 125,000.00	\$ 124,937.87	Yearly contract & competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
Fattima Quander	PO559957	Teaching artist providing arts education in various DC Public Schools.	\$ 1,320.00	\$ 1,320.00	One year contract & non-competitive through OCP procurement process.	David Markey	N/A	LOCAL
Florence Anito	PO567934	Artist for the Labor Day Weekend Festival.	\$ 6,000.00	\$ 6,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Jeffrey Scott	N/A	LOCAL
Frame of Mine, Inc.	PO563665	Provide framing for two-dimensional and three-dimensional artworks, building Plexiglas vitrines, and display pedestals for sculptural artworks.	\$ 25,000.00	\$ 34,997.72	Yearly contract & competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
Frederic Yonnet - MuralsDC Event Planning	PO562496	Provided event coordination, marketing and media relations services for MuralsDC project.	\$ 14,250.00	\$ 14,250.00	Yearly contract & competitive through OCP procurement process.	Keona Pearson	N/A	LOCAL
GALA	PO563672	Agency host site to provide work experience for our SYEP recipients.	\$ 8,000.00	\$ 8,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Kali Wasenko	N/A	LOCAL

FY17 CONTRACTING PARTY	CONTRACT NUMBER	SERVICES/DELIVERABLES	CONTRACT AMOUNT	ACTUAL SPENT	CONTRACT TERM	AGENCY CONTRACT MONITOR	CORRECTIVE ACTION	FUNDING SOURCE
Good Done Great	PO560216	Manages grants in an economical database that requires minimal or no IT staff and no server.	\$ 95,475.00	\$ 95,475.00	One year contract & non-competitive through OCP procurement process.	Regan Spurlock	N/A	LOCAL
Harold Little	PO568027	Performing artist for Labor Day Weekend.	\$ 6,000.00	\$ 6,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and	Jeffrey Scott	N/A	LOCAL
Hip-Arts - Hip Hop Theater Festival	PO564811	Partnership with Hip-Arts to support DC Hip Hop Theatre Festival.	\$ 50,000.00	\$ 50,000.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
It's My Theatre	PO555564	IMT are concert promoters in District of Columbia who now oversees the historic Lincoln Theatre. A contract was form to ensure the artist programming at the Historical Lincoln Theatre, which will allow us to have 12 rental dates annually District Government events and 12 rental dates annually for the community, totaling 24 days a year.	\$ 200,000.00	\$ 158,273.00	One year contract & non-competitive through OCP procurement process.	Derek Younger	N/A	LOCAL
Jarrell Pridgen	PO568360	Performing artist for Mayor's Arts Awards.	\$ 6,000.00	\$ 6,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Jeffrey Scott	N/A	LOCAL
Jeffrey Kyle Grant	PO563667	Production Manager for Labor Day Weekend Festival and MOAA.	\$ 76,702.00	\$ 76,702.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Karen Baker	PO568220	Provided stage management services for 202 Art and Music Festival.	\$ 5,500.00	\$ 5,500.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
Kyle Grant	PO568816	Production Manager for Mayor's Arts Awards.	\$ 43,913.00	\$ 43,913.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Kyle Grant Productions	PO559277	Theatre production services for Black History Month event.	\$ 11,206.00	\$ 11,206.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Latin American Youth Center	PO563671	Agency host site to provide work experience for our SYEP recipients.	\$ 7,500.00	\$ 7,500.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Kali Wasenko	N/A	LOCAL
Laura Tsaggaris	PO568058	Artist for the Labor day weekend festival	\$ 6,000.00	\$ 6,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Jeffrey Scott	N/A	LOCAL
Learning Machine	PO557794	A web based application portal used for potential grantees to submit their applications for recruiting artist for events and public art exhibitions.	\$ 4,600.00	\$ 4,600.00	Yearly contract & competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
Learning Machine	PO564293	A web based application portal used for potential contractors/grantees to submit their applications for recruiting artist for events and public art exhibitions.	\$ 7,200.00	\$ 5,336.00	One year contract & non-competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
Carlyn Madden (LiftOff Capacity-Building Consultant)	PO566026	Capacity-building consultant to design a cohort-based capacity building program and implement.	\$ 24,540.00	\$ 24,540.00	One year contract & competitive through OCP procurement process.	Eareca Busby	N/A	LOCAL
Margot J. MacDonald	PO568026	Performing artist for Labor Day Weekend.	\$ 6,000.00	\$ 6,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Jeffrey Scott	N/A	LOCAL
McKay Lodge	PO560215	Provided art conversation and maintenance services for various public art sculptures or works of art.	\$ 100,000.00	\$ 99,999.19	One year contract & non-competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
Medical Faculty Associates, Inc. aka GW Event Staff Events	PO562414	Provided medical booth for medical emergencies at 202 Art and Music Festival.	\$ 14,717.50	\$ 14,717.50	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
Metropolitan - Office Supplies	PO569619	Office Supplies	\$ 5,951.68	\$ 5,951.68	Yearly contract & competitive through OCP procurement process.	Carolyn Parker	N/A	LOCAL

FY17 CONTRACTING PARTY	CONTRACT NUMBER	SERVICES/DELIVERABLES	CONTRACT AMOUNT	ACTUAL SPENT	CONTRACT TERM	AGENCY CONTRACT MONITOR	CORRECTIVE ACTION	FUNDING SOURCE
Mid-Atlantic Arts Foundation	PO563387	Mid Atlantic Arts Foundation and its partner state arts agencies share a common purpose to expand services to artists and organizations while providing increased access to audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.	\$ 30,000.00	\$ 30,000.00	One year contract & non-competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
MMA Events (Design Foundry)	PO568505	Providing scenic & production rentals for the Mayor's Arts Awards.	\$ 26,020.00	\$ 24,020.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
MTB Enterprises	CW54099	Implement a media strategy designed to raise the visibility of the agency locally.	\$ 36,499.50	\$ 36,499.50	One year contract & competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Murals of Baltimore (Michael Kirby)	PO567008	Provided temporary public art installation for 202 Art and Music Festival.	\$ 14,000.00	\$ 14,000.00	One year contract & non-competitive through OCP procurement process.	Zoma Wallace	N/A	LOCAL
National Assembly of State Art Agency	PO559790	National Assembly of State Art Agency protects 40% of the NEA's grants budget that goes to state arts organizations. NASAA works in coalition to advocate for the NEA's overall budget and support other arts organizations	\$ 18,180.00	\$ 18,180.00	One year contract & non-competitive through OCP procurement process.	Michael Bigley	N/A	LOCAL
Nubia Kai Al-Nura Salaam	PO557795	Teaching artist providing arts education in various DC Public Schools.	\$ 2,640.00	\$ 2,640.00	One year contract & non-competitive through OCP procurement process.	David Markey	N/A	LOCAL
Outfront Media	PO567702	Advertisement to promote various events presented by the agency.	\$ 14,400.00	\$ 14,400.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Pablo Antonio y La Firma, LLC	PO568098	Performing artist for Labor Day Weekend.	\$ 6,000.00	\$ 6,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Jeffrey Scott	N/A	LOCAL
Pat Goslee	PO567120	Provided temporary public art installation for 202 Art and Music Festival.	\$ 7,000.00	\$ 7,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Zoma Wallace	N/A	LOCAL
Perfect Sound - MOAA	PO568737	Provided sound, production and engineering for the MOAA event.	\$ 4,500.00	\$ 4,500.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
PMG LLC (Gallery Maintenance)	PO562546	Construction which provide patch & repainting after each art exhibition in CAH Art Gallery.	\$ 16,173.00	\$ 16,173.00	One year contract & non-competitive through OCP procurement process.	Zoma Wallace	N/A	LOCAL
PMG LLC (Painting the office)	PO553057	Construction which provide patch & repainting after each art exhibition in CAH Art Gallery.	\$ 9,855.00	\$ 9,855.00	One year contract & non-competitive through OCP procurement process.	Zoma Wallace	N/A	LOCAL
Project Create	PO565699	Agency host site to provide work experience for our SYEP recipients.	\$ 2,500.00	\$ 2,500.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Kait Wasenko	N/A	LOCAL
Public Storage Facility	PO554122	Storage facility.	\$ 7,694.04	\$ 7,694.04	One year contract & non-competitive through OCP procurement process.	Carolyn Parker	N/A	LOCAL
Radio One	PO568050	Advertisement to promote various events presented by the agency.	\$ 10,190.00	\$ 9,440.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Raffa, P.C.	PO564112	Reviewed grant application process and financial reviews for grantees applicants and provide analysis based on their finding.	\$ 25,000.00	\$ 15,633.90	One year contract & non-competitive through OCP procurement process.	Michael Bigley	N/A	LOCAL
RCM Productions	PO564297	Provided sound, production and engineering for the 202 Art and Music Festival.	\$ 20,250.00	\$ 20,250.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
RCM Productions	PO568057	Provided sound, production and engineering for the 202 Art and Music Festival.	\$ 3,150.00	\$ 3,150.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
Reginald Cabico	PO556824	Teaching artist providing arts education in DCPS.	\$ 2,700.00	\$ 2,650.00	One year contract & non-competitive through OCP procurement process.	David Markey	N/A	LOCAL
Reginald Cabico	PO556824	Teaching artist providing arts education in DCPS.	\$ 1,560.00	\$ 1,560.00	One year contract & non-competitive through OCP procurement process.	David Markey	N/A	LOCAL
Rose Frederick	PO568049	Provided temporary public art installation for 202 Art and Music Festival.	\$ 10,000.00	\$ 10,000.00	One year contract & non-competitive through OCP procurement process.	Zoma Wallace	N/A	LOCAL
Rosemary Kelly	PO567932	Performing artist for Labor Day Weekend.	\$ 6,000.00	\$ 6,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Jeffrey Scott	N/A	LOCAL

FY17 CONTRACTING PARTY	CONTRACT NUMBER	SERVICES/DELIVERABLES	CONTRACT AMOUNT	ACTUAL SPENT	CONTRACT TERM	AGENCY CONTRACT MONITOR	CORRECTIVE ACTION	FUNDING SOURCE
Sasha Bruce Youthwork, Inc.	PO563668	Agency host site to provide work experience for our SYEP recipients.	\$ 7,500.00	\$ 7,500.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Kali Wasenko	N/A	LOCAL
Senoda, Inc. - FY2017 Printing	PO556109	Printing service	\$ 30,000.00	\$ 29,566.00	Yearly contract & competitive through OCP procurement process.	Teresa Boersma	N/A	LOCAL
Showtime Events	PO566273	Provided lighting, pipe and drape for the 31st Annual Mayor's Arts Awards and pipe and drape for the 202 Art and Music Festival.	\$ 3,497.00	\$ 3,497.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
Sitali Siyolve	PO567933	Performing artist for Labor Day Weekend.	\$ 6,000.00	\$ 6,000.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Sitar Arts Center	PO563670	Agency host site to provide work experience for our SYEP recipients.	\$ 7,500.00	\$ 7,500.00	Yearly contract & competitive through Good Done Grant Database.	Kali Wasenko	N/A	LOCAL
Sonco	PO568097	Provided water barriers and fences for the 202 Art and Music Festival.	\$ 7,802.00	\$ 7,802.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
Star Office Supplies	PO554498	Office Supplies	\$ 15,000.00	\$ 14,866.34	Yearly contract & competitive through OCP procurement process.	Carolyn Parker	N/A	LOCAL
Studio Theater, Inc.	PO565818	Agency host site to provide work experience for our SYEP recipients.	\$ 7,500.00	\$ 7,500.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Kali Wasenko	N/A	LOCAL
The Coles Group	PO566259	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 25,000.00	\$ 4,961.26	One year contract & competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
The Washington Post/ Nash Holdings LLC, WP International	PO565838	Advertisement to promote various events presented by the agency.	\$ 30,982.00	\$ 20,981.61	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Theatre Lab, Inc.	PO563673	Agency host site to provide work experience for our SYEP recipients.	\$ 5,000.00	\$ 5,000.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Kali Wasenko	N/A	LOCAL
TMS & eMuseum Service	PO556826	Annual maintenance and license fees for the agencies art collection content management system and art collection website.	\$ 10,000.00	\$ 9,854.27	One year contract & non-competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
Trabajadores Unidos de Washington DC	PO555892	Advertisement to promote various events presented by the agency.	\$ 1,400.00	\$ 1,400.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Carlyn Madden Consulting Services - Upstart	PO559271	The UPSTART grant program began in 2006 as a way to assist DC's art and humanities organizations to improve their organizations by providing one on one consulting, organizational needs assessment, detailed work plans, and financial assistance. The grant awards 6 six individual local non-profit arts and humanities organizations who work with consultants to create and implement a work plan that will allow the organization to purposefully grow in a direction that benefits the organization in the most holistic way, as determined by the UPSTART consultant, the CAH and the participating organization.	\$ 94,200.00	\$ 94,200.00	Yearly contract & competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
Vagabond Speech Production (Arrested Development)	PO568099	Headliner for the 202 Art and Music Festival.	\$ 26,000.00	\$ 26,000.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
Victoria Murray Baatin	PO555575	Created agency's policy and procedure manual.	\$ 6,443.00	\$ 6,443.00	Yearly contract & competitive through OCP procurement process.	Michael Bigley	N/A	LOCAL
Washington City Paper (Grants & Events)	PO561486	Advertisement to promote various events presented by the agency.	\$ 8,220.00	\$ 7,477.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Washington City Paper February	PO559797	Advertisement to promote various events presented by the agency.	\$ 5,092.00	\$ 3,819.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Washington Convention & Sports Authority	PO560832	Advertisement to promote various events presented by the agency.	\$ 10,000.00	\$ 10,000.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL

FY17 CONTRACTING PARTY	CONTRACT NUMBER	SERVICES/DELIVERABLES	CONTRACT AMOUNT	ACTUAL SPENT	CONTRACT TERM	AGENCY CONTRACT MONITOR	CORRECTIVE ACTION	FUNDING SOURCE
Washington Informer	PO561483	Advertisement to promote various events presented by the agency.	\$ 7,000.00	\$ 7,000.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Washington Informer February	PO559719	Advertisement to promote various events presented by the agency.	\$ 2,100.00	\$ 2,100.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Washington Performing Arts - Velocity DC	PO569037	Partnership with Washington Performing Arts to support Velocity DC Festival.	\$ 50,000.00	\$ 50,000.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
Washington Post	PO561008	Advertisement to promote various events presented by the agency.	\$ 21,000.00	\$ -	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Watkins Security Agency of DC	PO563420	Provided Security for the 202 Art and Music Festival.	\$ 5,197.00	\$ 5,197.00	One year contract & non-competitive through OCP procurement process.	Ebony Brown	N/A	LOCAL
Weitzman Studios	PO562721	Created and manufactured the Marion Barry bronze statue.	\$ 170,750.00	\$ 170,750.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Lauren Glover	N/A	LOCAL
WHUR	PO568358	Advertisement to promote various events presented by the agency.	\$ 12,568.00	\$ 11,942.50	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
WUSA-TV	PO567496	Advertisement to promote various events presented by the agency.	\$ 10,000.00	\$ 10,000.00	One year contract & non-competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
Xerox	PO553056	Copier Machine	\$ 18,684.34	\$ 18,684.34	One year contract & non-competitive through OCP procurement process.	Carolyn Parker	N/A	LOCAL

FY18 CONTRACTING PARTY	CONTRACT NUMBER	SERVICES/DELIVERABLES	CONTRACT AMOUNT	ACTUAL SPENT	CONTRACT TERM	AGENCY CONTRACT MONITOR	CORRECTIVE ACTION	FUNDING SOURCE
Apple, Inc.	POS78759	Provides various office technology.	\$ 7,418.00	\$ -	One year contract & non-competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
Artex	POS73802	Provides art handling and installation services.	\$ 60,500.00	\$ 33,290.00	Yearly contract & competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
ASCAP	POS79370	ASCAP is the performing rights organization of choice for over 450,000 songwriters, composers and music publishers. They license the public performance of our members' music and ensure payment.	\$ 5,784.00	\$ 5,784.00	Yearly contract & competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
BMI Membership	POS79369	BMI supports businesses and organizations that play music publicly by offering blanket music licenses that permit them to play more than 8.5 million musical works.	\$ 5,657.40	\$ 5,657.40	One year contract & non-competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
Carlyn Madden (LiftoH Capacity-Building Consultant)	POS77378	Capacity-building consultant to design a cohort-based capacity building program and implement.	\$ 85,250.00	\$ -	One year contract & competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
Carlyn Madden Consulting Services (UPSTART Program)	POS71758	The UPSTART grant program began in 2006 as a way to assist DC's art and humanities organizations to improve their organizations by providing one on one consulting, organizational needs assessment, detailed work plans, and financial assistance. The grant awards 6 six individual local non-profit arts and humanities organizations who work with consultants to create and implement a work plan that will allow the organization to purposefully grow in a direction that benefits the organization in the most holistic way, as determined by the UPSTART consultant, the CAH and the participating organization.	\$ 119,500.00	\$ -	Yearly contract & competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
Corporate Press	POS77379	Printing services	\$ 30,000.00	\$ -				
Corporate Systems Resources	POS73634	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 50,000.00	\$ 9,233.26	Yearly contract & competitive through OCP procurement process.	Earica Busby	N/A	LOCAL
Data Arts (Cultural Data Project-formerly known)	POS76901	The Cultural Data Project is the sole organization that created, supports, and sustains the unique database of financial and programmatic information from arts and cultural organizations being considered by CAH. CDP invented and are the sole owners of this software and web portal and are the only company in the United States that is capable of providing this service to the CAH and the District of Columbia arts community. Their ability to aggregate data from the entirety of District of Columbia-based arts organization is possible due to the sole ownership of their proprietary software, their organization's infrastructure and user management services.	\$ 15,000.00	\$ -	One year contract & non-competitive through OCP procurement process.	Michael Bigley	N/A	LOCAL
Diane Nutting - Access & Inclusion Training	POS78592	Training facilitator	\$ 45,000.00	\$ -	One year contract & non-competitive through OCP procurement process.	David Markey	N/A	LOCAL
DMY Capitol, LLC	POS76083	Provided testing and inspection services for the Marion Barry, Jr. sculpture.	\$ 4,710.00	\$ -	One year contract & non-competitive through OCP procurement process.	Lauren Glover	N/A	LOCAL

FY18 CONTRACTING PARTY	CONTRACT NUMBER	SERVICES/DELIVERABLES	CONTRACT AMOUNT	ACTUAL SPENT	CONTRACT TERM	AGENCY CONTRACT MONITOR	CORRECTIVE ACTION	FUNDING SOURCE
E-Landscape Specialty Solutions	PO575682	Provided tree excavation services for the Marion Barry, Jr. sculpture installation.	\$ 6,383.70	\$ -	One year contract & non-competitive through OCP procurement process.	Lauren Glover	N/A	LOCAL
Ely	PO577088	Provides art handling and installation services.	\$ 34,000.00	\$ 11,733.77	Yearly contract & competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
Excalibur Corporation	PO571443	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 25,000.00	\$ 4,263.44	One year contract & competitive through OCP procurement process.	Erica Busby	N/A	LOCAL
Experts and Framing		Provide framing for two-dimensional and three-dimensional artworks, building Plexiglas vitrines, and display pedestals for sculptural artworks.	\$ 100,000.00	\$ 43,036.20	Yearly contract & competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
Frame of Mine, Inc		Provide framing for two-dimensional and three-dimensional artworks, building Plexiglas vitrines, and display pedestals for sculptural artworks.	\$ 50,000.00	\$ -	Yearly contract & competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
Good Done Great (Jungle Laser)	PO576949	Manages grants in an economical database that requires minimal or no IT staff and no server.	\$ 88,775.00	\$ -	One year contract & non-competitive through OCP procurement process.	Regan Spurlock	N/A	LOCAL
It's My Theatre	PO572550	IMT are concert promoters in District of Columbia who now oversees the historic Lincoln Theatre. A contract was form to ensure the artist programming at the Historical Lincoln Theatre, which will allow us to have 12 rental dates annually District Government events and 12 rental dates annually for the community, totaling 24 days a year.	\$ 150,000.00	\$ 7,420.00	One year contract & non-competitive through OCP procurement process.	Derek Younger	N/A	LOCAL
Learning Machine	PO578594	A web based application portal used for potential grantees to submit their applications for recruiting artist for events and public art exhibitions.	\$ 7,200.00	\$ -	Yearly contract & competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
McKay Lodge	PO577132	Provided art conversation and maintenance services for various public art sculptures or works of art.	\$ 100,000.00	\$ -	One year contract & non-competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
Mid-Atlantic Arts Foundation	PO575975	Mid Atlantic Arts Foundation and its partner state arts agencies share a common purpose to expand services to artists and organizations while providing increased access to audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.	\$ 30,000.00	\$ 30,000.00	One year contract & non-competitive through OCP procurement process.	Erica Busby	N/A	LOCAL
MTB Enterprises	CW54099	Implement a media strategy designed to raise the visibility of the agency locally.	\$ 36,449.50	\$ 4,055.50	One year contract & competitive through OCP procurement process.	Jeffrey Scott	N/A	LOCAL
National Assembly of State Art Agency	PO574981	National Assembly of State Art Agency protects 40% of the NEA's grants budget that goes to state arts organizations. NASAA works in coalition to advocate for the NEA's overall budget and support other arts organizations who receive NEA federal funding.	\$ 24,000.00	\$ 24,000.00	One year contract & non-competitive through OCP procurement process.	Michael Bigley	N/A	LOCAL
Raffa, P.C	PO574978	Reviewed grant application process and financial reviews for grantees applicants and provide analysis based on their finding.	\$ 5,500.00	\$ 5,500.00	One year contract & non-competitive through OCP procurement process.	Michael Bigley	N/A	LOCAL

FY18 CONTRACTING PARTY	CONTRACT NUMBER	SERVICES/DELIVERABLES	CONTRACT AMOUNT	ACTUAL SPENT	CONTRACT TERM	AGENCY CONTRACT MONITOR	CORRECTIVE ACTION	FUNDING SOURCE
The Coles Group	POS73899	Professional search firm specializing in sales, marketing, human resources, financial, accounting & information technology.	\$ 76,632.00	\$ 7,713.24	One year contract & competitive through OCP procurement process.	Erica Busby	N/A	LOCAL
TMS & eMuseum Service	POS75325	Annual maintenance and license fees for the agencies art collection content management system and art collection website.	\$ 12,000.00	-	One year contract & non-competitive through OCP procurement process.	Ron Humberston	N/A	LOCAL
Weitzman Studios	POS71166	Created and manufactured the Marion Barry bronze statue.	\$ 90,075.00	\$ 75,250.00	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.	Lauren Glover	N/A	LOCAL
Xerox	POS74147	Copier Machine	\$ 16,627.00	\$ 2,217.04	One year contract & non-competitive through OCP procurement process.	Carolyn Parker	N/A	LOCAL

6. Please list and provide a description of any partnerships the Commission entered into or maintained for FY 2017 or FY 2018 to date. Did any partnerships conclude, please explain?

In FY 2017, CAH had partnerships with the following organizations that aligned with the agency's mission and provided support to various facets of the District's arts and humanities community. These partnerships started October 1, 2016 and concluded September 30, 2017.

- Culture Capital
- DC Arts & Humanities Education Collaborative
- HumanitiesDC (Humanities Council of Washington DC)
- Washington Area Lawyers for the Arts

These partnerships were concluded because they were funded through noncompetitive grants to each organization, which does not adhere to Office of Partnership and Grant Services guidelines and put the agency's grantmaking into noncompliant status. Additionally, Culture Capital ceased operations in 2017; some of their organizational assets were then acquired by HumanitiesDC. The three remaining organizations all applied for and received funding for FY18 through CAH's general operating support grants program, a competitive grant.

No partnerships have been established in FY 2018 to date.

7. Does the Commission contract with any organizations, agencies or artists outside of a competitive process? Please list and provide a description/explanation.

FY17 CONTRACTING PARTY	SERVICES/DELIVERABLES	CONTRACT TERM
BMI Membership	BMI supports businesses and organizations that play music publicly by offering blanket music licenses that permit them to play more than 8.5 million musical works.	One year contract & non-competitive through OCP procurement process.
A Grand Event	Provided tents and event rentals for the 31st Annual Mayor's Arts Awards.	One year contract & non-competitive through OCP procurement process.
A Grand Event	Provided tents and event rentals for 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
Adbox Agency	Marketing material for 202 Art & Music Festival.	One year contract & non-competitive through OCP procurement process.
All Stage & Sound Inc.	Provided bike racks, baracades and ramps for the 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
All Stage & Sound Inc.	Provided bike racks, baracades and ramps for the 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
Amoja Sumler	Poetry Out Loud participant	One year contract & non-competitive through OCP procurement process.
ASCAP	ASCAP is the performing rights organization of choice for over 450,000 songwriters, composers and music publishers. They license the public performance of our members' music and ensure payment.	One year contract & non-competitive through OCP procurement process.
Atmosphere, Inc.	Provided concert lighting, building projections and park lighting for 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
Austin Bike Zoo LLC	Provided artistic bike exhibition for 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
BYT Media	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Capital Community News	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
CBS Radio	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Clear Channel Outdoor	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Craig Kraft	Provided temporary public art installation for 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
Current Newspapers	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.

FY17 CONTRACTING PARTY	SERVICES/DELIVERABLES	CONTRACT TERM
Dan Steinhilber	Provided temporary public art installation for 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
Data Arts (Cultural Data Project- formerly known)	The Cultural Data Project is the sole organization that created, supports, and sustains the unique database of financial and programmatic information from arts and cultural organizations being considered by CAH. CDP invented and are the sole owners of this software and web portal and are the only company in the United States that is capable of providing this service to the CAH and the District of Columbia arts community. Their ability to aggregate data from the entirety of District of Columbia-based arts organization is possible due to the sole ownership of their proprietary software, their organization's infrastructure and user management services.	One year contract & non-competitive through OCP procurement process.
Diane Nutting - Access & Inclusion Training	Training Faciliator	One year contract & non-competitive through OCP procurement process.
Dolores Kendrick	Stipend for Poet Laureate.	One year contract & non-competitive through OCP procurement process.
Don's Johns	Provided porta potties for the 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
East City Art	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Fatima Quandr	Teaching artist providing arts education in various DC Public Schools.	One year contract & non-competitive through OCP procurement process.
Good Done Great	Manages grants in an economical database that requires minimal or no IT staff and no server.	One year contract & non-competitive through OCP procurement process.
Hi-Arts - Hip Hop Theater Festival	Partnership with Hi-Arts to support DC Hip Hop Theatre Festival.	One year contract & non-competitive through OCP procurement process.
It's My Theatre	IMT are concert promoters in District of Columbia who now oversees the historic Lincoln Theatre. A contract was form to ensure the artist programming at the Historical Lincoln Theatre, which will allow us to have 12 rental dates annually District Government events and 12 rental dates annually for the community, totaling 24 days a year.	One year contract & non-competitive through OCP procurement process.
Jeffrey Kyle Grant	Production Manager (Artistic Production and Design) for Labor Day Weekend Festival and MOAA.	One year contract & non-competitive through OCP procurement process.
Karen Baker	Provided stagement management services for 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
Kyle Grant	Production Manager (Artistic Production and Design) for Mayor's Arts Awards.	One year contract & non-competitive through OCP procurement process.
Kyle Grant Productions	Theatre production services for Black History Month event.	One year contract & non-competitive through OCP procurement process.
Learning Machine	A web based application portal used for potential grantees to submit their applications for recruiting artist for events and public art exhibitions.	One year contract & non-competitive through OCP procurement process.
Learning Machine	A web based application portal used for potential contractors/grantees to submit their applications for recruiting artist for events and public art exhibitions.	One year contract & non-competitive through OCP procurement process.

FY17 CONTRACTING PARTY	SERVICES/DELIVERABLES	CONTRACT TERM
McKay Lodge	Provided art conversation and maintenance services for various public art sculptures or works of art.	One year contract & non-competitive through OCP procurement process.
Medical Faculty Associates, Inc. aka GW Event Staff Events	Provided medical booth for medical emergencies at 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
Mid-Atlantic Arts Foundation	Mid Atlantic Arts Foundation and its partner state arts agencies share a common purpose to expand services to artists and organizations while providing increased access to audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.	One year contract & non-competitive through OCP procurement process.
MMA Events (Design Foundry)	Providing scenic & production rentals for the Mayor's Arts Awards.	One year contract & non-competitive through OCP procurement process.
Murals of Baltimore (Michael Kirby)	Provided temporary public art installation for 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
National Assembly of State Art Agency	National Assembly of State Art Agency protects 40% of the NEA's grants budget that goes to state arts organizations. NASAA works in coalition to advocate for the NEA's overall budget and support other arts organizations who receive NEA federal funding.	One year contract & non-competitive through OCP procurement process.
Nubia Kai Al-Nura Salaam	Teaching artist providing arts education in various DC Public Schools.	One year contract & non-competitive through OCP procurement process.
Outfront Media	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Pablo Antonio y La Firma, LLC	Performing artist for Labor Day Weekend.	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.
Pat Gostlee	Provided temporary public art installation for 202 Art and Music Festival.	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.
Perfect Sound - MOAA	Provided sound, production and engineering for the MOAA event.	One year contract & non-competitive through OCP procurement process.
PMG LLC (Gallery Maintenance)	Construction which provide patch & repainting after each art exhibition in CAH Art Gallery.	One year contract & non-competitive through OCP procurement process.
Project Create	Agency host site to provide work experience for our SYEP recipients.	Yearly contract, exempt non-competitive contract, however, RFP was solicited and reviewed through an art selection panelist.
Public Storage Facility	Storage facility.	One year contract & non-competitive through OCP procurement process.
Radio One	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Raffa, P.C.	Reviewed grant application process and financial reviews for grantees applicants and provide analysis based on their finding.	One year contract & non-competitive through OCP procurement process.
RCM Productions	Provided sound, production and engineering for the 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.

FY17 CONTRACTING PARTY	SERVICES/DELIVERABLES	CONTRACT TERM
RCM Productions	Provided sound, production and engineering for the 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
Reginald Cabico	Teaching artist providing arts education in DCPS.	One year contract & non-competitive through OCP procurement process.
Reginald Cabico	Teaching artist providing arts education in DCPS.	One year contract & non-competitive through OCP procurement process.
Rose Frederick	Provided temporary public art installation for 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
Showtime Events	Provided lighting, pipe and drape for the 31st Annual Mayor's Arts Awards and pipe and drape for the 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
Sitali Siyolwe	Performing artist for Labor Day Weekend.	One year contract & non-competitive through OCP procurement process.
Sonco	Provided water barriers and fences for the 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
The Washington Post/ Nash Holdings LLC, WP International	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
TMS & eMuseum Service	Annual maintenance and license fees for the agencies art collection content management system and art collection website.	One year contract & non-competitive through OCP procurement process.
Trabajadores Unidos de Washington DC	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Vagabond Speech Production (Arrested Development)	Headliner for the 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.
Victoria Murray Baatin	Created agency's policy and procedure manual.	Yearly contract & competitive through OCP procurement process.
Washington City Paper (Grants & Events)	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Washington City Paper February	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Washington Convention & Sports Authority	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Washington Informer (Grants & Events)	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Washington Informer February	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Washington Performing Arts - Velocity DC	Partnership with Washington Performing Arts to support Velocity DC Festival.	One year contract & non-competitive through OCP procurement process.
Washington Post	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Watkins Security Agency of DC	Provided Security for the 202 Art and Music Festival.	One year contract & non-competitive through OCP procurement process.

FY17 CONTRACTING PARTY	SERVICES/DELIVERABLES	CONTRACT TERM
WHUR	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
WUSA-TV	Advertisement to promote various events presented by the agency.	One year contract & non-competitive through OCP procurement process.
Xerox	Copier Machine	One year contract & non-competitive through OCP procurement process.

7. Does the Commission contract with any organizations, agencies or artists outside of a competitive process? Please list and provide a description/explanation.

FY18 CONTRACTING PARTY	SERVICES/DELIVERABLES	CONTRACT TERM
ASCAP	ASCAP is the performing rights organization of choice for over 450,000 songwriters, composers and music publishers. They license the public performance of our members' music and ensure payment.	Yearly contract & non - competitive through OCP procurement process.
BMI Membership	BMI supports businesses and organizations that play music publicly by offering blanket music licenses that permit them to play more than 8.5 million musical works.	Yearly contract & non - competitive through OCP procurement process.
Data Arts (Cultural Data Project-formerly known)	The Cultural Data Project is the sole organization that created, supports, and sustains the unique database of financial and programmatic information from arts and cultural organizations being considered by CAH. CDP invented and are the sole owners of this software and web portal and are the only company in the United States that is capable of providing this service to the CAH and the District of Columbia arts community. Their ability to aggregate data from the entirety of District of Columbia-based arts organization is possible due to the sole ownership of their proprietary software, their organization's infrastructure and user management services.	Yearly contract & non - competitive through OCP procurement process.
Diane Nitting - Access & Inclusion Training	Training Facilitator	Yearly contract & non - competitive through OCP procurement process.
DMY Capitol, LLC	Provided testing and inspection services for the Marrion Barry, Jr. sculpture.	Yearly contract & non - competitive through OCP procurement process.
E-Landscape Specialty Solutions	Provided tree excavation services for the Marion Barry, Jr. sculpture installation.	Yearly contract & non - competitive through OCP procurement process.
Experts and Framing	Provide framing for two-dimensional and three-dimensional artworks, building Plexiglas vitrines, and display pedestals for sculptural artworks.	Yearly contract & non - competitive through OCP procurement process.
Frame of Mine, Inc.	Provide framing for two-dimensional and three-dimensional artworks, building Plexiglas vitrines, and display pedestals for sculptural artworks.	Yearly contract & non - competitive through OCP procurement process.
Good Done Great (Jungle Laser)	Manages grants in an economical database that requires minimal or no IT staff and no server.	Yearly contract & non - competitive through OCP procurement process.
It's My Theatre	IMT are concert promoters in District of Columbia who now oversees the historic Lincoln Theatre. A contract was form to ensure the artist programming at the Historical Lincoln Theatre, which will allow us to have 12 rental dates annually District Government events and 12 rental dates annually for the community, totaling 24 days a year.	Yearly contract & non - competitive through OCP procurement process.
Learning Machine	A web based application portal used for potential grantees to submit their applications for recruiting artist for events and public art exhibitions.	Yearly contract & non - competitive through OCP procurement process.
McKay Lodge	Provided art conversation and maintenance services for various public art sculptures or works of art.	Yearly contract & non - competitive through OCP procurement process.
Mid-Atlantic Arts Foundation	Mid Atlantic Arts Foundation and its partner state arts agencies share a common purpose to expand services to artists and organizations while providing increased access to audiences across geographic, artistic and institutional boundaries regionally, nationally, and internationally.	Yearly contract & non - competitive through OCP procurement process.
National Assembly of State Art Agency	National Assembly of State Art Agency protects 40% of the NEA's grants budget that goes to state arts organizations. NASAA works in coalition to advocate for the NEA's overall budget and support other arts organizations who receive NEA federal funding.	Yearly contract & non - competitive through OCP procurement process.
Raffa, P. C.	Reviewed grant application process and financial reviews for grantees applicants and provide analysis based on their finding.	Yearly contract & non - competitive through OCP procurement process.
TMS & eMuseum Service	Annual maintenance and license fees for the agencies art collection content management system and art collection website.	Yearly contract & non - competitive through OCP procurement process.

8. Please provide a detailed timeline of the entire grant process for FY 2017 and FY 2018 grants – beginning with application process opening, deadline to apply, complete internal process – review, approval, and announcement, and when final payment is made. Additionally, please provide the expected and actual time frame from award announcement to funds disbursed. Please explain and justify any difference.

Detailed Timeline of the FY17 Grant Process

FY17 Grant Program key:

Art Bank (AB)

Art Exhibition Grant (AEG)

Arts and Humanities Fellowship Program (AHFP)

Arts Education Projects (AEP)

Budget Enhancement Grant (BEG)

City Commissioned Projects (CCP)

Curatorial Grant (CG)

East of the River (EOR)

Facilities and Buildings (FAB)

Field Trip Experiences (FTE)

Heritage Grant Program (HGP)

MuralsDC (MDC)

Projects Events and Festivals (PEF)

Public Art Building Communities (PABC)

Upstart (UPS)

Information continues on subsequent pages.

DATE	ACTION	NOTES
January 21, 2016	HGP launch event at the Edgewood Arts Center	HGP guidelines and applications published online
February 2, 2016	HGP Workshops Begin	NA
February 19, 2016	HGP Workshops End	6 workshops offered in total, held at CAH office and online
February 26, 2016	HGP Deadline	NA
March 28, 2016	HGP Peer Review Panels Begin	NA
March 31, 2016	HGP Peer Review Panels End	4 separate panels convened with 31 panelists
April 2016	AB opens	AB guidelines and applications published online
April – May 25, 2016	AB One on One Portfolio Reviews	Portfolio reviews offered to artists preparing applications to the AB
April 4, 2016	Grants Committee Convenes	Committee reviews panelists' ranking and makes recommendations
April 7, 2016	Full Commission Meeting	Approval of HGP Awards (for intent to fund letters)
April 8, 2016	HGP Intention to Fund letters sent	NA
April 14, 2016	Grants launch event at the MLK Library Dream Lab (AHFP, AEP, EOR, FAB, PEF #1, PABC #1, UPS)	Grant guidelines and applications published online
April 18, 2016	Grant Writing Workshops Begin (AHFP, AEP, EOR, FAB, PEF #1, PABC #1, UPS)	NA
May 19, 2016	Grant Writing Workshops End (AHFP, AEP, EOR, FAB, PEF #1, PABC #1, UPS)	22 workshops offered in total at CAH Offices, Mt Pleasant Library, Benning Library, Anacostia Library, and online
May 18, 2016	Application Deadlines Begin (AHFP, AEP, EOR, FAB, PEF #1, PABC #1, UPS)	NA
May 27, 2016	Applications Deadlines End (AHFP, AEP, EOR, FAB, PEF #1, UPS)	Application window closes for all applications with the exception of the PABC grant
July 6, 2016	Peer Review Panels Begin (AHFP, AEP, EOR, FAB, PEF #1, UPS)	NA
July 11, 2016	Deadline for PABC #1 Grant	NA
July 21 & 21, 2016	AB Finalists deliver artwork to CAH for in person review	Finalists deliver artwork to CAH for in person review
August 4 & 5, 2016	AB Second panel session	Artwork is reviewed in close detail for structural integrity and archival quality, final purchase recommendations are made
August 25, 2016	Peer Review Panels End (AHFP, AEP, EOR, FAB, PEF #1, UPS)	23 separate panels convened with over 190 volunteer panelists

September 1, 2016	Grants Committee Convenes	Committee reviews panelists' ranking and makes recommendations
September 8, 2016	Full Commission Meeting	Approval of FY17 grant awards (AB, AHFP, AEP, EOR, FAB, PEF #1, UPS)
September 9, 2016	PABC #1 Panel	1 panel of 6 volunteer panelists
October 3, 2016	Grant Award Notifications Sent to Grantees	In 2016, October 1 fell on a Saturday.
October 14, 2016	AB Grant Agreements sent to Artists	Grant agreements mailed to selected artists
October 21, 2016	Executed Grant Agreements Due to CAH	Grantees must submit signed grant agreements to CAH
October 24, 2016 – January 2017	Purchase Orders Created in PASS from the executed grant agreements (AB, AHFP, AEP, EOR, FAB, PEF #1, PABC #1, UPS)	Requisitions are processed as executed grant agreements are submitted. Invoices are immediately requested from grantees.
November 7, 2016	PEF #2 and FTE Open	PEF #2 and FTE guidelines and applications published online
November 16, 2016	PEF #2 and FTE workshops take place	NA
December 2, 2016	PEF #2 deadline	NA
December 6, 2016	FTE deadline	NA
December 12, 2016	PEF #2 and FTE Panel #1 take place	2 panels of 11 panelists
December 12, 2016	Grants Committee Convenes to review PEF #2	Committee reviews panelists' ranking and makes recommendations
December 15, 2016	Full Commission Meeting	Approval of PEF #2 grant awards
December 19, 2016	PEF #2 Grant Award Notifications Sent to Grantees	NA
December 19, 2016	FTE Panel #2 takes place	1 panel of 6 panelists
December 19, 2016	Special Full Commission Meeting	Approval of FTE grant awards
December 23, 2016	FTE Grant Award Notifications sent	NA
December 31, 2016	Deadline for 1st Round of funds to be disbursed to PEF #2 grantees	FY17 PEF #2 payments expedited
November 14, 2016 – January 2017	Invoices from Grantees processed	Invoices are processed as they are submitted
January 2017	Deadline to Process 1st Round of FY17 Grantee Invoices	NA
January 9, 2017	CG Call for Curators released	Open call to District Curators released & applications open
January 26, 2017	PEF #3, AEP #2 and PABC #2 open	Grant guidelines and applications published online
January 30, 2017	CG: Deadline for submissions	NA
February 3, 2017	CG: Panel convenes to select recipient	Panel reviews and discusses and scores applications

February 3, 2017	PEF #3, AEP #2 and PABC #2 workshops begin	NA
February 6 – February 23, 2017	CG: Review of panel recommendations by Public Art Committee Commissioners	Review of panel recommendations by Public Art Commissioners
February 21, 2017	PEF #3, AEP #2 workshops and PABC #2 workshops end	16 workshops offered in total at CAH Offices, Mt Pleasant Library, Anacostia Library, and online
February 23, 2017	Full Commission Meeting	Approval of CG grant awards
February 24, 2017	Deadline for 1st Round of funds to be disbursed to FY17 grantees	NA
March 3, 2017	CG notifications sent	
March 6, 2017	PEF #3, AEP #2 and PABC #2 deadlines begin	NA
March 9, 2017	MDC call for Graffiti mural artists begin	Grant guidelines and applications published online
March 31, 2017	PEF #3, AEP #2 and PABC #2 deadlines end	NA
March 31, 2017	PEF #3, AEP #2 and PABC #2 panels begin	NA
April 14, 2017	MDC Application closes	NA
April 19, 2017	MDC Roster Selection Panel	NA
April 26, 2017	PEF #3, AEP #2 and PABC #2 panels end	6 separate panels convened with over 50 volunteer panelists
April 27, 2017	Full Commission Meeting	Approval of PEF #3, AEP #2 and PABC #2 grant awards
April 28, 2017	FY17 PEF #3, AEP #2 and PABC #2 Notifications sent	NA
April 28, 2017	Deadline to Process 2nd Round of FY17 Grantee Invoices	Awards over \$10,000 submit mid-year reports in order to receive the 2nd half of their award
May 1, 2017 – June 2, 2017	Purchase Orders Created in PASS from the executed grant agreements for PEF #3, AEP #2 and PABC #2	Requisitions are processed as executed grant agreements are submitted. Invoices are immediately requested from grantees.
June 5 – June 30, 2017	Invoices from Grantees processed for PEF #3, AEP #2 and PABC #2	Invoices are processed as they are submitted
May 26, 2017	Deadline for 2nd Round of funds to be disbursed to FY17 Grantees	Funds must be disbursed within 30 days of invoice submittal
June 21, 2017	MDC 10 th Anniversary Kick-off at	

	Ben's Chili Bowl	
September 2017	MDC agreements executed	NA
September 30, 2017	Deadline for all FY17 Payments	NA

Detailed Timeline of the FY18 Grant Process

FY18 Grant Program key:

Art Exhibition Grant (AEG)	Field Trip Initiative (FTE)
Arts and Humanities Fellowship Program (AHFP)	GOS (General Operating Support)
Arts Education Projects (AEP)	LiftOff (LFT)
Budget Enhancement Grant (BEG)	MuralsDC (MDC)
City Commissioned Projects (CCP)	Projects Events and Festivals (PEF)
Curatorial Grant (CG)	Public Art Building Communities (PABC)
East of the River (EOR)	Sister Cities Grant (SCG)
Facilities and Buildings (FAB)	The Washingtonia Collection (TWC)
	Upstart (UPS)

DATE	ACTION	NOTES
January 26, 2017	FY18 GOS opens	GOS: Horizon, Heritage, and Service guidelines and applications published online
January 30, 2017	GOS Program Workshops begin	Held at CAH, Anacostia Library, Mt Pleasant Library and online
February 17, 2017	GOS Grant Program Workshops End	6 workshops offered in total
March 6, 2017	GOS Grant Program Deadline	NA
March 31, 2017	GOS Peer Review Panels Begin	NA
April 7, 2017	GOS Peer Review Panels End	5 separate panels convened with 33 panelists
April 18, 2017	Grants Committee Convenes	Committee reviews panelists' ranking and makes recommendations
April 22, 2017	FY18 Grants launch event at the Janney Elementary School (AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, TWC, UPS Open)	NA
April 25, 2017	FY18 Grants launch event at the Edgewood Art Center in AM and at CAH in evening (AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, TWC, UPS Open)	AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, TWC, UPS grant guidelines and applications published online
April 27, 2017	Full Commission Meeting	Approval of FY18 GOS Awards (for intent to fund letters).
May 2, 2017	GOS Intention to Fund letters sent	NA
April 28, 2017	Grant Writing Workshops Begin for AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, UPS	NA
June 21, 2017	Grant Writing Workshops End for AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, UPS	30 workshops offered in total at CAH Offices, the Office of the Deputy Mayor of Greater Economic Opportunity, and online

May 26, 2017	Application Deadlines Begin for AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, TWC, UPS	NA
July 21, 2017	Applications Deadlines End for AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, TWC, UPS	Application window closes for all Cycle 1 applications
July 11, 2017	FY18 Cycle 1 Peer Review Panels Begin for AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, TWC, UPS	NA
August 31, 2017	FY18 Cycle 2 Grants open for BEG, SCG, LFT, PEF #2, PABC #2	
September 6, 2017	FY18 Cycle 1 Peer Review Panels End for AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, TWC, UPS	23 separate panels convened with over 190 volunteer panelists
September 7, 2017	Grants Committee Convenes	Committee reviews panelists' ranking and makes recommendations for AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, UPS
September 8, 2017	Adoption of FY18 CAH Budget by Full Commission	NA
September 8, 2017	Full Commission Meeting	Approval of FY18 grant awards for AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, UPS
October 2, 2017	Grant Award Notifications Sent to Grantees for AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, UPS	In 2017, October 1 fell on a Sunday.
October 4, 2017	FY18 Cycle 2 Workshops begin for BEG, SCG, LFT, PEF #2, PABC #2	NA
October 12, 2017	Full Commission Meeting	Approval of TWC grant recommendations
October 13, 2017	FY18 Cycle 2 Workshops end for BEG, SCG, LFT, PEF #2, PABC #2	4 workshops at CAH Offices, the Office of the Deputy Mayor of Greater Economic Opportunity, and online
October 1, 2017	TWC grant agreements mailed to artists	NA
October 21, 2017	AHFP, AEP, EOR, FAB, FTE, PEF #1, PABC #1, TWC, UPS Grant Agreements Due to CAH	Grantees must submit signed grant agreements to CAH
October 23, 2017 – December 2017	FY18 Cycle 1 Purchase Orders Created in PASS from the executed grant agreements	Requisitions are processed as executed grant agreements are submitted. Invoices are immediately requested from grantees.
October 27, 2017	Application deadlines End for Cycle 2 for BEG, SCG, LFT, PEF #2, PABC #2	Application window closes for all Cycle 2 grants
October 31, 2017	CG grant Call for Curators released	
November 21, 2017	FY18 Cycle 2 Panels begin for BEG, SCG, LFT, PEF #2, PABC #2	NA
December 8, 2017	FY18 Cycle 2 Panels end for BEG, SCG, LFT, PEF #2, PABC #2	7 panels with 40 panelists
December 12, 2017	Grants Committee Convenes to review BEG, SCG, LFT, PEF #2,	Committee reviews panelists' ranking and makes recommendations

	PABC #2 recommendations	
December 14, 2017	Full Commission Meeting	Approval of FY18 BEG, SCG, LFT, PEF #2, PABC #2 grant awards
December 15, 2017	CG Deadline for submissions	Deadline for submissions & applications closes
December 19, 2017	BEG, SCG, LFT, PEF #2, PABC #2 Grant Award Notifications Sent to Grantees	NA
November 14, 2017 – January 2018	Invoices from FY18 Cycle 1 Grantees processed	Invoices are processed as they are submitted
December 20, 2017 – January 2018	FY18 Cycle 2 Purchase Orders Created in PASS from the executed grant agreements	Requisitions are processed as executed grant agreements are submitted. Invoices are immediately requested from grantees.
January 2018 – March 2018	Invoices from FY18 Cycle 2 Grantees processed	Invoices are processed as they are submitted
January 4, 2018	Panel convenes to select grant recipient	1 panel with 6 panelists
January 9, 2018	CG Review of panel recommendations by Public Art Committee Commissioners	Committee reviews panelists' ranking and makes recommendations
January 18, 2018	Full Commission Meeting	Approval of FY18 CG grant awards
January 22, 2018	CG: Applicant Notifications	Applicants receive letters of notification
February 22, 2018	MDC and Aerosol Mural call to artists released	Guidelines and applications published online
April 13, 2018	MDC deadline	NA
April 20, 2018	FY18 Cycle 1 and Cycle 2 Interim Reports due and second payments initiated	Awards over \$10,000 submit mid-year reports in order to receive the 2nd half of their award
June 2018	Deadline for 2nd Round of funds to be disbursed to FY18 Grantee	Funds must be disbursed within 30 days of invoice submittal
September 30, 2018	Deadline for all FY18 Payments	NA

In the first week after an application deadline closes, DC Commission on the Arts and Humanities (CAH) grant program managers ensure that applicants and applications are compliant with eligibility guidelines as listed in the FY17 and FY18 Guide to Grants and the guidelines for each program. Grant program managers then convene panels of artists, arts and humanities administrators, community members and individuals with relevant backgrounds and skills sets for each grant program. The panelists review applications and provide ranking scores and comments. During the in-person panel process, and in keeping with the established grant guidelines, grant program managers take minutes at each panel to ensure panelists' responses to applications are recorded. These comments are later made available to applicants. Panelists' rankings of applications are presented to Grants Committee of Commissioners to generate funding recommendations based on available funds allocated for each grant program and applicant ranking. The Full Commission reviews and approves the recommendations of the Grants Committee. The awards are announced subsequently.

Applicants are given three weeks to upload signed grant agreements to the CAH application portal. After the Executive Director co-signs the signed agreement, grant program managers review the agreement to ensure all materials are signed and consistent with budgetary figures made in their application four months prior. Once a purchase order number has been established for the vendor in PASS, an invoice for first payment is requested from the applicant and submitted to Office of the Chief Financial Officer (OCFO) via the grant manager for processing within 72 hours of receipt of the grant agreement. The OCFO's office then processes the invoice for first payment. Processing time is estimated at 30 days from the date submitted to the OCFO. An award payment is then sent by the OCFO via direct deposit or US mail to the awardee. The expected timeframe from award announcement to funds disbursement is 10-12 weeks. This process can be shortened by approximately two weeks if and when the applicant has provided direct deposit information. Applicants are strongly encouraged to provide direct deposit information. This timeframe can be stymied by any of the following:

- Grantees failing to upload signed grant agreement package and all compliance documents in a timely fashion.
- Grantees failing to submit a correct and complete invoice within seven days of request.
- An influx of signed grant agreement packages being submitted to grant program managers.
- A change of address that the grantee fails to alert CAH about.
- A back log in the OCFO approval flow.

In FY17, CAH launched an inaugural Curatorial Grant Program to provide greater opportunity for the development and public presentation of visual art exhibitions by District resident curators. Grant support offers support for one curator to mount an exhibition at the CAH I (Eye) Street Galleries, 200 I Street, SE in the main lobby of the District of Columbia Government Building. Through this program, resident curators present compelling exhibition concepts to District residents.

Based on the success of this inaugural Curatorial Grant Program, CAH expanded funding to include two grant awards for up to \$25,000.

In FY18, in addition to CAH's typical grant schedule, which opens for applications in the spring, goes to panel over the summer, and sends notifications in the fall, CAH made the following additions:

FY18 General Operating Support (Heritage, Horizon and Service Organizations) Grant Program opened for applications and was paneled before the Project grant cycles. This allowed applicants who were declined from the General Operating Support Grant Program the option to apply for FY18 project funds.

FY18 Fall Cycle Grants launched four grant programs in October. These were: FY18 Sister Cities Grant, FY18 LiftOff, FY18 Projects, Events and Festivals #2, and FY18 Budget Enhancement Grants.

FY18 Sister Cities Grant was reinstated as a stand-alone grant program to foster arts and humanities exchange and development between the District and the District's Sister Cities and raise the profile of the District to promote the city as a world class cultural capital.

FY18 LiftOff Grant Program was launched to support professional development and capacity building of nonprofit organizations in the arts or humanities with organizational budgets under \$250,000. LiftOff aims to develop an inclusive peer network across the District's geographic areas in an effort to address

gaps in past capacity building initiatives, thereby incorporating perspectives of individuals from historically underrepresented communities.

FY18 Projects, Events and Festivals #2 was launched based on feedback from the community requesting access to project support more than once a year. This allows for organizations to have access to funds for activities that they may not have had on their calendars when their original application as submitted.

FY18 Budget Enhancement Grants came about as a fair and transparent solution to use our existing infrastructure to steward the budget enhancement funds, which hit our budget in September.

###

9. **Please provide the Committee with an organizational chart and current Schedule A. Please also include a complete, up-to-date organizational chart for each division within the agency (if applicable) and an explanation of the roles and responsibilities for each division and subdivision.**
- **Please include a list of the employees (name and title) for each subdivision and the number of vacant positions;**
 - **Please provide a narrative explanation of any organizational changes made during the previous year;**
 - **Please provide a complete, up-to-date position listing for your agency, which includes the following information:**
 - **Title of position;**
 - **Name of employee or statement that the position is vacant, unfunded, or proposed;**
 - **Date employee began in position;**
 - **Salary and fringe benefits, including the specific grade, series, and step of position; and**
 - **Job status (continuing/term/temporary/contract).***Please list this information by program and activity.*
 - **Please provide a list of staff positions that are not full time employees, indicating the funding source for the position, the term of the position, nature of the contract (independent, temp), whether the position is filled or vacant and the duration it has been filled or vacant (also indicating any gaps).**
-

Please see the following pages for information and data.

Roles and Responsibilities of CAH Sub-Divisions

Grants Department: administers the grantmaking process for the agency. This includes development and dissemination of the grant guidelines, overseeing the peer review grant panel process, and processing grant agreement packages for payment. The Grants department is also responsible for monitoring and tracking grantee progress to ensure that grant funds are spent in the manner that they were originally proposed to be spent by the grantee and making periodic site visits to grantees.

Public Art Department: was established by 1986 legislation that allocates up to 1 percent of the District's adjusted Capital Budget for the commission and acquisition of artwork. There are many components to the Public Art department. DC Creates! Public Art program purchases, commissions and installs artwork throughout the District of Columbia. The purpose of the DC Creates! Public Art program is to provide high quality art installations and administrative support services to the public so they can benefit from an enhanced visual environment. The agency maintains the following in its portfolio: Art Bank Collection, Murals DC (in partnership with the Department of Public Works), Wilson Building Art Collection, Commissioned Projects, Art in Metro, Public Art Master Plan, Maps and Apps, and Tours. These programs give opportunities for individuals or organizations to encounter art in parks, communities, government offices, libraries, and other public venues. The collection includes more than 192 permanently sited and integrated works and 2,700 fine art works in District offices.

Arts Education Department: spearheads arts learning and outreach programs for young people, pre-kindergarten through 12th grade. The advancement of arts education programming for the city's children and youth is one of the CAH's top priorities. The agency provides Arts Education Program grants, educational activities, and outreach services for youth, teaching artists, classroom educators, and arts administrators that encourage diverse artistic expression and learning opportunities that enable all District of Columbia residents and visitors to experience the rich culture of the District of Columbia.

Legislative & Community Affairs: creates and implements programs designed to promote CAH's objectives, particularly among the Executive Office of the Mayor, members of the Council of the District of Columbia, and their staff. This division provides outreach and community engagement efforts to increase awareness of the community impact of the activities of Commission grantees throughout the District. In addition, this division conducts policy research and analysis on current and emerging legislative and regulatory issues or proposals governing and affecting the arts and humanities. The division advises on strategies and protocol for advancing the mission of the agency and is responsible for internal governance issues, inclusive of working closely with the Commission Board.

Legal Department: provides legal advice to the Director and agency, drafts and writes legal opinions and other advice in response to requests from the Director, and other agency staff. The legal office is also responsible for reviewing and commenting on pending legislation, and prepares all contracts and grants or execution by the agency Director or, when required, by the Office of Contracting and Procurement. It reviews proposed internal policy of the Director. The legal department does not provide legal advice to private persons or grantees.

Operations Department: ensures the day-to-day administration of agency affairs. Included in this division is the Finance Office, which is responsible for processing payments for all grantees, maintaining the agency budget, and managing other billing requirements. The Office Manager/HR Advisor oversees daily administrative operations to comply with agency standards. This involves time keeping and approval, completing monthly reports, supply orders and risk management – which consists of ensuring the agency is in compliance with the building safety standards and maintains an up-to-date evacuation plan.

Communications and Outreach Department: works to promote CAH grantees and local artists. This is done in a variety of ways. Artists are given a platform to showcase their work through CAH-sponsored special events that are free and open to the public. These special events reflect the diverse artistic expression of the District of Columbia and serve to enhance the quality of life for residents and visitors. CAH works to ensure that arts and culture are an integral part of city life. The agency provides annual programming such as the Mayor’s Arts Awards, Larry Neal Writers’ Awards, Poetry Out Loud, Hip-Hop Theater Festival and Dance DC. Through print, radio and television advertisement; interviews with media, development of collateral print materials, and social media outreach.

Programs and Events Department: produces a number of events such as, Poetry Out Loud, The Poet in Progress Larry Neal Writers' Awards (now part of Mayor's Arts Awards) Music on the Mall, Chuck Brown Day, Labor Day Weekend Music Festival, 202 Arts and Music Festival, and the Mayor's Arts Awards annually that reflect the interests of the multicultural community and enhance the quality of life in the District of Columbia.

- *Please include a list of the employees (name and title) for each subdivision and the number of vacant positions;*

Executive: Arthur Espinoza, Jr. – Executive Director

Senior Mgmt: Michael Bigley – Deputy Director

Legal: Carl Wilson – General Counsel

No vacant positions

Grants: Heran Sereke-Brhan – Legislative & Grants Manager

Regan Spurlock – Community Outreach Coordinator

Khalid Randolph – Grant Coordinator

Benjamen Douglas – Arts Program Assistant

Rhea Beckett – Program Support Specialist

No vacant positions

Public Art: Lauren Glover – Public Art Program Manager

Keona Pearson – Art Program Coordinator

Zoma Wallace – Art Bank Coordinator

Ron Humbertson – Art Program Coordinator

Vacant – Program Support Specialist

One vacant position

Arts Education: David Markey – Arts Education Coordinator

Anysa Saleh - Arts Education Specialist

No vacant positions

Finance: Earica Busby – Financial Analyst

Melisa Leonard – Finance Assistant

No vacant positions

Legislative Affairs: Dominique Marsalek – Legislative Affairs Advisor

No vacant positions

Operations: Carolyn Parker – Office Manager/HR Advisor

Calenthia Banks – Executive Assistant

Travis Marcus – Program Support Specialist

No vacant positions

Communications: Jeffrey Scott – Arts Communications Specialist

Kali Wasenko – Community Outreach Specialist

Teresa Boersma – Graphic Designer

Patrick Realiza – Social Media Specialist

No vacant positions

Events: Ebony Brown – Arts Program Coordinator

JaKenna Martin – Events Assistant

No vacant positions

Organizational changes:

CAH made no organizational changes during FY17 or FY18.

Vehicles (year, make, and model) owned, leased, or otherwise used by the agency:

Agency Vehicle

Year: 2013

Make: Dodge

Model: Grand Caravan

Lease amount: Purchased

Date Lease expires: N/A

Employee bonuses, other benefits or special award pay granted in FY 2017 and FY 2018 to date:

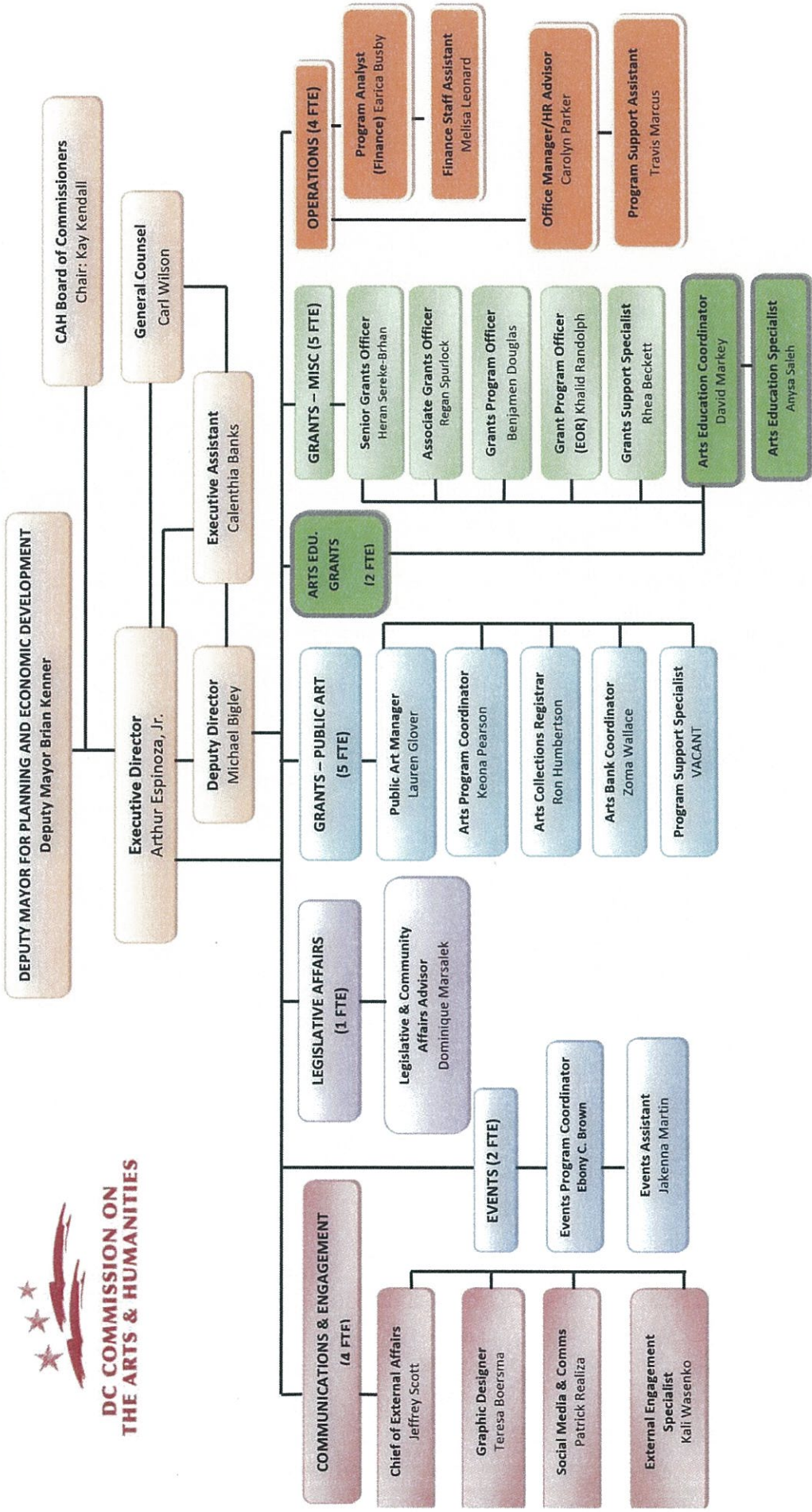
- None

Total overtime and workman's compensation payments paid in FY 2017 and FY 2018 to date:

- None for FY17 and FY18

(See the following pages for CAH's Organizational Chart and Schedule A.)

District of Columbia CAH Organizational Chart (FY 2018) 27 FTEs



CAH Schedule A of Positions

Title	Name	Hire Date	Sal Plan	Grade	Step	Program	Program Title	Activity	Reg/Temp/Term	FTEs	Annual Salary	Fringe Benefits
Executive Director, Commission	Espinoza Jr., Arthur A.	11/9/2015	DX0000	E2	0	1000	AGENCY MANAGEMENT	1090	Reg	1	\$ 153,985.00	\$ 31,874.90
Executive Assistant	Banks, Calenthia	2/16/2203	DS0087	11	5	1000	AGENCY MANAGEMENT	1010	Term	1	\$ 64,160.00	\$ 13,281.12
Program Support Specialist	Beckett, Rhea A.	8/28/1987	DS0087	9	3	1000	AGENCY MANAGEMENT	1060	Term	1	\$ 50,201.00	\$ 10,391.61
Asst Dir for Arts & Humanities	Bigley, Michael	11/4/1989	DS0086	14	0	1000	AGENCY MANAGEMENT	1090	Reg	1	\$ 114,330.00	\$ 23,666.31
Graphic Designer	Boersma, Teresa Wolejko	7/16/2098	DS0087	11	5	1000	AGENCY MANAGEMENT	1010	Reg	1	\$ 64,160.00	\$ 13,281.12
Arts Program Coordinator	Brown, Ebony C.	12/23/1982	DS0087	11	9	2000	ARTS BUILDING COMMUNITIES	2010	Reg	1	\$ 71,468.00	\$ 14,793.88
Grants Management Specialist	Douglas, Benjamin	4/25/2041	DS0087	9	5	4000	ARTS LEARNING AND OUTREACH	4020	Term	1	\$ 53,217.00	\$ 11,015.92
Art in Public Places	Dugas Glover, Lauren	6/11/1956	DS0087	12	10	3000	DC CREATES PUBLIC ART	3010	Reg	1	\$ 89,992.00	\$ 18,628.34
Arts Program Coordinator	Humbertson, Ronald	12/5/1987	DS0087	11	5	2000	ARTS BUILDING COMMUNITIES	2010	Term	1	\$ 64,160.00	\$ 13,281.12
Staff Assistant	Leonard, Melissa Rene	4/19/2038	DS0087	9	5	2000	ARTS BUILDING COMMUNITIES	2010	Term	1	\$ 53,217.00	\$ 11,015.92
Program Support Assistant	Marcus, Travis A.	2/16/2203	DS0087	8	2	1000	AGENCY MANAGEMENT	1010	Term	1	\$ 44,264.00	\$ 9,162.65
Arts Education Coordinator	Markey, David J.	12/17/2232	DS0087	12	8	4000	ARTS LEARNING AND OUTREACH	4020	Term	1	\$ 85,626.00	\$ 17,724.58
Legislative Comm Affs Advisor	Marsalek, Dominique	12/25/2235	DS0087	12	2	4000	ARTS LEARNING AND OUTREACH	4020	Reg	1	\$ 72,528.00	\$ 15,013.30
Events Assistant	Martin, JaKenna	1/16/2205	DS0087	9	5	1000	AGENCY MANAGEMENT	1010	Term	1	\$ 53,217.00	\$ 11,015.92
Office Manager	Parker, Carolyn E	4/21/2208	DS0087	11	7	1000	AGENCY MANAGEMENT	1085	Reg	1	\$ 67,814.00	\$ 14,037.50
Arts Program Coordinator	Pearson, Keona C.	12/22/2146	DS0087	11	7	3000	DC CREATES PUBLIC ART	3010	Reg	1	\$ 67,814.00	\$ 14,037.50
Grants Coordinator	Randolph, Khalid R	2/16/2203	DS0087	11	3	2000	ARTS BUILDING COMMUNITIES	2010	Term	1	\$ 60,506.00	\$ 12,524.74
Social Media Specialist	Realiza, Patrick	2/16/2203	DS0087	11	3	2000	ARTS BUILDING COMMUNITIES	2010	Term	1	\$ 60,506.00	\$ 12,524.74
Arts Education Specialist	Saleh, Anyssa A.	1/17/2182	DS0087	9	4	4000	ARTS LEARNING AND OUTREACH	4010	Reg	1	\$ 51,709.00	\$ 10,703.76
Arts Communications Specialist	Scott, Jeffrey	9/14/2094	DS0087	13	6	3000	DC CREATES PUBLIC ART	3010	Reg	1	\$ 94,035.00	\$ 19,465.25
Supervisory Grants Management	Sereke-Brhan, Heran	7/13/1957	DS0087	12	3	5000	ADMINISTRATION	5010	Term	1	\$ 74,711.00	\$ 15,465.18
Program Analyst	Simmons, Earica LaVerne	10/29/2153	DS0087	12	10	4000	ARTS LEARNING AND OUTREACH	4020	Reg	1	\$ 89,992.00	\$ 18,628.34
Grants Management Specialist	Spurlock, Regan R	11/23/2099	DS0087	11	3	2000	ARTS BUILDING COMMUNITIES	2010	Term	1	\$ 60,506.00	\$ 12,524.74
Program Support Specialist	-VACANT-	2/16/2203	DS0087	9	2	3000	DC CREATES PUBLIC ART	3010	Term	1	\$ 48,693.00	\$ 10,079.45
Arts Program Coordinator	Wallace, Zoma G	5/15/2177	DS0087	11	6	3000	DC CREATES PUBLIC ART	3010	Reg	1	\$ 65,987.00	\$ 13,659.31
Community Outreach Specialist	Wasenko, Kali N	9/20/1933	DS0087	12	5	2000	ARTS BUILDING COMMUNITIES	2010	Reg	1	\$ 79,077.00	\$ 16,368.94
General Counsel	Wilson Jr., Jerusa Carl	4/15/2231	LX0001	1	0	1000	AGENCY MANAGEMENT	1060	Reg	1	\$ 145,520.00	\$ 30,122.64
TOTALS										27	\$ 2,001,395.00	\$ 414,288.78

10. Please provide a chart showing your agency's approved budget and actual spending, by division, for FY 2017 and FY 2018, to date.

Division Code	Division Title	Fund Type	Expenditure Category	Budget	Expenditures	Available Balance
1000	AGENCY MANAGEMENT	LOCAL FUND	PERSONNEL SERVICES	711,656.74	646,665.08	64,991.66
			NON-PERSONNEL SERVICES	31,114.51	26,922.62	4,191.89
1000 Total				742,771.25	673,587.70	69,183.55
2000	ARTS BUILDING COMMUNITIES	FEDERAL GRANT FUND	PERSONNEL SERVICES	267,810.48	323,804.95	(55,994.47)
		LOCAL FUND	NON-PERSONNEL SERVICES	53,954.43	50,819.99	3,134.44
			PERSONNEL SERVICES	431,079.39	393,752.58	37,326.81
			NON-PERSONNEL SERVICES	7,822,957.00	7,779,180.35	43,776.65
		OPERATING INTRA-DISTRICT	PERSONNEL SERVICES	85,763.99	85,763.99	0.00
			NON-PERSONNEL SERVICES	130,000.00	130,000.00	0.00
2000 Total				8,791,565.29	8,763,321.86	28,243.43
3000	DC CREATES PUBLIC ART	LOCAL FUND	PERSONNEL SERVICES	352,447.11	438,629.54	(86,182.43)
			NON-PERSONNEL SERVICES	4,645,000.00	4,524,805.33	120,194.67
3000 Total				4,997,447.11	4,963,434.87	34,012.24
4000	ARTS LEARNING AND OUTREACH	FEDERAL GRANT FUND	PERSONNEL SERVICES	324,780.02	271,455.99	53,324.03
			NON-PERSONNEL SERVICES	73,655.07	73,655.07	0.00
		LOCAL FUND	PERSONNEL SERVICES	123,080.02	95,813.50	27,266.52
			NON-PERSONNEL SERVICES	5,394,462.00	5,359,790.84	34,671.16
		OPERATING INTRA-DISTRICT	NON-PERSONNEL SERVICES	48,000.00	48,000.00	0.00
4000 Total				5,963,977.11	5,848,715.40	115,261.71
5000	ADMINISTRATION	LOCAL FUND	PERSONNEL SERVICES	93,425.75	105,443.85	(12,018.10)
			NON-PERSONNEL SERVICES	530,000.00	514,341.16	15,658.84
5000 Total				623,425.75	619,785.01	3,640.74
Grand Total				21,119,186.51	20,868,844.84	250,341.67

Out of the FY 2017 variance (budget surplus) of \$250,341.67; \$32k is in PS due to vacancy savings.

The remaining \$218k is in NPS because of slightly lower spending for contractual services, telecommunications and other services.

10. Please provide a chart showing your agency's approved budget and actual spending, by division, for FY 2017 and FY 2018, to date.

Division Code	Division Title	Fnd Type	Expenditure Category	Budget	Expenditures	Available Balance
1000	AGENCY MANAGEMENT	FEDERAL GRANT FUND	PERSONNEL SERVICES	122,320.40	11,456.15	110,864.25
		LOCAL FUND	PERSONNEL SERVICES	820,562.65	273,497.55	547,065.10
1000 Total			NON-PERSONNEL SERVICES	29,192.36	387.86	28,804.50
2000	ARTS BUILDING COMMUNITIES	FEDERAL GRANT FUND	PERSONNEL SERVICES	972,075.41	285,341.56	686,733.85
		LOCAL FUND	NON-PERSONNEL SERVICES	147,204.14	86,154.37	61,049.77
			PERSONNEL SERVICES	15,000.00	8,803.99	6,196.01
			NON-PERSONNEL SERVICES	493,394.75	132,799.98	360,594.77
			OPERATING INTRA-DISTRICT FUNDS	16,466,934.24	3,350,960.41	13,115,973.83
2000 Total			NON-PERSONNEL SERVICES	100,000.00	0.00	100,000.00
3000	DC CREATES PUBLIC ART	FEDERAL GRANT FUND	PERSONNEL SERVICES	17,222,533.13	3,578,718.75	13,643,814.38
		LOCAL FUND	PERSONNEL SERVICES	57,115.14	18,844.66	38,270.48
			PERSONNEL SERVICES	369,258.93	133,556.71	235,702.22
			NON-PERSONNEL SERVICES	3,260,000.00	498,845.54	2,761,154.46
3000 Total			NON-PERSONNEL SERVICES	3,686,374.07	651,246.91	3,035,127.16
4000	ARTS LEARNING AND OUTREACH	FEDERAL GRANT FUND	PERSONNEL SERVICES	219,673.98	74,237.86	145,436.12
		LOCAL FUND	NON-PERSONNEL SERVICES	53,840.40	26,920.72	26,919.68
			PERSONNEL SERVICES	202,132.07	62,086.36	140,045.71
			NON-PERSONNEL SERVICES	6,412,963.00	2,790,447.28	3,622,515.72
			OPERATING INTRA-DISTRICT FUNDS	68,000.00	0.00	68,000.00
			SPECIAL PURPOSE REVENUE FUNDS	133,000.00	0.00	133,000.00
4000 Total			NON-PERSONNEL SERVICES	7,089,609.45	2,953,692.22	4,135,917.23
5000	ADMINISTRATION	FEDERAL GRANT FUND	PERSONNEL SERVICES	95,445.94	32,928.09	62,517.85
		LOCAL FUND	NON-PERSONNEL SERVICES	781,000.00	0.00	781,000.00
5000 Total			NON-PERSONNEL SERVICES	876,445.94	32,928.09	843,517.85
Grand Total				29,847,038.00	7,501,927.53	22,345,110.47

FY 2018 variance (budget balance) is due to expenditures showing only year-to-date amounts.

11. Please list any reprogramming actions, in or out of the agency, which occurred in FY 2017 or FY 2018 to date.

1) FY 2017

Effective Date	Document No.	Description	Amount
6/15/2017	BJBXRREP2	Funds were reprogrammed from Personal Services (CSG 11 and CSG 14) and subsidies and transfers (CSG 50) to contractual services (CSG 41). The funds were needed in contractual services to partially cover the costs of building a statue for the late Mayor Marion Barry; and to cover costs related to the 50th anniversary of DCCAH.	382,049.00
9/19/2017	BJBXRREP3	The funds were initially budgeted for subsidies and transfers (CSG 50). They were reprogrammed to contractual services (CSG 41) to cover costs related to 202 Arts and Music Festival.	100,000.00
9/30/2017	BJVARUP0	Year-End reprogramming made to Workforce Investment (UP0) to support Mayor's priorities. This was taken from PS (CSG 12) and NPS (CSG 40 and 41).	220,000.00
Total			702,049.00

2) FY 2018

There are no reprogramming actions for Local Funds in FY 2018 as of yet.

12. Please provide a complete accounting for all intra-District transfers received by or transferred from the agency during FY 2017 or FY 2018 to date, if any.

1) FY 2017 Intra-District Transfers from Other Agencies			
Project No.	Description	Seller Agency	Buyer Agency
FES17N	Annual Arts and Music Festival	Commission on the Arts and Humanities (CAH)	Department of Parks and Recreation (DPR)
FTE17N	FTE Sharing for Special Assistant Position with OCTFME	Commission on the Arts and Humanities (CAH)	Office of Cable Television, Film, Music & Entertainment (OCTFME)
MDC17N	Murals DC Program	Commission on the Arts and Humanities (CAH)	Department of Public Works (DPW)
SYPI7N	Summer Youth Employment Program	Commission on the Arts and Humanities (CAH)	Department of Employment Services (DOES)
Total			
			263,763.99
2) FY 2017 Intra-District Transfers to Other Agencies			
Project No.	Description	Buyer Agency	Seller Agency
0ROMOW	Annual 202 Arts & Music Festival-Trash Collection	Commission on the Arts and Humanities (CAH)	Department of Public Works (DPW)
7FMBX0	Fleet Services	Commission on the Arts and Humanities (CAH)	Department of Public Works (DPW)
APBX17	Mayor's AAPI Heritage Celebration	Commission on the Arts and Humanities (CAH)	Office on Asian and Pacific Islander Affairs (MOAPIA)
ARTFES	Arts All Night Festival	Commission on the Arts and Humanities (CAH)	Department of Small and Local Business Development
CAH17N	Annual 202 Arts & Music Festival-Security	Commission on the Arts and Humanities (CAH)	DC Metropolitan Police Department (MPD)
CR0024	Special Events License	Commission on the Arts and Humanities (CAH)	DC Department of Consumer & Regulatory Affairs (DCRA)
IDCASL	Sign Language Interpretation	Commission on the Arts and Humanities (CAH)	Office of Disability Rights (ODR)
PC7BX0	Purchase/Travel Card	Commission on the Arts and Humanities (CAH)	Office of Contracting and Procurement (OCP)
			231,541.05
Total			
			474,326.57
3) FY 2018 Intra-District Transfers from Other Agencies			
There are no Intra-District transfers from other Agencies in FY 2018 as of yet.			
4) FY 2018 Intra-District Transfers to Other Agencies			
Project No.	Description	Buyer Agency	Seller Agency
8DCTBX	DC NET Sweep	Commission on the Arts and Humanities (CAH)	Office of the Chief Technology Officer (CTO)
8EM365	Microsoft Office 365-E3 STEP-UP LIC-52	Commission on the Arts and Humanities (CAH)	Office of the Chief Technology Officer (CTO)
8FMBX0	Fleet Services	Commission on the Arts and Humanities (CAH)	Department of Public Works (DPW)
1308BX	Telecommunications	Commission on the Arts and Humanities (CAH)	Office of Finance and Resources Management (OFRM)
PX0BX0	Purchase/Travel Card	Commission on the Arts and Humanities (CAH)	Purchase Card Transaction (PXO)
			75,000.00
Total			
			84,017.90

13. Please identify any special purpose revenue accounts, if any, maintained by, used by, or available for use by your agency during FY17 or FY 18.

CAH has one Special Purpose Revenue Fund. The revenue comes from rental of the historic Lincoln Theatre and Ticket Sales.

Budget, expenditures, revenue and fund balance details are listed below for FY 2017 and 2018.

Fiscal Year	Fund Code	Fund Title	Purpose of Expenditures	Revised Budget	Expenditures	Revenue	Fund Balance
2017	0600	Special Purpose Revenue Fund	There were no expenditures in FY17	0.00	0.00	0.00	332,753.74
2018	0600	Special Purpose Revenue Fund	There are no expenditures yet	133,000.00	0.00	0.00	332,753.74

14. Please provide a listing of all awards granted in FY2017 and FY2018 to date, by award category type. Please list name of awardee (organization and contact person), brief description of award, amount of award, category of award; and if/when an audit of the award was conducted or expected to be conducted (if applicable).

Fiscal Year	Award	Awardee	Contact Person	Brief Description	Award Amount	Audit
FY17	Art Bank Program	Adam Davies	Adam Davies	Acquisition of outstanding fine art by metropolitan artists	\$ 22,600	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Addison Ripley Fine Art Gallery	Christopher Addison	Acquisition of outstanding fine art by metropolitan artists	\$ 21,600	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Alexandra Silverthorne	Alexandra Silverthorne	Acquisition of outstanding fine art by metropolitan artists	\$ 2,850	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Anna Davis	Anna Davis	Acquisition of outstanding fine art by metropolitan artists	\$ 12,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Antoinette Simmons Hodges	Antoinette Simmons Hodges	Acquisition of outstanding fine art by metropolitan artists	\$ 2,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Art Enables	Tony Brunswick	Acquisition of outstanding fine art by metropolitan artists	\$ 325	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Barbara Liotta	Barbara Liotta	Acquisition of outstanding fine art by metropolitan artists	\$ 4,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Benjamin Tolman	Benjamin Tolman	Acquisition of outstanding fine art by metropolitan artists	\$ 8,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Beverly Ress	Beverly Ress	Acquisition of outstanding fine art by metropolitan artists	\$ 2,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Caitlin Price	Caitlin Price	Acquisition of outstanding fine art by metropolitan artists	\$ 5,200	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Carlos Edmunds	Carlos Edmunds	Acquisition of outstanding fine art by metropolitan artists	\$ 1,250	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Carol Reed	Carol Reed	Acquisition of outstanding fine art by metropolitan artists	\$ 13,500	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Catherine Kleeman	Catherine Kleeman	Acquisition of outstanding fine art by metropolitan artists	\$ 6,500	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Chee-Keong Kung	Chee-Keong Kung	Acquisition of outstanding fine art by metropolitan artists	\$ 1,900	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Claudia Gibson-Hunter	Claudia Gibson-Hunter	Acquisition of outstanding fine art by metropolitan artists	\$ 1,300	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Colin Winterbottom	Colin Winterbottom	Acquisition of outstanding fine art by metropolitan artists	\$ 1,400	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Curator's Office (Gallery)	Andrea Pollan	Acquisition of outstanding fine art by metropolitan artists	\$ 21,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Dan Steinhilber	Dan Steinhilber	Acquisition of outstanding fine art by metropolitan artists	\$ 32,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Dean Kessman	Dean Kessman	Acquisition of outstanding fine art by metropolitan artists	\$ 35,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Dennis Lee Mitchell	Dennis Lee Mitchell	Acquisition of outstanding fine art by metropolitan artists	\$ 3,600	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Elaine Wilson	Elaine Wilson	Acquisition of outstanding fine art by metropolitan artists	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Erin Curtis	Erin Curtis	Acquisition of outstanding fine art by metropolitan artists	\$ 6,800	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Erwin Timmers	Erwin Timmers	Acquisition of outstanding fine art by metropolitan artists	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Franz Jantzen	Franz Jantzen	Acquisition of outstanding fine art by metropolitan artists	\$ 20,800	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Freya Grand	Freya Grand	Acquisition of outstanding fine art by metropolitan artists	\$ 8,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	International Visions Gallery	Tim Davis	Acquisition of outstanding fine art by metropolitan artists	\$ 2,500	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Jarvis Grant	Jarvis Grant	Acquisition of outstanding fine art by metropolitan artists	\$ 1,500	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Joan Danzinger	Joan Danzinger	Acquisition of outstanding fine art by metropolitan artists	\$ 4,800	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	John Aquilino	John Aquilino	Acquisition of outstanding fine art by metropolitan artists	\$ 7,800	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Jonathan French	Jonathan French	Acquisition of outstanding fine art by metropolitan artists	\$ 175	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Jonathan Monaghan	Jonathan Monaghan	Acquisition of outstanding fine art by metropolitan artists	\$ 7,500	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Josefa (Joey) Manlapaz	Josefa (Joey) Manlapaz	Acquisition of outstanding fine art by metropolitan artists	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Joshua Cogan	Joshua Cogan	Acquisition of outstanding fine art by metropolitan artists	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Judith Peck-Kim	Judith Peck-Kim	Acquisition of outstanding fine art by metropolitan artists	\$ 4,800	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Lina Alattar	Lina Alattar	Acquisition of outstanding fine art by metropolitan artists	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Llewellyn Berry	Llewellyn Berry	Acquisition of outstanding fine art by metropolitan artists	\$ 1,500	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Maggie Michael (Margaret Steinhilber)	Maggie Michael (Margaret Steinhilber)	Acquisition of outstanding fine art by metropolitan artists	\$ 10,500	Grantee monitoring activities performed per OPGS

FY17	Art Bank Program	Martha Jackson Jarvis	Martha Jackson Jarvis	Acquisition of outstanding fine art by metropolitan artists	\$ 12,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Michael Janis	Michael Janis	Acquisition of outstanding fine art by metropolitan artists	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Michelle Herman	Michelle Herman	Acquisition of outstanding fine art by metropolitan artists	\$ 650	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Paige Billin-Frye	Paige Billin-Frye	Acquisition of outstanding fine art by metropolitan artists	\$ 350	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Rania Hassan	Rania Hassan	Acquisition of outstanding fine art by metropolitan artists	\$ 1,600	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Ric Garcia	Ric Garcia	Acquisition of outstanding fine art by metropolitan artists	\$ 1,600	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Richard Dana	Richard Dana	Acquisition of outstanding fine art by metropolitan artists	\$ 7,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Santiago Flores Charneco	Santiago Flores Charneco	Acquisition of outstanding fine art by metropolitan artists	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Sarah Sally Canzoneri	Sarah Sally Canzoneri	Acquisition of outstanding fine art by metropolitan artists	\$ 1,050	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Shanti Chandrasekar	Shanti Chandrasekar	Acquisition of outstanding fine art by metropolitan artists	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Sharon Wolpoff	Sharon Wolpoff	Acquisition of outstanding fine art by metropolitan artists	\$ 2,700	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Spencer Dormitzer	Spencer Dormitzer	Acquisition of outstanding fine art by metropolitan artists	\$ 2,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Susan Rosenbaum	Susan Rosenbaum	Acquisition of outstanding fine art by metropolitan artists	\$ 30,000	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Timothy Johnson	Timothy Johnson	Acquisition of outstanding fine art by metropolitan artists	\$ 1,600	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Yi Chen	Yi Chen	Acquisition of outstanding fine art by metropolitan artists	\$ 200	Grantee monitoring activities performed per OPGS
FY17	Art Bank Program	Zenith Gallery	Margery Goldberg	Acquisition of outstanding fine art by metropolitan artists	\$ 8,500	Grantee monitoring activities performed per OPGS
FY17	Art Conservation Grant	Anne Marchand	Anne Marchand	Conservation of "Community Mural" at Westminster Playground.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY17	Art Conservation Grant	Charles Bergen	Charles Bergen	Conservation of "Chinatown Barnes Dance" a public art installation.	\$ 21,660	Grantee monitoring activities performed per OPGS
FY17	Art Conservation Grant	Sheila Crider	Sheila Crider	Conservation of "Here to Here" a sculpture installation at St. Elizabeth's Campus.	\$ 18,000	Grantee monitoring activities performed per OPGS
FY17	Art Conservation Grant	Sign of the Times Workshop and Gallery	James Greggs	Conservation of "100 Years of African American History" on Nannie Helen Burroughs Avenue.	\$ 52,360	Grantee monitoring activities performed per OPGS
FY17	Art Conservation Grant	Zachary Oxman	Zachary Oxman	Conservation of "Encore" a public art sculpture outside of the Howard Theater.	\$ 12,500	Grantee monitoring activities performed per OPGS
FY17	Art Exhibition Grant	Blair Murphy	Blair Murphy	Supports local curators in the development of innovative exhibition proposals	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	Art Exhibition Grant	Brent "Munch" Joseph	Brent "Munch" Joseph	Educational exhibition on the legacy of Brown vs. Board of Education, titled "Is Separate Ever Equal?"	\$ 57,097	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Ahmad Maverick Lemons	Ahmad Maverick Lemons	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Alex Braden	Alex Braden	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Alexandra Petri	Alexandra Petri	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Alexandra Silverthorne	Alexandra Silverthorne	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Alexis (Lex) Gillespie	Alexis (Lex) Gillespie	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Amin Dallal	Amin Dallal	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Amy Braden	Amy Braden	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Amy Lin	Amy Lin	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Andrew Grossman	Andrew Grossman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS

FY17	Arts & Humanities Fellowship Program	Andrew Wodzianski	Andrew Wodzianski	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Anna Davis	Anna Davis	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Annalisa Dias-Mandoly	Annalisa Dias-Mandoly	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Anne Bouie	Anne Bouie	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Anne Marchand	Anne Marchand	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Arthur Rogiers	Arthur Rogiers	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Blair Goins	Blair Goins	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Bonnie Morris	Bonnie Morris	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Brendan Smith	Brendan Smith	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Brian Feldman	Brian Feldman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Brian Grundstrom	Brian Grundstrom	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Brianna Little	Brianna Little	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Caitlin Reid	Caitlin Reid	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Carl Walker	Carl Walker	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Carolina Mayorga	Carolina Mayorga	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Cecilia Cackley	Cecilia Cackley	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Charles Borgen	Charles Borgen	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Chelsea Home	Chelsea Home	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Christen Hill	Christen Hill	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Christine MacDonald	Christine MacDonald	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Christopher Maier	Christopher Maier	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Claudia Hunter	Claudia Hunter	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Colin Hovde	Colin Hovde	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Colleen Garibaldi	Colleen Garibaldi	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Cory Oberndorfer	Cory Oberndorfer	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Cynthia Gonzalez	Cynthia Gonzalez	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Dana Burgess	Dana Burgess	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS

FY17	Arts & Humanities Fellowship Program	Daniel Miller	Daniel Miller	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Daniel Singh	Daniel Singh	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Danielle Evennou	Danielle Evennou	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Darcy Courteau	Darcy Courteau	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Darius Smith	Darius Smith	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	David Olson	David Olson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Dawn Whitmore	Dawn Whitmore	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Dean Kessmann	Dean Kessmann	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	DeAngelo Redman	DeAngelo Redman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Deirdre Evans-Pritchard	Deirdre Evans-Pritchard	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Dewey Ortiz	Dewey Ortiz	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Diana Movius	Diana Movius	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Drew Anderson	Drew Anderson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Elaine Wilson	Elaine Wilson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Elizabeth Acevedo	Elizabeth Acevedo	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Elizabeth Maestri	Elizabeth Maestri	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Emiliano Ruprah	Emiliano Ruprah	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Enrique "Quique" Aviles	Enrique "Quique" Aviles	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Erica Perl	Erica Perl	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Erik Moe	Erik Moe	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Esfandyar Poozesh	Esfandyar Poozesh	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Ethan Foote	Ethan Foote	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Frederic Yonnet	Frederic Yonnet	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Gediyon Kifle	Gediyon Kifle	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Gregory Ferrand	Gregory Ferrand	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Harold Little	Harold Little	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Helen Zughaib	Helen Zughaib	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS

FY17	Arts & Humanities Fellowship Program	Holly Bass	Holly Bass	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	James Byers	James Byers	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	James Schneider	James Schneider	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jared Davis	Jared Davis	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jason Gebhardt	Jason Gebhardt	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jeffery Herrity	Jeffery Herrity	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jennifer Clements	Jennifer Clements	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jennifer Dorsey	Jennifer Dorsey	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jennifer Frederick	Jennifer Frederick	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jenny Walton	Jenny Walton	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jessica Beels	Jessica Beels	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	John Copenhaver	John Copenhaver	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	John Moletress	John Moletress	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jonathan French	Jonathan French	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jonathan Monaghan	Jonathan Monaghan	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jonathan Tucker	Jonathan Tucker	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Jose Gonzalez	Jose Gonzalez	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	joyce winslow	joyce winslow	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Julia Battist	Julia Battist	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Julia Bloom	Julia Bloom	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Karen Evans	Karen Evans	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Karen Zacarias	Karen Zacarias	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Kathleen (Kitty Felde) Felde Daley	Kathleen (Kitty Felde) Felde Daley	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Kathleen Akerley	Kathleen Akerley	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Kathryn McDonnell	Kathryn McDonnell	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Kelly Towles	Kelly Towles	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Khanh Le	Khanh Le	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS

FY17	Arts & Humanities Fellowship Program	Kim Roberts	Kim Roberts	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Laila Jadallah	Laila Jadallah	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Larry Sharpe	Larry Sharpe	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Laura Zam	Laura Zam	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Lawrence Redmond	Lawrence Redmond	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	linn meyers	linn meyers	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Linsay Deming	Linsay Deming	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Lionel Daniels	Lionel Daniels	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Lisa Thalhammer	Lisa Thalhammer	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Lori Pitts	Lori Pitts	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Maggie Michael	Maggie Michael	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Marcel Taylor	Marcel Taylor	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Margot Greenlee	Margot Greenlee	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Maria L Robeson	Maria L Robeson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Mariessa Terrell	Mariessa Terrell	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Mark Chalfant	Mark Chalfant	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Marta Pérez García	Marta Pérez García	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Mary Early	Mary Early	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Mary Kay Zuravleff	Mary Kay Zuravleff	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Matthew Cumbie	Matthew Cumbie	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Matthew Mann	Matthew Mann	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Matthew Pinney	Matthew Pinney	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Maureen Andary	Maureen Andary	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Maurice Saylor	Maurice Saylor	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Michael Janis	Michael Janis	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Michael Ounallah	Michael Ounallah	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Michelle Herman	Michelle Herman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS

FY17	Arts & Humanities Fellowship Program	Miya Hisaka	Miya Hisaka	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Molly McCloskey	Ahmad Maverick Lemons	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Molly McCloskey	Molly McCloskey	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Monica Bose	Monica Bose	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Nabeeh Bilal	Nabeeh Bilal	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Nancy Arbuthnot	Nancy Arbuthnot	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Nancy Daly	Nancy Daly	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Naoko Wowsugi	Naoko Wowsugi	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Nathaniel Lewis	Nathaniel Lewis	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Nathaniel Russ	Nathaniel Russ	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Nabeeh Bilel	Nabeeh Bilal	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Nekisha Durrett	Nekisha Durrett	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Noah Getz	Noah Getz	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Norman Allen	Norman Allen	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Nubia Kai	Nubia Kai	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Pamela Ehrenberg	Pamela Ehrenberg	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Pamela Ehrenberg	Pamela Ehrenberg	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Patricia Goslee	Patricia Goslee	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Patrick McDonough	Patrick McDonough	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Paul Emerson	Paul Emerson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Peter Muldoon	Peter Muldoon	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Raashid Copeland	Raashid Copeland	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Rachel Hynes	Rachel Hynes	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Rania Hassan	Rania Hassan	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Raven Bonniwell	Raven Bonniwell	Awards individuals who demonstrate excellence in the arts & humanities	\$ 8,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	REGINALD CABICO	REGINALD CABICO	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Richard Cytowic	Richard Cytowic	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS

FY17	Arts & Humanities Fellowship Program	Rick Hammerly	Rick Hammerly	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Rina Rodriguez	Rina Rodriguez	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Robert Priore	Robert Priore	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Rose Jaffe	Rose Jaffe	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Roya Bahrami	Roya Bahrami	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Ryan Taylor	Ryan Taylor	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Sally Canzoneri	Sally Canzoneri	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Sandra Beasley	Sandra Beasley	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Santos Manuel Gomez Morquecho	Santos Manuel Gomez Morquecho	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	SARA CURTIN	SARA CURTIN	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Sarah Browning	Sarah Browning	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Sarah Ewing	Sarah Ewing	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Scot McKenzie	Scot McKenzie	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Shaina Kuhn	Shaina Kuhn	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Shaunté Gates	Shaunté Gates	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Shayna Blass	Shayna Blass	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Sheila Crider	Sheila Crider	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Sondra Arkin	Sondra Arkin	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Stephen Spotswood	Stephen Spotswood	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Susana Raab	Susana Raab	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Suzanne Eckl	Suzanne Eckl	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Tamela Aldridge	Tamela Aldridge	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Tatiana Gulenkina	Tatiana Gulenkina	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Temima Fruchter	Temima Fruchter	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Terence Nicholson	Terence Nicholson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Terri Weifenbach	Terri Weifenbach	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Tessa Moran	Tessa Moran	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS

FY17	Arts & Humanities Fellowship Program	Tim Doud	Tim Doud	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Tim Tate	Tim Tate	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Timothy Makepeace	Timothy Makepeace	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	William Bobo	William Bobo	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	William Largess	William Largess	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	William Newman	William Newman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Yi Chen	Yi Chen	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts & Humanities Fellowship Program	Yoko Sen	Yoko Sen	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	\$26DC	Zachary Clark	Supports arts & humanities activities for youth in educational settings from K-12	\$ 17,160	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Bancroft Elementary Parent Teacher Organization of Washington DC	Mark Elton	Supports arts & humanities activities for youth in educational settings from K-12	\$ 8,322	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	CentroNia	Kate Akalonu	Supports arts & humanities activities for youth in educational settings from K-12	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Company E, Inc	Paul Emerson	Supports arts & humanities activities for youth in educational settings from K-12	\$ 7,743	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	David Lloyd Kreeger Foundation	David Hawkins	Supports arts & humanities activities for youth in educational settings from K-12	\$ 16,500	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	DC SCORES	Trevelyan	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,320	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Dumbarton Concerts/ Inner City - Inner Child	Ingrid zimmer	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,420	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Girls Rock DC Inc	Annie Lipsitz	Supports arts & humanities activities for youth in educational settings from K-12	\$ 8,560	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Hope House	janet jones bann	Supports arts & humanities activities for youth in educational settings from K-12	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Imagination Stage of Washington DC Inc	Jan McNamara	Supports arts & humanities activities for youth in educational settings from K-12	\$ 18,100	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Latin American Youth Center	Lori Kaplan	Supports arts & humanities activities for youth in educational settings from K-12	\$ 17,800	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Live It Learn It	Michelle Edwards	Supports arts & humanities activities for youth in educational settings from K-12	\$ 18,400	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Maya Angelou Public Charter School	Anne Schoolcraft	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,700	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	One Common Unity, Inc.	Rajeev Hawah Kasat	Supports arts & humanities activities for youth in educational settings from K-12	\$ 17,320	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	One World Education	Leith Mondry	Supports arts & humanities activities for youth in educational settings from K-12	\$ 18,280	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Only Make Believe, Inc	Tamela Aldridge	Supports arts & humanities activities for youth in educational settings from K-12	\$ 16,740	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Pulitzer Center on Crisis Reporting	Fareed Mostoufi	Supports arts & humanities activities for youth in educational settings from K-12	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	Sexual Minority Youth Assistance League	Sultan Shakir	Supports arts & humanities activities for youth in educational settings from K-12	\$ 14,004	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects	The Andrew Keegan Theatre	Alexis Hartwick	Supports arts & humanities activities for youth in educational settings from K-12	\$ 7,952	Grantee monitoring activities performed per OPGS

FY17	Arts Education Projects, Cycle 2	826DC	Zachary Clark	Supports arts & humanities activities for youth in educational settings from K-12	\$ 52,972	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	An Open Book Foundation	Amy Kim	Supports arts & humanities activities for youth in educational settings from K-12	\$ 25,994	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Bancroft Elementary Parent Teacher Organization of Washington DC	Mark Elton	Supports arts & humanities activities for youth in educational settings from K-12	\$ 4,927	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Supports arts & humanities activities for youth in educational settings from K-12	\$ 51,615	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Capital City Public Charter School	Pamela Daley	Supports arts & humanities activities for youth in educational settings from K-12	\$ 5,336	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Children's Chorus of Washington	Executive Director	Supports arts & humanities activities for youth in educational settings from K-12	\$ 24,355	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	CityDance	Alexe Nowakowski	Supports arts & humanities activities for youth in educational settings from K-12	\$ 53,800	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Dance Institute of Washington Inc	Kahina Haynes	Supports arts & humanities activities for youth in educational settings from K-12	\$ 55,499	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	DC Creative Writing Workshop	Abbey Chung	Supports arts & humanities activities for youth in educational settings from K-12	\$ 6,494	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	DC Jazz Festival	Sunny Sumter	Supports arts & humanities activities for youth in educational settings from K-12	\$ 21,184	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	DC Wheel Productions, Inc.	Judy Estey	Supports arts & humanities activities for youth in educational settings from K-12	\$ 22,188	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	DC YOUTH ORCHESTRA PROGRAM	Liz Schurgin	Supports arts & humanities activities for youth in educational settings from K-12	\$ 44,797	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	ELLINGTON FUND	Tracie Jenkins	Supports arts & humanities activities for youth in educational settings from K-12	\$ 57,441	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Free Minds Book Club & Writing Workshop	Tara Libert	Supports arts & humanities activities for youth in educational settings from K-12	\$ 55,256	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Imagination Stage of Washington DC Inc	Jan McNamara	Supports arts & humanities activities for youth in educational settings from K-12	\$ 10,594	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Joy of Motion Dance Center	Julia Cain	Supports arts & humanities activities for youth in educational settings from K-12	\$ 22,859	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Martha's Table Inc.	Rae Davidson	Supports arts & humanities activities for youth in educational settings from K-12	\$ 3,462	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	President Lincoln's Cottage at the Soldiers' Home	Erin Mast	Supports arts & humanities activities for youth in educational settings from K-12	\$ 56,620	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Project Create	Christie Walser	Supports arts & humanities activities for youth in educational settings from K-12	\$ 20,355	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Shaw Community Ministry	Sudi West	Supports arts & humanities activities for youth in educational settings from K-12	\$ 31,924	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Shout Mouse Press, Inc.	Kathy Crutcher	Supports arts & humanities activities for youth in educational settings from K-12	\$ 23,447	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Sitar Arts Center	Jessica Leskin	Supports arts & humanities activities for youth in educational settings from K-12	\$ 59,625	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Split This Rock, Inc.	Sarah Browning	Supports arts & humanities activities for youth in educational settings from K-12	\$ 35,994	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Step Afrika! USA Incorporated	Joanne Coutts	Supports arts & humanities activities for youth in educational settings from K-12	\$ 39,347	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	The Washington Ballet	Emily Le Gall	Supports arts & humanities activities for youth in educational settings from K-12	\$ 3,572	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic Arts)	Deb Gottesman	Supports arts & humanities activities for youth in educational settings from K-12	\$ 12,501	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	TWO RIVERS PUBLIC CHARTER SCHOOL INC	Chantele Martin	Supports arts & humanities activities for youth in educational settings from K-12	\$ 11,109	Grantee monitoring activities performed per OPGS

FY17	Arts Education Projects, Cycle 2	Words Beats and Life Inc	Mazi Mutafa	Supports arts & humanities activities for youth in educational settings from K-12	\$ 54,786	Grantee monitoring activities performed per OPGS
FY17	Arts Education Projects, Cycle 2	WPA Corcoran Association (Washington Project for the Arts Inc.)	Nathalie von Veh	Supports arts & humanities activities for youth in educational settings from K-12	\$ 43,597	Grantee monitoring activities performed per OPGS
FY17	City Commissioned Projects	Cheryl Foster	Cheryl Foster	2 Sculptures	\$ 196,900	Grantee monitoring activities performed per OPGS
FY17	City Commissioned Projects	Design Mind LLC	Tendani Mpulubusi El	Sculptural Public Art Installation	\$ 7,000	Grantee monitoring activities performed per OPGS
FY17	City Commissioned Projects	Golden Triangle BID	David Suls	Glass on a Stainless Post	\$ 157,592	Grantee monitoring activities performed per OPGS
FY17	City Commissioned Projects	Hackreative LLC	Curry Hackett	15 Sculptural Medallions	\$ 206,000	Grantee monitoring activities performed per OPGS
FY17	Community Arts Initiative	Culture Capital	Jennifer Payne	Provides support to partners in the arts & humanities	\$ 25,000	Grantee monitoring activities performed per OPGS
FY17	Community Arts Initiative	DC Arts & Humanities Education Collaborative	Lissa Rosenthal-Yoffe	Provides support to partners in the arts & humanities	\$ 159,029	Grantee monitoring activities performed per OPGS
FY17	Community Arts Initiative	Dolores Kendrick - Poet Laureate	Dolores Kendrick	Provides support to partners in the arts & humanities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Community Arts Initiative	Humanities Council of Washington DC	Joy Austin	Provides support to partners in the arts & humanities	\$ 128,786	Grantee monitoring activities performed per OPGS
FY17	Community Arts Initiative	Humanities Council of Washington DC	Joy Austin	Provides support to partners in the arts & humanities	\$ 150,000	Grantee monitoring activities performed per OPGS
FY17	Community Arts Initiative	Washington Area Lawyers	John Good	Provides support to partners in the arts & humanities	\$ 79,352	Grantee monitoring activities performed per OPGS
FY17	East of the River	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	CA-FAM III, Incorporated	vernard gray	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Central Community Development Corporation	Keyonna Jones-Lindsay	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	COLLECTIONS & STORIES OF AMERICAN MUSLIMS	Amir Muhammad	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	DC Creative Writing Workshop	Abbey Chung	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	DC SCORES	Trevelyan	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	DC Theater Arts Collaborative	Adele Robey	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Dumbarton Concerts/ Inner City - Inner Child	Ingrid zimmer	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	El Teatro de Danza Contemporanea de El Salvador	Miya Hisaka	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 5,500	Grantee monitoring activities performed per OPGS
FY17	East of the River	Essential Theatre	S. Robert Morgan	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 1,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Friends of Fort Dupont Ice Arena	Leticia Moreno Enos	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Hung Tao Choy Mei Leadership Institute	Abdur-Rahim Muhammad	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Jah Kente International	Jackie Carter	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Kuumba Learning Center, Inc	Uchenna Ezibe	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Live It Learn It	Michelle Edwards	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Maya Angelou Public Charter School	Anne Schoolcraft	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Mosaic Theater of DC	Tasmin Swanson	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	NGOMA CENTER FOR DANCE	Shawn Short	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS

FY17	East of the River	One Common Unity, Inc.	Rajeev Hawah Kasat	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	One World Education	Leith Mondry	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Only Make Believe, Inc	Tamela Aldridge	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 6,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Sewing Opportunity Never Ending (SONE)	Raji Rankins	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Shout Mouse Press, Inc.	Kathy Crutcher	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Smithsonian Institution	Tracey Fraser	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	The Essential Theatre	S. Robert Morgan	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 19,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	The MusicianShip, DC	Jeffery Trbble	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	The National Hand Dance Association	Beverly Lindsay-Johnson	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 6,625	Grantee monitoring activities performed per OPGS
FY17	East of the River	The National Hand Dance Association	Beverly Lindsay-Johnson	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 13,375	Grantee monitoring activities performed per OPGS
FY17	East of the River	Turning the Page	Jason King	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	East of the River	Ward 8 Arts & Culture Council	Tendani Mpulubusi El	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	ARCH Development Corporation	Duane Gautier	Supports capital projects for arts & humanities organizations	\$ 22,589	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	ART ENABLES	Art Enables	Supports capital projects for arts & humanities organizations	\$ 109,176	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	Atlas Performing Arts Center	Douglas Yeuell	Supports capital projects for arts & humanities organizations	\$ 10,343	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Supports capital projects for arts & humanities organizations	\$ 59,280	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	Dance Institute of Washington Inc	Kahina Haynes	Supports capital projects for arts & humanities organizations	\$ 7,410	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	DC Wheel Productions, Inc.	Judy Estey	Supports capital projects for arts & humanities organizations	\$ 42,067	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Supports capital projects for arts & humanities organizations	\$ 38,549	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	Hillwood Museum and Gardens Foundation	Jessica. Malcom	Supports capital projects for arts & humanities organizations	\$ 111,240	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	International Arts & Artists	Allison Nance	Supports capital projects for arts & humanities organizations	\$ 47,696	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	John F. Kennedy Center for the Performing Arts	Lee Summerell	Supports capital projects for arts & humanities organizations	\$ 117,034	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	Levine Music, Inc.	Briana Maley	Supports capital projects for arts & humanities organizations	\$ 48,728	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	Maya Angelou Public Charter School	Anne Schoolcraft	Supports capital projects for arts & humanities organizations	\$ 47,768	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	National Museum of Women in the Arts	Ellen Pollak	Supports capital projects for arts & humanities organizations	\$ 100,486	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	STUDIO THEATRE INC	Mary Grace Short	Supports capital projects for arts & humanities organizations	\$ 115,875	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	The National Society of The Colonial Dames of America	Karen Daly	Supports capital projects for arts & humanities organizations	\$ 55,186	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	The Phillips Collection		Supports capital projects for arts & humanities organizations	\$ 120,800	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	The Shakespeare Theatre	Meghann Babo	Supports capital projects for arts & humanities organizations	\$ 15,034	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	The Trustees of Amherst College (Folger Shakespeare Library)	Elena Forbes	Supports capital projects for arts & humanities organizations	\$ 63,802	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	The Washington Ballet	Emily Le Gall	Supports capital projects for arts & humanities organizations	\$ 17,538	Grantee monitoring activities performed per OPGS
FY17	Facilities and Buildings	Tudor Place Foundation, Inc.	Mark Hudson	Supports capital projects for arts & humanities organizations	\$ 13,652	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	Avalon Theatre	Sarah Pokempner	Provides field trip experiences in the arts & humanities for District students	\$ 16,882	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Provides field trip experiences in the arts & humanities for District students	\$ 57,037	Grantee monitoring activities performed per OPGS

FY17	Field Trip Experiences	DC Wheel Productions, Inc	Judy Estey	Provides field trip experiences in the arts & humanities for District students	\$ 17,360	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	GALA INC. Grupo de Artistas Latinoamericanos	Rebecca Medrano	Provides field trip experiences in the arts & humanities for District students	\$ 23,775	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	Imagination Stage of Washington DC Inc	Jan McNamara	Provides field trip experiences in the arts & humanities for District students	\$ 25,491	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	Smithsonian Institution	Tracey Fraser	Provides field trip experiences in the arts & humanities for District students	\$ 46,271	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	Step Afrika! USA Incorporated	Joanne Coutts	Provides field trip experiences in the arts & humanities for District students	\$ 66,443	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	STUDIO THEATRE INC	Sarah Martinez	Provides field trip experiences in the arts & humanities for District students	\$ 57,077	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	The Andrew Keegan Theatre	Alexis Hartwick	Provides field trip experiences in the arts & humanities for District students	\$ 19,370	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	The MusicianShip, DC	Jeffery Tribble	Provides field trip experiences in the arts & humanities for District students	\$ 35,856	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	The Shakespeare Theatre	Meghann Babo	Provides field trip experiences in the arts & humanities for District students	\$ 73,266	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	Washington Bach Consort	Janey Moskowitz	Provides field trip experiences in the arts & humanities for District students	\$ 64,906	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	Washington Drama Society, Inc.	Hannah Fried-Tanzer	Provides field trip experiences in the arts & humanities for District students	\$ 24,484	Grantee monitoring activities performed per OPGS
FY17	Field Trip Experiences	Washington Performing Arts	Andre Coleman	Provides field trip experiences in the arts & humanities for District students	\$ 10,132	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	ARCH Development Corporation	Duane Gautier	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	ART ENABLES	Art Enables	Provides general operating support for arts & humanities organizations	\$ 82,500	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Atlas Performing Arts Center	Douglas Yeuell	Provides general operating support for arts & humanities organizations	\$ 74,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	CAPITAL CITY SYMPHONY	Margaret Bushko	Provides general operating support for arts & humanities organizations	\$ 14,500	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	CAPITAL FRINGE INC	Caitlin Wood	Provides general operating support for arts & humanities organizations	\$ 92,400	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Capitol Hill Arts Workshop	Amy Moore	Provides general operating support for arts & humanities organizations	\$ 69,700	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Capitol Movement, Inc.	Nicole Klett	Provides general operating support for arts & humanities organizations	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Children's Chorus of Washington	Executive Director	Provides general operating support for arts & humanities organizations	\$ 48,800	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	CityDance	Alexe Nowakowski	Provides general operating support for arts & humanities organizations	\$ 100,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	CONGRESSIONAL CHORUS	Harlie Sponaule	Provides general operating support for arts & humanities organizations	\$ 60,700	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Constellation Theatre Company	Allison Stockman	Provides general operating support for arts & humanities organizations	\$ 78,600	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Critical Exposure	Adam Levner	Provides general operating support for arts & humanities organizations	\$ 93,900	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Cultural Development Corporation	Kristi Maiselman	Provides general operating support for arts & humanities organizations	\$ 86,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Provides general operating support for arts & humanities organizations	\$ 30,300	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Dance Institute of Washington Inc	Kahina Haynes	Provides general operating support for arts & humanities organizations	\$ 72,300	Grantee monitoring activities performed per OPGS

FY17	Heritage Grant Program	DC Film Alliance	Paul Marengo	Provides general operating support for arts & humanities organizations	\$ 29,200	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	DC Jazz Festival	Sunny Sumter	Provides general operating support for arts & humanities organizations	\$ 115,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	DC Wheel Productions, Inc.	Judy Estey	Provides general operating support for arts & humanities organizations	\$ 115,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	DC YOUTH ORCHESTRA PROGRAM	Liz Schurgin	Provides general operating support for arts & humanities organizations	\$ 68,800	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	District of Columbia Arts Center Inc	B Stanley	Provides general operating support for arts & humanities organizations	\$ 38,900	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	ELLINGTON FUND	Tracie Jenkins	Provides general operating support for arts & humanities organizations	\$ 115,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Environmental Film Festival in the Nation's Capital	Jessie Brinkley	Provides general operating support for arts & humanities organizations	\$ 91,500	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Federal City Performing Arts Association, Inc.	Justin Fyala	Provides general operating support for arts & humanities organizations	\$ 85,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Ford's Theatre Society	Megan Machnik	Provides general operating support for arts & humanities organizations	\$ 100,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Free Minds Book Club & Writing Workshop	Tara Libert	Provides general operating support for arts & humanities organizations	\$ 71,300	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Historical Society of Washington, DC	John Suau	Provides general operating support for arts & humanities organizations	\$ 18,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	International Arts & Artists	Allison Nance	Provides general operating support for arts & humanities organizations	\$ 33,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	John F. Kennedy Center for the Performing Arts	Lee Summerell	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Joy of Motion Dance Center	Julia Cain	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	KanKouran West African Dance Company	Ali Rahman	Provides general operating support for arts & humanities organizations	\$ 29,600	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Levine Music, Inc.	Briana Maley	Provides general operating support for arts & humanities organizations	\$ 100,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Life Pieces To Masterpieces	Joy King-Pike	Provides general operating support for arts & humanities organizations	\$ 65,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Moving Forward: Contemporary Asian American Dance Company/ Dana Tai Soon Burgess & Company	Dana Burgess	Provides general operating support for arts & humanities organizations	\$ 49,700	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	National Building Museum	Gabriela Guerra	Provides general operating support for arts & humanities organizations	\$ 74,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	National Museum of Women in the Arts	Ellen Pollak	Provides general operating support for arts & humanities organizations	\$ 74,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Northeast Performing Arts Group	Carrington Lassiter	Provides general operating support for arts & humanities organizations	\$ 10,100	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Old Naval Hospital Foundation	Diana Ingraham	Provides general operating support for arts & humanities organizations	\$ 54,100	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Pan American Symphony Orchestra	Maureen Dunn	Provides general operating support for arts & humanities organizations	\$ 23,100	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	PEN/Faulkner Foundation	Devin Symons	Provides general operating support for arts & humanities organizations	\$ 64,300	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	POST CLASSICAL ENSEMBLE INC	Angel Gil-Ordonez	Provides general operating support for arts & humanities organizations	\$ 47,900	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	President Lincoln's Cottage at the Soldiers' Home	Erin Mast	Provides general operating support for arts & humanities organizations	\$ 74,000	Grantee monitoring activities performed per OPGS

FY17	Projects Events and Festivals, Winter Cycle	Zenith Community Arts Foundation	Elizabeth Ashe	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Public Art Building Communities, Cycle 1	DC Wheel Productions, Inc	Judy Estey	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 35,800	Grantee monitoring activities performed per OPGS
FY17	Public Art Building Communities, Cycle 1	Georgetown Business Improvement District	Nancy Miyahira	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 75,000	Grantee monitoring activities performed per OPGS
FY17	Public Art Building Communities, Cycle 1	Lisa Thalhammer	Lisa Thalhammer	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 50,000	Grantee monitoring activities performed per OPGS
FY17	Public Art Building Communities, Cycle 1	Stephen Voss	Stephen Voss	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 36,760	Grantee monitoring activities performed per OPGS
FY17	Public Art Building Communities, Cycle 1	William Warrell	William Warrell	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 50,000	Grantee monitoring activities performed per OPGS
FY17	Public Art Building Communities, Cycle 1	WPA Corcoran Association (Washington Project for the Arts Inc.)	Nathalie von Veh	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 30,000	Grantee monitoring activities performed per OPGS
FY17	Public Art Building Communities, Cycle 2	Charles Bergen	Charles Bergen	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 50,000	Grantee monitoring activities performed per OPGS
FY17	Public Art Building Communities, Cycle 2	Cultural Development Corporation	Kristi Maiselman	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 30,000	Grantee monitoring activities performed per OPGS
FY17	Public Art Building Communities, Cycle 2	ELLINGTON FUND	Tracie Jenkins	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 100,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	826DC	Zachary Clark	Supports arts and humanities education residences in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	CONTACT VISITS	Lamont Carey	Supports arts and humanities education residences in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Cynthia Gonzalez	Cynthia Gonzalez	Supports arts and humanities education residences in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	DC Youth Fashion Alliance, Inc	Madiana Margao	Supports arts and humanities education residences in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Denaise Seals	Denaise Seals	Supports arts and humanities education residences in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Drew Anderson	Drew Anderson	Supports arts and humanities education residences in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Dumbarton Concerts/ Inner City - Inner Child	Ingrid zimmer	Supports arts and humanities education residences in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Joy Jones	Joy Jones	Supports arts and humanities education residences in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS

FY17	Projects Events and Festivals, Winter Cycle	El Teatro de Danza Contemporanea de El Salvador	Miya Hisaka	Supports arts & humanities projects, events, and festivals	\$ 6,093	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Factory 449	Rick Hammerly	Supports arts & humanities projects, events, and festivals	\$ 6,776	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Federal City Performing Arts Association, Inc.	Justin Fyala	Supports arts & humanities projects, events, and festivals	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Friends of Fort Dupont Ice Arena	Leticia Moreno Enos	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	H Street Main Street	Anwar Saleem	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Iona Senior Services	Susan Messina	Supports arts & humanities projects, events, and festivals	\$ 14,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Joy of Motion Dance Center	Julia Cain	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Leah Gage	Leah Gage	Supports arts & humanities projects, events, and festivals	\$ 3,770	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Miriam's Kitchen	Sue Bell	Supports arts & humanities projects, events, and festivals	\$ 18,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Miya Hisaka	Miya Hisaka	Supports arts & humanities projects, events, and festivals	\$ 9,470	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Palace Productions	Palace Productions	Supports arts & humanities projects, events, and festivals	\$ 9,700	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Pan American Symphony Orchestra	Maureen Dunn	Supports arts & humanities projects, events, and festivals	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Philip Hutinet	Philip Hutinet	Supports arts & humanities projects, events, and festivals	\$ 9,870	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Rachel Grossman	Rachel Grossman	Supports arts & humanities projects, events, and festivals	\$ 8,890	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Rachel Hynes	Rachel Hynes	Supports arts & humanities projects, events, and festivals	\$ 9,170	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Rachel Turner	Rachel Turner	Supports arts & humanities projects, events, and festivals	\$ 7,820	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Recreation Wish List Committee	Cora Barry	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	REGINALD CABICO	REGINALD CABICO	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Rhythm Visions Production Company, Inc.	Renita Martin	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Sarah Ewing	Sarah Ewing	Supports arts & humanities projects, events, and festivals	\$ 9,320	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Shaw Main Streets Inc.	Alexander Padro	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Sheila Crider	Sheila Crider	Supports arts & humanities projects, events, and festivals	\$ 2,670	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Smith Farm, Ltd.	Casey Bauer	Supports arts & humanities projects, events, and festivals	\$ 15,630	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	SNCC Legacy Project, Inc.	karen spellman	Supports arts & humanities projects, events, and festivals	\$ 16,520	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Solas Nua	Solas Nua Solas Nua	Supports arts & humanities projects, events, and festivals	\$ 6,690	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Step Afrika! USA Incorporated	Joanne Coutts	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Stone Soup Films Endowment	Reba Thomas	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Story District	Amy Saidman	Supports arts & humanities projects, events, and festivals	\$ 17,250	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	STUDIO THEATRE INC	Sarah Martinez	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	The Essential Theatre	S. Robert Morgan	Supports arts & humanities projects, events, and festivals	\$ 13,436	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	The Phillips Collection	Bridget Zangueneh	Supports arts & humanities projects, events, and festivals	\$ 4,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Theater Alliance of Washington DC	Colin Hovde	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Theresa Schlafly	Theresa Schlafly	Supports arts & humanities projects, events, and festivals	\$ 8,570	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Transformer, Inc	Victoria Reis	Supports arts & humanities projects, events, and festivals	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Vijay Palaparty	Vijay Palaparty	Supports arts & humanities projects, events, and festivals	\$ 9,490	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Washington Bach Consort	Janey Moskowitz	Supports arts & humanities projects, events, and festivals	\$ 16,630	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Washington DC Jewish Community Center (Edlavitch Jewish Community Center of Washington, DC)	Marian Stone	Supports arts & humanities projects, events, and festivals	\$ 15,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Words Beats and Life Inc	Mazi Mutafa	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Young Playwrights' Theater	Brigitte Winter	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS

FY17	Projects Events and Festivals	The Welders	Ronee Penoi	Supports arts & humanities projects, events, and festivals	\$ 14,800	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Theatre Downtown, Inc., v/a The Washington Stage Guild	Ann Norton	Supports arts & humanities projects, events, and festivals	\$ 19,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Touchstone Foundation for the Arts	Ellyn Weiss	Supports arts & humanities projects, events, and festivals	\$ 4,700	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Vijay Palaparty	Vijay Palaparty	Supports arts & humanities projects, events, and festivals	\$ 7,887	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Washington Architectural Foundation	Katherine Adams	Supports arts & humanities projects, events, and festivals	\$ 15,300	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Washington DC Jewish Community Center (Edlavitch Jewish Community Center of Washington, DC)	Marian Stone	Supports arts & humanities projects, events, and festivals	\$ 14,900	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Washington Master Chorale Inc	Sean Casey	Supports arts & humanities projects, events, and festivals	\$ 17,400	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Washington Theatre Awards Society (theatreWashington)	Amy Austin	Supports arts & humanities projects, events, and festivals	\$ 18,700	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	William Stephens	William Stephens	Supports arts & humanities projects, events, and festivals	\$ 8,884	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Women in Film & Video	Melissa Houghton	Supports arts & humanities projects, events, and festivals	\$ 5,100	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Yoko Sen	Yoko Sen	Supports arts & humanities projects, events, and festivals	\$ 7,146	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Fall Cycle	African American Civil War Memorial Freedom Foundation	Dawn Chitty	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 250,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Fall Cycle	National Children's Museum	Crystal Bowyer	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 500,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Fall Cycle	National Theatre Corporation	Stacy Shaw	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 1,000,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Fall Cycle	PEN/Faulkner Foundation	Darlene Taylor	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 200,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Fall Cycle	Washington Performing Arts	Andre Coleman	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 50,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	826DC	Zachary Clark	Supports arts & humanities projects, events, and festivals	\$ 5,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	A Aiseirithe	A Aiseirithe	Supports arts & humanities projects, events, and festivals	\$ 6,130	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Abigail (Abby) Taskier	Abigail (Abby) Taskier	Supports arts & humanities projects, events, and festivals	\$ 8,970	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	AIM HEALTH INSTITUTE	Kami Veltri	Supports arts & humanities projects, events, and festivals	\$ 16,360	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	ArtWorks for Freedom	Michele Clark	Supports arts & humanities projects, events, and festivals	\$ 14,975	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Carolyn Malachi	Carolyn Malachi	Supports arts & humanities projects, events, and festivals	\$ 8,180	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Central Community Development Corporation	Keyonna Jones-Lindsay	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Children's Complex Inc	Tiffany Sorenson	Supports arts & humanities projects, events, and festivals	\$ 16,080	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	College Tribe	Sandy Merilan	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Company E, Inc.	Paul Emerson	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Cultural Development Corporation	Kristi Maiselman	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Dance Institute of Washington Inc	Kahina Haynes	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Daniel Singh	Daniel Singh	Supports arts & humanities projects, events, and festivals	\$ 8,700	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	DC Jazz Festival	Sunny Sumter	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	DC Wheel Productions, Inc.	Judy Estey	Supports arts & humanities projects, events, and festivals	\$ 14,158	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Devree Lewis	Devree Lewis	Supports arts & humanities projects, events, and festivals	\$ 8,700	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	Diana Movius	Diana Movius	Supports arts & humanities projects, events, and festivals	\$ 8,500	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals, Winter Cycle	dog & pony dc inc	Rachel Grossman	Supports arts & humanities projects, events, and festivals	\$ 15,000	Grantee monitoring activities performed per OPGS

FY17	Projects Events and Festivals	FotoDC, Inc.	Whitney Brimfield	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Gourmet Symphony	John Devlin	Supports arts & humanities projects, events, and festivals	\$ 14,900	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Hamiltonian Artists	Rebekah Pineda	Supports arts & humanities projects, events, and festivals	\$ 7,600	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Hillwood Museum and Gardens Foundation	Jessica. Malcom	Supports arts & humanities projects, events, and festivals	\$ 19,200	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Holly Bass	Holly Bass	Supports arts & humanities projects, events, and festivals	\$ 7,540	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	International Capoeira Angola Foundation	Nandita Thatte	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	James Byers	James Byers	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Jewish Historical Society of Greater Washington	Wendy Turman	Supports arts & humanities projects, events, and festivals	\$ 1,600	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Jonathan Tucker	Jonathan Tucker	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Joy Jones	Joy Jones	Supports arts & humanities projects, events, and festivals	\$ 7,837	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Kim Roberts	Kim Roberts	Supports arts & humanities projects, events, and festivals	\$ 4,214	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Kyrisha Deschamps	Kyrisha Deschamps	Supports arts & humanities projects, events, and festivals	\$ 8,665	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Lorton Art Program	Mia Choumenkovitch	Supports arts & humanities projects, events, and festivals	\$ 11,700	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Mazi Mutafa	Mazi Mutafa	Supports arts & humanities projects, events, and festivals	\$ 8,994	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Miriam's Kitchen	Sue Bell	Supports arts & humanities projects, events, and festivals	\$ 19,700	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Monica Bose	Monica Bose	Supports arts & humanities projects, events, and festivals	\$ 7,617	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Mosaic Theater of DC	Tasmin Swanson	Supports arts & humanities projects, events, and festivals	\$ 19,100	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	NGOMA CENTER FOR DANCE	Shawn Short	Supports arts & humanities projects, events, and festivals	\$ 17,900	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Noah Getz	Noah Getz	Supports arts & humanities projects, events, and festivals	\$ 2,834	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Opera Lafayette	Diana Hossack	Supports arts & humanities projects, events, and festivals	\$ 17,400	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Patrick McDonough	Patrick McDonough	Supports arts & humanities projects, events, and festivals	\$ 8,824	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Paul Emerson	Paul Emerson	Supports arts & humanities projects, events, and festivals	\$ 8,466	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Pointless Theatre Company	Alison Beyrle	Supports arts & humanities projects, events, and festivals	\$ 18,700	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Princess Mhoon	Princess Mhoon	Supports arts & humanities projects, events, and festivals	\$ 8,686	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	REGINALD CABICO	REGINALD CABICO	Supports arts & humanities projects, events, and festivals	\$ 7,400	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Rex Weil	Rex Weil	Supports arts & humanities projects, events, and festivals	\$ 9,585	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Robert Bettmann	Robert Bettmann	Supports arts & humanities projects, events, and festivals	\$ 6,080	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Ruth Stenstrom	Ruth Stenstrom	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Sandra Johnson	Sandra Johnson	Supports arts & humanities projects, events, and festivals	\$ 9,645	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	SeeNoSun OnStage	Michael Wright	Supports arts & humanities projects, events, and festivals	\$ 5,300	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Shawn Short	Shawn Short	Supports arts & humanities projects, events, and festivals	\$ 7,636	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Sixth & I Historic Synagogue	Heather Koslov	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Smith Farm, Ltd.	Casey Bauer	Supports arts & humanities projects, events, and festivals	\$ 18,900	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Tayitu Entertainment, Inc.	Alem Wedajo	Supports arts & humanities projects, events, and festivals	\$ 8,800	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	The Andrew Keegan Theatre	Alexis Hartwick	Supports arts & humanities projects, events, and festivals	\$ 11,200	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	The Capital Hearings	Dileep Srihari	Supports arts & humanities projects, events, and festivals	\$ 2,500	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	The Church of the Epiphany	Whitney Brimfield	Supports arts & humanities projects, events, and festivals	\$ 15,200	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	The Essential Theatre	S. Robert Morgan	Supports arts & humanities projects, events, and festivals	\$ 15,800	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	The Metro DC Community Center, Inc. (The DC Center for the LGBT Community)	Kimberley Bush	Supports arts & humanities projects, events, and festivals	\$ 8,700	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	THE SOUTH ASIAN PERFORMING ARTS NETWORK AND INSTITUTE	Nikhil Baviskar	Supports arts & humanities projects, events, and festivals	\$ 4,900	Grantee monitoring activities performed per OPGS

FY17	Heritage Grant Program	Washington Performing Arts	Andre Coleman	Provides general operating support for arts & humanities organizations	\$ 90,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Woolly Mammoth Theatre Company	Ouida Maedel	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Words Beats and Life Inc	Mazi Mutafa	Provides general operating support for arts & humanities organizations	\$ 48,600	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	WPA Corcoran Association (Washington Project for the Arts Inc.)	Nathalie von Veh	Provides general operating support for arts & humanities organizations	\$ 57,700	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Young Playwrights' Theater	Brigitte Winter	Provides general operating support for arts & humanities organizations	\$ 95,600	Grantee monitoring activities performed per OPGS
FY17	MuralsDC	Addison Carl Kelm	Addison Carl Kelm	Mural Installation	\$ 18,000	Grantee monitoring activities performed per OPGS
FY17	MuralsDC	Alberto Clerencia Leguina	Alberto Clerencia Leguina	Mural Installation	\$ 25,000	Grantee monitoring activities performed per OPGS
FY17	MuralsDC	Aniekan Udofia	Aniekan Udofia	Mural Installation	\$ 25,000	Grantee monitoring activities performed per OPGS
FY17	MuralsDC	Cita Sadeli "Chelove"	Cita Sadeli "Chelove"	Mural Installation	\$ 9,750	Grantee monitoring activities performed per OPGS
FY17	MuralsDC	Eric B Ricks	Eric B Ricks	Mural Installation	\$ 12,000	Grantee monitoring activities performed per OPGS
FY17	MuralsDC	Frederico Frum "MasPaz"	Frederico Frum "MasPaz"	Mural Installation	\$ 20,000	Grantee monitoring activities performed per OPGS
FY17	MuralsDC	Jesse Gene Stark	Jesse Gene Stark	Mural Installation	\$ 25,000	Grantee monitoring activities performed per OPGS
FY17	MuralsDC	Joseph Pagac	Joseph Pagac	Mural Installation	\$ 18,000	Grantee monitoring activities performed per OPGS
FY17	MuralsDC	Kaliq Crosby	Kaliq Crosby	Mural Installation	\$ 9,000	Grantee monitoring activities performed per OPGS
FY17	MuralsDC	Michael Crossett	Michael Crossett	Mural Installation	\$ 10,000	Grantee monitoring activities performed per OPGS
FY17	MuralsDC	Rose Jaffe	Rose Jaffe	Mural Installation	\$ 14,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	100Reporters	Diana Schemo	Supports arts & humanities projects, events, and festivals	\$ 15,300	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Abraham and Laura Lisner Home for Aged Women	Catherine Lundblad	Supports arts & humanities projects, events, and festivals	\$ 8,100	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	All One City	Justin Rood	Supports arts & humanities projects, events, and festivals	\$ 16,600	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	American Turkish Association of Washington DC (ATA-DC)	Patsy Jones	Supports arts & humanities projects, events, and festivals	\$ 18,700	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Annie Houston	Annie Houston	Supports arts & humanities projects, events, and festivals	\$ 8,070	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Asian Pacific American Film (DC APA Film, Inc.)	Rong Wang	Supports arts & humanities projects, events, and festivals	\$ 7,400	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Assane Konte	Assane Konte	Supports arts & humanities projects, events, and festivals	\$ 8,973	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Benjamin Carver	Benjamin Carver	Supports arts & humanities projects, events, and festivals	\$ 7,405	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Benjamin Levine	Benjamin Levine	Supports arts & humanities projects, events, and festivals	\$ 7,906	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	CapitalBop, Inc.	Giovanni Russonello	Supports arts & humanities projects, events, and festivals	\$ 19,800	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Cathedral Choral Society of Washington DC	Genevieve Twomey	Supports arts & humanities projects, events, and festivals	\$ 7,400	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Council on International Non-theatrical Events	Betsy Walters	Supports arts & humanities projects, events, and festivals	\$ 9,200	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Daniel Singh	Daniel Singh	Supports arts & humanities projects, events, and festivals	\$ 8,645	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Danielle Evennou	Danielle Evennou	Supports arts & humanities projects, events, and festivals	\$ 7,114	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Day Eight	Robert Bettmann	Supports arts & humanities projects, events, and festivals	\$ 3,500	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Denaise Seals	Denaise Seals	Supports arts & humanities projects, events, and festivals	\$ 1,853	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	District Improv Company	Sabhat Chaudhary	Supports arts & humanities projects, events, and festivals	\$ 5,400	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	dog & pony dc inc	Rachel Grossman	Supports arts & humanities projects, events, and festivals	\$ 8,700	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Dupont Festival	William Stephens	Supports arts & humanities projects, events, and festivals	\$ 6,100	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Dwayne Lawson-Brown	Dwayne Lawson-Brown	Supports arts & humanities projects, events, and festivals	\$ 9,645	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	El Teatro de Danza Contemporanea de El Salvador	Miya Hisaka	Supports arts & humanities projects, events, and festivals	\$ 14,000	Grantee monitoring activities performed per OPGS
FY17	Projects Events and Festivals	Esther Iverem	Esther Iverem	Supports arts & humanities projects, events, and festivals	\$ 7,409	Grantee monitoring activities performed per OPGS

FY17	Heritage Grant Program	Project Create	Christie Walser	Provides general operating support for arts & humanities organizations	\$ 88,700	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Rorschach Theatre	Randy Baker	Provides general operating support for arts & humanities organizations	\$ 12,100	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Sitar Arts Center	Jessica Leskin	Provides general operating support for arts & humanities organizations	\$ 115,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Split This Rock, Inc.	Sarah Browning	Provides general operating support for arts & humanities organizations	\$ 55,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Spooky Action Theater Company	Richard Henrich	Provides general operating support for arts & humanities organizations	\$ 30,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Step Afrika! USA Incorporated	Joanne Coutts	Provides general operating support for arts & humanities organizations	\$ 115,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Story District	Amy Saidman	Provides general operating support for arts & humanities organizations	\$ 58,700	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	STUDIO THEATRE INC	Sarah Martinez	Provides general operating support for arts & humanities organizations	\$ 90,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Taffety Punk Theatre Company	Marcus Kyd	Provides general operating support for arts & humanities organizations	\$ 15,600	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	TEXTILE MUSEUM OF D C	Eliza Ward	Provides general operating support for arts & humanities organizations	\$ 47,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	The Choral Arts Society of Washington	Carolyn Purcell	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	The Emergence Community Arts Collective	Sylvia Robinson	Provides general operating support for arts & humanities organizations	\$ 10,300	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	The In Series, Inc.	Luz Segura	Provides general operating support for arts & humanities organizations	\$ 55,400	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	The Phillips Collection	Bridget Zangueneh	Provides general operating support for arts & humanities organizations	\$ 115,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	The Shakespeare Theatre	Meghann Babo	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	The Trustees of Amherst College (Folger Shakespeare Library)	Elena Forbes	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	The Washington Ballet	Emily Le Gall	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	The Washington Chorus	Emma Moores	Provides general operating support for arts & humanities organizations	\$ 90,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Theater Alliance of Washington DC	Colin Hovde	Provides general operating support for arts & humanities organizations	\$ 58,700	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic Arts)	Deb Gottesman	Provides general operating support for arts & humanities organizations	\$ 104,500	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Thomas Circle Singers	Robert Verdile	Provides general operating support for arts & humanities organizations	\$ 13,200	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Transformer, Inc	Victoria Reis	Provides general operating support for arts & humanities organizations	\$ 57,500	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Washington Bach Consort	Janey Moskowitz	Provides general operating support for arts & humanities organizations	\$ 56,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Washington Concert Opera	Caryn Reeves	Provides general operating support for arts & humanities organizations	\$ 48,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Washington DC Film Festival Inc. (The Washington, DC International Film Festival)	Anthony Gittens	Provides general operating support for arts & humanities organizations	\$ 51,700	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	Washington Drama Society, Inc.	Hannah Fried-Tanzer	Provides general operating support for arts & humanities organizations	\$ 74,000	Grantee monitoring activities performed per OPGS
FY17	Heritage Grant Program	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Provides general operating support for arts & humanities organizations	\$ 91,500	Grantee monitoring activities performed per OPGS

FY17	Upstart	Young Playwrights' Theater	Brigitte Winter	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 76,500	Grantee monitoring activities performed per OPGS
FY17 Total Grants Awarded					\$ 15,895,288	

FY18	Art Exhibition Grant	Deirdre Darden	Deirdre Darden	Supports local curators in the development of innovative exhibition proposals	\$ 25,000	Grantee monitoring activities performed per OPGS
FY18	Art Exhibition Grant	Karen Baker	Karen Baker	Supports local curators in the development of innovative exhibition proposals	\$ 23,366	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Aaron Shneyer	Aaron Shneyer	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Adam Hager	Adam Hager	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Adrienne Gaither	Adrienne Gaither	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ahmad Maverick Lemons	Ahmad Maverick Lemons	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Alexandra Silverthorne	Alexandra Silverthorne	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Alexis (Lex) Gillespie	Alexis (Lex) Gillespie	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Allison Shelley	Allison Shelley	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Amin Dallal	Amin Dallal	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Amy Braden	Amy Braden	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Amy Saidman	Amy Saidman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Amy Tasillo	Amy Tasillo	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Anna Davis	Anna Davis	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Annalisa Dias-Mandoly	Annalisa Dias-Mandoly	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Anne Bouie	Anne Bouie	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Anne Marchand	Anne Marchand	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Annie Houston	Annie Houston	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Anupama "Anu" S. Yadav	Anupama "Anu" S. Yadav	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Arthur Rogiers	Arthur Rogiers	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Assane Konte	Assane Konte	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Aurora Lacayo	Aurora Lacayo	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ayanna Gregory	Ayanna Gregory	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Bemnet Yemesgen	Bemnet Yemesgen	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ben Crosbie	Ben Crosbie	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS

FY17	Special Arts Initiative: Celebrate the Creative Spark!	Marjuan Canady	Marjuan Canady	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Only Make Believe, Inc	Tamela Aldridge	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	PEN/Faulkner Foundation	Devin Symons	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Project Create	Christie Walser	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	REGINALD CABICO	REGINALD CABICO	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Spanish Education Development (SED) Center	Martha Egas	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Step Afrikal USA Incorporated	Joanne Coutts	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	The Andrew Keegan Theatre	Alexis Hartwick	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	The MusicianShip, DC	Jeffery Tribble	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	The National Hand Dance Association	Beverly Lindsay-Johnson	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	The Shakespeare Theatre	Meghann Babo	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 1,500	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic Arts)	Deb Gottesman	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Words Beats and Life Inc	Mazi Mutafa	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Special Arts Initiative: Celebrate the Creative Spark!	Young Playwrights' Theater	Brigitte Winter	Supports arts and humanities education residencees in creativity from pre-K through 12th grade	\$ 3,000	Grantee monitoring activities performed per OPGS
FY17	Upstart	826DC	Zachary Clark	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 73,000	Grantee monitoring activities performed per OPGS
FY17	Upstart	DC YOUTH ORCHESTRA PROGRAM	Liz Schurgin	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 69,000	Grantee monitoring activities performed per OPGS
FY17	Upstart	Story District	Amy Saidman	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 54,500	Grantee monitoring activities performed per OPGS
FY17	Upstart	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic Arts)	Deb Gottesman	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,500	Grantee monitoring activities performed per OPGS
FY17	Upstart	Washington Bach Consort	Janey Moskowitz	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 70,500	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Debra Booth	Debra Booth	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Denaise Seals	Denaise Seals	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dewey Ortiz	Dewey Ortiz	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Drew Anderson	Drew Anderson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dwayne Lawson-Brown	Dwayne Lawson-Brown	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Edward Poulin	Edward Poulin	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Elizabeth Acevedo	Elizabeth Acevedo	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Elizabeth Bruce	Elizabeth Bruce	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Elizabeth Maestri	Elizabeth Maestri	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ellyn Weiss	Ellyn Weiss	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Emiliano Ruprah	Emiliano Ruprah	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Emily Townley	Emily Townley	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Emmanuel Trifilio	Emmanuel Trifilio	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Erica Perl	Erica Perl	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Erik Moe	Erik Moe	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Erik Sandberg	Erik Sandberg	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Esfandyar Poozesh	Esfandyar Poozesh	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Esther Iverem	Esther Iverem	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ethan Foote	Ethan Foote	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Eugenia Kim	Eugenia Kim	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Farah Harris	Farah Harris	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Fid Thompson	Fid Thompson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Frances McKay	Frances McKay	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Frank Day	Frank Day	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Freda Benjamin	Freda Benjamin	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Freddie Dunn	Freddie Dunn	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Gaston Lacombe	Gaston Lacombe	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Benjamin Levine	Benjamin Levine	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Benjamin Tolman	Benjamin Tolman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Beverly Price	Beverly Price	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Brandon Douglas	Brandon Douglas	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Brian Feldman	Brian Feldman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Bridget Lambert	Bridget Lambert	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Brittany Willis	Brittany Willis	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Caitlin Price	Caitlin Price	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Carolyn Rosser	Carolyn Rosser	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Charles Jean-Pierre	Charles Jean-Pierre	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Christina "Lely" Constantinople	Christina "Lely" Constantinople	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Christine Evans	Christine Evans	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Christon Bacon	Christon Bacon	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Claire Alrich	Claire Alrich	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Claudia Hunter	Claudia Hunter	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Colin Hovde	Colin Hovde	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Cory Stowers	Cory Stowers	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Courtney Sexton	Courtney Sexton	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Cynthia Dorsey	Cynthia Dorsey	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Cynthia Gonzalez	Cynthia Gonzalez	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Cynthia Odrick	Cynthia Odrick	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dan Steinhilber	Dan Steinhilber	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dana Burgess	Dana Burgess	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	DANA FLOR	DANA FLOR	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dana Maier	Dana Maier	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dana Morgan	Dana Morgan	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	DeAngelo Redman	DeAngelo Redman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS

FY18	East of the River	Sewing Opportunity Never Ending (SONE)	Raji Rankins	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 22,944	Grantee monitoring activities performed per OPGS
FY18	East of the River	Social Art and Culture	Karen Baker	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 9,543	Grantee monitoring activities performed per OPGS
FY18	East of the River	The Essential Theatre	S. Robert Morgan	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 22,079	Grantee monitoring activities performed per OPGS
FY18	East of the River	The National Hand Dance Association	Beverly Lindsay-Johnson	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	East of the River	Turning the Page	Jason King	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 17,887	Grantee monitoring activities performed per OPGS
FY18	East of the River	Ward 8 Arts & Culture Council	Tendani Mpulubust El	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 13,135	Grantee monitoring activities performed per OPGS
FY18	East of the River	Youth Entrepreneur Institute	Tacharna Crump	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 13,996	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	ART ENABLES	Art Enables	Supports capital projects for arts & humanities organizations	\$ 35,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Atlas Performing Arts Center	Douglas Yeuell	Supports capital projects for arts & humanities organizations	\$ 30,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Avalon Theatre	Sarah Pokempner	Supports capital projects for arts & humanities organizations	\$ 26,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Dance Institute of Washington Inc	Kahina Haynes	Supports capital projects for arts & humanities organizations	\$ 40,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	DANCE METRO DC INC	Stephen Clapp	Supports capital projects for arts & humanities organizations	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	DC Wheel Productions, Inc.	Judy Estey	Supports capital projects for arts & humanities organizations	\$ 26,663	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Supports capital projects for arts & humanities organizations	\$ 50,250	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Historical Society of Washington, DC	John Suau	Supports capital projects for arts & humanities organizations	\$ 65,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	International Arts & Artists	Allison Nance	Supports capital projects for arts & humanities organizations	\$ 34,800	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Maya Angelou Public Charter School	Anne Schoolcraft	Supports capital projects for arts & humanities organizations	\$ 73,100	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Mosaic Theater of DC	Elizabeth Walle	Supports capital projects for arts & humanities organizations	\$ 17,085	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	National Museum of Women in the Arts	Ellen Pollak	Supports capital projects for arts & humanities organizations	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	President Lincoln's Cottage at the Soldiers' Home	Erin Mast	Supports capital projects for arts & humanities organizations	\$ 17,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Sitar Arts Center	Jessica Leskin	Supports capital projects for arts & humanities organizations	\$ 26,653	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Smith Farm, Ltd.	Casey Bauer	Supports capital projects for arts & humanities organizations	\$ 36,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Smith Farm, Ltd.	Casey Bauer	Supports capital projects for arts & humanities organizations	\$ 36,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	STUDIO THEATRE INC	Sarah Martinez	Supports capital projects for arts & humanities organizations	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	The Andrew Keegan Theatre	Alexis Hartwick	Supports capital projects for arts & humanities organizations	\$ 16,505	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	The Shakespeare Theatre	Meghann Babo	Supports capital projects for arts & humanities organizations	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	The Trustees of Amherst College (Folger Shakespeare Library)	Elena Forbes	Supports capital projects for arts & humanities organizations	\$ 69,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	The Washington Ballet	Emily Le Gall	Supports capital projects for arts & humanities organizations	\$ 55,500	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Tudor Place Foundation, Inc.	Mark Hudson	Supports capital projects for arts & humanities organizations	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Washington DC Jewish Community Center (Edlavitch Jewish Community Center of Washington, DC)	Marian Stone	Supports capital projects for arts & humanities organizations	\$ 55,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Washington Drama Society, Inc.	Hannah Fried-Tanzer	Supports capital projects for arts & humanities organizations	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Supports capital projects for arts & humanities organizations	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Woolly Mammoth Theatre Company	Ouida Maedel	Supports capital projects for arts & humanities organizations	\$ 93,162	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Words Beats and Life Inc	Mazi Mutafa	Supports capital projects for arts & humanities organizations	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Atlas Performing Arts Center	Douglas Yeuell	Provides field trip experiences in the arts & humanities for District students	\$ 53,441	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Avalon Theatre	Sarah Pokempner	Provides field trip experiences in the arts & humanities for District students	\$ 43,979	Grantee monitoring activities performed per OPGS

FY18	Budget Enhancement Grant	Trust for the National Mall	Santana Moreno	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 250,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	Washington Performing Arts	Andre Coleman	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 200,000	Grantee monitoring activities performed per OPGS
FY18	East of the River	An Open Book Foundation	Amy Kim	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 24,881	Grantee monitoring activities performed per OPGS
FY18	East of the River	CA-FAM III, Incorporated	vernard gray	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 23,059	Grantee monitoring activities performed per OPGS
FY18	East of the River	Central Community Development Corporation	Keyonna Jones-Lindsay	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 22,713	Grantee monitoring activities performed per OPGS
FY18	East of the River	COLLECTIONS & STORIES OF AMERICAN MUSLIMS	Amir Muhammad	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 14,366	Grantee monitoring activities performed per OPGS
FY18	East of the River	Day Eight	Robert Bettmann	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 9,106	Grantee monitoring activities performed per OPGS
FY18	East of the River	DC SCORES	Trevelyan	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 34,518	Grantee monitoring activities performed per OPGS
FY18	East of the River	DC Theater Arts Collaborative	Adele Robey	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 22,828	Grantee monitoring activities performed per OPGS
FY18	East of the River	Double Nickels Theatre Company	Antoinette Ford	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 17,047	Grantee monitoring activities performed per OPGS
FY18	East of the River	East of the River Boys and Girls Steelband	Linda Fisher	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 35,000	Grantee monitoring activities performed per OPGS
FY18	East of the River	El Teatro de Danza Contemporanea de El Salvador	Miya Hisaka	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 9,965	Grantee monitoring activities performed per OPGS
FY18	East of the River	Empowerment Enterprise II	Julius Green	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 13,045	Grantee monitoring activities performed per OPGS
FY18	East of the River	Factory 449	Rick Hamnerly	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 7,954	Grantee monitoring activities performed per OPGS
FY18	East of the River	Family Life Center Foundation	Isabelle Mack	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 17,500	Grantee monitoring activities performed per OPGS
FY18	East of the River	Friends of Fort Dupont Ice Arena	Leticia Moreno Enos	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 26,616	Grantee monitoring activities performed per OPGS
FY18	East of the River	Hung Tao Choy Mei Leadership Institute	Abdur-Rahim Muhammad	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 27,734	Grantee monitoring activities performed per OPGS
FY18	East of the River	Jah Kente International	Jackie Carter	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 23,541	Grantee monitoring activities performed per OPGS
FY18	East of the River	Life Pieces To Masterpieces	Joy King-Pike	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 21,906	Grantee monitoring activities performed per OPGS
FY18	East of the River	Live It Learn It	Michelle Edwards	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 35,000	Grantee monitoring activities performed per OPGS
FY18	East of the River	Maya Angelou Public Charter School	Anne Schoolcraft	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 9,835	Grantee monitoring activities performed per OPGS
FY18	East of the River	One World Education	Leith Mondry	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 14,365	Grantee monitoring activities performed per OPGS
FY18	East of the River	PIN POINTS INC	Salimah Salaam Muhammad	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 22,194	Grantee monitoring activities performed per OPGS
FY18	East of the River	Recreation Wish List Committee	Cora Barry	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 24,891	Grantee monitoring activities performed per OPGS
FY18	East of the River	Rockson Community Development, Inc.	Vanena Wilnot	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 15,713	Grantee monitoring activities performed per OPGS
FY18	East of the River	SEED Public Charter School	marjorie howard	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 12,065	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Zarina Zuparkhodjaeva	Zarina Zuparkhodjaeva	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	An Open Book Foundation	Amy Kim	Supports arts & humanities activities for youth in educational settings from K-12	\$ 18,302	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Anthony J. Hyde Parent Teacher Association	Kirk Clay	Supports arts & humanities activities for youth in educational settings from K-12	\$ 4,117	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Bancroft Elementary Parent Teacher Organization of Washington DC	Leann Trowbridge	Supports arts & humanities activities for youth in educational settings from K-12	\$ 9,560	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	CentroNia	Kate Akalonu	Supports arts & humanities activities for youth in educational settings from K-12	\$ 17,772	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	DC SCORES	Trevelyan	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,078	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Girls Rock DC Inc	Annie Lipsitz	Supports arts & humanities activities for youth in educational settings from K-12	\$ 16,706	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Hope House	janet jones bann	Supports arts & humanities activities for youth in educational settings from K-12	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Latin American Youth Center	Lori Kaplan	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,078	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Life Pieces To Masterpieces	Joy King-Pike	Supports arts & humanities activities for youth in educational settings from K-12	\$ 16,943	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Live It Learn It	Michelle Edwards	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,337	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Maya Angelou Public Charter School	Anne Schoolcraft	Supports arts & humanities activities for youth in educational settings from K-12	\$ 15,225	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	One World Education	Leith Mondry	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,315	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Pulitzer Center on Crisis Reporting	Fareed Mostoufi	Supports arts & humanities activities for youth in educational settings from K-12	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Sewing Opportunity Never Ending (SONE)	Raji Rankins	Supports arts & humanities activities for youth in educational settings from K-12	\$ 16,838	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Sexual Minority Youth Assistance League	Sultan Shakir	Supports arts & humanities activities for youth in educational settings from K-12	\$ 13,049	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Shaw Community Ministry	Sudi West	Supports arts & humanities activities for youth in educational settings from K-12	\$ 17,839	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Spanish Education Development (SED) Center	Martha Egas	Supports arts & humanities activities for youth in educational settings from K-12	\$ 12,277	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	TWO RIVERS PUBLIC CHARTER SCHOOL INC	Chantele Martin	Supports arts & humanities activities for youth in educational settings from K-12	\$ 14,766	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Washington Architectural Foundation	Katherine Adams	Supports arts & humanities activities for youth in educational settings from K-12	\$ 7,560	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	Ford's Theatre Society	Megan Machnik	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	Mount Zion Female Union Band Historic Memorial Park	Carrie Hull	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 200,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	National Theatre Corporation	Stacy Shaw	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 1,900,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	PEN/Faulkner Foundation	Devin Symons	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 250,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	STUDIO THEATRE INC	Sarah Martinez	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 4,950,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Rochelle Rice	Rochelle Rice	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rose Jaffe	Rose Jaffe	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Roya Bahrami	Roya Bahrami	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Sally Canzoneri	Sally Canzoneri	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Samuel Ashworth	Samuel Ashworth	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Samuel Horning	Samuel Horning	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Sandra Holloway	Sandra Holloway	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Santiago Flores-Charneco	Santiago Flores-Charneco	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	SARA CURTIN	SARA CURTIN	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Sarah Browning	Sarah Browning	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Sarah Ewing	Sarah Ewing	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Shari Henry	Shari Henry	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Shenandoah Sowash	Shenandoah Sowash	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Spencer Dormitzer	Spencer Dormitzer	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Susana Raab	Susana Raab	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tamela Aldridge	Tamela Aldridge	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tara Campbell	Tara Campbell	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tarik Davis	Tarik Davis	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tatiana Gulenkina	Tatiana Gulenkina	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Temima Fruchter	Temima Fruchter	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tim Tate	Tim Tate	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tommy Taylor	Tommy Taylor	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Travis Edwards	Travis Edwards	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tsedaye Makonnen	Tsedaye Makonnen	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Valerie Theberge	Valerie Theberge	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Vijay Palaparty	Vijay Palaparty	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Yi Chen	Yi Chen	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Naomi Ayala	Naomi Ayala	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Natalie Illum	Natalie Illum	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Noah Getz	Noah Getz	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Norman Allen	Norman Allen	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Nubia Kai	Nubia Kai	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Patricia Goslee	Patricia Goslee	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Patrick McDonough	Patrick McDonough	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Paul Emerson	Paul Emerson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Paul Shortt	Paul Shortt	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Porche Anthony	Porche Anthony	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Raashid Copeland	Raashid Copeland	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rachel Grossman	Rachel Grossman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rachel Hynes	Rachel Hynes	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rachel Snyder	Rachel Snyder	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ralston Yorrick	Ralston Yorrick	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Randon Noble	Randon Noble	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rania Hassan	Rania Hassan	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rebekah Steadwell	Rebekah Steadwell	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	REGINALD CABICO	REGINALD CABICO	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rex Weil	Rex Weil	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Richard McCann	Richard McCann	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rick Hammerly	Rick Hammerly	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rives Wiley	Rives Wiley	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Robert Priore	Robert Priore	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Robert Shore	Robert Shore	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Robin Anne (Robin Talley) Reed	Robin Anne (Robin Talley) Reed	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Robin Bell	Robin Bell	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Marc Nelson	Marc Nelson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Marcella Kriebel	Marcella Kriebel	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Margot Greenlee	Margot Greenlee	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	marion freeman	marion freeman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Marjuan Canady	Marjuan Canady	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Mark Kelner	Mark Kelner	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Mark Parascandola	Mark Parascandola	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Mary Early	Mary Early	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Mary Kay Zuravleff	Mary Kay Zuravleff	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Matthew Cumbie	Matthew Cumbie	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Matthew Gardiner	Matthew Gardiner	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Matthew Mann	Matthew Mann	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Matthew Pinney	Matthew Pinney	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Maureen Andary	Maureen Andary	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Michael Bowie	Michael Bowie	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Michael Janis	Michael Janis	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Michael Ounallah	Michael Ounallah	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Michael Platt	Michael Platt	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Michael Sirvet	Michael Sirvet	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Michelle Herman	Michelle Herman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Miya Hisaka	Miya Hisaka	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Molly Springfield	Molly Springfield	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Mona El-Bayoumi	Mona El-Bayoumi	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Morgan Givens	Morgan Givens	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Moshe Adams	Moshe Adams	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Nabeeh Bilal	Nabeeh Bilal	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Nancy Daly	Nancy Daly	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Jose Gonzalez	Jose Gonzalez	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Josefa "Joey" Manlapaz	Josefa "Joey" Manlapaz	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Joseph Sims	Joseph Sims	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	joyce winslow	joyce winslow	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Juan Mayer	Juan Mayer	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Julia Bloom	Julia Bloom	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Karen Zacarias	Karen Zacarias	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kate Gorman	Kate Gorman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kate MacDonnell	Kate MacDonnell	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Katherine Mann	Katherine Mann	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kathleen Akerley	Kathleen Akerley	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Khanh Le	Khanh Le	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kim Roberts	Kim Roberts	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kitty (Kathleen) Felde Daley	Kitty (Kathleen) Felde Daley	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kristen Arant	Kristen Arant	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	KYLE DARGAN	KYLE DARGAN	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kyrae Cowan	Kyrae Cowan	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Laura Tsaggaris	Laura Tsaggaris	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Laura Zam	Laura Zam	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Lawrence Redmond	Lawrence Redmond	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Lazaro Batista	Lazaro Batista	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Lia Johnson	Lia Johnson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Lily Meyer	Lily Meyer	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	linn meyers	linn meyers	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Luke Stewart	Luke Stewart	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Maggie Michael	Maggie Michael	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Manuel Morquecho	Manuel Morquecho	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Gayle Friedman	Gayle Friedman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Georgianna "Anna" Tsouhlarakis	Georgianna "Anna" Tsouhlarakis	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Gregory Ferrand	Gregory Ferrand	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Harold Little	Harold Little	Awards individuals who demonstrate excellence in the arts & humanities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Helen Zughuib	Helen Zughuib	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Holly Bass	Holly Bass	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jacquelyn Bengfort	Jacquelyn Bengfort	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	James Byers	James Byers	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	James Kirchick	James Kirchick	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jamie Roberts	Jamie Roberts	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Janis Goodman	Janis Goodman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jason Gebhardt	Jason Gebhardt	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jeffery Herry	Jeffery Herry	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jennifer Frederick	Jennifer Frederick	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jennifer Sonkin	Jennifer Sonkin	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Joe Cameron	Joe Cameron	Awards individuals who demonstrate excellence in the arts & humanities	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Joel Friedman	Joel Friedman	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	John Bavoso	John Bavoso	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	John Copenhaver	John Copenhaver	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	John Deardourff	John Deardourff	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	John Di Lascio	John Di Lascio	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	John Johnson	John Johnson	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jonathan Bougher	Jonathan Bougher	Awards individuals who demonstrate excellence in the arts & humanities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jonathan Malis	Jonathan Malis	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jonathan Monaghan	Jonathan Monaghan	Awards individuals who demonstrate excellence in the arts & humanities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jonathan Tucker	Jonathan Tucker	Awards individuals who demonstrate excellence in the arts & humanities	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jonelle Walker	Jonelle Walker	Awards individuals who demonstrate excellence in the arts & humanities	\$ 3,000	Grantee monitoring activities performed per OPGS

FY18	LiftOff	Hung Tao Choy Mei Leadership Institute	Abdur-Rahim Muhammad	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	NGOMA CENTER FOR DANCE	Shawn Short	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Rorschach Theatre	Randy Baker	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Sewing Opportunity Never Ending (SONE)	Raji Rankins	Provides capacity building for organizations with budgets below \$250,000	\$ 25,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Shout Mouse Press, Inc.	Kathy Crutcher	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Swaliga Foundation	Lemoad Brown	Provides capacity building for organizations with budgets below \$250,000	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	The Essential Theatre	S. Robert Morgan	Provides capacity building for organizations with budgets below \$250,000	\$ 25,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	The MusicianShip, DC	Jeffery Tribble	Provides capacity building for organizations with budgets below \$250,000	\$ 25,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	The Zora Neale Hurston/Richard Wright Foundation	Audrey Hipkins	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Washington Area Lawyers for the Arts	John Good	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Youth Entrepreneur Institute	Tacharna Crump	Provides capacity building for organizations with budgets below \$250,000	\$ 25,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Zenith Community Arts Foundation	Elizabeth Ashe	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	100Reporters	Diane Schemo	Supports arts & humanities projects, events, and festivals	\$ 19,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Abraham and Laura Lisner Home for Aged W	Catherine Lundblad	Supports arts & humanities projects, events, and festivals	\$ 9,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Agora Dance Productions	Olivia Sabee	Supports arts & humanities projects, events, and festivals	\$ 6,500	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Ahmad Maverick Lemons	Ahmad Maverick Lemon	Supports arts & humanities projects, events, and festivals	\$ 8,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	All One City	Justin Rood	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Alliance for New Music-Theatre	Duane Gelderloos	Supports arts & humanities projects, events, and festivals	\$ 18,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	American Turkish Association of Washington	Patsy Jones	Supports arts & humanities projects, events, and festivals	\$ 17,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Annie Houston	Annie Houston	Supports arts & humanities projects, events, and festivals	\$ 8,400	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Anupama "Anu" S. Yadav	Anupama "Anu" S. Yadav	Supports arts & humanities projects, events, and festivals	\$ 9,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Arthur Rogiers	Arthur Rogiers	Supports arts & humanities projects, events, and festivals	\$ 7,500	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Asian Pacific American Film (DC APA Film)	Rong Wang	Supports arts & humanities projects, events, and festivals	\$ 17,700	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Benjamin Levine	Benjamin Levine	Supports arts & humanities projects, events, and festivals	\$ 8,800	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	CapitalBop, Inc.	Giovanni Russonello	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Chloe and Maud Foundation	Maud Arnold	Supports arts & humanities projects, events, and festivals	\$ 19,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Cultural Tourism DC, Inc.	Cheryl Crowell	Supports arts & humanities projects, events, and festivals	\$ 7,500	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	D.C. Public Library Foundation	Linnea Hegarty	Supports arts & humanities projects, events, and festivals	\$ 18,600	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Daniel Singh	Daniel Singh	Supports arts & humanities projects, events, and festivals	\$ 8,700	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Dawn Whitmore	Dawn Whitmore	Supports arts & humanities projects, events, and festivals	\$ 7,500	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Day Eight	Robert Bettmann	Supports arts & humanities projects, events, and festivals	\$ 7,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Denaise Seals	Denaise Seals	Supports arts & humanities projects, events, and festivals	\$ 3,400	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	District Improv Company	Sabahat Chaudhary	Supports arts & humanities projects, events, and festivals	\$ 6,800	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Dupont Festival	William Stephens	Supports arts & humanities projects, events, and festivals	\$ 9,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Dwayne Lawson-Brown	Dwayne Lawson-Brown	Supports arts & humanities projects, events, and festivals	\$ 8,300	Grantee monitoring activities performed per OPGS

FY18	General Operating Support	The Zora Neale Hurston/Richard Wright Foundation	Audrey Hipkins	Provides general operating support for arts & humanities organizations	\$ 10,920	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Theater Alliance of Washington DC	Colin Hovde	Provides general operating support for arts & humanities organizations	\$ 68,700	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic Arts)	Deb Gottesman	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Thelonious Monk Institute of Jazz	Thomas Carter	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Thomas Circle Singers	Robert Verdile	Provides general operating support for arts & humanities organizations	\$ 22,800	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Transformer, Inc	Victoria Reis	Provides general operating support for arts & humanities organizations	\$ 51,320	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Area Lawyers for the Arts	John Good	Provides general operating support for arts & humanities organizations	\$ 23,750	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Bach Consort	Janey Moskowicz	Provides general operating support for arts & humanities organizations	\$ 66,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Concert Opera	Caryn Reeves	Provides general operating support for arts & humanities organizations	\$ 58,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington DC Film Festival Inc. (The Washington, DC International Film Festival)	Anthony Gittens	Provides general operating support for arts & humanities organizations	\$ 54,060	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington DC Jewish Community Center (Edlavitch Jewish Community Center of Washington, DC)	Marian Stone	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Drama Society, Inc.	Hannah Fried-Tanzer	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Provides general operating support for arts & humanities organizations	\$ 81,010	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Master Chorale Inc	Sean Casey	Provides general operating support for arts & humanities organizations	\$ 40,460	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Performing Arts	Andre Coleman	Provides general operating support for arts & humanities organizations	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Theatre Awards Society (theatreWashington)	Amy Austin	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Women in Film & Video	Melissa Houghton	Provides general operating support for arts & humanities organizations	\$ 37,090	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Woolly Mammoth Theatre Company	Ouida Maedel	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Words Beats and Life Inc	Mazi Mutafa	Provides general operating support for arts & humanities organizations	\$ 58,600	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	WPA Corcoran Association (Washington Project for the Arts Inc.)	Nathalie von Veh	Provides general operating support for arts & humanities organizations	\$ 42,700	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Young Playwrights' Theater	Brigitte Winter	Provides general operating support for arts & humanities organizations	\$ 94,370	Grantee monitoring activities performed per OPGS
FY18	LiftOff	CAPITAL CITY SYMPHONY	Margaret Bushko	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	CapitalBop, Inc	Giovanni Russonello	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Capitol Movement, Inc.	Nicole Klett	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Provides capacity building for organizations with budgets below \$250,000	\$ 25,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Do The Write Thing Foundation of DC	Gerald Norde	Provides capacity building for organizations with budgets below \$250,000	\$ 25,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Gourmet Symphony	John Devlin	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS

FY18	General Operating Support	Pointless Theatre Company	Alison Beyrle	Provides general operating support for arts & humanities organizations	\$ 24,760	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	POST CLASSICAL ENSEMBLE INC	Angel Gil-Ordenez	Provides general operating support for arts & humanities organizations	\$ 57,900	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	President Lincoln's Cottage at the Soldiers' Home	Erin Mast	Provides general operating support for arts & humanities organizations	\$ 68,830	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Project Create	Christie Walser	Provides general operating support for arts & humanities organizations	\$ 78,700	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Rorschach Theatre	Randy Baker	Provides general operating support for arts & humanities organizations	\$ 12,570	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Shout Mouse Press, Inc.	Kathy Crutcher	Provides general operating support for arts & humanities organizations	\$ 24,570	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Sitar Arts Center	Jessica Leskin	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Smithsonian Institution	Tracey Fraser	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Split This Rock, Inc.	Sarah Browning	Provides general operating support for arts & humanities organizations	\$ 65,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Spooky Action Theater Company	Richard Henrich	Provides general operating support for arts & humanities organizations	\$ 39,580	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Step Afrika! USA Incorporated	Joanne Coutts	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Story District	Amy Saidman	Provides general operating support for arts & humanities organizations	\$ 68,700	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	STUDIO THEATRE INC	Sarah Martinez	Provides general operating support for arts & humanities organizations	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	TEXTILE MUSEUM OF D C	Eliza Ward	Provides general operating support for arts & humanities organizations	\$ 57,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Andrew Keegan Theatre	Alexis Hartwick	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Capital Hearings	Dileep Srihari	Provides general operating support for arts & humanities organizations	\$ 3,870	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Choral Arts Society of Washington	Carolyn Purcell	Provides general operating support for arts & humanities organizations	\$ 95,450	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Emergence Community Arts Collective	Sylvia Robinson	Provides general operating support for arts & humanities organizations	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The In Series, Inc.	Anna Pugh	Provides general operating support for arts & humanities organizations	\$ 65,400	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The MusicianShip, DC	Jeffery Tribble	Provides general operating support for arts & humanities organizations	\$ 36,380	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Phillips Collection	Bridget Zangueneh	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Shakespeare Theatre	Meghann Babo	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Trustees of Amherst College (Folger Shakespeare Library)	Elena Forbes	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Washington Ballet	Emily Le Gall	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Washington Chorus	Emma Moores	Provides general operating support for arts & humanities organizations	\$ 80,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	THE WASHINGTON MENS CAMERATA INC	Richard Tappen	Provides general operating support for arts & humanities organizations	\$ 19,340	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Welders	Ronee Penoi	Provides general operating support for arts & humanities organizations	\$ 8,280	Grantee monitoring activities performed per OPGS

FY18	General Operating Support	Dumbarton Concerts/ Inner City - Inner Child	Ingrid zimmer	Provides general operating support for arts & humanities organizations	\$ 59,020	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	ELLINGTON FUND	Tracie Jenkins	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Environmental Film Festival in the Nation's Capital	Jessie Brinkley	Provides general operating support for arts & humanities organizations	\$ 101,500	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Federal City Performing Arts Association, Inc.	Justin Fyala	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Ford's Theatre Society	Megan Machnik	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Free Minds Book Club & Writing Workshop	Tara Libert	Provides general operating support for arts & humanities organizations	\$ 61,150	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Provides general operating support for arts & humanities organizations	\$ 85,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Hillwood Museum and Gardens Foundation	Jessica. Malcom	Provides general operating support for arts & humanities organizations	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Historical Society of Washington, DC	John Suau	Provides general operating support for arts & humanities organizations	\$ 18,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Hola Cultura	Alberto Roblest	Provides general operating support for arts & humanities organizations	\$ 8,680	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Humanities Council of Washington DC	Joy Austin	Provides general operating support for arts & humanities organizations	\$ 160,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Imagination Stage of Washington DC Inc	Jan McNamara	Provides general operating support for arts & humanities organizations	\$ 47,350	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	International Arts & Artists	Allison Nance	Provides general operating support for arts & humanities organizations	\$ 43,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	John F. Kennedy Center for the Performing Arts	Lee Summerell	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Joy of Motion Dance Center	Julia Cain	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	KanKouran West African Dance Company	Ali Rahmaan	Provides general operating support for arts & humanities organizations	\$ 22,820	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Levine Music, Inc.	Briana Maley	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Mosaic Theater of DC	Tasmin Swanson	Provides general operating support for arts & humanities organizations	\$ 80,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Moving Forward: Contemporary Asian American Dance Company/ Dana Tai Soon Burgess & Company	Dana Burgess	Provides general operating support for arts & humanities organizations	\$ 44,950	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	National Building Museum	Gabriela Guerra	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	National Museum of Women in the Arts	Ellen Pollak	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	NGOMA CENTER FOR DANCE	Shawn Short	Provides general operating support for arts & humanities organizations	\$ 38,850	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Old Naval Hospital Foundation	Diana Ingraham	Provides general operating support for arts & humanities organizations	\$ 64,100	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	One Common Unity, Inc.	Rajeev Hawah Kasat	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Only Make Believe, Inc	Tamela Aldridge	Provides general operating support for arts & humanities organizations	\$ 42,190	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Pan American Symphony Orchestra	Maureen Dunn	Provides general operating support for arts & humanities organizations	\$ 18,790	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	PEN/Faulkner Foundation	Devin Symons	Provides general operating support for arts & humanities organizations	\$ 74,300	Grantee monitoring activities performed per OPGS

FY18	General Operating Support	ARCH Development Corporation	Duane Gautier	Provides general operating support for arts & humanities organizations	\$ 80,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	ART ENABLES	Art Enables	Provides general operating support for arts & humanities organizations	\$ 72,500	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Atlas Performing Arts Center	Douglas Yeuell	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	CAPITAL FRINGE INC	Caitlin Wood	Provides general operating support for arts & humanities organizations	\$ 102,400	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Capitol Hill Arts Workshop	Amy Moore	Provides general operating support for arts & humanities organizations	\$ 62,050	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Cathedral Choral Society of Washington DC	Genevieve Twomey	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Children's Chorus of Washington	Executive Director	Provides general operating support for arts & humanities organizations	\$ 54,870	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Children's Complex Inc	Tiffany Sorenson	Provides general operating support for arts & humanities organizations	\$ 43,190	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	CityDance	Alexe Nowakowski	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Company E, Inc.	Paul Emerson	Provides general operating support for arts & humanities organizations	\$ 51,540	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	CONGRESSIONAL CHORUS	Harlie Sponaule	Provides general operating support for arts & humanities organizations	\$ 54,660	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Constellation Theatre Company	Allison Stockman	Provides general operating support for arts & humanities organizations	\$ 76,620	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Critical Exposure	Adam Levner	Provides general operating support for arts & humanities organizations	\$ 85,930	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Cultural Development Corporation	Kristi Maiselman	Provides general operating support for arts & humanities organizations	\$ 71,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Provides general operating support for arts & humanities organizations	\$ 40,300	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Dance Institute of Washington Inc	Kahina Haynes	Provides general operating support for arts & humanities organizations	\$ 82,300	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DANCE METRO DC INC	Stephen Clapp	Provides general operating support for arts & humanities organizations	\$ 28,680	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	David Lloyd Kreeger Foundation	David Hawkins	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC Arts And Humanities Education Collaborative Inc.	Lissa Rosenthal-Yoffe	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC Creative Writing Workshop	Abbey Chung	Provides general operating support for arts & humanities organizations	\$ 30,650	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC Film Alliance	Paul Marengo	Provides general operating support for arts & humanities organizations	\$ 28,370	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC Jazz Festival	Sunny Sumter	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC Wheel Productions, Inc.	Judy Estey	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC YOUTH ORCHESTRA PROGRAM	Liz Schurgin	Provides general operating support for arts & humanities organizations	\$ 78,800	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	District of Columbia Arts Center Inc	B Stanley	Provides general operating support for arts & humanities organizations	\$ 29,610	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	dog & pony dc inc	Rachel Grossman	Provides general operating support for arts & humanities organizations	\$ 21,350	Grantee monitoring activities performed per OPGS

FY18	Field Trip Experiences	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Provides field trip experiences in the arts & humanities for District students	\$ 31,894	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	CAPITAL CITY SYMPHONY	Margaret Bushko	Provides field trip experiences in the arts & humanities for District students	\$ 23,116	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Dance Institute of Washington Inc	Kahina Haynes	Provides field trip experiences in the arts & humanities for District students	\$ 25,473	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	DC Jazz Festival	Sunny Sumter	Provides field trip experiences in the arts & humanities for District students	\$ 67,568	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	DC Wheel Productions, Inc.	Judy Estey	Provides field trip experiences in the arts & humanities for District students	\$ 29,015	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Environmental Film Festival in the Nation's Capital	Jessie Brinkley	Provides field trip experiences in the arts & humanities for District students	\$ 35,275	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Ford's Theatre Society	Megan Machnik	Provides field trip experiences in the arts & humanities for District students	\$ 23,426	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Provides field trip experiences in the arts & humanities for District students	\$ 23,578	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Imagination Stage of Washington DC Inc	Jan McNamara	Provides field trip experiences in the arts & humanities for District students	\$ 11,751	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Joy of Motion Dance Center	Julia Cain	Provides field trip experiences in the arts & humanities for District students	\$ 26,448	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	National Museum of Women in the Arts	Ellen Pollak	Provides field trip experiences in the arts & humanities for District students	\$ 15,672	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Pulitzer Center on Crisis Reporting	Fareed Mostoufi	Provides field trip experiences in the arts & humanities for District students	\$ 32,812	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Solas Nua	Solas Nua Solas Nua	Provides field trip experiences in the arts & humanities for District students	\$ 25,351	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Step Afrika! USA Incorporated	Joanne Coutts	Provides field trip experiences in the arts & humanities for District students	\$ 75,000	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	STUDIO THEATRE INC	Sarah Martinez	Provides field trip experiences in the arts & humanities for District students	\$ 51,121	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The Andrew Keegan Theatre	Alexis Hartwick	Provides field trip experiences in the arts & humanities for District students	\$ 26,415	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The In Series, Inc.	Anna Pugh	Provides field trip experiences in the arts & humanities for District students	\$ 37,619	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The MusicianShip, DC	Jeffery Tribble	Provides field trip experiences in the arts & humanities for District students	\$ 31,442	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The National Hand Dance Association	Beverly Lindsay-Johnson	Provides field trip experiences in the arts & humanities for District students	\$ 15,732	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The Phillips Collection	Bridget Zangueneh	Provides field trip experiences in the arts & humanities for District students	\$ 23,345	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The Shakespeare Theatre	Meghann Babo	Provides field trip experiences in the arts & humanities for District students	\$ 71,141	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The Washington Ballet	Emily Le Gall	Provides field trip experiences in the arts & humanities for District students	\$ 8,639	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Washington Bach Consort	Janey Moskowitz	Provides field trip experiences in the arts & humanities for District students	\$ 66,228	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Washington Drama Society, Inc.	Hannah Fried-Tanzer	Provides field trip experiences in the arts & humanities for District students	\$ 23,651	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Washington Performing Arts	Andre Coleman	Provides field trip experiences in the arts & humanities for District students	\$ 46,971	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Words Beats and Life Inc	Mazi Mutafa	Provides field trip experiences in the arts & humanities for District students	\$ 53,897	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	826DC	Zachary Clark	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS

FY18	Projects Events and Festivals, Cycle 1	William Stephens	William Stephens	Supports arts & humanities projects, events, and festivals	\$ 8,600	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	826DC	Zachary Clark	Supports arts & humanities projects, events, and festivals	\$ 4,800	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	ARCH Development Corporation	Duane Gautier	Supports arts & humanities projects, events, and festivals	\$ 19,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	CAPITAL CITY SYMPHONY	Margaret Bushko	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Capitol Hill Chorale	Parker Jayne	Supports arts & humanities projects, events, and festivals	\$ 19,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Capitol Movement, Inc.	Nicole Kleit	Supports arts & humanities projects, events, and festivals	\$ 18,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Company E, Inc.	Paul Emerson	Supports arts & humanities projects, events, and festivals	\$ 19,600	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Cultural Tourism DC, Inc.	Cheryl Crowell	Supports arts & humanities projects, events, and festivals	\$ 14,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	DC Film Alliance	Paul Marengo	Supports arts & humanities projects, events, and festivals	\$ 8,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	DC Jazz Festival	Sunny Sumter	Supports arts & humanities projects, events, and festivals	\$ 19,600	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	DC Preservation League	Kelli Knox	Supports arts & humanities projects, events, and festivals	\$ 18,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	DC Wheel Productions, Inc.	Judy Estey	Supports arts & humanities projects, events, and festivals	\$ 18,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	dog & pony dc inc	Rachel Grossman	Supports arts & humanities projects, events, and festivals	\$ 18,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Driftseed	Sophia Kruz	Supports arts & humanities projects, events, and festivals	\$ 19,400	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Supports arts & humanities projects, events, and festivals	\$ 12,400	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	H Street Main Street	Anwar Saleem	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	International Arts & Artists	Allison Nance	Supports arts & humanities projects, events, and festivals	\$ 18,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Joy of Motion Dance Center	Julia Cain	Supports arts & humanities projects, events, and festivals	\$ 16,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Live It Learn It	Michelle Edwards	Supports arts & humanities projects, events, and festivals	\$ 18,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Mosaic Theater of DC	Elizabeth Walle	Supports arts & humanities projects, events, and festivals	\$ 9,700	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	MOVEIUS Contemporary Ballet Inc	Diana Movius	Supports arts & humanities projects, events, and festivals	\$ 14,600	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Multi-Media Training Institute	Lyn Dyson	Supports arts & humanities projects, events, and festivals	\$ 19,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	National Cherry Blossom Festival	Kimberly Marshall	Supports arts & humanities projects, events, and festivals	\$ 19,500	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	National Museum of Women in the Arts	Ellen Pollak	Supports arts & humanities projects, events, and festivals	\$ 18,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	NGOMA CENTER FOR DANCE	Shawn Short	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Opera Lafayette	Diana Hossack	Supports arts & humanities projects, events, and festivals	\$ 19,100	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	PEN/Faulkner Foundation	Devin Symons	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Perisphere Theater	Jacqui Kobily	Supports arts & humanities projects, events, and festivals	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Pointless Theatre Company	Alison Beyrle	Supports arts & humanities projects, events, and festivals	\$ 19,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	POST CLASSICAL ENSEMBLE INC	Angel Gil-Ordonez	Supports arts & humanities projects, events, and festivals	\$ 19,400	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Smith Farm, Ltd.	Casey Bauer	Supports arts & humanities projects, events, and festivals	\$ 17,500	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Step Afrika! USA Incorporated	Joanne Coutts	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Story District	Amy Saidman	Supports arts & humanities projects, events, and festivals	\$ 19,800	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	The Andrew Keegan Theatre	Alexis Hartwick	Supports arts & humanities projects, events, and festivals	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	The Essential Theatre	S. Robert Morgan	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	The Welders	Ronce Penoi	Supports arts & humanities projects, events, and festivals	\$ 9,500	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Theater Alliance of Washington DC	Colin Hovde	Supports arts & humanities projects, events, and festivals	\$ 18,600	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Theatre Downtown, Inc., t/a The Washington Stage Guild	Ann Norton	Supports arts & humanities projects, events, and festivals	\$ 18,100	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Washington Architectural Foundation	Katherine Adams	Supports arts & humanities projects, events, and festivals	\$ 19,100	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Washington Bach Consort	Janey Moskowitz	Supports arts & humanities projects, events, and festivals	\$ 19,700	Grantee monitoring activities performed per OPGS

FY18	Projects Events and Festivals, Cycle 1	El Teatro de Danza Contemporanea de El Sal	Miya Hisaka	Supports arts & humanities projects, events, and festivals	\$	16,100	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Esther Iverem	Esther Iverem	Supports arts & humanities projects, events, and festivals	\$	8,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Factory 449	Richard Hammerly	Supports arts & humanities projects, events, and festivals	\$	6,500	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	FotoDC, Inc.	Whitney Brimfield	Supports arts & humanities projects, events, and festivals	\$	18,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Gourmet Symphony	John Devlin	Supports arts & humanities projects, events, and festivals	\$	18,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Grassroots DC	Liane Scot	Supports arts & humanities projects, events, and festivals	\$	11,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	H Street Main Street	Anwar Saleem	Supports arts & humanities projects, events, and festivals	\$	19,100	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Howard University Hospital	Davene White	Supports arts & humanities projects, events, and festivals	\$	15,700	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Iona Senior Services	Susan Mossina	Supports arts & humanities projects, events, and festivals	\$	13,100	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Jarvis Grant	Jarvis Grant	Supports arts & humanities projects, events, and festivals	\$	7,700	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Jonathan Tucker	Jonathan Tucker	Supports arts & humanities projects, events, and festivals	\$	10,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Josefa "Joey" Manlapaz	Josefa "Joey" Manlapaz	Supports arts & humanities projects, events, and festivals	\$	8,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Joy Jones	Joy Jones	Supports arts & humanities projects, events, and festivals	\$	7,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Katherine Lannigan	Katherine Lannigan	Supports arts & humanities projects, events, and festivals	\$	8,800	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Kathleen (Kitty Felde) Felde Daley	Kathleen (Kitty Felde) Felde	Supports arts & humanities projects, events, and festivals	\$	3,400	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Kelly King	Kelly King	Supports arts & humanities projects, events, and festivals	\$	8,100	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Khanh Le	Khanh Le	Supports arts & humanities projects, events, and festivals	\$	7,400	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Kim Roberts	Kim Roberts	Supports arts & humanities projects, events, and festivals	\$	8,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Kristin Adair	Kristin Adair	Supports arts & humanities projects, events, and festivals	\$	8,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Lorton Art Program	Mia Choumenkovitch	Supports arts & humanities projects, events, and festivals	\$	20,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Margot Greenlee	Margot Greenlee	Supports arts & humanities projects, events, and festivals	\$	10,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Marya McQuirter	Marya McQuirter	Supports arts & humanities projects, events, and festivals	\$	9,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	maryam foye	maryam foye	Supports arts & humanities projects, events, and festivals	\$	9,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Miriam's Kitchen	Sue Bell	Supports arts & humanities projects, events, and festivals	\$	15,500	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Noah Getz	Noah Getz	Supports arts & humanities projects, events, and festivals	\$	7,100	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Paul Emerson	Paul Emerson	Supports arts & humanities projects, events, and festivals	\$	8,600	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	REGINALD CABICO	REGINALD CABICO	Supports arts & humanities projects, events, and festivals	\$	7,800	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Rex Weil	Rex Weil	Supports arts & humanities projects, events, and festivals	\$	9,800	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Robert Bettmann	Robert Bettmann	Supports arts & humanities projects, events, and festivals	\$	9,500	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Ruth Stenstrom	Ruth Stenstrom	Supports arts & humanities projects, events, and festivals	\$	9,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Sandra Johnson	Sandra Johnson	Supports arts & humanities projects, events, and festivals	\$	9,800	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Sarah Ewing	Sarah Ewing	Supports arts & humanities projects, events, and festivals	\$	8,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Sixth & I Historic Synagogue	Heather Koslov	Supports arts & humanities projects, events, and festivals	\$	19,400	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Smith Farm, Ltd.	Casey Bauer	Supports arts & humanities projects, events, and festivals	\$	16,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Solas Nua	Solas Nua Solas Nua	Supports arts & humanities projects, events, and festivals	\$	17,200	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Taffety Punk Theatre Company	Marcus Kyd	Supports arts & humanities projects, events, and festivals	\$	16,100	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Teatro de la Luna	Nucky Walder	Supports arts & humanities projects, events, and festivals	\$	11,900	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	The Essential Theatre	S. Robert Morgan	Supports arts & humanities projects, events, and festivals	\$	17,400	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	The Metro DC Community Center, Inc. (The	Kimberly Bush	Supports arts & humanities projects, events, and festivals	\$	18,000	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Theatre Downtown, Inc., t/a The Washington	Ann Norton	Supports arts & humanities projects, events, and festivals	\$	16,400	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 1	Vijay Palaparty	Vijay Palaparty	Supports arts & humanities projects, events, and festivals	\$	8,800	Grantee monitoring activities performed per OPGS

FY18	The Washingtonia Collection: Art Bank	Michael Crossett	Michael Crossett	Acquisition of outstanding fine art by metropolitan artists	\$ 15,250	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Michelle Cobb	Michelle Cobb	Acquisition of outstanding fine art by metropolitan artists	\$ 8,100	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Naoko Wowsugi (Sangja Chun)	Naoko Wowsugi (Sangja Chun)	Acquisition of outstanding fine art by metropolitan artists	\$ 2,600	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Patrick McDonough	Patrick McDonough	Acquisition of outstanding fine art by metropolitan artists	\$ 4,500	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Regina Miele	Regina Miele	Acquisition of outstanding fine art by metropolitan artists	\$ 13,850	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Sally Kauffman	Sally Kauffman	Acquisition of outstanding fine art by metropolitan artists	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Santiago Flores-Charneco	Santiago Flores-Charneco	Acquisition of outstanding fine art by metropolitan artists	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Santos Manuel Gomez Morquecho	Santos Manuel Gomez Morquecho	Acquisition of outstanding fine art by metropolitan artists	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Sarah (Sally) Canzoneri	Sarah (Sally) Canzoneri	Acquisition of outstanding fine art by metropolitan artists	\$ 2,000	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Spencer Dormitzer	Spencer Dormitzer	Acquisition of outstanding fine art by metropolitan artists	\$ 12,000	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Susana Raab	Susana Raab	Acquisition of outstanding fine art by metropolitan artists	\$ 800	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Tatiana Gulenkina	Tatiana Gulenkina	Acquisition of outstanding fine art by metropolitan artists	\$ 2,800	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Terri Weifenbach	Terri Weifenbach	Acquisition of outstanding fine art by metropolitan artists	\$ 1,800	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Timothy Tate	Timothy Tate	Acquisition of outstanding fine art by metropolitan artists	\$ 17,500	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Ursula Miller	Ursula Miller	Acquisition of outstanding fine art by metropolitan artists	\$ 100	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Zenith Gallery	Margery Goldberg	Acquisition of outstanding fine art by metropolitan artists	\$ 14,800	Grantee monitoring activities performed per OPGS
FY18	Upstart	826DC	Zachary Clark	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	CONGRESSIONAL CHORUS	Harlie Sponaule	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	Critical Exposure	Adam Levner	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	DC YOUTH ORCHESTRA PROGRAM	Liz Schurgin	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	Environmental Film Festival in the Nation's Capital	Jessie Brinkley	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	Heurich House Foundation	Kimberly Bender	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	Life Pieces To Masterpieces	Joy King-Pike	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	Spooky Action Theater Company	Richard Henrich	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	Washington Bach Consort	Janey Moskowitz	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
Total FY18 Grants Awarded to Date					\$ 22,034,307	

FY18	Sister Cities Grant	Michele Banks	Michele Banks	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Monica Bose	Monica Bose	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Noah Getz	Noah Getz	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 9,764	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Shermica Farquhar	Shermica Farquhar	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 9,933	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Step Afrika! USA Incorporated	Joanne Coutts	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	The MusicianShip, DC	Jeffery Tribble	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Transformer, Inc	Victoria Reis	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Tudor Place Foundation, Inc.	Mark Hudson	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 14,150	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Words Beats and Life Inc	Mazi Mutafa	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Alberto Roblest	Alberto Roblest	Acquisition of outstanding fine art by metropolitan artists	\$ 8,500	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Amanda Sauer	Amanda Sauer	Acquisition of outstanding fine art by metropolitan artists	\$ 1,000	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Art Enables	Tony Brunswick	Acquisition of outstanding fine art by metropolitan artists	\$ 135	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Bruce McNeil	Bruce McNeil	Acquisition of outstanding fine art by metropolitan artists	\$ 1,000	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Caitlin Teal Price	Caitlin Teal Price	Acquisition of outstanding fine art by metropolitan artists	\$ 7,400	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Carolyn Toye	Carolyn Toye	Acquisition of outstanding fine art by metropolitan artists	\$ 700	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Chinedu Felix Osuhcukwu	Chinedu Felix Osuhcukwu	Acquisition of outstanding fine art by metropolitan artists	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Christina Lely Constantinople	Christina Lely Constantinople	Acquisition of outstanding fine art by metropolitan artists	\$ 2,850	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Claudia Aziza Gibson-Hunter	Claudia Aziza Gibson-Hunter	Acquisition of outstanding fine art by metropolitan artists	\$ 6,200	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Cynthia Barmore	Cynthia Barmore	Acquisition of outstanding fine art by metropolitan artists	\$ 1,500	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Dale Appleman	Dale Appleman	Acquisition of outstanding fine art by metropolitan artists	\$ 4,800	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Dean Kessmann	Dean Kessmann	Acquisition of outstanding fine art by metropolitan artists	\$ 9,000	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Gallery NK Contemporary Fine Art LLC	Nihal Kececi-Thadani	Acquisition of outstanding fine art by metropolitan artists	\$ 8,500	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Helen Zughaib	Helen Zughaib	Acquisition of outstanding fine art by metropolitan artists	\$ 4,400	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	International Visions Gallery, LLC	Tim Davis	Acquisition of outstanding fine art by metropolitan artists	\$ 14,400	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	J Wine Designs LLC	Jordann Wine	Acquisition of outstanding fine art by metropolitan artists	\$ 3,300	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Janis Goodman	Janis Goodman	Acquisition of outstanding fine art by metropolitan artists	\$ 8,200	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Jonathan French	Jonathan French	Acquisition of outstanding fine art by metropolitan artists	\$ 525	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Julie Byrne	Julie Byrne	Acquisition of outstanding fine art by metropolitan artists	\$ 1,250	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Maggie Michael (Margaret Steinhilber)	Maggie Michael (Margaret Steinhilber)	Acquisition of outstanding fine art by metropolitan artists	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Marcel Taylor	Marcel Taylor	Acquisition of outstanding fine art by metropolitan artists	\$ 6,500	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Matthew Mann	Matthew Mann	Acquisition of outstanding fine art by metropolitan artists	\$ 4,200	Grantee monitoring activities performed per OPGS
FY18	The Washingtonia Collection: Art Bank	Matthew Pinney	Matthew Pinney	Acquisition of outstanding fine art by metropolitan artists	\$ 7,400	Grantee monitoring activities performed per OPGS

FY18	Projects Events and Festivals, Cycle 2	Washington DC Film Festival Inc. (The Washington, DC International Film Festival)	Anthony Gittens	Supports arts & humanities projects, events, and festivals	\$ 9,700	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Supports arts & humanities projects, events, and festivals	\$ 14,500	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	We Happy Few Inc.	Robert Pike	Supports arts & humanities projects, events, and festivals	\$ 7,300	Grantee monitoring activities performed per OPGS
FY18	Projects Events and Festivals, Cycle 2	Words Beats and Life Inc	Mazi Mutafa	Supports arts & humanities projects, events, and festivals	\$ 19,800	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities, Cycle 1	Diana Movius	Diana Movius	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities, Cycle 1	Georgetown Business Improvement District	Nancy Miyahira	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 150,000	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities, Cycle 1	National Museum of Women in the Arts	Ellen Pollak	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities, Cycle 1	Scot McKenzie	Scot McKenzie	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 38,500	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities, Cycle 2	Marcel Taylor	Marcel Taylor	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 40,663	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities, Cycle 2	Marta Pérez García	Marta Pérez García	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 47,735	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities, Cycle 2	wilfredo Valladares	wilfredo Valladares	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Charles Jean-Pierre	Charles Jean-Pierre	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Company E, Inc.	Paul Emerson	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	DC Wheel Productions, Inc.	Judy Estey	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	International Arts & Artists	Allison Nance	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Ira Tattelman	Ira Tattelman	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Jonathan Tucker	Jonathan Tucker	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	maryam foye	maryam foye	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Mazi Mutafa	Mazi Mutafa	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS

15. Please provide a summary of your various categories of grant awards, listing criteria, total funding, and maximum award available and granted for FY2017 and FY2018.

FY17 Program	FY17 Criteria	Total	Maximum FY17 Award Available	Maximum FY17 Award Granted
Art Bank	Aesthetic and Conceptual Strength (60%) Exhibition History (30%) Value as Cultural Property (10%)	\$ 413,950.00	Varies	\$ 35,000.00
Art Conservation Grant	Criteria based on recommendations of professional art conservators on city-owned works as part of scheduled maintenance	\$ 107,020.00	Varies	\$ 52,360.00
Arts & Humanities Fellowship Program	Mastery of Technique (40%) Conceptual Content (30%) Cohesion (30%)	\$ 962,000.00	\$ 10,000.00	\$ 10,000.00
Arts Education Projects	Artistic and Education Content (40%) District Impact and Engagement (30%) Organizational Capacity and Sustainability (30%)	\$ 305,321.00	\$ 20,000.00	\$ 20,000.00
Arts Education Projects Cycle 2	Artistic and Education Content (40%) District Impact and Engagement (30%) Organizational Capacity and Sustainability (30%)	\$ 911,650.00	\$ 75,000.00	\$ 59,625.00
Arts Exhibition Grant	Aesthetic and Conceptual Strength (60%) Exhibition History (40%)	\$ 57,097.00	\$ 57,097.00	\$ 57,097.00
Budget Enhancement Grants (Projects, Events and Festival "Fall Cycle")	Artistic Content (40%) District Engagement and Impact (30%) Capacity and Sustainability (30%)	\$ 2,000,000.00	\$ 1,000,000.00	\$ 1,000,000.00
Upstart	Artistic Content (40%) District Impact and Engagement (30%) Budget, Narrative, Capacity and Sustainability (30%)	\$ 394,000.00	\$ 50,000.00	\$ 50,000.00
Civic Commissioned Projects	Criteria varies based on needs of project goals	\$ 567,492.00	Varies	\$ 196,900.00
Community Arts Initiative	Criteria based on need fill by the partnership	\$ 562,167.00	Varies	\$ 100,000.00
Curatorial Grant	Unique & Compelling Concept (50%) Inclusion, Diversity, Equity, and Access (30%) Opportunity (20%)	\$ 15,000.00	\$ 15,000.00	\$ 15,000.00
DC Heritage Grant Program	Artistic Content (40%) District Engagement and Impact (30%) Capacity and Sustainability (30%)	\$ 5,100,000.00	Varies	\$ 115,000.00
East of the River	Artistic Content (40%) Ward 7 and/or 8 Impact and Engagement (30%) Organizational Capacity and Sustainability (30%)	\$ 477,500.00	\$ 20,000.00	\$ 20,000.00

Facilities and Buildings	Artistic Content (40%) Project or Purchase Feasibility (30%) Budget, Narrative, Capacity and Sustainability (30%)	\$	1,164,253.00	\$	200,000.00	\$	120,800.00
Field Trip Experiences	Artistic Content (40%) District Engagement and Impact (30%) Capacity and Sustainability (30%)	\$	538,350.00	\$	75,000.00	\$	73,266.00
MuralsDC	Artistic Merit (40%) Community Impact (30%) Managerial Capability (30%)	\$	185,750.00	\$	25,000.00	\$	25,000.00
Projects, Events & Festivals Cycle 1	Artistic Content (40%) District Engagement and Impact (30%) Capacity and Sustainability (30%)	\$	774,160.00	\$	20,000.00	\$	20,000.00
Projects, Events & Festivals Cycle 2	Artistic Content (40%) District Engagement and Impact (30%) Capacity and Sustainability (30%)	\$	834,518.00	\$	20,000.00	\$	20,000.00
Public Art Building Communities (Cycle 1 and 2)	Artistic Content (40%) Community Engagement and Impact (30%) Level of Participation (15%) Capacity and Sustainability (15%)	\$	457,560.00	\$	100,000.00	\$	100,000.00
Special Arts Initiative: Celebrate the Creative Spark!	Arts and/or Humanities and Educational Content (50%) District Impact and Engagement (50%)	\$	67,500.00	\$	3,000.00	\$	3,000.00
TOTAL		\$	15,895,288.00				
FY18 Program	FY18 Criteria	Total FY18 Funding		Maximum FY18 Award Available		Maximum FY18 Award Granted	
Arts & Humanities Fellowship Program	Mastery of Technique (30%) Conceptual Content (30%) Cohesion (30%) Overall (10%)	\$	1,055,000.00	\$	10,000.00	\$	10,000.00
Arts Education Projects	Artistic and Education Content (30%) District Impact and Engagement (30%) Organizational Capacity and Sustainability (30%) Overall (10%)	\$	297,762.00	\$	20,000.00	\$	20,000.00
Arts Exhibition Grant (Curatorial Grant)	Unique & Compelling Concept (40%) Merit of Artistic Content (40%) I.D.E.A. (10%) Opportunity (10%)	\$	48,366.00	\$	25,000.00	\$	25,000.00
Budget Enhancement Grants	Arts/Programmatic Content (40%) Community Engagement & Impact (30%) Capacity and Sustainability (30%)	\$	7,850,000.00		Varies	\$	4,950,000.00
Field Trip Initiative (District Arts Humanities Initiative)	Arts Education and/or Humanities Content (40%) District Impact & Engagement (30%) Financial Capacity & Sustainability (30%)	\$	1,000,000.00	\$	75,000.00	\$	75,000.00

East of the River	Artistic Content (40%) Ward 7 and/or 8 Impact and Engagement (30%) Organizational Capacity and Sustainability (20%) Overall (10%)	\$ 590,426.00	\$	\$ 35,000.00	\$	35,000.00
Facilities and Buildings	Artistic Content (40%) Project or Purchase Feasibility (30%) Budget, Budget Narrative, Capacity and Sustainability (20%) Overall (10%)	\$ 1,158,718.00	\$	Varies	\$	100,000.00
General Operating Support (Heritage)	Artistic Content (40%) District Engagement and Impact (30%) Budget Narrative, Capacity and Sustainability (20%) Overall (10%)	\$ 5,791,910.00	\$	Varies	\$	110,000.00
General Operating Support (Horizon)	Artistic Content (40%) District Engagement and Impact (30%) Budget Narrative, Capacity and Sustainability (20%) Overall (10%)	\$ 420,600.00	\$	Varies	\$	80,000.00
General Operating Support (Service)	Artistic Content (40%) District Engagement and Impact (30%) Budget Narrative, Capacity and Sustainability (20%) Overall (10%)	\$ 599,120.00	\$	Varies	\$	160,000.00
LitOff	Arts & Humanities Content (40%) Community Engagement (20%) Organizational Readiness (20%) Visionary Leadership (20%)	\$ 320,000.00	\$	25,000.00	\$	25,000.00
Projects Events and Festivals (Cycle 1)	Arts & Humanities Content (40%) District Impact & Engagement (30%) Financial Capacity, Management & Sustainability (30%)	\$ 756,100.00	\$	20,000.00	\$	20,000.00
Projects Events and Festivals (Cycle 2)	Arts & Humanities Content (40%) District Impact & Engagement (30%) Financial Capacity, Management & Sustainability (30%)	\$ 715,200.00	\$	20,000.00	\$	20,000.00
Public Art Building Communities (Cycle 1 and 2)	Artistic Content (40%) Community Engagement and Impact (30%) Level of Participation (15%) Capacity and Sustainability (15%)	\$ 476,898.00	\$	250,000.00	\$	150,000.00
Sister Cities Grant	Artistic Content (40%) Impact and Engagement (30%) Capacity and Sustainability (20%) Overall (10%)	\$ 263,847.00	\$	20,000.00	\$	20,000.00
The Washington Collection of Art Bank	Aesthetic and Conceptual Strength (60%) Exhibition History (30%) Value as Cultural Property (10%)	\$ 240,360.00	\$	Varies	\$	15,000.00

Upstart	Artistic Content (40%) District Impact and Engagement (20%) Budget, Narrative, Capacity and Sustainability (30%) Overall (10%)	\$ 450,000.00	\$ 50,000.00	\$ 50,000.00
TOTAL		\$ 22,034,307.00		

16. For FY 2017 and FY 2018, how much in grant money was awarded to artists? To organizations working in the area of humanities (not artists)?

GRANT MONEY AWARDED TO <u>INDIVIDUAL</u> ARTISTS WORKING IN THE HUMANITIES	
Fiscal Year	Total amount awarded
2017	\$253,618
2018	\$307,700

GRANT MONEY AWARDED TO <u>ORGANIZATIONS</u> WORKING IN THE HUMANITIES	
Fiscal Year	Dollars awarded to both arts organizations and non-arts organizations for humanities-based projects/programs
2017	\$1,587,798
2018	\$1,701,904

CAH continues to be firmly committed to funding individuals and organizations working in the humanities. While many of CAH's grantees work in both the arts and humanities, CAH directly funds numerous DC-based organizations whose work is grounded solely in the humanities.

17. Please provide a description of programs relating specifically to the humanities, including grant or other budget allocations.

CAH's grant programs fund a number of individuals and projects in the humanities that work to serve the community. Such grants include the Arts and Humanities Fellowship Grant with cohorts specifically organized for humanities disciplines. Humanities based projects are eligible to apply for all of CAH's initiatives.

CAH has also featured programming the humanities as follows:

The Women of Plums II

CAH presented The Women of Plums, a theatrical adaptation of the prize-winning book by the DC Poet Laureate Dolores Kendrick. The Women of Plums featured poems written in the voices of slave women who relate lives of appalling deprivation in lyrical monologues by local artists, Angel Z. Jones, Marjuan Canady, Deborah Crabbe, Roderick Bradford, Kaisha Hughley, Christa Bennett, Shawneé Owens, Ebony Erickson. Dance and music performances were provided by Abbey Charles, Gabby Jones, NEWorks Productions, The Women of Plums II attracted over eight hundred attendees at the Historic Lincoln Theatre on Thursday, February 16, 2017.

Poetry Out Loud

On March 8, 2017, CAH hosted the 12th annual Poetry Out Loud District finals in the sound studios at the DC Office of Cable Television, Film, Music, and Entertainment. Poetry Out Loud, a joint program of the National Endowment for the Arts and The Poetry Foundation, is a national competition that seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry-recitation and performance. The program builds on the resurgence of the oral art form of poetry, as seen in the slam poetry and spoken word movements. Poetry Out Loud invites these dynamic aspects into the classroom, where teachers engage students through classroom memorization, performances and competition. Through Poetry Out Loud, students master public speaking skills, build self-confidence, and learn about their literary heritage. Spoken word artist and teaching artist, Joseph Green, was the emcee for the evening.

The District competition featured performances by the award-winning Split this Rock Youth Slam Team and Nathalie Illum, a local poet, teaching artist and spoken word artist. Prior to the event, Ms. Illum and fellow teaching artists, Regie Cabico, Brandon, Douglas, Amoja Sumler, Nubia Kai, and Fatima Quander conducted in-school poetry workshops designed to both prepare students for the competition and encourage interest in poetry.

Eleven high school students from DC public, charter, and private schools competed at the finals. They represented Basis Public Charter School, Benjamin Banneker Academic High School, Capital City Public Charter School, Cardozo High School, Dunbar High School, E.L. Haynes High School, Eastern High School, McKinley Technology High School, St. Anselm's Abbey School, The SEED School of Washington, and Washington Latin Public Charter School. Tyrone Lewis from Capital City Public Charter School went on to represent the District of Columbia at the 2017 Poetry Out Loud National Championship held at the George Washington University's Lisner Auditorium on April 26, 2017.

The 13th annual Poetry Out Loud competition will take place March 8, 2018 in the sound studio of the Office of Cable Television, Film, Music, and Entertainment. The performance will be edited and shown on cable television at a later date. Students from eleven local high schools will participate. Teaching artists will once again work with students in preparation for their participation in their school, District, and national finals.

The Larry Neal Writers' Awards

Since 1982, CAH has held The Larry Neal Writers' Competition, an undertaking that commemorates the artistic legacy and vision of Larry Neal, the renowned author, academic and former Executive Director of the Commission. The competition is open to any District of Columbia adult, child, or youth resident, from 4th grade through adult. Writers may apply in the areas of poetry, fiction, and dramatic writing. Each year, the competition culminates with an awards ceremony.

The 33rd Larry Neal Awards ceremony was held on June 9, 2017 in the gallery of 200 I Street SE (CAH's building). Thomas Sayers Ellis was the emcee for the evening and presenters included: Toni Ford (CAH Commissioner), Dolores Kendrick (DC Poet Laureate), Tara Libert (Free Minds Book Club), Louis Hicks (Humanities Council of DC), Laura Escolli (Young Playwrights' Theatre, and Denise Rolark Barnes (The Washington Informer).

Celebrate the Creative Spark!

Now in its fourth year, 'Celebrate the Creative Spark!' is a series of student workshops designed to meet CAH goal of developing the creative capacity of children and youth in DC. These workshops focus on the generative or process-driven nature of the work done in the arts and humanities that help young people build the essential "habits of mind" and "21st Century Skills" that ensure their future success.

CAH solicits applications from arts organizations and individual teaching artists through a competitive process. Applicants submit a three-lesson residency targeting a specific age/grade grouping in their discipline. CAH then pairs successful applicants with DCPS and DCPCS classrooms across all eight wards to engage students in process-driven arts activities to build their creative skills. In 2017, CAH placed 23 arts and humanities organizations and individual teaching artists with 34 schools and early childhood centers across the city to deliver a total of 135 workshops. Programming included: creative writing, storytelling, media, fashion design, music, theatre, dance, improvisation, and visual arts. In an effort to be flexible and accommodate spring testing schedules, the window for implementation was expanded from one to two months.

This year, the program is scheduled for implementation between February 12, 2018 and April 13, 2018. Once again, 23 arts and humanities organizations and individual teaching artists were successful in their applications to participate and are currently being paired with classrooms across the District.

2nd Annual Arts Education Symposium: Equity-Access-Empowerment

On December 11, 2017, CAH, in collaboration with the Library of Congress, hosted the second annual *Spotlight on Arts Education* symposium at the Library of Congress, Montpelier Room. Approximately 180 stakeholders in arts education were welcomed by Chairman, Jane Chu of the National Endowment for the Arts. Chairman Chu commended the role of CAH in advancing the arts education agenda in the city

through its grantmaking and strategic partnerships with organizations including; DCPS, DC Collaborative and Kennedy Center.

The first panel was convened by CAH on the topic of access, equity and innovation in arts education. Moderator, Mario Rossero, from the Kennedy Center, guided the conversation with panelists and explored the impact of the arts on the cognitive development of children, citywide access to programming and instruments, and the role arts organizations play in being cultural anchors in communities in which they are located. Attendees were treated to short musical performances by Dr. Panteyat of Johns Hopkins University School of Medicine and José André Montaña, a sixth grader from School Without Walls. Asha Gardner, a teaching artist with Split this Rock and a third generation Washingtonian, shared her story as a young artist and the impact of participation in the arts on her own life's journey.

Attendees were treated to an exhibit of primary source materials housed at the Library of Congress. The second panel, facilitated by Library staff, further explored their collection and the work they engage in with entities including University of the Arts (Philadelphia) and National Association for Music Education.

A post-symposium survey was distributed to attendees and yielded a satisfaction score of 4.3/5.00 (very good – excellent) for the event.

Collaboration with the Humanities Council of Washington, DC

CAH consulted with HumanitiesDC for the *I AM Frederick Douglass* event on February 23 at the Lincoln Theatre. The event was a thoughtful and engaging program which was coordinated with the Mayor's Offices of African American Affairs and African Affairs in celebration of the 200th birthday of Frederick Douglass and Black History Month. Artists from the NSO, film excerpts, an esteemed panel of area scholars and a Douglass actor portrayal were featured.

18. What portion of the Commission's FY 2018 funding in the humanities realm was awarded to the DC designated humanities agency (organization) Humanities DC/Humanities Council?

\$160,000 was awarded to HumanitiesDC (Humanities Council) as a competitive grant in FY 2018 for general operating support.

19. You previously had mentioned needing \$42.2 million in FY 2017 to fund all requests received for grants, which looks to have increased by over \$10 million from the projected FY 2016 amount of approximately \$34 million. What is the amount for FY 2018?

An estimated \$44M would fully fund all grant requests received in FY 2018.

20. Please provide a complete accounting of all federal grants received for FY 2017 and FY 2018 to date. Did you receive NEA funding at the \$720,000 level? Please also comment on the outlook on National Endowment for the Arts and National Endowment for the Humanities funding for FY 2019.

Please see Attachment Q10-13; 20

CAH has received yearly funding from the National Endowment for the Arts (NEA) as follows:

FY 2017 = \$720,200*

FY 2018 = \$710,600*

Currently, CAH has a grant proposal pending with the NEA for FY19 funding. The final determination is anticipated to be announced in summer 2018. CAH is ineligible to receive funding from the National Endowment for the Humanities (NEH).

For over 50 years, the NEA has supported and encouraged the development of the arts and cultural sector across the United States. CAH was formed as a result of the establishment of the NEA. In addition to funding awarded to CAH, the NEA also awards a significant number of grants to nonprofit organizations residing within the District.

President Trump's budget for FY19 proposes the elimination of funding for the NEA. Along with colleagues at the National Assembly of State Arts Agencies, CAH staff continues to monitor the federal government's budget formulation as it relates to the NEA appropriation and would be challenged by the loss of NEA funding, should that come to pass. CAH's goal is to ensure that any negative impact on the number and amount of grants that are awarded be minimal, in order to continue to provide the best possible support to individuals and organizations operating in Washington, DC.

20. Please provide a complete accounting of all federal grants received for FY 2017 and FY 2018 to date. Did you receive NEA funding at the \$720,000 level? Please also comment on the outlook on National Endowment for the Arts and National Endowment for the Humanities funding for FY 2019.

In FY17, CAH received total federal grants in the amount of \$720,200 from the National Endowment for the Arts.
 In FY18, CAH received total federal grants in the amount of \$710,600 from the National Endowment for the Arts.
 The table below shows budget and expenditures for those grants received in FY17 and FY18.

Fiscal Year	Grant No.	Grant Title	Comp Source Group	Comp Source Group Title	Budget	Expenditures	Grant Amount
2017	AED17F	ARTS EDUCATION	0050	SUBSIDIES AND TRANSFERS	46,100.00	46,100.00	
	AED17F Total				46,100.00	46,100.00	46,100.00
	AIU17F	ARTS IN UNDERSERVED COMMUNITIES	0011	REGULAR PAY - CONT FULL TIME	69,913.52	0.00	
			0012	REGULAR PAY - OTHER	7,600.00	70,568.32	
			0014	FRINGE BENEFITS - CURR PERSONNEL	15,031.41	21,855.97	
			0050	SUBSIDIES AND TRANSFERS	27,555.07	27,555.07	
	AIU17F Total				120,100.00	119,979.36	120,100.00
	BSP17F	BASIC STATE PLAN	0011	REGULAR PAY - CONT FULL TIME	138,167.47	272,702.72	
			0012	REGULAR PAY - OTHER	276,684.03	139,615.52	
			0014	FRINGE BENEFITS - CURR PERSONNEL	85,194.07	90,518.41	
	0040		OTHER SERVICES AND CHARGES	17,000.00	13,865.99		
BSP17F Total				554,000.00	553,656.64	554,000.00	
2017 Total				720,200.00	719,736.00	720,200.00	

2018	AED18F	ARTS EDUCATION	0050	SUBSIDIES AND TRANSFERS	45,900.00	22,950.49	
	AED18F Total				45,900.00	22,950.49	45,900.00
	AIU18F	ARTS IN UNDERSERVED COMMUNITIES	0012	REGULAR PAY - OTHER	84,107.30	28,514.15	
			0014	FRINGE BENEFITS - CURR PERSONNEL	17,637.91	5,939.56	
			0040	OTHER SERVICES AND CHARGES	9,314.39	3,348.44	
			0050	SUBSIDIES AND TRANSFERS	7,940.40	3,970.23	
	AIU18F Total				119,000.00	41,772.38	119,000.00
	BSP18F	BASIC STATE PLAN	0011	REGULAR PAY - CONT FULL TIME	251,245.92	65,336.80	
			0012	REGULAR PAY - OTHER	194,732.79	87,912.67	
			0014	FRINGE BENEFITS - CURR PERSONNEL	94,035.68	35,917.95	
	0040		OTHER SERVICES AND CHARGES	5,685.61	5,455.55		
BSP18F Total				545,700.00	194,622.97	545,700.00	
2018 Total				710,600.00	259,345.84	710,600.00	

21. Please provide a status update on the Commission’s geospatial, web-based, interactive mapping program, the Comprehensive Environmental Survey of Arts Resources (CESAR). Please discuss successes, lessons learned, and future plans.

CAH released the Agency’s geospatial, web-based, interactive mapping program, the **Comprehensive Environmental Survey of Arts Resources (CESAR)**, on May 22, 2015 as part of Mayor Bowser’s *InnoMAYtion* initiative.

Since that time, CAH has utilized the mapping tool to better understand the landscape of arts and cultural resources in the District of Columbia and to examine how grant award funds are distributed across all eight wards. Ultimately, CESAR is a graphics-based tool for:

- Policy analysis and development, assessing the historical uses of CAH investments across the District and informing future policy and data-driven decision making.
- Resource and information for our key constituencies and partners.
- Comprehensive overview of the arts and humanities resources across the District.

An updated version of CESAR, which aggregates information regarding the density and clusters of nonprofit arts and humanities organizations from FY13 through FY17, is currently being piloted. Additional updates in CESAR are currently underway to ensure FY18 grants data is represented in the system. CESAR was originally designed to serve as a database compiling the locations of individual artists who received grants through CAH’s Artist Fellowship Program. Upon further investigation with the community, it has been decided not to disclose the addresses of these individuals to address privacy concerns.

Moving forward, CAH will continue to use CESAR as a data collection tool, providing updated information on recent grant awards. As more information populates the system, CESAR will have greater capabilities to map stories of arts and humanities successes around the District and provide historical context.

22. You previously mentioned installing and implementing usage of The Museum Software (TMS), a content management system to better catalog and track the location of the art collections. Please provide a status update, including the broadening of each catalog record. Please also comment on how TMS and CESAR work together, or could be connected, if feasible.

Starting in 2017, CAH added 111 artists' statements to its eMuseum, which broadens the narrative of the collection and artists work. In FY18, CAH continues to update the database with new acquisitions and updating existing record detail with accurate measurements and locations.

CAH's Comprehensive Environmental Survey of Arts Resources (CESAR) is an electronic mapping tool to better understand the landscape of arts and cultural resources in the District of Columbia, and to examine how grant award funds are distributed across all eight wards. CESAR and TMS are not integrated systems although both serve as inventory of CAH funded initiatives.

23. Please provide a description of and status update on the DC Heritage Grant Program/ now known as the General Operating Support (GOS) program as well as the expansion to include service organizations and new entrants (less than seven years of experience in the field) in the eligibility criteria.

In January 2016, CAH launched the FY17 Heritage Grant Program (HGP). HGP offered general operating support to non-profit arts, humanities, and arts education organizations that focus on the following areas: dance, design, folk and traditional arts, literature, media arts, music, theatre, and visual arts. HGP applicants were required to demonstrate total activities and/or services that were concentrated on and devoted to the arts and humanities and/or arts education with at least seven (7) years of arts and/or humanities activities and/or arts education in the District of Columbia. Eligible organizations had a designated tax-exempt status under section 501(c)(3) by the United States Internal Revenue Code dated on or before January 1, 2009.

In January 2017, CAH launched the FY18 cycle of the Heritage Grant program. For FY18, CAH renamed the grant General Operating Support (GOS) program. The General Operating Support program continued to offer general operating support funding to nonprofit arts, humanities, and arts education organizations. Organizations with a 501(c)(3) letter dated on or before 1/1/2010 with seven (7) years of programming in DC are deemed “Heritage organizations” by CAH. As such these organizations are eligible to receive funding for up to 35 percent of FY16 cash expenses.

Based on feedback from the community, CAH opened the General Operating Support program to include arts, humanities, and arts education organizations younger than 7 years. Organizations with a 501(c)(3) letter dated on or before 1/1/2016 with at least one (1) year of programming in DC prior to the time of application are deemed “Horizon organizations” by CAH. As such these are organizations are eligible to receive funding for up to 30 percent of FY16 cash expenses.

As of the beginning of FY18, “service organizations” were permitted to apply for general operating support grants. This was the first time such a funding category had been opened to this organizational delegation. Service organizations are defined as those whose primary mission is to provide specialized support to people or institutions within the arts and humanities through functions such as networking, professional development, communication, convening, and various technical or managerial supports. Organizations such as the DC Arts and Humanities Education Collaborative, HumanitiesDC and Washington Area Lawyers for the Arts were eligible to apply for general operating support grant funding. As such, service organizations were eligible to receive funding for up to 25 percent of FY16 cash expenses.

For FY19, CAH will streamline its three general operating support (GOS) grant categories: “Heritage” “Horizon” and “Service Organization.” GOS grants will allow qualified nonprofit organizations to receive up to 30 percent of their FY17 year-end cash budget to an amount no greater than \$200,000. In response to community feedback, the former grant program titles “Heritage” and “Horizon” will no longer be utilized. However, “Service Organizations” will be used and an identifier and those organizations will continue to be reviewed in a distinctive peer cohort.

24. Please provide an update of the five focus areas identified in your Agency Strategic Plan.

CAH released the Agency's revised five-year Strategic Plan in September of 2015. The Agency is implementing programs and policies across the six focus areas of the plan, which include: **Grantmaking, Arts Education, Building Communities, Policy Leadership, Equity and Access, and Public Art.**

Grantmaking continues to be a major thrust of agency operations. There is a constant effort to evaluate and improve the efficiency of program delivery and strengthen the impact of grant programs offered to the community. CAH's General Operating Support (GOS) grants have been streamlined to ensure that nonprofit organizations of all budget sizes are eligible to receive financial support. Over the last two years, CAH has attempted to stabilize year-to-year grant amounts for nonprofit organizations with minimal fluctuation, when possible. These grant recipients make significant contributions to the creative economy and cultural community, and CAH sees its grantmaking role as providing essential and sometimes initial funding to DC-based nonprofits that are integral to advancing the arts and humanities field. CAH notified organizations that receive GOS program funding of their award designation (subject to final budget approval) at a time earlier than in previous years, thus allowing these entities advance notice to better plan for their FY18 activities.

The demand for GOS funding continues to be heard. In FY17, 74 grantees received \$5.1 million in general operating funding as part of the Heritage Grant Program, which supported organizations with at least seven (7) years of arts and humanities activities. For FY18, CAH expanded its general operating support beyond the Heritage cohort, to include "Horizon" organizations that were defined emerging arts and humanities nonprofits with at least one year of experience in the field. A new Service cohort was then created to allow entities whose sole function is to provide specialized services, such as networking, professional development, and technical support to the arts and humanities community. This is the first time that service organizations have been eligible for funding in a competitive application process. The expansion of general operating support grants to include "Horizon" and "Service" organizations resulted in 103 grantees receiving \$6.8 million.

Several new funding cycles have been established for individuals and organizations to receive funds from existing grant programs. In previous years, an applicant was only able to submit grant proposals per fiscal year. In some grant categories, new cycles of grant programs have now been made available for the same fiscal year. In October 2016, a second round of Projects, Events, or Festivals (PEF) grants cycle was released, followed by a third round released in February. Similarly, more arts education program grants were made available. These mid-year cycles allow for applicants to receive funding for projects that may have been created after their spring proposal to CAH, allowing for greater accessibility and flexibility of funding.

Arts Education is a longstanding priority of CAH. In October 2017, the Agency awarded funds for its second year of the Field Trip Experiences grant program, which aims to provide opportunities for nonprofit arts and humanities organizations to provide field trips to students in all DC public and chartered schools. A total of 28 organizations received \$1 million for this grant program.

In FY17, The District of Columbia was named the 25th city to participate in the Any Given Child program of the John F. Kennedy Center for the Performing Arts. The program convenes public and private

stakeholders over a four-year period to develop a strategic, long-term plan for arts education in program designated cities. CAH commissioners and staff are part of the Community Arts Team that is currently focused on collecting arts education-related data that will inform the initiative's progress.

In FY18, CAH programmed its second year of Spotlight on Arts Education – a public symposium featuring panels of locally and nationally recognized experts in the field of arts education. This daylong event was held on December 11, 2017, in collaboration with the Library of Congress and gathered arts and humanities education focused individuals to discuss trends, best practices, and the future of the field. The National Endowment for the Arts's (NEA) Chairman Jane Chu welcomed and addressed symposium attendees. Local guest speakers included representatives from DC Public Schools, Dance Place, and Split This Rock Poetry Festival. The symposium was attended by 180 participants.

The **Building Communities** focus area of CAH's strategic plan codified the work that occurs at CAH on a daily basis. Director Espinoza and his staff regularly engage with members of the community to discuss funding opportunities, relevant programs, and methods for ensuring all Agency initiatives are inclusive, diverse, equitable and accessible for all District residents. Through the partnership that CAH has with the DC Office of Planning, CAH continues to be involved in specialized community engagement sessions that have provided a platform for individuals to voice their ideas related to the creation of the District's first Cultural Plan.

The Agency continues to work with organizations to express the importance of creative placemaking, which leverages the power of the arts, culture, and creativity to serve a community's interest, while driving a broader agenda for change, growth, and transformation in a way that also builds character and quality of place. CAH continues to examine how it can effect change related to creative placemaking, especially through the Facilities and Buildings grant program. This initiative provides funding for organizations with capital needs, from minor HVAC repairs to assistance with a facility purchase. Modifications were made to this grant program to provide greater accessibility to the nonprofit community, including the opportunity for nonprofits to apply for facility planning grants of up to \$10,000 to better prepare themselves for capital projects.

CAH's **Policy Leadership** is evident through its continued presence at the National Assembly of State Arts Agencies convenings and meetings, National Endowment for the Arts initiatives and meetings, ANC meetings, community stakeholder gatherings, and other convenings that allow the Agency to be responsive to its constituents. Throughout its grantmaking, public art installations, special events, and other outreach, CAH aims to ensure that the importance and impact of arts and humanities on District communities is evident.

Equity and Access serves as a major focus for all Agency initiatives. Director Espinoza created I.D.E.A., which is an acronym for Inclusion, Diversity, Equity, and Access. The intent of I.D.E.A. is to ensure that all commissioners and staff are cognizant that each component is to be addressed by the Agency and its grantees. For instance, the Agency recognized that many of its grantees applying for East of the River grant funds have difficulties growing the infrastructure of their organizations and finding funding for programs. As a method for alleviating those concerns, the FY18 East of the River grant funded a larger percentage of these organization's project budgets to ensure that these entities implement robust programming for that region.

The Upstart capacity-building program traditionally awards six (6) nonprofit organizations with consulting services and infrastructure support upwards of \$50,000 each. In FY18, CAH expanded Upstart to nine (9) organizations. Grantees of Upstart are mid-sized (budgets of \$250,000 to \$1.25M) with at least one staff person, which provides a barrier for smaller and emerging organizations.

As a result, a new capacity-building initiative was developed in FY17 to prepare for FY18 implementation. LiftOff was created to reach those organizations with budgets less than \$250,000 and thus not eligible to participate in Upstart. The infrastructure needs of these organizations differ from those with larger budgets, and CAH has contracted with two consultants to facilitate hands-on technical assistance to provide deeper support beyond the grant award. Additionally, the consultants will be coordinating six (6) workshops on nonprofit best practices led by diverse experts in the field.

Public Art remains an integral element of CAH's work. The Agency has several Public Art projects currently in various stages of design and fabrication. The Marion Barry, Jr. memorial bronze sculpture is nearing completion with an installation outside of the John A. Wilson Building and a public dedication on March 3, 2018. The Howard Theatre Walk of Fame is in the final stages of planning, with bronze medallions being proposed along 7th Street Northwest leading up to the entrance of the historic Howard Theatre. The K Street Gateway glass sculptures with Golden Triangle BID are currently in the installation process.

As CAH's grants continue to have more than one cycle per year, the Public Art Building Communities (PABC) grant program has now expanded to two cycles for greater accessibility. PABC is an avenue for community-initiated public art projects that are often murals or sculptures. CAH is also preparing for the Murals DC graffiti abatement program in partnership with DPW.

25. Please provide an update on the Public Art Master Plan, including a copy of the most recent version.

Work continues on acquiring the services of a consultant to review and update the Public Art Master Plan incorporating research, best practices, and recommendations based upon work with key stakeholders, to develop a series of criteria related to feasibility, community support, visual impact, and programmatic recommendations that reflect national best practices and the unique circumstances of the District of Columbia. Additionally, the suggestions and strategies of the Cultural Plan and Comprehensive Plan will be informative to the creation and installation of public artworks as they continue to play an important role in shaping the visual identity of the District.

Please see the following for the most recent version of CAH's Public Art Master Plan.



DC COMMISSION ON THE ARTS & HUMANITIES



DC CREATES!

Public Art Master Plan

June 25, 2009

Submitted by

Todd W. Bressi • Urban Design, Place Planning, Public Art

Emily Blumenfeld, Meridith McKinley • Via Partnership

6/25/2009

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ACKNOWLEDGEMENTS

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EXECUTIVE SUMMARY

The D.C. Creates! Public Art Master Plan sets a vigorous course for the Washington, D.C. public art program over the next five years.

The plan establishes a framework for commissioning new artworks that are bold and befitting of a world-class city, while grounded in the tradition of supporting local artists and enriching D.C. neighborhoods. It describes how artworks can be related to the ways in which the city is building its future: weaving a new fabric of neighborhood anchors, building a green and sustainable city, and stimulating the Creative Capital.

The plan outlines opportunities for projects that can achieve these goals, sets out criteria for prioritizing projects, and outlines strategies for the ongoing partnerships and operational changes that will catalyze this new generation of artworks.

Key Recommendations

Based on the recommendations of the Public Art Master Plan, D.C. Creates! will:

- Focus resources on larger-scale, higher-quality *Civic Commissions* that are related to public capital projects.
- Spread creative energy through the District by organizing new *Temporary Public Art Projects*.
- Expand the existing *Public Art Building Communities* grant program to bring out the best ideas from local artists and community organizations.
- Launch a *Public Art in Private Development* program that links developer public art investments to broader urban design and aesthetic goals.
- Organize all of these initiatives through overarching *Programmatic Directions* – Art that Builds a Creative Capital, Art that Advances an Urban Green Agenda, and Art that is Woven into the District’s Civic and Community Fabric – that are linked to broader city priorities, programs and projects.
- Create a *Public Art Committee* that advises staff and the Commission on Arts and Humanities Board on public-art related issues.
- Improve support for local artists through initiatives such as grants, mentoring and better marketing of the Art Bank.

Plan Background

In 2008, the D.C. Commission on the Arts and Humanities commissioned the DC Creates! Public Art Master Plan, the first comprehensive review of the 23-year-old DC Creates! public art program. The process was led by the team of Via Partnership and Todd W. Bressi, art consultants and planners.

The Master Plan was developed in close consultation with staff from D.C. Creates!, the Commission and other City agencies. The team also held roundtable sessions with local artists and curators, civic leaders, City staff and the general public, and conducted numerous interviews. The team reviewed numerous city plans and capital budgets, and visited many of the locations recommendations for artworks or significant visual features. The team evaluated project opportunities against a series of criteria related to feasibility, community support and visual impact, and developed programmatic recommendations that reflect not only national best practices but also the unique circumstances of D.C. Creates!

Vision

D.C. Creates! will play a leading role in shaping the visual identity, cultural health and economic vitality of the Nation's Capital through the commissioning of public art.

Major Programmatic Directions

D.C. Creates! will focus on three broad categories of projects that will ensure that public art plays a visible, vital role in shaping the city's future. This approach will help D.C. Creates! build the partnerships that will result in projects that are of the highest possible artistic merit, and that have broad support from communities and city leadership.

Initiative #1: Art that Builds a Creative Capital

Washington D.C., through a public-private initiative called the Creative Action Agenda, is crafting strategies for linking the District's creative, artistic and cultural energy to economic growth.

D.C. Creates! will position itself as an integral part of this effort, as a leader in shaping the city's creative image and cultivating its creative resources. Washington's next generation of public art projects will help make the city's creative energy visible to the world at large.

The DC Creates! Public Art Master Plan identifies the following types of projects for linking the local, national and international creative cultures that overlap in the city:

- Commission bold works of art that become icons for the city, such as artworks at major bridges (11th Street Bridge, Frederick Douglass Bridge) and innovative temporary exhibitions in public space.
- Expand the artist-designed sign program to a wider range of focal areas, such as Great Streets, Main Streets and cultural districts, and invite artist involvement in any aspect of façade design.
- Establish a policy for public art in private development.

Initiative #2: Art that Advances an Urban, Green Agenda

Washington, D.C. is reimagining itself as a city that uses environmental resources wisely and is minimizing its ecological footprint, an example of how economic growth and sound environmental practices can create good urbanism.

D.C. Creates! will place itself at the forefront of this emerging environmental consciousness. It will support city initiatives, and provide visible leadership by initiating projects that raise community awareness of and involvement in environmental best practices.

The DC Creates! Public Art Master Plan recommends the following types of projects for demonstrating the City's commitment to the environment:

- Revealing places where public space and the natural environment overlap, such as the Watts Branch and Oxon Run.
- Exploring innovative visual and artistic approaches to managing environmental processes and systems, such as artist-designed rain gardens, rain collectors and bio-retention cells created in conjunction with the Department of the Environment.
- Fostering community education and stewardship, in places like River Smart Schools and the Kingman Island Environmental Education Center.

Initiative #3: Art that is Woven into the District's Civic and Community Fabric

Washington, D.C., is creating a new civic and community fabric, a network of new and revitalized places that are capturing the many pulses of this dynamic city. DC Creates! should play a leading role in shaping the visual character and public realm of the revitalized and reinvented city.

The DC Creates! Public Art Master Plan identifies opportunities for public art that shapes the visual identity of this public realm:

- Places that are of civic importance to the entire city, such as the Martin Luther King Jr. Library, the Anacostia and Southwest waterfronts, and new Government Centers in Wards 7 and 8.
- Places that are part of citywide networks, such as Metro station entrances; important corridors like Great Streets and Main Streets; cultural trails; and the nearly countless but always surprising triangles, circles and squares that are the legacy of the city's unique street pattern.
- Places that are significant to multiple communities, such as Canal Blocks Park, the Watts Branch stream corridor, and Met Branch Trail.
- Places that anchor individual communities, such as libraries, recreation centers and schools.

A Broader Range of Approaches

D.C. Creates! will organize its work and focus its expertise in the following program areas (see Appendix C):

- *Civic Commissions*: Commission high-quality, high-visibility artworks that make a significant visual impact in the places where they are located. Plan for fewer, larger-scale

projects than in years past, implemented in close collaboration with City Agencies or non-City civic partners, and linked to the broader city initiatives described above (see list, Appendix D).

- *Temporary Projects:* Establish a new initiative to commission temporary public art, such as city-wide exhibitions or rotating artworks in a highly-visible location. These projects will contribute to the growing sense of Washington as a creative cultural center, help every community feel the pulse of the public art program, and stimulate the intersection of local, national and international talent.
- *Private Development:* Establish a comprehensive approach for managing public art in private development, and for linking the public art investments that developers make to broader urban design and aesthetic goals.
- *Grants:* Expand the range of grant opportunities DC Creates! offers. Provide support for both temporary and permanent public art projects; expand opportunities for local artists to initiate projects based upon their own interest and artistic practice.
- *Art Bank:* Develop new strategies for raising public awareness and marketing of artists represented in the Art Bank collection.
- *Cultural Facilities:* Encourage applications for public art projects through this grant program.

Future Project Priorities

In the coming years, D.C. Creates! will use the following criteria to identify and evaluate opportunities for new Civic Commissions.

Projects should be located at impactful sites.

- *Visibility.* Give higher priority to projects in locations that are highly visible to passers-by, easily accessible, or suitable for an iconic artwork or symbolic backdrop.
- *Site Compatibility.* Give higher priority to sites that are designed with art in mind, and then to sites whose scale and surrounding landscape and urban pattern are amenable to the placement or integration of art.
- *Relation to City Pattern.* Give higher priority to places that are shared by different communities or user groups, or civic places that are part of a broader network that links different areas of the city..

Projects should be easily achievable in terms of funding, timing and agency coordination. Give higher priority to opportunities for which the funding, timing and agency relationships allow for the most appropriate and effective integration of art into a project, regardless of the approach. Give highest priority to projects for which issues such as permitting and permissions, ownership, contracting and maintenance can be addressed as simply as possible.

Projects should have clear community and artistic goals.

- *Expressed community goals.* Give higher priority to opportunities for which there is broad-based support and a clear set of goals, developed through a formal process such as a planning initiative, for how the artwork should relate to its community context.
- *Expressed artistic goals.* Give higher priority to opportunities for which there are strong artistic goals that allow for creative exploration, as opposed to opportunities for which the artistic outcome has been predetermined.

Better Tools and Techniques

To accomplish these projects, DC Creates! will implement the following recommendations related to the administration of the public art program.

- *Partnerships:* Foster more robust partnerships that stimulate creative, cutting-edge thinking about projects. Develop processes and tools that allow for earlier involvement and stronger planning with partners such as City Agencies, regional agencies, local civic organizations, artists and curators.
- *Create a Public Art Committee:* Create a new, standing, ad-hoc committee of the Commission on Arts and Humanities Board. This committee would advise the Commission Board and staff on issues related to the implementation of the DC Creates! public art program.
- *Standard Commissioning Process:* Define a standard process that allows greater flexibility regarding Calls to Artists and Artist Selection so that staff can use the most effective method for finding appropriate candidates for public art commissions (see Appendix F).
- *Resources:* Identify resources for commissioning temporary public art; restore operating funds for program staff; review how percent for art funding is allocated to ensure D.C. Creates! is receiving the full allocation (see Appendix G).
- *Community Outreach:* Appropriately inform, consult with and engage stakeholders at various stages of the public art commissioning process. Adequate resources should be allocated for programs that cultivate local artists and educate the community about the DC Creates! collection.
- *Collection Management:* Conduct a conservation assessment and develop conservation and maintenance protocols that involve both the artist and the Partner Agency. DCCAH should adopt accession, de-accession, gift and loan policies.

I INTRODUCTION

The Public Art Master Plan for D.C. Creates! is a comprehensive review of the City of Washington, D.C. public art program and recommendations for its future — the first in the program’s 23-year history. The plan was commissioned by the public art program’s parent agency, the D.C. Commission on the Arts and Humanities, and was developed from September 2008 through May 2009.

The plan’s charge was to outline new directions for the DC Creates! program, identify key project and programmatic opportunities for the next five years, and recommend operational changes that will support the goals of the program. The plan sets out a proactive strategy for how D.C. Creates! prioritizes its staff time and financial resources, develops partnerships with public agencies, engages and involves citizens, and reaches out to the artistic community in the city and beyond.

About DC Creates!

D.C. Creates! purchases, commissions and installs artworks for public sites throughout the District of Columbia. The program was established by legislation that allocates up to one percent of the city’s adjusted capital budget for commissioning and acquiring artwork. The D.C. Creates! director and two staff members work under the umbrella of the District Commission on the Arts and Humanities, which reports to the city’s Deputy Mayor for Planning and Economic Development.

Since its inception in 1986, D.C. Creates! has commissioned more than 90 works of art by more than 60 local and national artists. It has purchased more than 2,000 works for its Art Bank from District-based artists, and exhibited those works in dozens of public buildings throughout the city, most notably in the Wilson Building. Most recently, D.C. Creates! has provided grants to artists and communities for producing artworks, and to local arts and cultural organizations for small capital improvement projects.

The artworks commissioned by D.C. Creates! can be found throughout the city, from neighborhood playgrounds to parks to urban spaces. One emphasis of the program has been to enliven spaces that communities have identified as having strong potential for artworks. Another emphasis has been to commission artworks at significant civic projects, such as the Convention Center and Nationals Ballpark. The program has also established productive partnerships with agencies such as the District Department of Transportation and the Washington Metropolitan Area Transportation Authority, commissioning works for street-related public space improvements and Metrorail stations.

Methodology

The planning process was led by the team of Via Partnership, a public art consulting firm based in St. Louis, and Todd W. Bressi, an urban designer and planner based in Philadelphia. The plan was developed in close consultation with staff from D.C. Creates!, the Commission, and other city agencies.

The planning team met four times with an Advisory Committee comprised of Commission Board members, artists and arts professionals, City Agency staff and other program stakeholders. This committee provided guidance on the direction of the plan, access to a broader range of individuals and organizations who were consulted in the planning, and advocacy for the public art program within their constituencies.

In addition to these outreach activities, the team also:

- Convened a public Open House that was attended by approximately 100 people,

- Conducted roundtables with artists, curators, people active in environmental issues, BID directors and staff, city planning staff and city transportation staff,
- Interviewed dozens of other people, both Advisory Committee members and people active in arts, design, planning and development in the city,
- Participated in the Creative Economy Forum workshop on City Identity, and
- Analyzed several DC Creates! public art projects through case-study research and interviews with artists, community members and project managers involved in the projects.

To analyze project opportunities and develop project recommendations, the team:

- Reviewed numerous city plans from the Office of Planning, DMPED, Parks, Schools and other agencies. These included long-range plans, such as the city's Comprehensive Plan elements, Small Area Plans, and specific project plans.
- Reviewed capital budgets from the city and the school district, reviewed Long-range TIIP lists, and reviewed recent Stimulus Package project lists.
- Visited many of the locations indicated through the Comp Plan, area plans, corridor plans and project as locations for important visual elements or for works of public art.

The team assessed the many opportunities suggested through these conversations and research against a set of criteria outlined in the plan – mostly concerning feasibility, community support and visual impact – to develop short- and long-term recommendations for projects that the public art program should take on.

How to Use the Plan

The D.C. Creates! Public Art Master Plan consists of several sections:

- The VISION and PROGRAM DIRECTIONS sections describe the big picture – what the public art program is all about, and how its work fits into the context of how the city is building its future.
- The PRINCIPLES, PRIORITIES and STRATEGIES sections are decision-making tools, guideposts for how the public art program can initiate new ideas and evaluate ideas that are brought forward by city agencies and other stakeholders. These sections should be referred to each year as the public art program is drafting its annual plan, or when it is evaluating ideas that are brought to it in the course of the year.
- The PARTNERSHIPS section includes blueprints for how the public art program can interact best with other public agencies, non-city agencies, non-profits, etc.
- The HOW WE DO IT and UNDER THE HOOD sections outline administrative recommendations that will support the big picture. They describe the tools that the Public Art Program can use to make its projects successful.

Adoption

The plan was submitted to the District Commission on Arts and Humanities for adoption in May, 2009. DC Creates! staff will take the lead on implementing the recommendations.

II VISION

DC Creates! will play a leading role in shaping the visual identity, cultural health and economic vitality in the Nation's Capital through public art.

III PROGRAMMATIC DIRECTIONS

Introduction

Public art should help build communities.

Public art should help build places.

Public art should help build the city's future.

For the next five years, DC Creates! should focus on three broad categories of projects that will help ensure that public art plays a visible, leadership role in shaping the city's future — and will help DC Creates! commission projects of the highest possible artistic merit, and with broad support from communities and city leadership.

Public art will be woven into the District's civic and community fabric.

Public art will reflect the city's efforts to build a green, sustainable future.

Public art will celebrate the city as a "creative capital."

The following sections describe these major initiatives, explain why they are important, and paint a picture of where the best opportunities for public art projects are, and what those projects might be.

Program Direction:

Public Art that is Woven into the District's Civic and Community Fabric.

The Big Picture

Washington, D.C., is creating a new civic and community fabric, a network of new and revitalized places that are capturing the pulse of the city. DC Creates! can play a leading role in shaping the visual character and public realm of the revitalized and reinvented city.

The seeds of Washington's transformation were laid in recent decades, with the opening of the Metro system and the advent of home rule, and the pace of change is now astounding. Whole new urban precincts are emerging in places like the Southeast Federal Center and NoMa, and around Metro stations like Minnesota Avenue and Waterfront — places where considerations for public space and visual character are as warranted as they are the developed core. Major street corridors, such as 14th Street NW and H Street NE are being revitalized walkable, mixed-use districts that rely a good deal on the arts for creative energy. Housing complexes like Barry Farms are being re-created as sustainable communities.

At the same time, the District government is building a new civic infrastructure to support the city's transformation. It is reinvesting in libraries and recreation centers, which will result in whole new networks of community anchors over the next decade or so. It is laying new threads of transportation infrastructure, such as the streetcar system being initiated along Martin Luther King Drive and the busway being studied for K Street. It is launching a major reconstruction of the public school system, and creating concentrations of new government offices to simulate economic activity at key locations throughout the city.

These patterns of renewal and reinvestment are redrawing the map of Washington, D.C., from a sleepy city of neighborhoods surrounding the "company town" of the Monumental Core, to a bustling city of vibrant neighborhoods where the local, national and international aspects of the city increasingly interact.

DC Creates! can be a partner to this change. It can play a leadership role by identifying opportunities for public art to shape the visual identity of this public realm, and it can play a support role by implementing opportunities and emerge from planning and community involvement processes.

Goals for Public Art that is Woven into the District's Civic and Community Fabric

Civic and Community artworks commissioned by DC Creates! can:

- enliven places that define the spirit and life of the non-federal city – places of citywide civic importance, places that people of many neighborhoods share, and places that anchor individual communities,
- create networks of places that inspire people to explore areas of the city they are not familiar with, and build a sense of connection among the wards and neighborhoods,
- contribute to efforts which create neighborhoods that are livable and walkable, places that reveal the city's hidden history and culture and that speak of the vitality of the city and its future,
- enrich people's everyday experience of moving about the city by creating a sense of surprise, new reference points, and connections to layers of the city's history and culture
- cultivate productive partnerships with city agencies, other civic and cultural organizations and developers that encourage good opportunities for public art to come from the ground up.

Priorities for Public Art that is Woven into the District's Civic and Community Fabric

In evaluating opportunities for weaving public art into the city's civic and community fabric, DC Creates! should give strongest priority to projects that meet the following criteria. These criteria should be considered in addition to the general criteria for evaluating projectprojects that are listed elsewhere in this plan.

- Projects that anchor individual communities and neighborhoods. These could include recreation centers, libraries and schools, and urban forestry or street greening projects.
- Projects that are in places that are shared by and significant to several communities. These could include Main Streets and parks like Marvin Gaye Park.
- Projects in places that can be expected to attract people from elsewhere in the city. These could include Metro station areas, Great Streets corridors, government centers, cultural trails or environmental interpretation centers.
- Projects in places that are of civic importance to the entire city, places where the whole city gathers. These could include the Anacostia and Potomac riverfronts, and the Martin Luther King, Jr. Library.
- Projects in any of the places described above that are especially related to the arts.
- Projects in any places where opportunities described above are clustered near each or overlap, creating a convergence or synergy.

Opportunities for Public Art that is Woven into the District's Civic and Community Fabric

This plan outlines numerous ideas for public art in the civic and community fabric. These are the key opportunities for the next five years:

Places that are of Civic Importance to the Entire City

- Central Library (Ward 6)

The Martin Luther King Jr. library should be evaluated as a permanent location for changing art; any expansion or new library would be an important opportunity for new Civic Art commissions.

- Anacostia Riverwalk, Washington Channel Waterfront (Wards 6, 7)
- Government Centers

Places that are Part of Citywide Networks

- Metro Station Entrances

Commission permanent Civic artworks at stations without public art. Consider small iconic projects (*New Leaf*, Georgia Avenue) to interpretive projects (*African American Civil War Memorial*, U Street). Determine if any station entrances can be locations for temporary art exhibitions or permanent locations for changing artworks. Current opportunities include Minnesota Avenue, Waterfront, Shaw.

- Great Streets, Main Streets, Street Infrastructure

Commission artworks that make civic and commercial corridors lively, engaging and distinctive. Consider integrated streetscape projects (Starburst), small iconic projects (Adams Morgan project), signage and façade projects (H Street). Current opportunities include signage and facades along several corridors, key locations on Minnesota Avenue (Marvin Gaye Park, Good Hope Road, Nannie Helen Burroughs Avenue), Rhode Island Avenue/Metro underpass, and the streetcar system. Consider gateways and focal point projects where indicated in plans.

- Triangles, Circles and Squares

Consider residual open spaces – spaces created where diagonal streets cross the grid – as possible locations for temporary art exhibitions. Determine if any spaces can be permanent locations for temporary artworks.

Places that are Significant to Several Communities

- Canal Blocks Park (Ward 6)

Support current approach to involving an artist as a design-team collaborator.

- Met Branch Trail (Wards 4, 5)

Support “system” approach to creating trail elements; involve artist in identifying and implementing individual opportunities along trail as segments are designed and built, especially in NoMa, Brentwood, Takoma.

- Garfield Park Connector (Ward 6)

Support proposals for art integrated into the design of recreation area, and art that connects thematically to Canal Blocks park a block away.

Places that Anchor Individual Communities

- Libraries, Recreation Centers, Schools

Work with DC Public Libraries, Department of Parks and Recreation, and the Office of Public Education Facilities Modernization to develop comprehensive, multi-year approaches to incorporating art projects into their capital programs.

- Cultural Trails

Encourage Cultural Tourism DC and the communities where it is active to apply for Public Art Building Communities grants for projects that reinforce existing and planned cultural trails, and cultural tourism in general.

- NoMA and Mt. Vernon Triangle Open Spaces

Work with DC Office of Planning and other agencies to incorporate artworks into parks, squares and key streets identified in the area plans for the NoMa and Mt. Vernon Triangle districts.

Program Direction:

Public Art that Contributes to the City's Green, Sustainable Future

The Big Picture

The District government's vision is for Washington, D.C., to be a model city in conserving its resources and minimizing its ecological footprint, an example of how economic growth and sound environmental practices can create good urbanism.

Already, the District is home to more Energy-Star-certified buildings than any other city in the U.S.; visitors are coming to D.C. to learn more about green building and policy makers are looking to D.C. to understand how legislation can direct progress in this area. City policies call for restoring the Anacostia; initiating hands-on, block-by-block approaches to green infrastructure such as urban forestry, green roofs and stormwater management; and there is a heavy focus on climate change and recycling. Grass-roots efforts for healing and restoring the Anacostia have spurred efforts to eliminate pollution, control run-off, restore streams and wetlands, and promote water-related recreational activities. Through policy and grass roots efforts, environmental sustainability efforts are gaining traction and shaping the landscape of the District's future.

DC Creates! should place itself at the forefront of these environmental efforts. It can support city initiatives, and provide visible leadership, by initiating projects that raise community awareness of and involvement in environmental best practices. Artworks can have a strong visual impact, foster community education and stewardship, and provide alternative ideas for functional green infrastructure.

Goals for Public Art Projects that Contribute to the City's Green, Sustainable Future

Environmental public art projects commissioned by DC Creates! should:

- reconnect people to the city's natural environment,
- reveal natural and man-made environmental processes and systems,
- explore innovative visual and artistic approaches to managing environmental systems,
- stimulate thought and encourage people to take action.

Priorities for Public Art Projects that Contribute to the City's Green, Sustainable Future

In evaluating opportunities for public art that contributes to the city's green, sustainable future, DC Creates! should give strongest priority to projects that meet the following criteria. These criteria should be considered in addition to the general criteria listed elsewhere in this plan.

- Projects that are initiated by civic partner, such as DDOE or WASA, and can be enhanced as part of their mission.
- Projects in locations where the community determines, through a planning or a public process, that an artwork with an environmental approach would be appropriate
- Projects that have the strongest possibility of meeting the goals described above,
- Projects that have the potential for environmental remediation, and
- Projects that are part of a long-term environmental education initiative.

Strategies

DC Creates! should continue to build and strengthen partnerships with key environmental partners, particularly DDOE, DPR, WASA and DMPED. DC Creates! should let these partners know that artists can help them meet their objectives, and that the public art program has the resources to enhance these projects, raise awareness and bring a broader audience.

DC Creates! should develop flexible funding, commissioning and contracting tools suitable to completing projects of this nature.

DC Creates! can help to build the capacity of local artists to create artworks that can respond to these goals and opportunities. For example, DC Creates! can partner with GreenSPACE to co-present a workshop on sustainability principles and materials.

DC Creates! should foster creative dialogue about the role of artists in environmental issues. At key times, such as the kick-off or dedication of environmental projects, DCCAH should convene roundtables or symposia to explore these issues with artists, communities and other creative and environmental professionals.

Key Opportunities for the Next Five Years

This plan outlines numerous ideas for public art that contributes to the city's green, sustainable future. These are the key opportunities for the next five years:

Stream Corridors

- Oxon Run (Ward 8), Pope Branch Park (Ward 7), Watts Branch (Ward 7)

Work with DMPED, DPR and WASA to involve artists in permanent or temporary artworks related to stream restoration projects.

Environmental Education Centers

- Kingman Island, Ward 7

Work with DMPED to identify immediate and long-term opportunities to design elements of the educational settings at this environmental education center.

Trails

- Met Branch Trail, Garfield Park Connector Project, Anacostia Riverwalk Trail

Work with DDOT to identify specific opportunities for environmentally-based artwork related to these trail projects.

Anacostia Parks

- Marvin Gaye Park, DMPED, Ward 7

Work with DMPED to identify specific opportunities for environmentally-based artwork related to the three remaining sections of the park that are still in design and planning stages.

Environmental Education Partnerships

- River Smart Schools, DDOE

Work with the District Department of the Environment to identify one “River Smart School,” through a competitive process, at which an artist can create a raingarden or similar teaching landscape.

**Program Direction:
Public Art that Celebrates the Creative Capital**

The Big Picture

About one in ten workers in Washington, D.C., is employed in the creative sector — from actors and artists, to cooks and designers, to media and museum staffs. It's a significant slice of Washington's economy, and the city is trying to make the creative sector an even more significant driver of local economic and employment growth.

At the same time, arts and culture organizations are creating a new map for the visual arts in the city space. They are framing new arts precincts along 14th Street, H Street, Brentwood, Anacostia and Takoma, sometimes with direct or indirect help from the city. Curatorial groups are organizing temporary exhibitions in neighborhoods; arts entrepreneurs are organizing pop-up activities in places like Anacostia, the southeast waterfront and NoMa districts. This lively scene is emerging as a fresh counterpoint to the arts institutions that are part of the "Federal" city.

The city is developing strategies for linking this creative, artistic and cultural energy to new economic growth. It is seeking ideas for using the arts to create destinations that encourage people to explore all sections of the city, for linking the arts to community revitalization initiatives, and for tying education and job readiness to the creative sector.

Over the next five years, DC Creates! should position itself to be an integral part of this effort – even a leader in defining what the city's creative identity is all about. Among the many sorts of creative activity that define the city, public art is perhaps the most visible and relevant to the image of the city.

Washington's next generation of public art projects can help make the city's creative energy visible to the world at large. The projects that DC Creates! commissions over the next few years, and the partnerships it makes with local creative organizations, can help link the local, national and international creative cultures that overlap in the city. In turn, by assuming this leadership role, DC Creates! can attract stronger artists and broader resources to the public art program.

Goals for Public Art that Celebrates the Creative Capital

Celebrating, embracing, inspiring and building the Creative Capital will be an important initiative for DC Creates! over the next five years. Public art projects commissioned by DC Creates! can:

- Support the city's efforts to build a "creative economy" by enriching places and projects that are part of specific initiatives,
- Demonstrate creative leadership by organizing initiatives that bring artistic energy to the city's streets and public spaces and strengthen the sense that the city is a place of creative vitality,
- Strengthen the District's creative image of the city by creating opportunities to commission projects of international visibility by world-class artists, and
- Strengthen the District's creative capacity by organizing projects, grant opportunities and support systems that allow local artists to grow in their own practices.

Priorities for Public Art that Celebrates the Creative Capital

In evaluating opportunities for public art that celebrates the Creative Capital, DC Creates! should consider projects that respond to the following priorities:

- Projects that are linked to city initiatives for stimulating *creative enterprises*.
- Projects that are located in places that are recognizable as the *creative hearths* of the city, such as the arts districts and the arts facilities that the city is fostering.
- Projects that are located in places where their *creative message* – that D.C. is a vibrant, surprising place – can be conveyed most easily to local, regional and national audiences.
- Projects that have the potential for expanding the public art collection into non-traditional forms and media, such as projections, data-driven artworks, and event or performance-related projects.
- Projects that have the potential for encouraging the *creative growth* of local artists.
- Projects that are of a scale, quality and vision that can attract not only local but also national and international artists.

Key Opportunities for the Next Five Years

This plan outlines numerous ideas for public art that celebrates the Creative Capital. These are the key opportunities for the next five years:

Support City Efforts to Build the Creative Capital

- Monitor planning and development projects in city-initiated arts districts (H Street, U Street, 14th Street and Rhode Island Avenue) and community-initiated arts areas, such as Anacostia, Brentwood and Takoma, and establish strategies for temporary and permanent art projects in those areas.

Monitor planning and development projects in areas designated, under the Centre City Action Agenda, as important in the downtown's cultural vibrancy: the proposed downtown cultural center, the 7th Street Arts Walk, and the E Street Theatre District.

- Ensure that there are opportunities for local artists to diversify their work in terms of location, scale and media through public art commissions.

Bring Creative Energy to the Streets

- Establish implementation tools for incorporating public art into streetscape projects.
- Support local arts groups that wish to commission temporary public artworks.
- Encourage cultural facilities, especially those that receive DCCAH capital grants, to include public art or engage public artists in the design of their facilities.
- Expand the H Street artist-designed-sign program to include artist involvement in any aspect of façade design, along Great Streets, Main Streets and streets in cultural districts.

Strengthen the City's Creative Image

- Create a bold work of art that become landmarks-icons-symbols for the City and that are connected to the places in Washington that are considered parts of the City's civic fabric. Significant opportunities include the Anacostia River bridges and city-wide temporary exhibitions.
- Partner with the Office of Planning's Temporary Urbanism team to create strategies for temporary public art exhibitions in public spaces and vacant private spaces.
- Establish policy for public art in private development, to demonstrate private-sector support of public art.
- Upgrade the DC Creates! web page to make information about the city's public art collection, and public art in D.C. in general, available to a broader public.

IV. PRINCIPLES AND PRIORITIES FOR IDENTIFYING PROJECTS

When is a project a project?

Ideas for new public art projects flow into DC Creates! all the time. They come from communities and artists and DCCA staff and commissioners, emerge from planning processes and arise when the city or private developers undertake a new capital project or development. Sometimes an idea is a clear and present opportunity; sometimes it is a “glimmer in the eye” that needs careful exploration and consultation, or simply time to evolve from a planning idea into a real capital project.

An idea becomes a project when DC Creates! staff prepare a “project plan” and obtain approval from the Commission on Arts and Humanities for adding it to the official workplan. Although a potential project might be cultivated through a “pre-development” phase for many years, in order to become part of the official workplan, it should meet the criteria outlined in this section.

When evaluating the potential of a project, and setting goals for a project, DC Creates! should use the following checklists.

Principles are considerations that are important to DC Creates! all the time.

Priorities are tools for evaluating projects against each other to see which are better matches for the financial and staff resources DC Creates! has available.

Strategies are specific approaches that are important to launching the next five years of artworks commissioned by DC Creates!

Principles

Principles are considerations that are important to DC Creates! all the time. Annual workplans, specific projects, and the goals for specific projects, should be assessed to make sure they address these basic, foundational matters of importance for the public art program.

1. Projects should support the DC Creates! vision.

Public art commissions should capture the forward momentum of the city, while reflecting the deep roots of its local history and community.

2. Projects should follow from DC Creates! new major initiatives.

Public art commissions should support the city's Creative Action Agenda; reflect the city's efforts to build a green, sustainable future, and build networks of community gathering places and enhance the civic realm.

3. Provide a range of opportunities for emerging and established, local and national artists.

In assessing the variety of opportunities it pursues and the approaches to artist calls that it takes, DC Creates! should ensure that there are opportunities for artists in various stages of their career and with different approaches to their practices.

DC Creates! should be attentive to the artistic directions and interests of the local arts community, and attempt to craft opportunities for these artists to translate their work into public art commissions. Possible tools include civic commissions, grant opportunities, and ArtBank.

DC Creates! should also be attentive to creating opportunities that will attract artists of national and international caliber. This will involve consideration of visual opportunities, budgets, and resources for facilitation and support.

4. Project locations should be distributed widely throughout the city.

DC Creates! should ensure that public art commissions are located in all parts of the city.

Priorities

Priorities are tools for evaluating projects against each other to see which are better matches for the financial and staff resources DC Creates! has available. The public art program should give higher priority to projects that meet the conditions described below.

1. Projects should be located at impactful sites.

Visibility. Artworks should be located in high-profile places. Give highest priority to projects in locations that are highly visible to passers-by and/or easily accessible. Give highest priority to projects in locations that could be an iconic or symbolic backdrop.

Site Compatibility. Artworks should be located in places that are appropriate for the display of artworks. Give highest priority to sites that are designed with art in mind, and then to sites whose scale and surrounding landscape and urban pattern are amenable to the placement or integration of art. Give highest priority to projects that achieve the most effective visual relationships between site and public art, regardless of the approach.

Relation to City Pattern. Artworks should be in places of public and civic importance. Give highest priority to places that are shared by different communities or user groups, or civic places that are part of a broader network that links different areas of the city together.

2. Projects should be easily achievable in terms of funding, timing and agency coordination.

Artworks related to capital projects should be coordinated as seamlessly as possible. Give highest priority to artworks where the funding, timing and agency relationships allow for the most appropriate and effective integration into a project, regardless of the approach.

Funding. Artworks should be given sufficient budgets. Give highest priority to projects for which DC Creates! can identify funding that is adequate to the opportunity at hand.

Timing. Projects should allow for adequate time for artist selection, design and fabrication. Give highest priority to projects for which the selection, design, fabrication and installation schedule meshes appropriately with the overall capital or development project.

Partnerships. Projects require partners with capacity to fully execute their role in the project. Give highest priority to projects for which the partners have strong project management and contracting ability.

Constraints. Art projects should be commissioned only after as much red tape as possible has been cleared away. Give highest priority to projects for which issues such as permitting and permissions, ownership, contracting and maintenance can be addressed as simply as possible.

3. Projects should meet expressed community goals.

Planning. Art projects require community support. Give highest priority to projects for which there is broad based support, expressed through a formal process, such as a planning initiative.

Key Strategies for the Next Five Years

Over the next five years, DC Creates! should especially consider the following strategies as a way of clearly establishing a new direction for public art commissions.

1. Demonstrate pro-active creative leadership by expanding the breadth of projects.

The public art program's curatorial strategy should be to expand the range of project types and scales that make for an engaging public art collection, while advancing the overall vision of creating projects that are impactful and at the same time feel like they reflect the soul of the city. In particular, DC Creates! should expand its collection and impact on the city by organizing *image-making initiatives*, *interstitial initiatives*, and *idea-based initiatives*.

Image-making initiatives. In particular, DC Creates! should focus on identifying potential, large-scale, iconic or image-making public art initiatives and mobilizing to accomplish them.

The best permanent artwork opportunities are the 11th Street Bridge and the Frederick Douglass Bridge, and the associated gateway zones, particularly in Anacostia.

The best temporary artwork opportunity is to commission citywide temporary exhibitions, such as a biennale. As an alternative or an additional option, DC Creates! should identify an appropriate setting for a permanent location for a temporary artwork.

Interstitial initiatives. DC Creates! should find appropriate ways for artists to influence the everyday cityscape.

The best permanent artwork opportunity is to work with DDOT to develop parameters for artist-designed infrastructure, such as manhole covers.

Another immediate opportunity is to refine and expand the artist-design sign program so that it can be applied along more corridors, in a more concentrated and in a larger-scale manner.

Idea-based initiatives. DC Creates! should be a catalyst for new ideas about public art in the cityscape. It should expand its granting activities to stimulate and capture ideas that come from the grass-roots. It should develop the capacity to sponsor ideas-based competitions for artists and for teams that involve artists.

2. Focus on projects that strengthen relationships and establish long-term commissioning strategies with other District Government agencies.

Over the next five years, DC Creates! should work very deliberately to build long-term, effective relationships with potential partners in other city agencies and other organizations throughout the city. The approaches to these relationships will vary from partner to partner, and are discussed more thoroughly in the "How We Do It" section of this plan.

In most cases, DC Creates! should begin by identifying the best available opportunities with a potential partner, and working from there to expand the relationship. For example, in commissioning artworks at libraries, DC Creates! should look beyond the immediate opportunities to examine how public art can be an expectation in every new library project, from the earliest conceptualization and planning for a project.

In some cases, DC Creates! should craft new relationships to support opportunities it sees. For example, the plan indicates concrete steps that DC Creates! can take to initiate new working relationships with DC Public Schools, WASA and the Department of the Environment.

V. PARTNERSHIPS

District Department of Transportation (DDOT)
DC Public Schools / Office of Public Education Facilities Modernization (OPEFM)
DC Public Libraries (DCPL)
Department of Parks and Recreation (DPR)
District Department of the Environment (DDOE)
Office of Property Management (OPM)
Great Streets
Deputy Mayor for Planning and Economic Development (DMPED)
Office of Planning (OP)
Metrorail (WMATA)
Washington Area Sewer Authority (WASA)
Business Improvement Districts

INTRODUCTION

DC Creates! works through partnerships with many agencies and organizations to commission new artworks. The ability of DC Creates! to create the best possible opportunities for artworks, and to enable artists to do their best work, depends to a large extent on the effectiveness of these partnerships.

For each partnership, the opportunities that emerge and the way that they are implemented, is unique. The following sections include recommendations for how DC Creates! can build effective partnerships with other agencies in city government, regional public agencies, and non-governmental organizations that are playing key roles in shaping the District's public realm. The sections also outline the artistic opportunities that DC Creates! should pursue through each partnership over the next five years.

DISTRICT DEPARTMENT OF TRANSPORTATION (DDOT)

Develop working partnerships with DDOT's planning and engineering divisions that enable the involvement of artists in a range of projects, from iconic to everyday streetscape elements.

Findings

DDOT is one of the city's major construction agencies, managing the design and construction of streets and streetscapes, major bridges and streetcar lines. It is the lead agency for the District's "public space committee," which reviews applications for construction in the public right of way.

Generally, DDOT been supportive of incorporating public art into its streetscape projects. Often, at the beginning of a planning or design process, ideas about public art are solicited through community planning meetings, or by adding artists or arts professionals to design teams.

However, the implementation record on projects has been mixed. There is often a long time lag between design and construction of projects, which makes contracting difficult, particularly for site-specific, integrated work. DDOT also has difficulty maintaining public art.

DDOT is also the administrator of federally-funded Transportation Enhancement grants, which are sometimes used for community- or agency-initiated public art. DDOT staff report difficulty in writing contracts and managing public art projects within the context of this grant program.

Recommendations

DC Creates! should work to evolve the friendly relationships it has with DDOT to one that allows the public art program to pursue stronger creative opportunities, and to provide more targeted technical assistance.

- Identify, through review of the TIIP and CIP, major initiatives in which DC Creates! program has a long-term interest and focus resources on those.
- Encourage creative public art brainstorming during planning processes. Frame recommendations as opportunities and goals for artists, rather than as specific outcomes for artworks. *(Transportation Policy and Planning Administration)*
- Encourage further collaboration when projects are in the preliminary or schematic design phase, so that Public Art Project Plans can be developed and Calls for Artists can be issued in time for proper project coordination. *(Infrastructure and Project Management Administration)*
- Develop better approaches to artist contracts that anticipate potential delays between awarding of a commission, design, fabrication and installation. *(DCCAH)*
- Establish a closer partnership between DDOT and DC Creates! for Transportation Enhancement projects that involve public art. Grants should be reviewed by DC Creates! staff before being approved; projects should be contracted with and managed by DC Creates! staff. *(Transportation Policy and Planning Administration)*
- Establish a closer working relationship with DDOT's Infrastructure and Project Management Administration through regular project update meetings between DC Creates director and chief engineer.

- Assign a DC Creates! project manager specifically to DDOT projects.
- Assign a DC Creates! staff member to review and comment on applications to the Public Space Committee that relate to public art.
- Review DDOT's funding sources to isolate streams of money (grants, local funds) that can be used to supplement DC Creates! Percent for Art funding public art and take pro-active steps to ensure that funding will be available for public art if necessary.

Key Opportunities

11th Street Bridge (Wards 6, 7)

This is a major entry into the Monumental Core, identified as a gateway in the city's comprehensive plan and the Anacostia Waterfront Initiative framework plan; several potential memorial locations are also mapped in this area. The reconstruction of the bridge, and the construction of a parallel local streets bridge, is an opportunity for a signature design by an artist-engineering team. The overall corridor also presents other opportunities, including gateway artworks that could be incorporated in redesigned sites at the east bridge landing and in the Anacostia government center at (Martin Luther King Jr. Blvd., Good Hope Road. (IPMA)

New York Avenue / Florida Avenue Intersection (Wards 5, 6)

This is a major entry into the Monumental Core, identified as a gateway opportunity in the city's comprehensive plan. Currently, the intersection is being redesigned and rebuilt with Economic Stimulus funding. The project offers an opportunity for creating a location for, and eventually commissioning, a gateway artwork. It also offers an opportunity for collaborating with the NoMa BID, which is preparing a pedestrian realm and landscape design plan for the area. (IPMA, NoMa BID)

New York Avenue Bridge (Ward 5)

This bridge leads to the New York / Florida intersection, identified as a gateway opportunity in the city's comprehensive plan. Currently, the intersection is being redesigned and rebuilt with Economic Stimulus funding. Pursue opportunities to incorporate artwork into bridge or within the vicinity of the bridge. (IPMA)

K Street Transitway (Ward 2)

This is a major cross-town corridor identified in the Downtown Action Agenda. A building-to-building street design project is in the schematic design phase. The project offers an opportunity for artist-designed public space enhancements, including streetscape and lighting. (TPPA, OP)

South Capital Street Corridor, Frederick Douglass Bridge

This is a major entry into the Monumental Core, identified as an urban design and development opportunity in NCPC's legacy plan of the 1990s and as a gateway in the city's comprehensive plan and the Anacostia Waterfront Initiative framework plan; several potential memorial locations are mapped in this area. The reconstruction of the bridge is an opportunity for a signature design by an artist-engineering team, and the corridor presents many opportunities, including gateway artworks that could be incorporated in redesigned sites from the north and south bridge landings and the Anacostia Gateway area.

Streetcar System (various)

Design is underway for the first leg of the streetcar system, which will run from Anacostia to Bolling Air Force Base. A second leg is being planned for H Street–Benning Road. Consider possibilities for artist-designed infrastructure that defines the identity of the system, such as station shelters or poles that support overhead power lines. (IPMA)

14th Street Streetscape

DDOT has a prepared streetscape plan for this corridor, between Thomas Circle and U Street. When the project moves from planning into design, DDOT and DCCAHC should review the public art recommendations and identify the most suitable project to commission, using goals and criteria set out for Great Streets.

Met Branch Trail (Wards 4,5), Garfield Park Connector (Ward 6)

Planning for these projects has identified opportunities for artworks that can be enjoyed by trail users, as well as artworks integrated into trail design. The Garfield Connector concept plan includes recommendations for stormwater-related artworks and mosaic-work in a recreation area. The Met Branch Trail Civic Design Sketchbook includes a wide range of recommendations, from an artist-designed identity system to artist-designed gathering places along the trail to artist-design-team approaches to new infrastructure. When these projects move from planning into design, DDOT and DCCAHC should review the public art recommendations and identify the most suitable project to commission, using the goals and criteria expressed in those plans.

Streetscape Infrastructure

Numerous communities have expressed an interest in turning ordinary streetscape elements, such as manhole covers, into unique elements designed by artists. DC Creates! should explore with DDOT engineering staff approaches to designing, fabricating and maintaining these elements that would allow for the involvement of artists.

Great Streets

DDOT is the implementing agency for this interdepartmental (including DMPED and DC OP), citywide program that links the reconstruction of major streets to other public infrastructure and economic development initiatives. The Great Streets program is discussed in more depth elsewhere in this plan.

DC PUBLIC SCHOOLS OFFICE OF PUBLIC EDUCATION FACILITIES MODERNIZATION (OPEFM)

Establish a new partnership with the Office of Public Education Facilities Modernization (OPEFM) that leads to the commissioning of Civic Art projects in new schools, major renovations and joint school–community facilities projects.

Findings

School modernization is major priority of the District Government. OPEFM was created by the D.C. Education Reform Act of 2007 to undertake large-scale capital projects as well as to construct and modernize D.C. Public School facilities. OPEFM is currently embarking on a 15-year campaign with an anticipated budget of approximately \$3.5 billion.

Projects include both modernization of existing schools and construction of new schools. Modernization projects focus on “open plan” designed schools from the 70s and most high schools. High schools will have ample community facilities (adult programs in the evenings, health centers) and opportunities for public-public or public-private partnerships. OPEFM is committed to implementing LEED-level building standards in new construction projects.

Recommendations

- DC Creates! and OPEFM should collaborate to identify specific opportunities for integrating public art into schools undergoing comprehensive modernization and schools that will be newly constructed.
- DC Creates!, DDOE and OPEFM should collaborate on the River Smart Schools initiative, which constructs rain gardens in existing school facilities. (See recommendations for DDOE, page 34, for more information.) DCCAH should provide support so that the rain gardens could become aesthetic enhancements to the school and interactive learning environments.
- DC Creates! and administrators of the DCCAH Artists in Schools grants should collaborate to encourage and give schools the tools necessary to develop residencies that result in temporary or permanent public art commissions.

Goals

- Create a welcoming presence at D.C. Public Schools.
- Reflect the vision, values and aspirations of the school community and the surrounding neighborhood.
- Create opportunities for students and other members of the school community to both enjoy high-quality art, and learn about the art-making process.

Guidelines

For projects related to school construction or reconstruction:

- Commission artworks that are integrated into the design of the facility, or specifically created for a location that is carefully considered in the context of the overall design.
- Conceptualize opportunities as part of the overall project from the early design phases.
- Ask artists to work with the school community to inform their concepts, when appropriate.
- Ask artists to develop ways for students to get a hands-on experience in the art-making process, when appropriate.

Priorities

In addition to the general project selection criteria listed elsewhere in the plan, consider the following criteria for prioritizing opportunities for art projects in schools:

1. For projects related to school construction or reconstruction, give highest priority to schools that have additional community uses, such as meeting rooms, recreation facilities, libraries, health facilities and arts venues.

Strategy

1. Establish a long-term goal of forging a positive, ongoing, long-term working relationship between DC Creates! and OPEFM, so that the agencies can effectively plan for and manage projects that are integrated into new or modernized facilities.
2. Begin with a “planning” phase in which DC Creates! and OPEFM:
 - Agree on the overall vision and goals for incorporating artworks into school projects.
 - Survey the status of all upcoming capital projects that are not yet in construction phase and evaluate for appropriateness for public art.
 - Identify who the lead project managers from both agencies would be, and how they would interface during the commissioning, project management process, etc. DC Creates! may wish to retain a consulting project manager to provide continuity and focus for this group of projects.
 - Outline how overall school design and community engagement process would interface with the DC Creates! community engagement process.
3. For each project that would be appropriate for artworks, create a Public Art Project Plan that indicates:
 - The point in the planning and design process at which DC Creates! involvement would begin.
 - What process will be used to identify and select artists, and how it would interface with the design and construction process.
 - A timeline for the project.
 - A scope for artist involvement.
3. For Artists in Schools grants projects, DC Creates! staff should work with Artist in Schools

administrators to include language in the grant application regarding public art. DC Creates! should provide information about public art that can be shared with Artist in Schools applicants and potential applicants.

4. For River Smart Schools projects, follow the strategy outlined in the DDOE section of this plan.

D.C. PUBLIC LIBRARIES (DCPL)

Develop a broad palette of public art project types that can be integrated into the public spaces of new and renovated neighborhood libraries.

Findings

DC Public Libraries is renovating or rebuilding more than a dozen neighborhood library branches over the next five years. One of the main goals is to create “Twenty-First Century” facilities that allow for the accessing of information in all contemporary media.

Public art in the libraries can support the “Celebrate Community and Civic Life” and “Creative Capital” programmatic directions. The libraries are a critical part of the city’s cultural infrastructure, and important gathering places for people in every community. Also, they form a network of places where a series of artworks could encourage people to visit other parts of the city. And because libraries are intertwined with cutting edge information technology, they offer opportunities to highlight the creativity of artists.

Recommendations

DC Creates! should partner with DCPL to develop a multi-faceted approach towards commissioning artworks in new library projects. Possible approaches to explore include:

- Commission artworks that are conceived as integral to the overall site, the exterior architecture or the interior architecture of new libraries or major renovations.

These opportunities should be conceptualized as an integral part of the overall project from the earliest phases of design. They can literally be integrated into the design of the facility, or specifically created for a location that is carefully considered in the context of the overall design.

- Explore opportunities for “Art Bank” exhibitions in library spaces.
- Explore opportunities for temporary artworks or event-based artworks in library grounds.

To make these projects successful, DC Creates! should focus on:

- Building a strong working relationship with Libraries leadership, planning and project management staff, and on-site librarians, potentially through a brief planning process
- Developing that relationship through clear and consistent lines of project management, and
- Crafting artist identification and selection, and community involvement processes that meet the goals of both agencies.

Goals and Guidelines for Permanent Artworks

- Create memorable, surprising and delightful experiences that create a sense of excitement and reward exploration
- Create a sense of connection among neighborhoods by addressing the shared, civic aspect of libraries across the city

- Relate to and reflect the culture, aspirations, history, environment, etc. of the community in which each library is located.
- Create opportunities for community to interact with artists as they are conceptualizing their artworks
- Create the opportunity for artistic experiences as part of the overall experience of using the library
- Recruit and encourage artists whose work is of the caliber of the architects and other professionals working on the buildings.
- Establish budgets for permanent artworks that are at least one percent of the construction or renovation cost.

Strategy

1. DC Creates! and DCPL should establish the goal of creating a positive, ongoing collaboration that will enable them to effectively plan for and manage an ongoing series of projects.
2. Begin with a “planning” phase in which the agencies:
 - Agree on overall goals for incorporating artworks into library projects.
 - Survey the status of all projects that are not yet in construction phase and evaluate for appropriateness for public art.
 - Discuss what artist identification and selection processes would be recommended for this group of projects.
 - Identify who the lead project managers from both agencies would be and how they would interface throughout the project. DC Creates! may wish to retain a consulting project manager to provide continuity and focus for this group of projects.
 - Outline how overall library design and community engagement process would interface.
3. For each project that would be appropriate for artworks, determine:
 - The point in the planning and design process at which DC Creates! involvement begins
 - What process will be used to identify and select artists, and how it would interface with the design and construction process
 - A budget and timeline for the project, and a scope for artist involvement

DEPARTMENT OF PARKS AND RECREATION (DPR)

Build on existing relationship to effectively identify, initiate and manage ambitious public art opportunities in parks and recreation centers.

Findings

DPR is building more than a dozen recreation centers over the next five years. The projects that DPR manages directly tend to be small; major parks (such as Kingman Island, Marvin Gaye Park) are being built through partnerships with other agencies. In addition, most recreation centers are being built through a partnership with Deputy Mayor for Planning and Economic Development. DPR's Office of Planning and Capital Projects (OPCP) oversees and manages all planning, design and capital improvement efforts for DPR facilities.

Recreation centers are good locations for public art because they are open and accessible to all residents and because there are many recreation centers in each ward. Together, these centers form a network of places where a series of artworks could encourage people to visit other parts of the city.

DC Creates! has already placed artworks in many recreation centers, and they have been well received. Many, however, have been installed after the facilities have been completed. Stronger opportunities for artists may be realized if DC Creates! could enter into discussions during the planning phase of construction projects.

Recommendations

DC Creates! and DPR should collaborate to develop a multi-faceted approach for commissioning artworks in new parks and recreation centers:

- Identify, through an ongoing, collaborative planning process between DC Creates! and OCPC, opportunities for Civic Commissions, "Art Bank" exhibition spaces in recreation centers, and temporary artworks in parks and recreation centers.
- Explore special environmental or cultural opportunities related to specific parks or recreation centers.
- Consider community-engaged projects in situations where there is a community interested in such projects.
- Establish artist identification, artist selection and community involvement processes that meet the goals of both agencies. Consider creating a pre-qualified artist roster, which would enable artists to be selected more quickly for projects with tight timelines.

Goals and Guidelines

- Commission artworks that are conceived as integral to the overall site — the park grounds, the exterior architecture or the interior architecture of new or renovated recreation centers.

These opportunities should be conceptualized as an integral part of the overall project from the earliest phases of design. They can literally be integrated into the design of the facility, or specifically created for a location that is carefully considered in the context of the overall design.

- Establish base budgets upon the 1% capital project model so that the resultant works are in scale with the overall building project.

Priorities

In addition to the general project selection criteria listed elsewhere in the plan, consider the following criteria for prioritizing opportunities for art projects in parks and recreation centers:

1. Give higher priority to projects that are co-locations for public libraries and DC public schools. In these cases, devise a unique strategy that responds to the unique audience.
2. Give higher priority to parks and recreation facilities that have special connections to environmental or cultural resources.

Strategy

Continue to build on the positive working relationship between DC Creates! and DPR, so that the agencies can effectively plan for and manage a more ambitious series of projects.

1. DC Creates! and DPR should begin with a planning phase in which the agencies:
 - agree on overall goals for incorporating artworks into parks and recreation centers,
 - identify potential immediate or near-term projects and prioritize them in regard to their potential for public art,
 - survey the status of all projects that are not yet in planning or design phase and evaluate for appropriateness for public art, and
 - consider special approaches to artist identification and selection, such as the creation of roster to speed artist selection.
2. For each project that would be appropriate for artworks, determine:
 - the point in the planning and design process at which DC Creates! involvement begins,
 - who the lead project managers from both agencies would be, and how they would interface during the commissioning, project management process, etc.
 - what process will be used to identify and select artists, and how it would interface with the design and construction process
 - scope for artist involvement, and
 - budget and timeline.

3. Schedule periodic (quarterly, semi-annual) follow-up meetings with OCPC to identify imminent opportunities. DPR projects typically have four phases: planning, design, construction and completion. Developing partnerships with DPR in the planning phase will yield stronger projects as opportunities for artist involvement will be broader.

Key Opportunities

Walter Pierce Park, Calvert Street (Ward 3)

This space, once an African-American burial ground and currently an archaeological site, will soon enter a master planning phase. Consider an artwork that reflects this aspect of the site's history.

Anacostia Fitness Center (Ward 7)

This project, which is in the design phase, involves a sensory playground and a river learning connection to a park along the Anacostia. Consider environmental public art projects in the areas surrounding the playground.

Key Opportunities to be designed and built by DMPED and owned by DPR

Parkland Turner Recreation Center (Ward 8)

This is a proposed a new co-location campus facility for DHCA, DC Public Libraries and a public school.

Kenilworth–Parkside Recreation Center (Ward 7)

This new recreation center, which will enter design in summer 2009, will include a child-care facility and recreation space for nearby charter schools. The site is a former landfill. Consider opportunities for an art project related to land reclamation and environmental stewardship.

Rosedale Recreation Center, (Ward 5)

The project includes renovations to existing the facility, a new playground and new public library rooms. The center hosts a significant senior population and active and involved teens. Consider opportunities for inter-generational relationship building.

Guy Mason Recreation Center (Ward 3)

This is a renovation/modernization project. The center is home to the Russian Poet's Walk, a fragrance garden and a pottery studio. The center hosts a significant senior population that seems to be deeply interested in the arts.

DEPARTMENT OF THE ENVIRONMENT (DDOE)

DC Creates! should establish a partnership with the District Department of the Environment that demonstrates creative leadership in environmental design and supports the mission of DDOE.

Findings

DDOE is a relatively new agency, formed in 2006 to establish policy and convey information about environmental issues related to the District. It was created by combining staff from the city's Environmental Health Administration, Energy Office, Tree Management Administration and Office of Recycling.

DDOE's vision is that the District will become the model of environmental protection and sustainable practices. DDOE provide leadership by building partnerships with other District agencies, business groups, nonprofits and residents.

DDOE programs are designed to facilitate cleaner air and water, green the city's neighborhoods and buildings, and assist with the management of hazardous and toxic waste disposal. Additionally, DDOE conducts community and educational outreach to increase public awareness of environmental and energy related issues. DDOE does not manage a significant capital budget.

DC Creates! can help to support DDOE's mission and provide leadership in relation to excellence in design and promoting community awareness of environmental issues and best practices.

Strategy

1. DC Creates! and DDOE should establish the goal of creating a positive, ongoing collaboration that will enable them to effectively plan for and manage an ongoing series of projects.
2. DC Creates! staff and DDOE project managers/staff should conduct a brainstorming workshop to understand the potential for collaboration in key areas of environmental and energy education, water quality, green building demonstrations, etc.

The purpose of the workshop would be to identify areas where artists could be involved in demonstration projects, and to explore the best way of involving artists — including the potential of an artist residency with DDOE.

Key Opportunities

River Smart Schools

These innovative schoolyard greening projects focus on incorporating landscape design principles that create habitat for wildlife, emphasize the use of native plants, highlight water conservation, and retain and filter stormwater runoff. They have the added benefits of creating an outdoor classroom that supports effective teaching practices. These projects improve the aesthetics of schoolyards while teaching students about gardening, stormwater management and community service.

DDOE is expanding the program to fund larger projects that deal with stormwater from roofs and parking lots. DDOE is currently identifying the first school for this project and they want to do one each year. An artist could be added to the design team for each of these projects to assure that aesthetics are considered and to better integrate the learning opportunities into the school curriculum. Due to funding resources, DCCAH would need to fully fund the artist's involvement in the design and provide for funds to be used to enhance the baseline design.

Pope Branch Park, Ward 7

The project is an inter-agency partnership with WASA and DPR. This park is situated along Pope Branch, one of three streams within the District that the District government manages. The park has a forested valley. WASA is overseeing the stream restoration work which will stabilize the stream channel for the 4,200 feet of stream located inside the park. This will be accomplished by using natural materials with as little park disruption as possible. The park land is owned by DPR.

Construction will begin in winter 2009 or spring 2010. DCCAH should contact the project manager for Pope Branch Park to follow-up on discussions regarding involving an artist in the design process. Artist involvement in the design of board walks or other functional elements may be appropriate with this project.

Green Building Demonstrations, Green Roofs and Wall

DDOE provides grants for green roof and wall projects and would like to find the right partner for an artist-designed demonstration green wall, such as a school, community center or library. This would most likely be a private developer due to long-term maintenance issues. Explore ways of collaborating to identify a partner, a project and a process for involving an artist.

Rain Collectors, Rain Gardens, Bioretention Cells

DDOE provides, through an RFP process, grants for rain collectors, rain gardens and bio-retention cells. Explore possibility of a single, artist-designed rain collector that is used for all city government buildings. Alternatively, explore ways of identifying roles for artists in these projects, potentially by encouraging co-grants between DC Creates! and DDOE.

OFFICE OF PROPERTY MANAGEMENT (OPM)

Commission artworks in newly-constructed District Government facilities that have a high public profile or are in neighborhood locations.

Findings

The Office of Property Management manages the renovation, construction and leasing of a range of District Government facilities, including government offices, the University of the District of Columbia, and homeless shelters.

District Government offices are centralized in four major office buildings. They are also being dispersed into new “government centers” dispersed in neighborhoods throughout the city, and occasionally into leased space in new office buildings. The District Government’s four major office buildings already have permanent artworks or display art from the Art Bank collection, but the newly-developed buildings are key opportunities for new artworks.

The District has designated certain surplus schools for reuse as District Government offices. The renovation of these facilities, generally limited to interior modifications, is managed by OPM. However, these facilities are often in the heart of residential neighborhoods, and public art could serve as a signal to the community that the facility has changed uses.

The *University of the District of Columbia* (UDC) main campus is at the Van Ness Metro station. Currently, numerous campus buildings are being renovated, and there are plans for a new student center. The new student center could be an important opportunity for a new artwork, though stronger consideration should be given to artworks on the campus or at campus gateways, such as the plaza at the Van Ness Metro.

Homeless shelter services are provided by the Department of Human Services (DHS) through contracts with private agencies. Shelters are located in privately-owned buildings, buildings leased by the District and buildings owned by the District. OPM manages renovation projects and, at times, the construction of new facilities. Facilities that are undergoing major renovations or new construction facilities would be strong candidates for public artworks.

Recommendations

- Develop a working relationship with OPM that allows for public to be considered in the early stages of planning and design of major District Government facilities.
- Evaluate the potential of commissioning of artworks with schools repurposed as District Government offices.
- Consider, with OPM and UDC, an overall set of goals and strategies for commissioning one or more major artworks on campus, potentially at the new student center or at campus gateways.
- Consider partnerships with DHS and service organizations for artworks commissioned in conjunction with the renovation, expansion or construction of homeless shelters.

Goals and Guidelines

Public art projects at District Government facilities will take many shapes and forms, depending on the site, the overarching goals of the development and the interests of the community. However, with all projects, the following overarching goals should be considered:

- Help make the government facility an enhancement and good neighbor.
- In some cases, announce the restoration or transformation of a facility.
- Focus primarily on the surrounding community as the audience for the artwork.

Priorities

When considering opportunities for public art in District Government facilities, DC Creates! should give higher priority to:

- Larger scale projects – new facilities and major renovations with budgets of at least \$5 million.
- Projects in places with a high public visibility.
- Projects that will have a transformative effect in a neighborhood or commercial district.
- Projects that are part of larger developments, or are co-located or in close proximity to other community assets (Metro, libraries, recreation centers, schools).
- Projects that allow for an unusual or especially significant role for artist involvement.

Key Opportunities

Anacostia Government Center (Ward 8)

The Anacostia Government Center, at the corner of Martin Luther King Jr. Avenue and Good Hope Road, serves as the northern entrance to Historic Anacostia. One recently-completed building includes the headquarters of the Department of Housing and Community Development; the next building will include the headquarters of the Department of Transportation. Consider the possibility of a major sculpture in conjunction with this government center; artwork could be stand-alone or integrated into the DDOT building. Artwork should focus on creating a gateway to Anacostia, particularly from the 11th Street Bridge.

Minnesota-Benning Government Center (Ward 7)

This new facility, located on Minnesota Avenue, NE, north of Benning Road, will house the Department of Employment Services headquarters. The area is also called “downtown Ward 7,” and the site is adjacent to a Metro station, a new parking garage, and a Metro parking lot scheduled for joint development. Consider possibility of commissioning an artwork for the DES headquarters, on the garage as a retrofit, or somewhere in the vicinity.

University of the District of Columbia (Ward 3)

The University of the District of Columbia attracts over 5,000 full-time and part-time, undergraduate and graduate students. The campus is bounded by Connecticut Avenue NW, Van Ness Street NW, International Court NW and Yuma NW and has nine buildings. The campus has a strong presence along Connecticut Avenue and is adjacent to the Van Ness Metro Station.

The University would be an ideal location the installation of public art along the public edges of the university, for the integration of public art into university buildings, and for stand-alone works to add to the richness of the campus environment. Prior to embarking on commissioning artwork for UDC, a long-term campus art plan should be developed in conjunction with UDC administration and appropriate University stakeholders. A study is currently underway for a new Student Center, which could be the catalyst for embarking on a plan for art in campus facilities. The Office or Property Management manages construction projects for the University.

Opportunities for Further Exploration

The following projects should be examined more closely to determine if they present appropriate opportunities for public art.

School Repurposing

Potential upcoming projects include:

- PR Harris (4646 S. Capitol St. SE) will accommodate office for Fire and Emergency Medical Services and the Department of Corrections. The design will be complete in summer, 2009, and the construction will be complete in the fall, 2010. (*Ward 8*)
- Merritt (5002 Hayes St. NE) will house offices for the Departments of Child and Family services, Youth Related Services and the Office of Employment Services. The design will be complete this spring and the construction will be complete in the winter of 2010. (*Ward 7*)
- Meyer (2501 11th Street NW) will house the parking revenue division of DPW. The Keely's Boxing Gym may also relocate to Meyer. The design will be complete in winter, 2009, and the construction will be complete in the winter, 2010. (*Ward 5*)

Homeless Shelters

Current OPM plans call for work at several shelters that possibly offer opportunities for public art, including:

- The construction of a new facility for "New Endeavors for Women" in conjunction with that organization's current facility at 611 N St. NW. The project is currently under design and will be complete in the summer of 2011. (*Ward 2*)
- The construction of the Downtown Day Center Shelter. The design is currently underway, with construction complete in the spring of 2011.

Artists could be selected to work with the shelter clients directly in developing the concept, or even in the execution of the work. Depending on the nature of the facility renovation or construction, projects could be integrated or retrofits. DHS and the private agency should both be considered project partners.

GREAT STREETS (DDOT, DMPED, OP)

Collaborate with the inter-agency Great Streets program to plan for and implement public art in streetscapes and public spaces along major streets.

Findings:

The Great Streets Initiative is a multi-year, multiple-agency effort to transform under-invested corridors into thriving and inviting neighborhood centers using public actions and tools as needed to leverage private investment. The Office of the Deputy Mayor for Planning and Economic Development (DMPED) is partnering with the District Department of Transportation (DDOT) to manage the program. More than \$100 million has been made available for transportation, streetscape and transit improvements along six priority corridors. Also, targeted tax increment financing for neighborhood economic development projects is available along these corridors. Two other corridors are in a planning stage.

Great Streets are strong candidates for public art because they are important to Washington's civic identity and civic life, and because the public improvements are planned through a community-engaged process. Generally, Great Streets planners and designers, and the communities through which these streets pass, have been open to incorporating public art. However, coordination and timing of integrated projects has sometimes been challenging.

Recommendations:

DC Creates! should continue its collaboration with the Great Streets program to identify opportunities for commissioning artworks in corridor improvement projects. Possible opportunities include:

- Gateway artworks that mark entries into the city or river crossings
- Integrated artworks that turn ordinary streetscape elements into unique features
- Permanent artworks that enhance public spaces along the streets
- Temporary artworks that celebrate important events in the life of the street and the community
- Temporary artworks that generate excitement about the changes coming to the street or that serve to remediate construction disruptions storefronts designed by artists.

To make these projects successful, DC Creates! should focus on these coordination issues:

- Working proactively through the planning process to identify the best possible opportunities for artists to infuse streetscapes with creativity, while not being overly prescriptive as to the outcomes,
- Creating meaningful opportunities for artists to work as members of planning teams and design teams, where appropriate,
- Developing Public Art Project Plans at the appropriate time; for capital projects, probably in the first phases of design, and
- Selecting artists at the appropriate time; for capital projects, probably in the schematic design phase.

Goals and Guidelines for Public Art Projects along Great Streets

- Strengthen the sense of civic investment and pride along reconstructed streets
- Reinforce important urban design attributes of Great Streets corridors, such as the continuity of Washington's boulevards, the importance of key intersections and the public spaces that mark them, the tradition of identifying the city boundary with markers, and the desire to build "streets as places" that serve pedestrians, transit and traffic alike.
- Take advantage of the overall design of streets and public spaces to ensure that artworks and their settings are conceived of holistically.
- Identify and capture the individual spirit of each street, the communities it serves, and the public spaces it connects.
- Create a sense of surprise, delight and artistic energy for people who are passing through the city.

Strategy

It will be important to evolve the positive working relationship between Great Streets and DC Creates! to allow for the most creative artworks possible to emerge and to improve the effectiveness of project coordination.

Continue monitoring the progress of the Great Streets initiative. Assign a public art project project manager to attend monthly coordination meetings.

Continue involvement in Great Streets planning processes. Within those processes, identify opportunities proactively, and involve artists in planning processes when appropriate.

Develop approaches for involving artists and tools (such as contracts) that recognize the long and sometimes unpredictable time frames between planning, design and construction of Great Streets projects.

For certain opportunities, identify streetscape elements whose design, fabrication, installation and maintenance can be addressed as "system-wide" elements and create prototype solutions that can be tailored for each community, if desired.

Key Opportunities

Pennsylvania Avenue (Wards 7, 8)

Construction will begin soon on improvements to Pennsylvania Avenue. DDOT has expressed interest in commissioning temporary projects in conjunction with this project. Though DC Creates! cannot fund temporary projects at the moment, it should seek DDOT funding for temporary artworks and manage the artistic process.

Façade Improvement Projects (Various)

Initiative an expanded approach to involving artists in the design of signs, facades, store windows and lighting for commercial corridors, including Great Streets. Priority blocks include 5600 block of Georgia Avenue NW, 9th Street between L and M Streets NW, 2000-2300 block of Rhode Island Avenue NE, and the 1300 block of H St NE. Coordinate program with DMPED.

Rhode Island Avenue Railroad Underpass (Ward 5)

This location is recommended in the Rhode Island Avenue Great Streets plan as a priority for an artwork. DC Creates! should work with DMPED and proceed when site permissions are clear.

Gateways (Various)

Several Great Streets include city gateways — Georgia Avenue, Nannie Helen Burrows, Pennsylvania Avenue, Benning Road and Rhode Island Avenue. Projects in these locations will depend on having appropriate sites designed as part of the street reconstruction.

DEPUTY MAYOR FOR PLANNING ECONOMIC DEVELOPMENT (DMPED)

Create a consistent expectation for public art in economic development and civic projects facilitated by DMPED.

Findings

The Deputy Mayor for Planning and Economic Development coordinates a wide range of economic development activities in the city. It is also the umbrella agency under which DCCA is located in the city's organizational structure.

The main aspects of DMPED's work that are of importance to DC Creates! are:

- DMPED facilitates the *redevelopment of city-owned sites* by coordinating planning and managing RFPs, public financing and other aspects of the projects.
- DMPED facilitates *public realm projects*, most notably follow-up to the Anacostia Waterfront Initiative and the Great Streets program.
- DMPED facilitates *neighborhood economic development*, through Main Streets, Neighborhood Investment Fund and other tools.

Many of DMPED's projects are undertaken in partnership with other city departments.

Some DMPED project managers have worked to include considerations for public art in civic projects, such as Great Streets, but public art has not been a significant consideration in the private-development projects DMPED facilitates.

Recommendations

DMPED should establish a consistent, overarching policy for incorporating public art in economic revitalization projects. Such a policy would:

- Continue Washington's traditional emphasis on quality design of the public realm and public spaces, no matter who develops them,
- Support the findings of the public art master planning process that people would like to see public art that is more impactful, located in significant places, and associated with the day-to-day life of the city, and
- Strengthen City initiatives to build the District's "creative economy."

The following actions can accomplish this:

- Create a policy for incorporating public art in private development projects facilitated by DMPED, as part of a comprehensive policy for public art in private development in the District.
- Continue to incorporate recommendations for public art in city capital projects facilitated by DMPED, such as Great Streets and Anacostia trails and parks.
- Continue to incorporate recommendations for public art into planning for economic development areas, such as Great Streets and cultural districts.

- Expand the DC Creates! artist-designed sign initiative to include other enhancements, such as facades, shop windows and lighting, and to include other focused economic development areas, such as Great Streets, cultural districts and Main Streets.
- Give priority to DC Creates! grants proposed for economic development areas, such as such as Great Streets and cultural districts.
- Encourage Neighborhood Investment Funds to be used as a match for grants obtained from DCCA. H.

DC Creates! should seek DMPED assistance in following through on recommendations, elsewhere in this plan, related to the amount of the public art budget and the ability of DC Creates! to fund temporary artworks.

Strategy

Currently, DC Creates! coordinates with DMPED in an ad hoc manner, on a project-by-project and a program-by-program basis. DC Creates! staff also attend monthly DMPED project status meetings, which provides an opportunity for staff to monitor projects.

This coordination should be expanded to that DCCA. H. and DMPED can work in a more pro-active manner:

- DMPED should assign a project manager as ongoing liaison to DCCA. H. The project manager from DMPED and DC Creates! should meet every month to track progress on ongoing projects and to catalyze new opportunities.

Key Opportunities: Anacostia Projects

Kingman Island (Ward 7)

Kingman Island, a new park and environmental education center in the Anacostia River, is an important, immediate opportunity for public art, but the opportunities for public art identified in the master plan are limited and should be reconsidered. The plan suggests that public art could be installed along the walking trails. However, a range of other potential opportunities could be explored in the design of other elements of the park, particularly an environmental education center, memorial grove, welcome area, and observation towers.

Marvin Gaye Park (Ward 7)

Marvin Gaye Park, which runs along the Watts Branch stream corridor, is envisioned to be rebuilt with a wide range of recreational and environmental education facilities. A master plan is complete, the first phase is underway, and design work is proceeding on subsequent phases. The plan indicates multiple opportunities for artworks. DCCA. H. should identify an artist for each node, and ask the artist to work with the design team to develop a project.

Canal Blocks Park (Ward 6)

Canal Blocks Park involves the creation of a new park over three blocks that once were the route of a canal that drained the wetlands of the Mall area. DC Creates! has selected artist David Hess to collaborate with Olin to create artworks integrated into the park design.

Key Opportunities: Real Estate Development Projects

DC Creates! should examine the possibility of commissioning artworks in conjunction with all city-assisted development projects, as part of a comprehensive approach to incorporating public art in private development. Artworks incorporated into these projects should be funded by the developer. These projects are:

Projects in Pre-Development Phase

- Anacostia Gateway. An artwork here can help create a gateway into Anacostia and an iconic element that anchors the eastern approach to the Frederick Douglass Bridge. (*Ward 8*)
- Minnesota/Benning. An artwork here can help create a gateway into Anacostia and an anchor for the heart of Ward 7. (*Ward 7*)
- Broadcast Center One. An artwork here can be an anchor for the redeveloping Shaw mixed-use area. (*Ward 2*)
- Southwest Waterfront. Numerous recommendations for public art in parks, squares and public facilities are made in the Maine Avenue Traffic Study, prepared by the Anacostia Waterfront Initiative, DC Office of Planning and the District Department of Transportation. (*Ward 2*)

Projects in RFP Phase

- Poplar Point
- Hill East

Projects in Planning Phase

- St. Elizabeth's
- McMillan Reservoir
- Boathouse Row

OFFICE OF PLANNING (OP)

Work as a resource to and partner with the Office of Planning on incorporating recommendations for public art in small area plans, commissioning artworks in relation to public realm plans, and coordinating public art in private development.

Findings

The Office of Planning (OP) coordinates citywide plans, small area plans and certain aspects of the review of private development projects.

Citywide plans set out city policies that can affect the appropriateness for public art in various areas, such as recommendations that are emerging from its Creative Economy research, and recommendations for cultural districts that are emerging from the current citywide zoning review.

Small area plans set out area-specific urban design recommendations that often include specific recommendations for public art. Many of those plans were reviewed in this planning process; key plans with public art recommendations for public art. Many of those plans were reviewed in this planning process; key plans with public art recommendations include the Centre City Action Agenda, Mt. Vernon Triangle Transportation and Public Realm Design Project, the NoMa Vision Plan and Design Strategy and the Maine Avenue Traffic Study.

OP also reviews applications for development approvals that are seeking relief from the DC Office of Zoning or the Board of Zoning Adjustment. These include applications for Planned Urban Developments, which involve community benefits agreements that sometimes include public art.

In recent years OP has been a strong supporter of public art, incorporating proposals for public art in many of its urban design plans and working with some PUD developers on public art requirements. OP's "temporary urbanism" initiative is teaming with DC Creates! on collaborative approaches for activating vacant spaces and storefronts.

Goals

DC Creates! should strengthen its collaboration with the Office of Planning with the goals of:

- Ensuring the public art opportunities and resources generated by OP are consistent with the initiatives and goals for public art envisioned by DC Creates!
- Establishing a comprehensive, consistent expectation for and approach to incorporating public art in private development, and
- Ensuring that the "temporary urbanism" opportunities envisioned by OP can tap into the resources of the local arts community and contribute to their artistic growth.

Strategy

To make its collaboration with OP successful, DC Creates! should focus on:

- Enlisting the Office of Planning's relevant divisions (Citywide Planning, Development Review, Neighborhood Planning, Revitalization/Design) in the study of options for establishing a private-development public art policy in the District.
- Encourage creative public art brainstorming in the context of Small Area Plans and Urban Design Framework Plans, but ensure that as much creative openness as possible is allowed for the framing of opportunities projects and goals for artists.
- Creating meaningful opportunities for artists to work as members of planning teams, when appropriate.
- Identifying recommendations in Small Area Plans that are appropriate for implementation by DC Creates! as Civic Projects in partnership with other agencies or as special initiatives.
- Identifying recommendations in Small Area Plans that are appropriate for implementation by local organizations or artists through Public Art Building Communities grants or other DCCAH resources.

METRORAIL (WMATA)

Continue commissioning artworks at Metrorail stations; be strategic about station selection and goals for the artworks; create clear protocols for managing and maintaining projects.

Findings

There are public artworks at 21 of the 46 Metrorail stations in Washington D.C., and new artworks are constantly being commissioned. Generally, DC Creates! funds projects and WMATA's Arts in Transit staff maintains them. This partnership has been an effective use of resources by both agencies, and can be strengthened to help further the DC Creates! vision.

Recommendations

DC Creates! should continue commissioning public art at Metrorail stations because they are important shared civic spaces that people experience as they visit or explore new areas of the city. Increasingly, station areas are anchors for new development and focal points for street life.

In pursuing further projects at Metrorail stations, DC Creates! should:

- Focus on Metro stations that do not have artworks yet.
- Make strategic choices about the specific Metrorail stations at which it commissions artwork.
- Set clear goals for each Metrorail station artwork.
- Consider grant applications (such as PABC) for Metrorail station artworks only to the extent that the applications support the strategies and goals described in this plan.
- Establish clear protocols for project management, ownership, maintenance and documentation of artworks at Metrorail stations, and record agreements in MOUs.

Goals and Guidelines for Public Artworks at Metrorail Stations

In selecting and prioritizing Metrorail stations for future public art commissions, DC Creates! should consider:

- Is the Metro station near other city improvements or private developments that are planned or occurring? If there is station area development, are developers willing to fund artworks that enhance the station area?
- Can an artwork at the Metro station address broader objectives or visual opportunities in the area?
- Can the artwork signal change, or catalyze activity?
- Is there community interest in or support for an artwork at the station?

DC Creates! should use these goals as a starting point for the goals of the projects it supports:

- DC Creates! funding should support artworks that are in the public spaces outside paid areas of concourses and visible to people whether they are paid passengers or not.
- Artworks should support their urban context; depending on the situation, they might be visually dominant, they might create functional space, they might be integrated into Metro infrastructure, or they might be part of a larger public realm strategy in that part of the city. The appropriate approach will depend on the setting.

Finally, DC Creates! should adopt the following protocols for artworks at Metro stations.

- All artworks should be owned by DC Creates! and maintained by WMATA. Arrangements should be confirmed in written Memoranda of Understanding between DC Creates! and WMATA.
- All artworks should be documented by DC Creates! and considered part of the DC Creates! collection. (Some projects might be part of both the DC Creates! and WMATA collections.)
- The identification of all artworks, on site, in published materials and on the Internet, should credit the funding agency, the facilitating agency and any other partners, along with the artist, title and date of the artwork, and other pertinent information.

Strategy

DC Creates! and WMATA public art staff should meet on an annual basis to review the list of potential sites and evaluate them against the criteria set out above, and against the funding and staffing available to commission artworks at Metro stations.

Key Opportunities

The following stations should receive strong consideration as priority locations for new Metro artworks:

Minnesota Ave. (Ward 7)

The Minnesota/Benning government center, particularly the Department of Employment Services that is currently under construction, is located adjacent to this station, but includes no public art as of yet.

Waterfront SEU (Ward 6)

The former Waterside Plaza, which includes the Metrorail station portal, is currently being redeveloped for city offices and other uses. The project includes no public art.

Takoma (Ward 4)

Private development in this area, long-range plans to create a village green, and community interest in creating a gateway, are all considerations for creating an artwork here.

Navy Yard (Ward 6)

The pace of development in the "Capital Riverfront" area is rapid; this Metrorail station is located at a key intersection and an artwork here could create a strong identity for the area. Artworks are being commissioned nearby at Nationals Stadium, Canal Blocks Park, and the Yards Park.

East Capital Street / Southern Avenue (Ward 7)

A project here would strengthen the eastern portal to the planned reconstruction of Marvin Gaye Park and could create a gateway into the city. This project could possibly include a partnership with the Prince Georges County public art program.

Tenleytown (Ward 3)

A joint library and school construction/renovation project is occurring nearby..

WMATA Headquarters (Ward 8)

There is a proposal to build a new headquarters for WMATA at the Anacostia Gateway development area. A new headquarters should include a significant public art commission.

WASHINGTON AREA SEWER AUTHORITY (WASA)

Collaborate with the DC Water and Sewer Authority (WASA) to plan for and implement public art projects that celebrate water as a natural resource, raise awareness of water treatment processes, and create an understanding of residents place within their watershed.

Findings

WASA's mission is to provide its customers with outstanding, reliable and cost-effective water and wastewater services in accordance with best practices and as a leading environmental steward. With an emphasis on environmental research and a goal to increase Low Impact Development (LID), WASA projects are strong candidates for public art projects that illustrate and educate, raise awareness and foster stewardship of water as a natural resource. Partnership is a focus of WASA's business model.

Recommendation

DC Creates! and WASA should establish a partnership to incorporate public art into high visibility projects that would benefit from an additional level of community involvement and/or explanation to the public.

Strategy

DC Creates! should initiate discussions with WASA to review upcoming WASA capital projects and identify potential opportunities for artworks.

Should DC Creates! and WASA agree on projects, they should develop protocols for artist selection and contracting; and for ownership, maintenance, conservation and documentation. These should follow from standard DC Creates! approaches and be amended as necessary.

Key Opportunities

- Develop an educational/aesthetic treatment of catchment basin covers. WASA's stream restoration projects at Pope Branch Park and Oxon Run will include the replacement of manhole covers. These could become artworks that have special meaning relating to the environment, stream restoration and the health of the neighborhoods.
- WASA is building a new landing for its two skimmer boats, which are used to remove floating debris and trash from the Potomac and Anacostia rivers. The landing will be located along the Anacostia River, near a river trail. DC Creates! can work with WASA to develop an artwork in conjunction with this landing that can serve as a rest area or educational area along the trail. The site will require improvements, presenting opportunities to develop it as demonstration site. The site is currently controlled by the National Park Service.

BUSINESS IMPROVEMENT DISTRICTS

Cultivate the District's business improvement districts as multifaceted partners in advocating for, commissioning and maintaining public art.

Findings:

There are eight business improvement districts (BIDs) in the District, all of which carry on some of the traditional functions of BIDS, such as marketing and promotion to business and visitors; "clean and safe" campaigns that put "ambassadors," security staff and maintenance staff out on the streets; and advocacy for design, development and public realm policies that enhance their sections of the city.

There are important differences in the BIDS, differences that will influence how DC Creates! interacts with them. Some are new and just developing staff, boards, funding mechanisms and urban strategies; others are well-established. Most importantly, the contexts in which they exist are quite varied:

Urban Core BIDS: Downtown, Golden Triangle

Emerging Urban District BIDS: Capital Riverfront, Mt. Vernon Triangle, NoMa

Established, Historic Corridor BIDS: Adams Morgan, Capitol Hill, Georgetown

In general, artworks in BID areas come about in one of several ways:

- DC Creates commissions artworks through partnerships with city agencies, regional agencies, or one if its initiatives.
- BIDS commission artworks through PABC grants or other funding streams.
- Private developers commission artworks through private development requirements.

Goals

In the areas of the city BIDs plan for and manage:

- Create coordinated approaches to commissioning public art through Civic Art, private development and grants, in order to make the best use of resources, to ensure projects are consistent with previous planning, to and ensure the best possible artistic outcomes,
- Leverage BID and private development resources to create more significant artworks,

Recommendations

DC Creates! should establish a range of approaches for working with BIDS.

- Make grants available for developing area-wide public art strategies that consider city, civic and private development artwork holistically.

Depending on the nature of any existing Small Area Plan or Public Realm Framework plan, an area-wide public art strategy could take on varying levels of specificity, such as (a) identifying conceptual opportunities, (b) linking conceptual opportunities to public infrastructure and/or private development resources, (c) create an implementation strategy with specific Public Art Project Plans.

- Provide funding for BIDs to commission artworks through Public Art Building Communities grants.
- Provide necessary technical assistance for BIDs that are commissioning artworks.
- Coordinate Civic Art, private development artworks and grant awards with the goals and recommendations of Small Area Plans or urban design plans for areas covered by BIDs.
- Seek BID involvement in developing goals and artist selection for Civic Art and developer art projects commissioned in BID districts.
- Seek BID assistance with maintenance of Civic Art in BID districts, particularly streetscape projects.

VI. HOW WE DO IT

Civic Commissions

Art Bank

Public Art in Private Development

Temporary Artworks

Public Art Grants

Cultural Facilities Grants

CIVIC COMMISSIONS

Summary

Civic Commissions are permanent, site-specific public art projects commissioned by DC Creates! throughout the District, usually in partnership with a City Agency Project Partner or a non-City Project Partner. Civic Commissions make up the bulk of the work of the DC Creates! program and are usually initiated as part of a larger capital project. In the past, artworks of this type have been commissioned through the known Downtown Projects, Neighborhood Projects or Community Initiatives.

Recommendations

Commission Fewer, Larger Scale Permanent Projects

Civic Commissions should be high-quality, high-visibility artworks that make a significant visual impact in the places where they are located. One way to accomplish this is to assign larger budgets to projects. DC Creates! should plan for fewer, larger-scale projects than in years past.

Strive For Greater Diversity in Project Types

The form, scale, media and artistic style of a Civic Commission should be determined by the goals of the project, the needs of the particular site, and the judgment of the selected artist. Civic Commissions should encompass the full range of project approaches, including projects that are integrated into the capital project, retrofits onto existing sites, design team collaborations, functional objects, and projects that result from collaboration in the community.

Clarify the Artist Selection Process and Broaden the Methods Available to Staff

DC Creates! should establish a Standard Artist Selection Process that allows staff the flexibility to recruit artists through a variety of methods (open calls, an artist roster or an invitational selection process) and to select artists through either competitive proposals or interviews. This process should set clear expectations regarding the role and composition of Art Selection Panels, as well as the role of the Public Art Committee and the Commission Board in artist selection. The role of internal and external stakeholders should also be defined. Recommendations follow elsewhere in this plan.

Provide Tools for Project Partners

DC Creates! should develop materials that help City Agency and non-City Agency Project Partners understand the public art commissioning process and their role in helping to commission successful public art projects.

ART BANK

Summary

The DC Creates! Art Bank is a collection of artwork made by District-based artists and acquired for display in District government offices. The collection provides an increased knowledge of and exposure to the artists living and working in the District.

Currently there are more than 2,000 artworks in the Art Bank collection, displayed in nearly 145 District Government offices. Artwork is purchased by DCCAH from local artists, providing them with financial and professional benefits. The artwork is documented, framed and installed in public areas of District government agencies, improving the environment in public facilities for District employees and residents. Each agency is required to sign a loan agreement to preserve the artworks and keep record of their location.

A call for artists is initiated each year, asking local artists to apply. A selection committee reviews images of the works available for purchase and makes preliminary selections. Artists are asked to bring in the actual work for a second review by the committee. The committee makes a final selection at the second review based on the available budget each fiscal year.

Recommendations

Create new opportunities for raising awareness of and marketing the artists represented in the Art Bank collection:

- Develop an online catalog of the entire Art Bank collection that is programmed to be searched by artist, media, or location. A searchable database would allow anyone to understand the breadth and depth of the collection.
- Indicate on each artwork label a way for viewers to see more of an artist's work and link to the artists work on the DC Creates! Art Bank web catalog.
- Publish a printed catalog of the Art Bank collection.
- Facilitate portfolio review sessions with local artists to create more direct access to the opportunity of being included in the Art Bank.

Plan for Art Bank exhibition spaces when new District Government office buildings are being designed.

Opportunities

Explore opportunities for Art Bank exhibitions in libraries, recreation centers and newly-developing government buildings.

PUBLIC ART IN PRIVATE DEVELOPMENT

Findings

The District has a relatively strong commercial and residential development environment and a strong desire to relate private development to improvements in the public realm. The Office of Planning negotiates the incorporation of public art into private development on a case-by-case basis. The city should establish a comprehensive approach for managing public art in private development, and for linking public art investments by private developers to broader urban design and aesthetic goals.

Recommendations

Establish a policy for public art in private development that considers the following issues:

- What development projects will be included in the policy?
- Will public art be mandated or voluntary?
- What will be required of developers?
- How is the program administered?
- How would contributions to a Public Art Fund be used?

Goals

- Assemble resources for projects and priorities that cannot be funded, or funded entirely, by DC Creates!
- Link private development public art directions and priorities to existing urban design and public realm plans. Urban design plans should provide guidance and goals for developers commissioning artworks, and should indicate specific Civic Art opportunities that could be funded from developer contributions in the area.

Key Opportunities

Consider a policy for including public art in the following types of development:

- RFPs for city owned properties (RFPs created through Deputy Mayor's office)
- Planned Urban Development applications (reviewed through Office of Planning)
- Development in areas with Small Area Plans or Public Realm Plans (coordinated through Office of Planning)
- Transfer of Development Rights applications
- Development in areas with arts overlays (downtown, 14th/U, H Street)

TEMPORARY ARTWORKS

Summary

District-based artists and curators are seeking ways, other than permanent commissions, to get their work into the public realm. Public art programs across the country are developing the capability to curate or support temporary artworks to fulfill this desire. By presenting cutting-edge contemporary art, these programs are creating new audiences for public art.

Temporary public art projects should be an important component of how DC Creates! contributes to the growing sense of Washington DC as a cultural and creative center.

Goals

Temporary commissions can support the vision of DC Creates! by:

- Creating artworks that raise the creative profile of the city as viewed by residents and by outsiders.
- Creating opportunities for artists to experiment with approaches that are not supportable in permanent installations.
- Building relationships with local galleries and cultural institutions by creating opportunities for curators to organize exhibitions of art in public spaces
- Attracting visitors to the city and encouraging them to explore beyond the monumental core.
- Creating opportunities for artworks to be located in areas of the city where permanent artworks might not be a priority.
- Building relationships with city agencies, organizations and other site owners who are inexperienced with public art or reluctant or unable to accept permanent commissions.

Recommendations

The commissioning of temporary artworks should be a major new component of DC Creates! programming. DC Creates should:

- Develop a specific workplan for temporary public art projects for the next five years.
- Identify locations where temporary public art will make a strong visual and programmatic impact
- Establish funding, project management, marketing and other supports necessary to exhibit temporary public artworks.
- Expand artist selection approaches to include processes that will best support the commissioning of temporary artworks. The best selection approach will depend upon the site, the desired timing of the project and the desired outcomes.
- Establish a network of curators, gallerists and artists interested in temporary artworks and use this network as a sounding board on technical and curatorial strategies.

- Nurture relationships with agencies responsible for permitting temporary artworks and streamline approval processes. Consult with DCRA or their DC Public Space Committee, Department of Parks and Recreation, the U.S. Commission of Fine Arts, or the National Capital Planning Commission to identify sites.
- Adapt current marketing and documentation strategies to support temporary public art.

Opportunities

There are several approaches to commissioning temporary artworks that would lend themselves to supporting the DC Creates! vision and program directions.

Establish a Permanent Location for Temporary Art

DC Creates! should establish a specific location or platform(s) where temporary art can be commissioned and changed on a regular basis. Examples of this type include the Fourth Plinth in London's Trafalgar Square or Doris K. Friedman Plaza in Central Park in New York City.

Potential locations include the intersection of New York Avenue and H Street NW, Mt. Vernon Square, civic parks where people gather (Diamond Teague, Marvin Gaye, Rock Creek), and underutilized squares or prominent triangles adjacent to other cultural institutions.

Launch an Annual or Bi-Annual Exhibition

DC Creates! should establish a periodic exhibition that would be curated and either feature particular neighborhoods or have a presence in all wards.

Examples of this approach include Charlotte, North Carolina's *Spoletto Festival* and New Orleans's *Prospect 1*, Tom Otterness on Broadway, Vancouver Biennale, and 01SJ in San José, which has a new media focus. Tampa's *Lights on Tampa* is a mix of projection and installation work establishing strong public/private relationships throughout the downtown area.

These exhibitions have opened up sites across the city to be examined from new perspectives reflecting on the city's history, considering what it might look like in the future and exploring social connections that might otherwise go unnoticed.

Support Individual Exhibitions

DC Creates! should support one-of-a-kind exhibitions in found spaces throughout the city. Examples elsewhere include Creative Time's presentation of David Byrne's *Playing the Building*, Christo's presentation of *The Gates* in Central Park, or the Public Art Fund's presentation of *The Waterfalls* by Olafur Eliasson. These may be singular exhibitions and narrower in scope, but they require a good deal of coordination from permitting, marketing, partner development. Individual Exhibitions could be initiated by DC Creates!, or DC Creates! could support projects that are organized by outside groups. Individual Exhibitions should be a strong candidate for Enterprise Grants (see page 61).

Public Art Building Communities Grants

DC Creates! should support temporary art installations and exhibitions through Public Art Building Communities Grants (see page 61).

Next Steps

- Work with the Office of the Deputy Mayor for Planning and Economic Development to identify immediate funding for temporary public art.
- Once funding is secured, encourage applications for temporary projects through *Public Art Building Communities*.
- Identify and analyze possible locations for a permanent location for a temporary art exhibition based upon potential for visual impact and availability of site.
- For both the permanent location for temporary art and the annual or bi-annual exhibition, develop project plans that outline:
 - The curatorial focus for the program.
 - A strategy for selecting artists for the initiative
 - Costs (or, possibly, cost ranges) for implementing the project.
 - A step by step work plan and schedule.
 - Potential locations and permissions issues.
 - Promotion and marketing strategy.
 - Partnership opportunities.

PUBLIC ART GRANTS

Findings

DC Creates! currently provides direct grants to both nonprofit organizations and individual artists to commission or create artwork through the Public Art Building Communities grant program. PABC, now in its third year, has funded several projects, most of which are neighborhood-scale murals.

Grants can be a powerful tool for commissioning public art, and should stay part of the mix. They allow for good ideas to percolate from the bottom up, and encourage new talent and non-traditional public artists to realize their ideas. Grants can also be a tool for curators and other interested groups to initiate projects.

Recommendations

DC Creates! should expand and refine its grants programs so that DC Creates! can cultivate and support a wider range of creative public art ideas. Grant approaches should fall into three distinctive programs:

Public Art Building Communities

Public Art Building Communities should be continued. Its goals should be refined to create a stronger alignment with the vision and program directions for DC Creates!

Eligible applicants should include nonprofit organizations that can take on the responsibilities of project management and the ownership of the artwork, and Washington D.C. based artists, artist-teams and independent curators.

A two-stage selection process should be developed that creates a stronger emphasis on the artistic strength of the concept and provides finalists with support for developing a full proposal.

There should be a stronger role for DC Creates! in reviewing projects at various stages.

When allowable, applicants should be allowed to apply for either permanent or temporary projects.

Enterprise Grants

DC Creates! should annually budget for a grant or grants to support projects that align with the vision and program directions of the public art program, or to initiate special projects or exhibitions that would be managed by other organizations.

Other DCCAH Grant Programs

There are opportunities within several of DCCAH's other grant programs to collaborate.

Public Art Building Communities

Public Art Building Communities grants are made to Washington D.C.-based nonprofit arts and community organizations and to Washington D.C.-based artists, artist teams and independent curators to commission permanent, and when allowable, temporary public art projects. Ideas for projects are generated by the applicants, and grant recipients retain ownership and stewardship responsibilities for the resulting artwork.

Goals

- Encourage the creation of public artworks that are of high quality and have artistic merit and community benefit.
- Support the city's efforts to build a "creative economy" by contributing to the cultural and artistic development and identity of Washington D.C.
- Provide opportunities for D.C.-based artists to expand their practice or explore new ideas.
- Foster community pride and identity through collaborative artistic endeavor.
- Support projects emerging from grassroots, local leadership.
- Result in works that are distributed throughout the city.
- Over time, result in works that are in a variety of media, created by a range of artists, and explore a range of ideas.

Grant-making Process

Eligibility

Applications should be limited to nonprofit arts and community organizations that have their principal place of business in the District of Columbia, and individual artists, artist-teams and independent curators. The final public art projects must be located in the District of Columbia.

Application Process

The grant-making for Public Art Building Communities should be modified to a two-phase process. The Public Art Grant Review Panel for PABC should be a peer group consisting of visual arts professionals and artists. This panel should be convened to make recommendations regarding the award of grants.

Phase 1 – Initial Submissions. Organizations that apply for PABC must already have an artist identified. Organizations and artists/artist teams/curators should be invited to apply by submitting a description of the idea they would like to explore in a public art project, a resume/curriculum vitae, images of previous work and a corresponding image sheet. The Panel should review these submissions and select an appropriate number of finalists to submit full proposals.

Phase 2 – Finalist Proposals. Finalist organizations and individuals should be provided with a stipend to fully develop their idea into a concept design and present it to the panel. The concept should include, at a minimum, a rendering of the project, information on siting, and a detailed budget and timeline. The panel would then select the final project or projects to fund.

Managing Grantees

Once finalists have been selected, DC Creates! staff should continue to monitor and provide support for the design, fabrication and installation of the works.

Final Design. The grantee should be required to present the final design documentation to DC Creates! staff to ensure conformity with the concept design. DC Creates! staff should coordinate technical reviews of the concept for maintenance, safety and permitting purposes.

Installation (and De-Installation). DC Creates! staff should inspect the work upon, or prior to, installation to ensure the work is in conformity with their expectations and does not propose any unforeseen safety or maintenance issues. If the work is temporary, at the appropriate time staff should inspect the site to ensure the work has been appropriately de-installed by the artist.

To assist organizations and individuals in professionally managing projects, staff should consider developing resources such as a workbook that provides a how-to for artist selection, information on contracting with artists, etc.

Completion. The deadline for project completion should be extended to two years from award date for permanent projects.

Funding

To ensure that the PABC program results in high quality artwork, the floor for the grant requests should be \$2,500 and the ceiling should be \$25,000. This grant amount must be matched one-for-one by organizations. Proposals for larger projects should be considered as Civic Art projects and evaluated accordingly.

Ownership

For projects sponsored by organizations, the organization should own the artwork and accept responsibility for maintenance and conservation.

For permanent projects sponsored by artists, DC Creates! should own the artwork and accept responsibility for maintenance and conservation. For temporary artworks sponsored by artists, the artist should own the artwork.

Enterprise Grants

DC Creates! should create a new category of grants, Enterprise Grants, that can be used to a) support special temporary or permanent public art projects that are initiated by an outside organization or b) to initiate public art projects that would be managed outside of DC Creates! Recipients of Enterprise Grants would also be able to use DC Creates! as a resource for advice and technical assistance on projects.

Goals

- Support or initiate public art projects that help to fulfill the vision for DC Creates! and relate to one or more of the DC Creates! program directions.
- Stimulate the creation and display of new and innovative artwork in the public realm.

Grant-making Process

Opportunities should be recommended by staff directly to the Public Art Committee.

Other DCCAH Grant Programs

DCCAH provides other grant opportunities to organizations and individual artists. Some of these grant opportunities result in public art outcomes. DC Creates! staff should work within DCCAH to encourage:

Artists in Schools

DCCAH offers Artists in Schools grants for artist residencies. Grants are limited to \$2,500 and do not have to be matched. Residencies could be a good mechanism for commissioning public art in schools, though the grant amount would need to be significantly increased and special criteria would need to be developed.

City Arts Projects Grants

City Art Projects fund art activities throughout the City, including visual arts exhibitions. Individual artists, independent curators and arts organizations should be encouraged to apply through this program for temporary public art exhibitions.

CULTURAL FACILITIES GRANTS

Cultural Facilities Grants are available for District arts organizations to develop or make capital improvements to facilities. This program is funded through DC Creates! and managed by other staff in DCCAH.

Recommendations

Eligible Projects

Applicants should be able to and encouraged to submit applications to commission public art as part of their planned capital expenses.

Long-term Funding

Supporting capital projects in Cultural Facilities is important to the health of the DC arts community, however it is not core to the mission of DC Creates!, nor is it in keeping with the intent of Percent for Art funding. Long-term, DCCAH should seek a different funding source for Cultural Facilities Grants.

VII. UNDER THE HOOD

Resourcing

Planning for Public Art

Roles and Responsibilities

Artist Selection Procedures

Documentation, Maintenance and Conservation

Communications

Community Outreach

RESOURCING

The DC Creates! Public Art Program is funded through a percent-for-art mechanism, established by the Council of the District of Columbia in 1986. The city's percent-for-art ordinance states that "each annual capital budget request submitted by the Mayor to Council shall include as a discrete capital project a public arts fund in the amount of 1% of the total authority requested for the construction, renovation, and repair of public facilities and institutions, exclusive of land acquisition and infrastructure. Public arts fund financing shall be used by the Commission to fund the creation, installation and maintenance of public art."¹

In practice, DC Creates! makes an annual funding request to the Mayor, through an Annual Public Art Plan. The amount requested is based upon estimates prepared by the Office of the Chief Financial Officer. The FY2010 Capital Budget estimates \$1,350,000 in competitive opportunities for public art in FY 2010 and \$2,700,000 per year for FY2011 to FY2015. Public art funds can be pooled to commission public art anywhere in the city; however, projects are limited to permanent commissions.

The DC Creates! Program Manager position has historically been funded through the DC Operating Budget, though in FY2010 the position will be funded through the capital percent for art allocation. Additional staff positions have historically been paid through the percent for art allocation, including the Public Art Consultant, the Communications Consultant and the Art Bank Coordinator. In FY2010, the Public Art Consultant and Art Bank Coordinator positions will be paid through the percent for art budget. The Communications Consultant position has been put on hold.

The recommendations in this plan for new projects, partnerships and programs will require additional staff. More staff will allow for the Program Manager to spend more time on big-picture policy and program initiatives, and to build a team of project managers who can focus on building capacity to initiate and manage complex public art projects.

Recommendations

Clarify How Percent for Art Funding is Calculated

DCCAH should seek clarification of how the Percent for Art funding is calculated, including what the working definition is of "infrastructure." Depending on the findings, DCCAH should consider appropriate modifications to the ordinance, policy or practice to ensure that the public art program is funded at the appropriate level.

¹ D.C. Law 6-125 "Support for Art in Public Places Amendments Act of 1986."

Ensure that all Eligible City Capital Expenditures can Contribute to Percent for Art

1. When a new funding source (such as a capital fund, a tax-increment financing district or a bond issue) is established, its enabling language should include provisions for establishing a public art appropriation that allows for the pooling or transferring of funds to the extent possible under the law.
2. When the City writes a grant request to an outside funding source for capital funding, the request should include provisions for public art, to the extent allowable by the grant source.

Clarify How Funds can be Used

Percent for Art funds are used to create, install and maintain public art. They are also, at times, used for other purposes, mostly for Cultural Facilities Grants. DCCAH should seek clarification of how its Percent for Art funds can be used, and seek out other funding sources to cover those expenses and programs that are important to DCCAH, but do not qualify as public art.

In addition, DCCAH should seek clarification on whether, or under what circumstances, Percent for Art Funds can be used for commissioning temporary art.

Seek Funding Sources that can be used for Temporary Public Art

DCCAH should work with the Deputy Mayor's office to both explore its ability to use Percent for Art funds for temporary art, and explore other options for funding temporary art.

Increase Operating Funding to Cover Other Costs

When possible, DCCAH should fund staffing, communications, and other programming out of Operating or General Funds.

Distribution of Funds among Programs and Initiatives

Civic Commissions

A majority of the annual public art budget should be allocated to Civic Commissions. In general, DC Creates! should strive to commission fewer, larger budget Civic Commission projects. For high-budget projects, funds should be set-aside over the course of multiple fiscal years to accumulate sufficient funding to accomplish the projects

Grants

The amount of funding for grant programs should range between \$200,000 and \$300,000 annually, with approximately 40% going to Public Art Building Communities Grants, 40% going to Artist Grants, and the remaining 20% for Enterprise Grants. Ideally, at least half of this funding could be used to fund temporary projects.

Cultural Facilities Grants

Long-term, DCCAH should seek a different funding source for Cultural Facilities Grants.

Temporary Exhibitions

The amount of funding that can be allocated to Temporary Exhibitions is dependent on DCCAH's ability to find sources of funds that can pay for these projects. Although further planning of specific public art initiatives is still required, the program should expect to allocate anywhere from \$250,000 to \$750,000 annually for temporary public art projects, in addition to projects funded through Grants.

Art Bank

The Art Bank budget is for the purchase, framing, documentation, installation, and ongoing maintenance of the Art Bank collection. The annual Art Bank allocation should be between \$150,000 and \$250,000, not including the Art Bank Coordinator.

Private Development

To support Public Art in Private Development, it is likely that there will need to be a part or full time staff person to administer the program, which will require funding. Depending on how the Private Development program is structured, private development projects could be asked to contribute to the administration of the program. Developers could also be given an option to contribute all or part of their public art requirement into a public art fund that could be used to fund any of the DC Creates! programs described above.

Documentation, Maintenance and Conservation

Maintenance is an allowable expense under the current Percent for Art language. DCCAH should plan on spending up to three to five percent of its Percent for Art funds annually for maintenance and conservation activities.

Communications and Community Outreach

Operating/general funds should be used to develop communications materials about the public art collection, and to support non-project specific community outreach and education.

Staff Resources

The volume of projects, focus on partnerships, new program initiatives and policy changes recommended in this plan can only be successful if they are shepherded by an experienced and dedicated staff, and that there is sufficient workforce to accomplish all of the tasks required for success. In the long-term, staff should be funded through the DC Operating Budget, though at times special consultants or project management may need to be funded through Percent for Art funds.

The following staff positions are recommended to ensure the success of DC Creates!:

- DC Creates! Public Art Program Manager (1) – Responsible for overseeing all aspects of the Public Art Program. May also have responsibilities related directly to project management.
- DC Creates! Project Managers (up to 3) – Responsible for managing individual public art projects or initiatives from initiation through completion. Ideally, different project manager would be responsible for all projects occurring with a Partner Agency, or within a specific initiative. For example, a single project manager could be charged with managing all projects with DPR and

DDOE as Partner Agencies, another project manager could be responsible for DDOT and DMPED projects, and a third could be responsible for Grants and Temporary Projects. Reports to the DC Creates! Public Art Program Manager.

- Art Bank Coordinator (1) – Responsible for managing the existing Art Bank collection and acquiring new work. Reports to the DC Creates! Public Art Program Manager.
- Communications and Outreach Coordinator (1) – Responsible for internal and external communications, supporting project managers in conducting community outreach related to specific public art projects, and other community or educational programs designed to engage people with the collection. Reports to the DC Creates! Public Art Program Manager.

In addition, the Executive Director of DCCAH has responsibilities related to the effective management of DC Creates!, especially as it relates to developing the Annual Public Art Plan and Budget, staffing the Commission Board, being an advocate and spokesperson for the program both within City government and in the community.

PLANNING FOR PUBLIC ART

Public art projects commissioned in partnership with capital projects managed by other city agencies often go through several stages of planning before they can be realized. Planning and design processes vary from agency to agency, and sometimes capital projects pass through the management of several agencies before they are completed.

DC Creates! could improve its partnerships by clarifying the basic stages of its planning process, and the goals for each stage of planning.

To ensure that artists are engaged at the right time with the best possibility to have an impact on a project, DC Creates! should monitor the status projects through the planning process, and consult with all agencies involved with a project, from planning through design and implementation, as well as the eventual "owner," in the development of project- specific public art strategies.

Recommendations

DC Creates! should establish a planning process that has several distinct stages, each of which has its own specific outcomes.

Preliminary Planning Phase

This phase involves identifying opportunities and goals for projects within the context of larger planning processes, such as Small Area Plans, Urban Design Framework Plans, or streetscape plans. These plans are generally undertaken by city staff or by consulting firms, some of whom retain their own public art advisors.

DC Creates! should participate in this phase of planning, either through staff participation or by retaining an artist well-versed in planning. The goal should be to serve as an informational and creative resource to the process. The outcome should be a prioritized set of opportunities that are framed as goals and, if applicable, potential locations for artworks, rather than as designed ideas that should be commissioned. This prioritized list should be recorded in the planning document and on mapping that will help DC Creates! track public art recommendations that have been made throughout the city.

Individual Project Plan

This phase involves working with Partner Agencies and, in some cases, project designers to finalize recommendations for the public art project location and scope, in advance of commissioning an artist.

This step, in general, should occur before design begins or in the earliest phases of design, depending on the nature of the project. For artworks that are integrated into a building, infrastructure project or a site, it is best to complete an Individual Project Plan and identify an artist in the earliest stages of design. This is important even if the overall design and construction process is unclear, or if the artwork is expected to be fabricated and installed late in the construction process, to ensure the artist has access to the broadest possible opportunities and to ensure that coordination works as smoothly as possible.

When it is clear that a capital project is moving from planning into design, DC Creates! staff should confer with the Partner Agency to begin work on the Individual Project Plan. This plan should outline the full details of the project: a description of the opportunity and an outline of the goals, budget, artist selection process, timing and any special issues related to coordination with the project. The outcome should be a full plan that can be submitted to the Commission for its approval, be added to the DC Creates! “internal work plan” (described below) and serve as the basis of a call for artists.

Annual Work Plan, Internal Work Plan

Each year, about six months before the start of the next fiscal year, DC Creates! is required to submit its annual work plan the Mayor. This work plan outlines, at the broadest programmatic level, how the public art program will allocate its resources. It does not mention specific projects.

DC Creates! should also develop an “internal work plan” as a management tool. Each year, as the next fiscal year approaches, the Program Manager should identify near-term projects that are most likely to require financial commitments in the coming year, and evaluate which can be supported with the resources that are available under the “Work Plan” or budgetary allocations that have been approved by Council. This internal work plan can be updated on a regular basis, and can help guide decisions that must be made during the course of the year.

ROLES AND RESPONSIBILITIES

The following describes the recommended roles and responsibilities of different entities in the DC Creates! Public Art Program.

Mayor of the District of Columbia

Description

The Chief Executive of the District of Columbia.

Responsibilities related to DCCAH

- Prepares fiscal year budget.
- Appoints Executive Director of DCCAH.
- Makes appointments to the DC Commission on Arts and Humanities Board.

Council of the District of Columbia

Description

The legislative branch of the District government.

Composition

The Council has 13 members including five members who are elected at-large and eight members that are elected by Ward. The term of office is four (4) years.

Responsibilities related to DCCAH

- Sets overall policy for the District government, including policies that impact DCCAH activities.
- Reviews and approves the Mayor's fiscal year budget proposal.
- Reviews, and can disapprove, contracts in excess of \$1 million.
- Confirms the Mayor's appointments to the DC Commission on the Arts and Humanities Board.

DC Commission on the Arts and Humanities Board

Description

Commission established by Council of the District of Columbia “to evaluate and initiate action on matters relating to the arts, to encourage programs and the development of programs which promote progress in the arts”.²

Composition

Eighteen members appointed by the Mayor, with the advice and consent of the Council. Members may serve up to two, three-year terms. The eighteen members of the Commission Board consist of individuals who:

- Have displayed an interest or ability in one of the various fields of the arts and humanities and/or has been active in furtherance of the arts or humanities in the District of Columbia.
- Represent of all the various geographic areas and neighborhoods within the District of Columbia.
- Are residents of the District of Columbia.³

Responsibilities

- Appoints the Public Art Committee.
- Reviews and approves the Annual Public Art Plan for the coming year, including a budget request, and forwarding it to Council for final approval.
- Submits to Council an Annual Report at the end of each fiscal year on the implementation of that year’s Annual Public Art Plan.
- Reviews individual projects plans, prepared by staff and approved by the Public Art Committee.
- Provide final approval of the selection of artists and the artist concept for individual projects, based on the recommendation of Public Art Committee and Art Selection Panels.
- Reviews and approves the selection of grantees for Public Art Grants programs, based upon the recommendation of the Public Art Committee and Public Art Grant Selection Panels
- Approves gifts, loans, acquisitions and de-accessions.

² Bylaws of the D.C. Commission on the Arts in Humanities, adopted by the Commission on January 26, 1992.

³ *ibid*

Public Art Committee

Description

A new, standing, ad hoc committee of the Commission on Arts and Humanities Board that advises the Commission on issues related to the implementation of the public art program.

Composition

Members of the PAC are appointed by the Commission Board and may serve up to two consecutive three-year terms. PAC members must reside in the District of Columbia. The PAC should have no more than seven members consisting of:

- One Commission representative, who serves as chairperson of the committee.
- Four visual arts professionals (artist, curator, art historian, arts consultant, conservator, art educator, etc.).
- Two other design professionals (graphic designer, architect, landscape architect, urban designer).

The Public Art Committee is staffed by the DC Creates! Program Manager.

Responsibilities

- Review and recommend the Annual Plan and Budget to the Commission Board.
- Review and approve individual project workplans.
- Review and recommend artist selection and concept approval.
- Serve as chairpersons for Art Selection Panels and public art-related Grant Review Panels.
- Reviews gifts, loans, acquisitions and de-accessions and make recommendations to the Commission Board.
- Review and recommend selection grantees for Enterprise Grants to the Commission Board.

Art Selection Panels

Description

Ad-hoc committees that review artist materials and make recommendations to the PAC and staff regarding artist selection and acceptance of artist concept design for *Civic Commissions*. A different Art Selection Panel should be appointed for each project.

Composition

The recommended composition of the Art Selection Panel should be outlined in the Individual Project Plan. Specific members should be selected by DC Creates! staff in consultation with Project Partners. To help identify interested and qualified panelists, DCCAH should maintain an Art Selection Panel Roster.

However, staff should be allowed to select members from outside of the Roster if the project would benefit from the involvement of stakeholders that are not on the Roster.

Art Selection Panels should have five to seven members. The standard composition of an Art Selection Panel should include:

- A minimum of two community representatives, including people who may have a particular knowledge or familiarity with the site where the art is to be located.
- A minimum of two professionals in the visual arts (artist, curator, art historian, art educator, conservator, etc.).
- A professional in the field of design, architecture, landscape architecture or urban planning.
- A representative from each formal project partner, including the Partner Agency or Agencies.

If the public art is part of a capital project, an appointee of the project architectural firm or design team may sit on the Committee with some determined voting status depending on the nature and scope of the project.

Responsibilities

- Review artist qualifications and recommend finalists to the staff.
- Interview finalists or review finalist concept design and recommend final artist selection to the PAC.
- Review and recommend approval of artist concepts.

Public Art Grant Review Panels

Description

Ad-hoc committees that reviews PABC grant applications and Artist Grant materials and makes recommendations to the PAC and staff regarding the award of grants.

Composition

A different panel should be appointed annually for each grant program. Specific members should be selected by DCCAH staff. To help identify interested and qualified panelists, DCCAH should maintain a Public Art Grant Review Panel Roster.

- The PABC Panel should have five to seven members that include professionals in the visual arts (artist, curator, art historian, art educator, conservator, graphic designer, etc.); professionals in the field of design, architecture, landscape architecture or urban planning, and at-large members. A representative from the DDOT, Parks and Recreation and the Office of Planning should be invited to participate in panel review of PABC grants if proposed projects will take place on DDOT or DPR property or are in areas the Office of Planning has conducted planning studies.

- The Artist Grants Panel should be a peer-panel that includes five members who are professionals in the visual arts (artist, curator, art historian, art educator, conservator, graphic designer, etc.).

Responsibilities

PABC and Special Opportunities:

- Review applications and make a recommendation to the PAC regarding awards.

Artist Grants

- Review artist Phase 1 submissions and select finalists to submit a full proposal.
- Review artist Phase 2 submissions and make a recommendation to the PAC regarding awards.

DCCAH Staff

Description and Composition

The positions relevant to the public art program should include:

- Executive Director of DCCAH
- Public Art Manager DC Creates!
- Project Managers
- Art Bank Manager
- Communications and Outreach Manager

Responsibilities

Overall, DCCAH staff is responsible for:

- Staffing the Commission Board and the Public Art Committee.
- Preparing the Annual Public Art Plan and Budget.
- Developing collaborative relationships with Partner Agencies and other potential project partners.
- Overseeing the commissioning of new works of public art, including developing Memoranda of Understanding with Partner Agencies, developing individual project plans, management of the artist selection process, project implementation, documentation and community engagement.
- Managing the selection of grantees for Public Art Grant programs, and when applicable, providing follow-up support to grant projects.
- Managing the installation of the Art Bank collection in City office building.
- Managing new acquisitions for Art Bank.

- Overseeing the review and approval of Private Development art projects.
- Ensuring that the City's adopted public art policies and procedures are followed.
- Ensuring that the City's public art collection, including Art Bank, is properly documented, maintained and conserved.
- Developing materials, programs and initiatives to inform and engage the public about the City's public art collection.

Partner Agency

Description

The City or non-City Agency that partners with DCCAH on a public art project. Most often, this Agency is the lead on a related capital project or is the steward or owner of the property on which the art will ultimately reside. This partner may also be an entity that is contributing financially or in-kind to the project.

Responsibilities

- Consult with DC Creates! staff on a regular basis to develop an overall strategy for collaborating to commission public art in conjunction with the Partner Agency, and to incorporate specific projects into the DCCAH Annual Public Art Plan.
- Work with DC Creates! staff to develop the Individual Project Plan, including providing appropriate plans and documents related to the project.
- Work with DC Creates! staff, when necessary, to develop Memoranda of Understanding outlining DCCAH responsibilities and Partner Agency responsibilities for a project or a series of projects.
- When applicable, coordinate community engagement and outreach efforts.
- Provide information about the public art project to other designers and contractors who are working on the related capital project, if applicable, and coordinate their involvement when necessary.
- Provide DC Creates! staff and selected artist(s) with appropriate documents needed to develop concept and final designs, such as architectural design drawings and specifications, structural, electrical or mechanical drawings, etc.
- Provide a representative to sit on the Art Selection Panel that has a close connection and understanding of the site for the artwork. Other staff (project managers) may sit on the Panel as ex-officio members.
- Provide technical reviews of artist concept and final design and provide feedback regarding timelines, safety, code requirements, installation schedules, etc.
- Assist with coordination of installation of the artwork.

- Ensure that special maintenance needs, as documented by the artist and on file with DC Creates! staff, for the completed artwork are communicated to the proper person/entity.

STANDARD COMMISSIONING PROCESS

DCCAH should develop a Standard Commissioning Process that is used for Civic Commissions. This process will improve upon the existing commissioning methods by:

- *Placing some review responsibilities and decisions in the hands of a newly formed Public Art Committee, a subcommittee of the Commission, that has public art as its primary focus.*
- *Creating a standard criteria for the composition of Art Selection Panels that is inclusive of both project stakeholders and people with an expertise in the visual arts.*
- *Allowing greater flexibility regarding Calls to Artists and Artist Selection so that staff can use the most effective method for finding appropriate candidates for public art commissions.*
- *Allowing the flexibility at the finalist stage of artist selection to allow for either competitive proposals or interviewing finalists, depending on the needs of the project.*

A Standard Commissioning Process will establish consistent methods for selecting artists for projects, while allowing for flexibility in some areas to meet the specific needs of a project. The process should be clearly communicated to project stakeholders so that they have a basic understanding of how artists are selected and what role they have in the selection. In the early stages of project planning, the Standard Commissioning Process can be an agreed-upon starting point for discussions with project partners about crafting the right process for the project.

Selecting the right artist for a project, carefully considering the artist concept, and properly managing the project through installation are all essential to the success of any individual project. DCCAH should have a standard process for commissioning art that:

- Is open, informed and transparent.
- Considers the needs of the site and the audience for the project.
- Consults with community, including the anticipated audience for the artwork, site experts, and the community that the art will come to represent.
- Appropriately involves project partners (city agencies and/or other partners).
- Is understood by the community, artists, and projects partners.
- Inspires and challenges artists to do their best work.
- Respects artists as professionals.

This standard process should be used for new civic commissions, though alternatives or derivations to the standard can be crafted in special circumstances.

Process

Individual Project Plan

The first step in the commissioning process should be for staff to develop an Individual Project Plan. The Individual Project Plan should be informed by the vision, major initiatives and principles set forth in this master plan; the approved Annual Public Art Plan; other planning documents related to the site; information received from project partners related to project goals, project coordination, site integration, and timeline; and information gleaned through research into the community where the work will be sited.

The Individual Project Plan should outline:

- A description of the location and other information regarding the proposed siting for public art.
- The goals for the public art project.
- The public art budget.
- Project partners (city agency or other) and the role of partners.
- Proposed artist selection method.
- Proposed panel composition.
- Anticipated project schedule/timeline.
- Planned community outreach.

The Individual Project Plan should be presented to the Public Art Committee for review and approval prior to commencing with artist selection. The approved Individual Project Plan should be presented to the Commission as an information item, unless a specific action is requested by staff.

Memorandum of Understanding

At this time, DC Creates! staff and the Partner Agency may decide that the responsibility of each should be outlined in a Memorandum of Understanding. This MOU generally outlines:

- The project goals.
- The responsibilities of DCCAH and the Partner Agency.
- Any financial contributions that the Partner Agency may be contributing to the project.
- DCCAH policies regarding ownership, copyright, maintenance, conservation, and removal.

In some cases, DC Creates! may choose to create a MOU that covers a series or group of projects being commissioned with a Partner Agency.

Artist Selection

Call to Artists

Depending on the nature of the public art project, staff may recommend an Open Call, an Invitational Call or utilizing an Artist Roster for the project. The details of these methods (and the type of projects for which they are most effective) is outlined in Appendix H.

Regardless of the method used, the Call to Artists should result in the collection of artist qualifications (generally, a cover letter, resume/CV, 10-20 images of past work, an image list and references) from interested artists for review and consideration by the Art Selection Panel.

The Art Selection Panel should review artist qualifications, guided by DCCAH staff, with the goal of selecting 3-5 finalists. Qualifications should be reviewed based upon the project goals and review criteria outlined in the Call to Artists.

Final Selection Option A

Finalists are paid to create a site-specific proposal for the project. Proposals are presented by the artist to the Art Selection Panel. The Panel makes a recommendation to the PAC based upon the artist's qualifications and the concept design. If accepted, the PAC would present the selection to the Commission as an information item, unless a specific action is requested by staff. This method is useful when the scope of the public art projects is narrowly defined, and the Panel would find it most helpful to see how different artists approach the same site.

Final Selection Option B

Finalists are invited to interview with the Art Selection Panel. The Panel makes a recommendation to the PAC based upon the artist's qualifications and information gleaned through the interview process about the artists' approach to the project; how the artist would work with DCCAH, the partner agency and project design professionals, and other information relevant to the project. If accepted, the PAC would present the selection to the Commission as an information item, unless a specific action is requested by staff.

This method is best suited for projects that call for the artist to create an artwork that results from intensive research and outreach into a community. It allows for the selected artist to devote the time, resources and creative energy needed to develop a well researched and informed concept design, informed by interactions with the community, with DCCAH and other Project Partners, and with the design team for the related capital project, if applicable.

This method is also useful if the project has a tight budget and/or timeline. It can also be more cost effective, eliminating the need for a proposal fee, and can be less time consuming.

It is a method that is also more likely to attract established artists, many of whom are reluctant to engage in a competitive proposal competition.

Concept Design

In Final Selection Option A, described above, the concept design is created as a step in the artist selection process.

In Final Selection Option B, the selected artist is placed under contract to develop a concept design. The selected artist presents the concept design to the Art Selection Panel for its review and recommendation to the PAC. If accepted, the PAC presents the selection to the Commission as an information item, unless a specific action is requested by staff.

Final Design

Once the concept design has been accepted, the artist should proceed with developing the final design. DCCAH and partner agency staff (if applicable) should review and approve final design documentation. At the discretion of staff, if the final design varies significantly from the approved design, the Art Selection Panel, PAC or Commission should be consulted to review the final design.

Fabrication and Installation

Once final design documentation has been approved, the artist should fabricate and install the work in accordance with the approved final design.

Community Engagement in the Commissioning Process

Appropriate community engagement is a necessary ingredient to creating a successful public art project. During the course of the commissioning process, DCCAH staff should actively work to inform, consult with and include community stakeholders in appropriate ways.

Defining Community

The best way to define the community for a public art project is to think of who will be the primary audience for the project, encountering the artwork with regularity. As well, consideration should be given to the community of people for which the project will come to be known. For some projects, community can simply be thought of as the people who live in close proximity to the project. However, in some projects, community may need to be thought of more precisely. Examples could include: for a project library - the people who regularly use the facility; for a convention facility - institutions interested in expanding tourism; for a bike trail – avid bicyclists; etc.

Keeping the Community Informed

Often, a project's ultimate success is tied to how well information about the commissioning process, the artist and the artwork are distributed throughout the community. Therefore, DC Creates! staff should dedicate time and resources to ensuring that key stakeholders have timely access to information.

At a minimum, DC Creates! staff should:

- 1) Identify, through the Individual Project Plan, groups and individuals that need to be kept informed about the project, and special communication vehicles that can be utilized to disseminate information. This may include the local City Council member, the local ANC, local

community or neighborhood associations, business associations, Business Improvement Districts and other local civic groups.

- 2) Post information about projects on the DCCAH website as soon as the individual project plan has been approved and update that information:
 - a. when the call to artists has been released,
 - b. when the finalists have been selected,
 - c. when a final artist has been selected,
 - d. when the project concept has been approved, and
 - e. when information is available about the dedication.
- 3) Issue media releases at the same project milestones as outlined above to community newsletters, listservs, and individuals that target the project community as outlined in the Individual Project Plan. Releases can also be sent to citywide media, when appropriate.
- 4) Provide information on the DCCAH website about when projects are going to be discussed at PAC meetings, and provide open access to those meetings so project stakeholders can attend if they are interested in hearing the project discussed or making a public comment.

In addition, DCCAH staff may wish to consider:

- 1) Getting on the agenda at meetings of ANCs, community organizations, business associations, or other groups that represent the project community to provide project updates.
- 2) Setting up individual or small group briefings with key community stakeholders.

Consulting With Community Members

Community members can provide useful information to help the artist understand the context, audience, and the community's goals and aspirations for their artwork.

At a minimum, DCCAH staff should:

- 1) Consult with community stakeholders to help prepare the Individual Project Plan. Sometimes this can be done in conjunction with community outreach being conducted for the overall capital project. If not, then staff will need to engage in research about the community and have conversations with key community stakeholders to help inform the goals and appropriate community outreach for the project.
- 2) Conduct a "meet the finalist" or "meet the artist" session. When using Final Selection Option A, DCCAH staff should organize a way for the finalists to get to know the community. This can be accomplished through a series of tours and interviews, as well as through a "meet the finalists" meeting. At this meeting, DCCAH should facilitate a discussion with participants that helps the finalists understand the community and its goals for the project.

When using Final Selection Option B, the DCCAH staff should also conduct tours and help set up interviews with community stakeholders, as deemed necessary and in consultation with the project artist. Staff should also set up a “meet the artist” meeting at which the artist can make a presentation about his or her work and approach to the project, and then DCCAH staff can facilitate a discussion that helps the artist better understand the community, its goals for the project, and other information that the artist may be interested in gathering to inform his or her work.

In addition, DCCAH staff may wish to consider:

- 1) Additional opportunities for short-listed artists to interact with the community while they are developing their concepts
- 2) Public display of finalist proposals for comment.

Involving Community Members in Decision-making

Having community voices involved in decision-making, along with the voices of other project stakeholders and people with art expertise, helps to ensure that community perspectives are understood and respected at each step in the artist selection and concept design stages of a project. At a minimum, DCCAH staff should:

- 1) Include community representation on the Art Selection Panel.
- 2) Make all PAC and DCCAH meetings where the project will be reviewed open and accessible to interested community members.

Engaging with the Community After the Artist is Selected

In some cases, the goals and scope of work for the public art project may indicate the desire for the artist to undertake a more involved approach to community engagement. The artist should be asked to propose how they would like to work with the community during the selection process. Consideration should be given to activities such as:

- 1) Creating opportunities to engage with the community to inform the content of the artwork.
- 2) Creating opportunities for community members to be actively involved in the creation of the work.
- 3) Inviting the artist to lecture and/or conduct a master-class at a local school.
- 4) Providing opportunities for the community to view the work in progress and/or the installation of the work.
- 5) Mentoring local artists.

DOCUMENTATION, MANAGEMENT AND CONSERVATION

The DC Creates! public art collection is a community asset and DC Creates! has a responsibility to be its steward. Conservation and routine maintenance should be undertaken to preserve artworks in the best possible condition. DC Creates! manages this effort with coordination from appropriate City and non-City Partner Agencies that control the sites where projects are located.

There are also public artworks that are not part of the City's collection, but may be in the interest of DC Creates! to monitor and, if necessary, to take action to ensure that the artworks are properly maintained and conserved. These include artworks that are funded through DC Creates! grant programs, and artworks on City property that were not directly commissioned by DC Creates!

Recommendations

DC Creates! should clarify a comprehensive policy for ownership, maintenance, conservation and documentation of all artworks – artworks that it commissions (both permanent and temporary), artworks that it supports through grants, and artworks commissioned by developers as a result of the developer public art ordinance.

Ownership

DC Creates! acquires, commissions, and facilitates artwork in many different ways – Civic Commissions with Partner Agencies, Grants, Art Bank and the occasional gift or loan to the City. It is important to document who owns each work and who is responsible for its maintenance and conservation. The ownership matrix (Appendix J) includes information that clarifies these issues.

Accession, De-Accession and Gift and Loan Policies

DC Creates! and DCCAH should adopt policies regarding the collection including accession, de-accession, documentation and gifts and loans. These types of policies ensure that each artwork in the collection is carefully considered in regard to cost to the City, safety, community-use, protecting artist's rights and appropriateness to the site and to the collection. These policies should clearly outline how a work of art enters the city collection, and the City's and DC Creates! responsibilities regarding copyright and the Visual Artist's Rights Act of 1990.

Rights to Reproductions for Temporary and Loaned Works

Even though DC Creates! does not own temporary or loaned works, contracts should state that DC Creates! retains the right to use the images and other documentation of the project for non-commercial purposes.

Maintenance and Conservation

Documentation of Maintenance and Conservation Requirements

DC Creates! should identify conservation needs prior to the fabrication and installation of new works. For all permanent installations, the City should require that artists consult with a conservator during the design development phase of the project to identify the conservation needs of the project.

The commissioned artist should also be required to submit a standardized Maintenance and Conservation worksheet at the completion of the project.

Maintenance Protocols with Partner Agencies

Routine maintenance of public art in the DC Creates! collection should be the responsibility of the Partner Agency that maintains the facility or site where the art is located (or their designee). Works of art should be maintained in a manner outlined in the Maintenance and Conservation Worksheet submitted by the artist, appropriate to the medium and characteristics of the artwork, and in accordance with the Visual Artists Rights Act of 1990. DC Creates! should make sure that a copy Maintenance and Conservation Worksheet is on file with the appropriate Agency staff.

The Partner Agency should not conduct any non-routine maintenance or conservation unless requested by DC Creates! The Partner Agency should notify DC Creates! staff immediately if an artwork is damaged or stolen, or if the agency plans to move the artwork or in any way alter its site. Any work that is recommended for relocation or de-installation should be subject to the de-accession policy.

The Memorandum of Agreement with Partner Agencies should incorporate these maintenance and conservation protocols.

Maintenance Protocols for Public Art Building Communities Projects

For Public Art Building Community projects, community and arts organizations grantees should own the artwork and accept responsibility for maintenance and conservation. For individual grantees that create permanent projects, DC Creates! should own the artwork and accept responsibility for maintenance and conservation.

For all temporary and loaned artworks, the artist or lenders retain ownership of the work and are therefore responsible for any maintenance and conservation and must, as required under contract, return the site to its original state at the end of the exhibition period.

Conservation of Works in the City's Collection

DC Creates! should take the lead on conservation projects related to all artwork that is included in the DC Creates! public art collection.

DC Creates! should retain a professional conservator to conduct a comprehensive baseline inventory and assessment of the City's public art collection, including Art Bank. The assessment should produce clear documentation of the current status of the collection and make recommendations for how to address outstanding maintenance and conservation needs, including special techniques that may be required, cost estimates and a recommended schedule or priorities for implementation.

Funding for both the assessment and the resulting work should be allocated in the Annual Public Art Plan and Budget. This is a periodic expense that should be budgeted every five years.

Maintenance and Conservation of Works not in the City's Collection

DC Creates! should facilitate a survey of all public art projects throughout the District on City property, including information about location, artist, commissioning body, current owner, and any information that can be found about maintenance needs. This information will help to generate an understanding of DC Creates! potential roles and responsibilities for works in the public domain that it did not commission.

The survey will better position DC Creates! to act as an advocate and resource for conservation and a source of advice on issues of accession and de-accession for works that are on City property but not part of the City collection.

Requests for Conservation of Artwork Not in the DC Creates! Collection

As steward of the city's public art collection, there will be times when the DC Creates! will be asked to consider conserving an artwork that it did not commission and does not own. If the work is worthy of conservation, DC Creates! should take steps towards accessioning the artwork into the DC Creates! public art collection. If the work is not available for accessioning into the collection, an Enterprise grant could be recommended to cover the costs of conservation.

If a request for conservation is made of the Commission for an artwork that is not part of the City's collection, the Public Art Committee should review the work to determine if the project is eligible for DC Creates! funds and services. Criteria for reviewing these requests may include:

- The condition or security of the artwork can be reasonably guaranteed;
- The artwork is free of defaults of design or workmanship and repair or remedy is practical and feasible;
- The artwork has been damaged but repair is practical and feasible;
- The artwork does not endanger public safety;
- There have been no significant changes in the use, character, or design of the site that affect the integrity of the work.

Documentation

Recordkeeping, Project Identification and Documentation

DCCAHA should develop a standard protocol for documenting works in the collection, keeping both hard and digital files. Recommended documentation protocols are included in Appendix I.

Documentation of Temporary and Loaned Works

The documentation of temporary and loaned artworks becomes the legacy that allows the work to live on in civic memory. This documentation is also what becomes accessioned into the permanent collection.

Miscellaneous

Review of Public Art Not Commissioned by DC Creates!

The DDOT Public Space Committee is an interdisciplinary staff committee that reviews a variety of types of permit applications for the use and occupancy of the public rights-of-way. The DC Creates! Program Manager should be invited to review and make recommendations regarding public art projects submitted to this committee that are proposed by outside groups based upon specific review criteria.

COMMUNICATION AND COMMUNITY EDUCATION

In addition to keeping the community informed about specific public art projects (see page 82), DC Creates! should also build audiences for its work, both within DC government agencies and with the public at-large.

Communications Goals

DC Creates! should convey excitement about its projects and programs in an effort to create shared understanding and appreciation of the District's growing public art collection. In particular, DC Creates! should seek to:

- Build a broader general awareness about the public art program among constituent communities and among emerging audiences, such as schoolchildren.
- Convey current information about opportunities, milestones and accomplishments in a time-sensitive manner.
- Build national awareness of the program, its existing collection and its forthcoming projects.
- Use the public art program as a tool for arts education and for promoting tourism.

Recommended Strategies

Public Communications

Message and Identity

Develop a consistent visual identity for communications materials related to the public art collection. This applies to exhibition brochures, press releases, blog design, web design, exhibition labels and collateral materials.

Develop key messages that are reinforced through all communications channels, as appropriate. Potential key messages are:

- Celebrate the talents of commissioned artists.
- Promote the role that the community has played in the selection of the artist or creation of the work.
- Relate projects back to the vision of program and major initiatives.
- Underscore that the approach taken toward planning, funding and implementation is related to best practices in public art.

Media Releases

Issue media releases directed at outlets that reach the broader community and at outlets that reach specific audiences, announcing commissions, dedications and other important milestones. Provide images and information about reproducing them. Provide contact information for the Program Manager and Communications Manager. Archive media releases on the DC Creates! website and include a bibliography of past coverage with links.

Partner Agency Outreach

DC Creates! should develop a how-to manual that describes the public art commissioning process and the roles that DC Creates! staff, the Partner Agency and the artist play in creating a successful projects. This resource could be provided in print form, and could also be accessible via the DCCAH website or the DC Government Intranet.

On-Line Presence

Social Media

DC Creates! should expand beyond its website and blog to incorporate social media channels such as Wikipedia, Facebook, Twitter and public photo sharing sites. These channels should be evaluated in terms of the efficacy and breadth of outreach versus the staff resources that are required to manage them on an ongoing basis.

DC Government Intranet

DC Creates! should link relevant news to the District Government home page to keep the program top-of-mind with peer agency employees.

Resources for Public Education

Catalogue

DC Creates! should develop a catalogue of all projects in its collection. This catalogue should be on-line, searchable and linked to other on-line tools such as Google Maps, Google Earth, photo sharing and the city's GIS system.

Public Art Tours

DC Creates! should develop a docent program that can host public art tours. This could be done in partnership with a nonprofit an art, design or educational mission. For example, the public art program could develop a cross-marketing opportunity with Cultural Tourism DC to share information about Cultural Trails and DC Creates! public artwork adjacent to, or along the Cultural Trails.

Public Art Curriculum

DC Creates! should develop an educational curriculum that engages teachers and students with artworks in the public realm. The curriculum can provide entry points into the artworks that link to school curriculum, extending the reach of the classroom into the neighborhood.

Annual Open House

DC Creates! should host an annual Open House, which can inform attendees about recent program accomplishments, announce upcoming projects, and allow local artists, arts organizations, curators and others to learn about how to get involved with the program.

CULTIVATING PUBLIC ARTISTS

Both DC Creates! and DCCAH have core missions of providing opportunities for local artists and supporting the City's emergence as a Creative Capital.

DC Creates! should strengthen and expand its efforts to cultivate local public artists in a way that supports their professional development and creates opportunities for local artists to showcase their work in the public realm.

Recommended Strategies

Artist Roundtable

DC Creates! should host an annual roundtable discussion with local artists that would both allow the program to communicate about upcoming projects and opportunities, and would allow artist to voice their interests and concerns related to the public art program.

Artist Resources

DC Creates! should create easily accessible resources for artists to learn about new commission or grant opportunities, learn about the DC Creates! commissioning and grantmaking processes, and find out about workshops and other DCCAH programs. These resources should be accessible via the DC Creates! website.

Trends and Tools Workshops

DC Creates! should offer workshops that appeal to specific interests and/or techniques relating to public art. The public art program work with non-profits (for example, partnering with Project GreenSPACE to inform artists about working with sustainable materials) or host workshops with conservators, installers or fabricators to share ideas about trends and issues in public art.

Portfolio Review Workshops

DC Creates! should offer workshops with artists who have not created work for the public realm to help them understand the complexities and issues related to this type of work, and to offer guidance about promoting their work.

Grant Workshops

DC Creates! should continue hosting grant workshops in conjunction with grant opportunities that it posts. These workshops are an invaluable resource for organizations and artists who have not written grants before.

Proposal Writing Workshops

DC Creates! should host workshops for artists interested in submitting their qualifications for review by Art Selection Panels. Inviting an experienced public artist and past Art Selection committee member to present with staff will provide insight into how materials are reviewed, the importance of good photography and the strategy of writing a successful letter of intent.

Mentorships

DC Creates! should develop a mentorship program as a professional development opportunity for city artists. For example, for large-scale Civic Commissions, DC Creates! could request that the commissioned artist work with DC Creates! to select a local artist as a mentee. The local artist would follow the course of the project from design through installation, would have responsibilities for specific aspects of the project (as identified by the lead artist), and would receive an honorarium.

APPENDICES

- A. Outreach and Consultation
- B. Maps
- C. DC Creates! Programs Chart
- D. DC Creates! Civic Commissions Chart
- E. Priority Projects for Immediate Action
- F. Standard Commissioning Process Chart
- G. Recommended Distribution of Funds Chart
- H. Methods for Soliciting Artists
- I. Project Documentation Protocols
- J. Ownership, Maintenance and Conservation Chart

APPENDIX A: OUTREACH AND CONSULTATION

Business Improvement District Roundtable, December 3, 2008

Leona Agouridis, Golden Triangle BID
Bill McCleod, Mt. Vernon BID
Liz Price, NOMA Bid
Claire Schaefer, Capitol Riverfront BID
David Suls, Golden Triangle BID
Lito Tongson, Downtown BID

Great Streets Roundtable, December 4, 2008

Ali Shakeri, DDOT Ward Program manager
Karina Ricks, DDOT Deputy Director
Gabe Onydear, DDOT Great Streets Coordinator
Derrick Woody, Office of the Deputy Mayor for Planning and Economic Development Great Streets Initiative Project Manager

District Department of Transportation Policy and Planning Roundtable, December 3, 2008

Anna Chamberlain, Transportation Ward Planner
Chris Delfs, Transportation Manager Specialist
Heather Deutsch, Bicycle Program Specialist/Trail Planner, Transportation, Policy and Planning Administration
Colleen Hawkinson, City-wide Transportation Planner
Jeff Jennings, Transportation Ward Planner
Peggy Tadej, Research and Technology Development Project Manager
Gabriela Vega, Transportation Ward Planner

Gallerist/Curator Roundtable, December 3, 2008

Jeffrey Cudlin, Arlington Arts Center
Rody Douzoglou, Douz and Mille Owner Director
Pattie Firestone, Washington Sculptors Group
Philippa Hughes, Pink Line Project
Annie Immedeata, Provisions Library
Welmoed Laanstra, Street Scenes; Projects for DC, Arlington County Cultural Affairs
Marissa Long, Transformer
Jayme McLellan, Civilian Art Projects Director/Founder
Karyn Miller, Cultural Development Corporation
Victoria Reis, Transformer
Don Russell, Provisions Library
Anne Surak, Project 4 Director
Cecilia Wagner, Independent/The Phillips Collection
Kim Ward, Washington Project for the Arts

Artist Roundtable, December 4, 2008

John Anderson, Artist
Sondra Arkin, Artist
Lisa Blas, Artist
Erin Bryan, City Arts
Mark Cameron Boyd, Artist/Teacher
Ronald Chacon, Artist
Pattie Firestone, Sculptor

Alberto Gaitan, Artist
Aziza Claudia Gibson Hunter, Artist
Martha Jackson Jarvis, Artist
Mariah Josephy, Washington Sculptors Group
Robert Kent Wilson, Artist
Val Lewton, Painter/Designer
Anne Marchand, Artist
Samuel Miranda, Artist
Bill Moore, Moore Sculpture
Margot Neuhaus, Artist
Marie Ringwald, Artist
Charles St. Charles, Artist
Judy Sutton Moore, Moore Sculpture
Veronica Szalus, Artist/Sculptor
Anita Walsh, Artist

Black Artists of DC Roundtable, February 11, 2009

Daniel T. Brooking, Artist
James Brown, Artist
Anne Bouie, Artist
Rosetta DeBeardinis, Artist
Julee Dickerson-Thompson, Artist
Phoebe Farris, Artist
T.H. Gomillion, Artist
Francine Haskins, Artist
Claudia "Aziza" Gibson Hunter, Artist
Gloria C. Kirk, Artist
Serinity Knight, Artist
Uzikee Nelson, Artist
Amber Robles-Gordon, Artist
Prelli A. Williams, Artist

Environmental Roundtable #1, February 10, 2009

Patty Rose, Project GreenSPACE
Jeff Barber, Gensler
Jennifer Brundage, Smithsonian Affiliations

Environmental Roundtables #2, February 11, 2009

Shelby Laubhan, District Department of the Environment
Pete Hill, District Department of the Environment
Bridget Stesney, Department of Public Works
Aaron Schreiber-Stainthorp, For Love of Children
Josh Ghaffari, Office of Planning
Joyce Tsepas, OP Office of Planning
Robert Kent Wilson, Artist
Tara Comstock-Green, Living Classrooms

District Department of Transportation Briefing, April 29, 2009

Gabe Klein, Executive Director
Kathleen Penney, Chief Engineer
Karina Ricks, Deputy Director

Office of Planning Briefing, May 4, 2009

Gizachew Andargeh, Neighborhood Planner
Steve Cochran, Zoning and Special Project Planner
Sakina Khan, Senior Economic Planner
Joyce Tsepas, Staff Assistant
Howard Ways, Neighborhood Planner
Patricia Zingsheim, **Associate Director of Revitalization and Design**

Office of the Deputy Mayor for Economic Development Briefing, May 4, 2009

Judi Greenberg, Special Assistant
Jennifer Iwu, Deputy Chief Operating Officer
Sean Madigan, Director of Communications
Valerie Santos-Young, Chief Operating Officer

Interviews

Individuals who were interviewed but who were not members of the Commission, members of the Advisory Committee, or participants in above meetings.

Garin Baker, Artist
Erin Bryan, City Arts
Geraldine Gardner, Office of Planning
Tony Gittens, former DC Commission on Arts and Humanities Executive Director
Lamont Harrell, Director of Partnerships, DC Commission on Arts and Humanities
Matthew Jesick, Office of Planning
Nancy Lamon-Kritikos, Project Director, Steven Weitzman Studios
Thomas Luebke, Secretary, U.S. Commission of Fine Arts
Rebecca Moudry, Office of Planning
Barbara Norland, Senior Librarian, Building Projects, DC Public Library
Byron Peck, Artistic Director, City Arts
Sherry Schwechten, former DC Commission on Arts and Humanities Public Art Manager
Ali Shakeri, District Department of Transportation
Lionell Thomas, former DC Commission on Arts and Humanities Deputy Director
Jess Zimbabwe, Urban Land Institute, Rose Center

APPENDIX B: MAPS

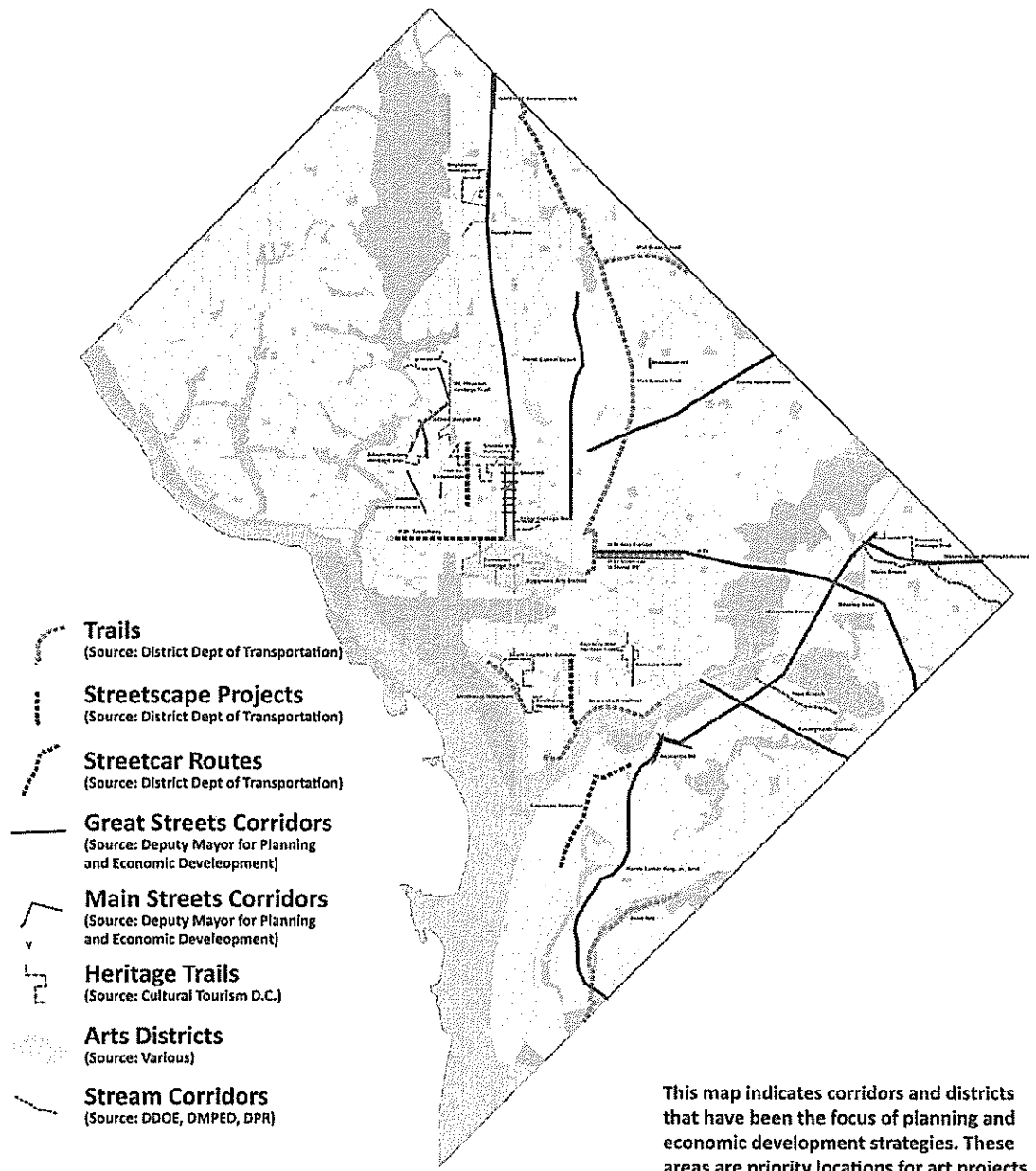
Corridors and Districts for Art Projects

Potential Project Locations

Projects to Initiate Immediately

Extraordinary Locations for Public Art

City and Federal Open Spaces

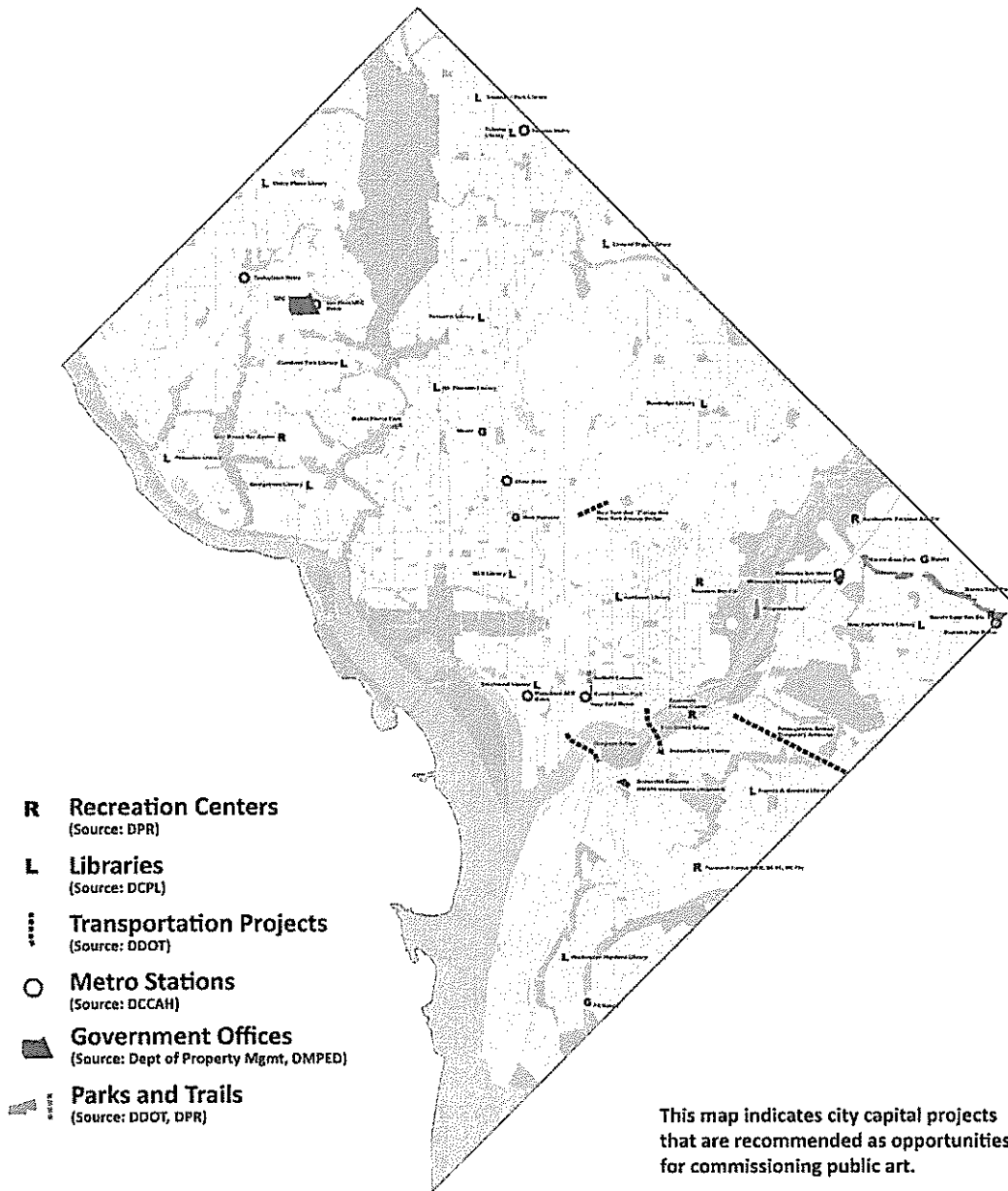


This map indicates corridors and districts that have been the focus of planning and economic development strategies. These areas are priority locations for art projects as capital projects and private development take place.

**D.C. Creates! Public Art Master Plan
Corridors and Districts for Art Projects**

May, 2009

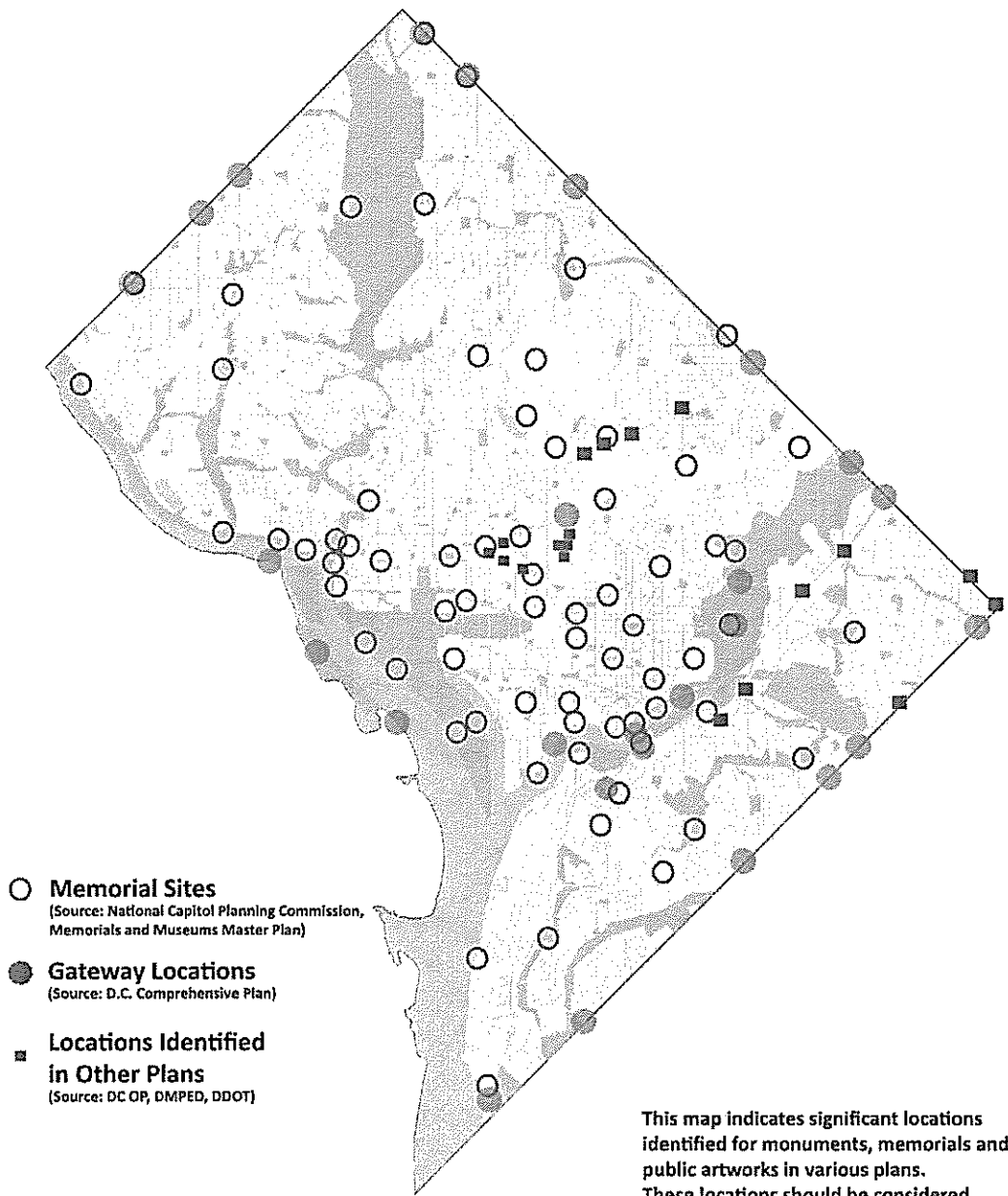




D.C. Creates! Public Art Master Plan
Potential Project Locations

May 2009





○ **Memorial Sites**
 (Source: National Capitol Planning Commission,
 Memorials and Museums Master Plan)

● **Gateway Locations**
 (Source: D.C. Comprehensive Plan)

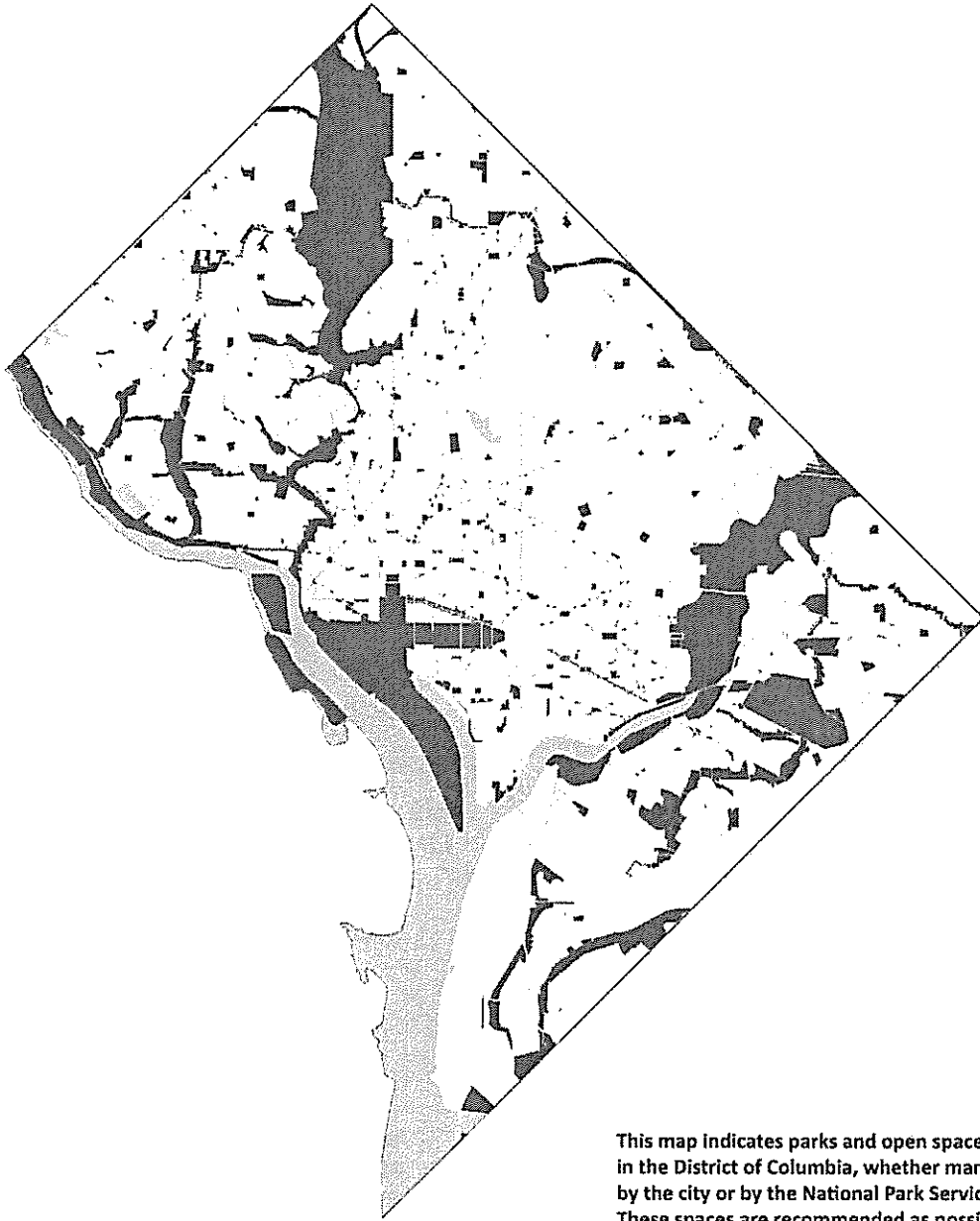
■ **Locations Identified
 in Other Plans**
 (Source: DC OP, DMPED, DDOT)

This map indicates significant locations identified for monuments, memorials and public artworks in various plans. These locations should be considered for permanent or temporary artworks.

**D.C. Creates! Public Art Master Plan
 Extraordinary Locations for Public Art**

May 2009





This map indicates parks and open spaces in the District of Columbia, whether managed by the city or by the National Park Service. These spaces are recommended as possible locations for temporary art exhibitions.

**D.C. Creates! Public Art Master Plan
Open Spaces**

May 2009



APPENDIX C: DC CREATES! PROGRAMS CHART

DC CREATES! PROGRAMS					
CIVIC COMMISSIONS	PUBLIC ART GRANTS	TEMPORARY	ART BANK	CULTURAL FACILITIES GRANTS	PRIVATE DEVELOPMENT
Permanent, site-specific public art projects commissioned by DC Creates!, usually in partnership with a City Agency or a non-City Project Partner. <ul style="list-style-type: none"> • District Dept of Transportation • DC Public Schools • DC Public Libraries • Department of Parks and Recreation District • Department of the Environment • Office of Property Management • Great Streets • Deputy Mayor for Planning and Economic Dev • WMATA/Metrorail • Washington Area Sewer Authority 	Tool used to commission temporary and permanent public art projects generated by community organizations and individual artists. <ul style="list-style-type: none"> • Public Art Building Communities • Artist-Initiated Grants • Enterprise Grants • Other DCCAH Grant Programs 	Cutting-edge contemporary public art projects that last in duration from a single event to up to five years. <ul style="list-style-type: none"> • Permanent Location for Temporary Art • Annual or Bi-Annual Exhibition • Individual Exhibitions • Artist-Initiated Projects 	Collection of portable artwork made by District-based artists and acquired for display in District government offices.	Grant program to support capital improvements at District cultural facilities, including public art projects.	Policies and procedures to be established that encourages or requires certain developers to incorporate public art into their developments, or make a contribution to DC Creates!

APPENDIX D: CIVIC COMMISSIONS CHART

The following is a list of Civic Commissions recommended elsewhere in the plan. Some of the projects listed here will require further consideration in conjunction with the Partner Agency before they are added to a DC Creates! work plan.

CIVIC COMMISSIONS	WARD	PRIMARY PROGRAM DIRECTION
<i>D.C. Government Agency Partnerships</i>		
District Department of Transportation		
11 th Street Bridge	6, 7	Creative Capital
New York Avenue / Florida Avenue Intersection	5, 6	Civic/Community
New York Avenue Bridge	5	Civic/Community
K Street Transitway	2	Creative Capital
South Capitol Street Corridor, Frederick Douglass Bridge	2, 8	Creative Capital
Streetcar System	various	Civic/Community
14 th Street Streetscape	1, 2	Creative Capital
Met Branch Trail	4, 5	Civic/Community
Garfield Park Connector	6	Green Future
Streetscape Infrastructure		Creative Capital
DC Public Schools/ Office of Public Education Facilities Modernization		
Major School Renovations (list to be developed in consultation with OPEFM)		Civic/Community
New School Facilities (list to be developed in consultation with OPEFM)		Civic/Community
DC Public Libraries		
New Library Facilities		
• Francis A Gregory Neighborhood Library	7	Civic/Community
• Washington Highlands Library	8	Civic/Community
Major Library Renovations (final list to be developed in consultation with DCPL)		
• Georgetown Library	2	Civic/Community
• New Capital View Library	7	Civic/Community
• Chevy Chase Library	3	Civic/Community
• Cleveland Park Library	3	Civic/Community
• Pentworth Library	4	Civic/Community
• Lamond Riggs Library	5	Civic/Community
• Mt. Pleasant Library	1	Civic/Community
• Northeast Library	6	Civic/Community
• Palisades Library	3	Civic/Community
• Shepherd Park Library	4	Civic/Community
• Takoma Park Library	4	Civic/Community
• Woodridge Library	5	Civic/Community
DC Parks and Recreation		
Walter Pierce Park	1	Civic / Community
Anacostia Fitness Center	8	Civic / Community
DC Parks and Recreation Projects Managed by DMPED		
Parkland Turner Recreation Center	8	Civic / Community
Kenilworth Parkside Recreation Center	7	Civic / Community
Rosedale Recreation Center	6	Civic / Community
Guy Mason Recreation Center	3	Civic / Community
CIVIC COMMISSIONS	WARD	PRIMARY PROGRAM

		DIRECTION
District Department of the Environment		
River Smart Schools	n/a	Green Future
Pope Branch Park	7	Green Future
Green Building Demonstrations, Greens Roofs and Walls	n/a	Green Future
Rain Collectors, Rain Gardens, Bio-retention Cells	n/a	Green Future
District Government Facilities		
Anacostia Government Center	8	Civic / Community
Minnesota-Benning Government Center	7	Civic / Community
University of the District of Columbia	3	Civic / Community
New Endeavors	2	Civic / Community
Downtown Day Center		Civic / Community
PR Harris (school repurposing)	8	Civic / Community
Merritt (school repurposing)	7	Civic / Community
Meyer (school repurposing)	5	Civic / Community
Great Streets		
Pennsylvania Avenue	7.8	Civic / Community
Façade Improvement Projects	various	Creative Capital
Rhode Island Avenue Underpass	5	Civic / Community
Gateways	5	Creative Capital
Deputy Mayor for Planning and Economic Development		
Kingman Island	7	Green Future
Marvin Gaye Park	7	Green Future
Canal Blocks Park	6	Green Future
Watts Branch Stream Restoration	7	Green Future
Boathouse Row		Civic / Community
<i>Non-D.C. Government Agency Partnerships</i>		
Washington Metropolitan Area Transit Authority		
Minnesota Avenue Station	7	Civic / Community
Waterfront SEU Station	6	Civic / Community
Takoma Station	4	Civic / Community
Navy Yard Station	6	Civic / Community
East Capitol Street/Southern Avenue Station	7	Civic / Community
Tenleytown Station	3	Civic / Community
WMATA Headquarters	8	Civic / Community
DC Water and Sewer Authority		
Basin Covers	n/a	Green Future
Skimmer Boat Landing	8	Green Future
Oxon Run	8	Green Future

APPENDIX E: PRIORITY PROJECTS FOR IMMEDIATE ACTION

The following projects, drawn from the opportunities identified in the D.C. Creates! public art master plan, are priorities for immediate action. These projects were identified because of their potential visual, artistic and community impact; they are recommended for action because they are in a planning or design stage that would benefit strongly from artist involvement, and because there is agency interest in incorporating public art into the project.

DC Creates! staff should confirm interest, scope of possibility and schedule with representatives of partner agencies, and take appropriate steps to create a project plan, and recruit and select an artist.

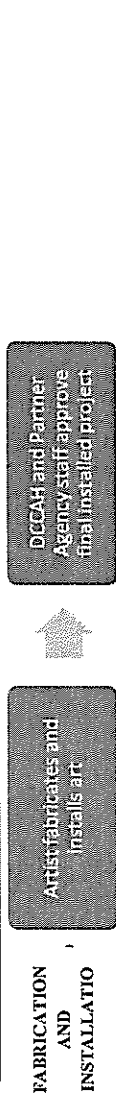
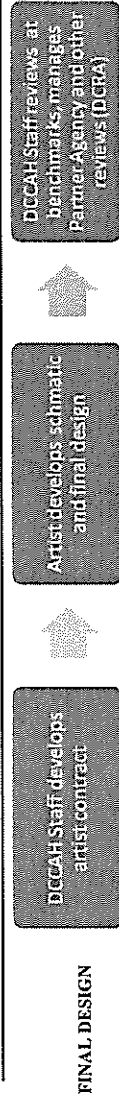
- *11th Street Bridge / DDOT*. Commission iconic artwork in conjunction with replacement of this bridge.
- *NY Avenue Bridge / DDOT*. Commission artwork integrated into the replacement bridge for this important gateway route into downtown.
- *K Street Transitway/Busway / DDOT, OP*. Commission an artist to develop concepts and projects for the streetscape of this downtown corridor, which is entering its schematic design phase.
- *Pennsylvania Ave / DDOT*. Commission temporary artworks related to construction along this Great Streets route.
- *Anacostia Library / DCPL*. Commission an artwork in conjunction with the completion of this new community facility, which is in construction.
- *Benning Library / DCPL*. Commission an artwork in conjunction with the completion of this new community facility, which is in construction.
- *Kingman Island / DMPED*. Commission an artist to develop concepts and projects for this environmental education center, which is entering its schematic design phase.
- *Marvin Gaye Park / DMPED*. Commission an artist to develop a concept and project integrated into the Heritage Green area of the park, which is entering its schematic design phase.
- *Summer Temporary Art Festival*. Develop a workplan for temporary artwork festival to be launched in summer 2009.

APPENDIX F: STANDARD COMMISSIONING PROCESS CHART

ANNUAL PLANNING



STANDARD PUBLIC ART COMMISSIONING



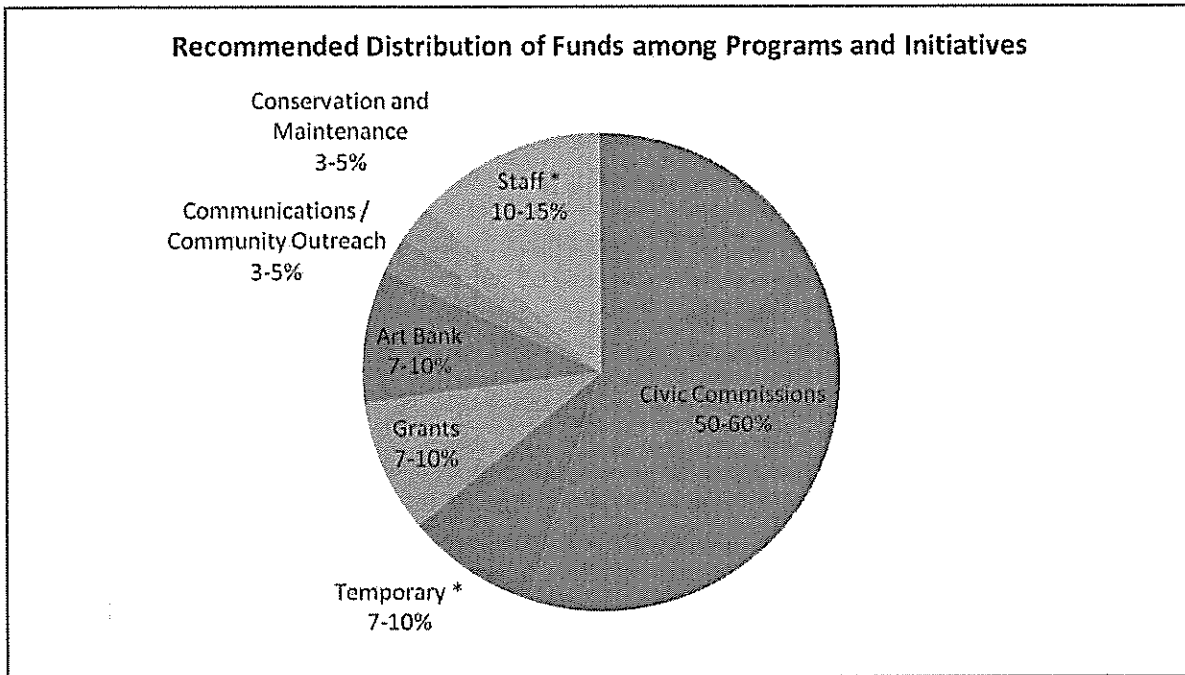
KEY

- Mayor's Office
- DCCAH Board
- Public Art Committee
- Art Selection Panel
- Artist
- DCCAH Staff

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    graph TD
      A[DCCAH staff reviews concept with COFA, Public Space Committees and others as necessary for permit approval] --> B[DCCAH board approves artist concept]
      B --> C[DCCAH staff reviews concept with COFA, Public Space Officers as necessary for permit approval]
  
```

APPENDIX G: RECOMMENDED DISTRIBUTION OF FUNDS CHART



* Not funded through percent for art, capital allocation.

APPENDIX H: METHODS FOR SOLICITING ARTISTS

For Civic Commissions, DC Creates! should select the method for finding artists for projects that reflects the project goals and offers the greatest chance of finding the best artist for the project.

Open Competition

In an Open Competition, any artist may submit his/her qualifications, subject to any requirements established in the Call to Artists by DC Creates! staff. The Call to Artists should be sufficiently detailed to permit artists to determine whether their work is appropriate for consideration. Open Competition allows for the broadest range of possibilities for a site and can bring in new, otherwise unknown, and emerging artists. Open Competitions sometimes discourage established artists who prefer to respond to limited competitions or to be directly selected for projects.

Limited Competition or Invitational

In a Limited Competition, or Invitational, several pre-selected artists are invited to submit their qualifications and/or proposals. This method may be appropriate when DC Creates! is looking for a small group of experienced artists, when there is a limited time frame, or if the project requirements are so specialized that only a limited number of already identified artists would be eligible. It is possible that this list of artists would come from a pre-qualified list or roster.

Direct Selection

On occasion, the Art Selection Panel or Public Art Committee may choose to directly recommend an artist for a project. Direct selection may be useful on projects where there is an urgent timeline, low budget, or when very specific project requirements exist. It is possible that this artist would come from a pre-qualified list or roster.

Direct Purchase

Some projects require the purchase of a specific artwork due to the exacting nature of the project or a very limited project timeline. In this case, the work must be "one-of-a-kind" and not mass-produced or off-the-shelf, unless it is part of a limited edition. It is possible that this artwork would come from an artist on a pre-qualified list.

Pre-Qualified Artist Roster

DC Creates! staff may decide to develop a pre-qualified pool of artists, or Artist Roster, from which it can choose artists for Limited Competition, Direct Selection and Direct Purchase. This Roster would be developed based on a comprehensive review of qualifications from artists who responded to an Open Call to Artists. This list could be focused on a specific set of opportunities, or be used broadly for Civic Commissions. If the Roster is meant to be used for several years, it should be updated annually or bi-annually to allow new artist to be considered, and for Roster artists to update their materials.

APPENDIX I: DOCUMENTATION PROTOCOL

An important aspect of collection management and, ultimately, long-term maintenance of the collection is keeping accurate, updated records of the public art collection. The four main aspects of this are identifying the project on-site, keeping a database inventory of the collection, maintaining hard files on the collection, and maintaining digital and print images of the collection. Documentation of the collection should be managed by DCCA.

Project Identification

A plaque stating the artist's name and artwork title shall identify each artwork and the date it was dedicated. This plaque should contain the acquisition number.

Pearl Database Inventory

The Public Art Collection database should include all of the following data fields:

- Name of artist
- Title of work
- Location (kept in a format compatible with the City's GIS system)
- Year completed/installed
- Owner of work
- Media
- Classification (painting, mural, etc.)
- Dimensions
- Budget/cost and source of funds
- A brief description of the work suitable for publication
- Maintenance and conservation needs as defined by the artist and conservation assessments
- Schedule of maintenance or conservation needs
- Conservation history
- A "path" to where digital images of the work can be found
- A unique number assigned to each work of art that can be used for cross-referencing with hard files and other digital files.

In addition, this database should be created in a visual, searchable format and placed on the Commission's website. It would raise the visibility of the program, and allow anyone to find artworks and locate them on

a map. This type of flexible format would need to be updated continuously to ensure that the information stays current.

Hard files

In addition to the digital database, should keep hard files on the works in the collection. The hard files should include all of the following information:

- A copy of the artist contracts.
- A copy of Memoranda of Agreement generated for this project and other project correspondence.
- The maintenance instructions provided by the artist and subsequent conservation records.
- Plans and drawings generated by the artist during the commissioning process.
- Hard copy images.
- Media clippings.

Files should be marked with the acquisition number established in the database.

Image files

Image files are an important element of the collections database. High quality photographs are important for community education and marketing purposes. As well, they document the condition of the artwork upon acceptance of the work into the collection.

APPENDIX J: OWNERSHIP, MAINTENANCE AND CONSERVATION CHART

	Civic Commissions by DCCA	Civic Commissions by DCCA with Partner Agencies	Temporary Commissions by DCCA	Temporary Projects Created through Grants	Permanent Projects Created through Grants	Other Art on City Property, Permanent	Art Bank	Private Development
Ownership	DCCA	DCCA	DCCA	Grantee	Grantee, unless otherwise determined through grant agreement. Only DCCA thru formal accession.	Entity that places art. Only DCCA thru formal accession.	DCCA	tbd
Maintenance	Artist makes maintenance and conservation protocol as per DCCA worksheet. DCCA responsible for maintenance.	Artist makes maintenance protocol as per DCCA form. Agency responsible for maintenance, duplicate records with DCCA and agency.	Artist makes maintenance protocol, if necessary.	Artist makes maintenance protocol, if necessary. Grantee responsible for maintenance. Duplicate records with DCCA and grantee.	Artist determines maintenance protocol as per DCCA grant form. Grantee responsible for maintenance. Duplicate records with DCCA and grantee.	Entity that places and owns art. Entity files maintenance plan. DCCA keeps records.	DCCA	tbd
Conservation	Artist makes maintenance and conservation protocol as per DCCA worksheet. DCCA	DCCA	n/a	n/a	Grantee.	Current owner of artwork.	DCCA	tbd
Collection status	DCCA Part of city collection.	Part of city collection.	Documentation becomes part of permanent collection. Follow documentation protocol for temporary projects.	Documentation becomes part of permanent collection. Follow documentation protocol for temporary projects.	Not part of city collection.	Not part of city collection.	Part of city collection.	tbd
Documentation	Follow documentation protocol for permanent projects.	Follow documentation protocol for permanent projects.	Follow documentation protocol for temporary projects.	Follow documentation protocol for temporary projects.	Follow documentation protocol for permanent projects.	Follow documentation protocol for permanent projects only if the work is accessioned.	Follow documentation protocol for permanent artworks.	tbd

26. Please provide an update on the Cultural Plan for the city and your involvement in the plan, and its anticipated implementation. Please also comment on actions/recommendations as well as funding projections to begin implementation in FY 2019 as they specifically relate to the Commission.

As a result of the DC Council's Cultural Plan for the District Act of 2015, the DC Office of Planning (OP) was designated as the lead agency responsible for the creation of the District's first Cultural Plan. CAH was designated as a consulting agency, with the DC Office of Cable Television, Music, Film and Entertainment (OCTFME) joining later on to assist with community outreach and plan review. A consultant team led by HR&A, with support by building community WORKSHOP, was selected to conduct research and analysis, coordinate the engagement strategy, lead stakeholder interviews and special events, and synthesize findings into the final plan.

The Cultural Plan will lay out a vision and recommendations for how the government and its partners can build upon, strengthen, and invest in the people, places, communities, and ideas that define culture in the District. The initiative was introduced to the public in July 2016 with a large kick-off event, entitled INTERMISSIONDC, featuring learning and listening stations that allowed attendees to provide input on their vision for arts and culture in the city. Over 500 people attended. From this convening, four key topics were identified that articulated the desires and interests of the community: DC Culture, Entrepreneurship, Partnerships, and Space.

Following a series of successful conversations with groups such as Humanities DC and the DC Arts and Humanities Education Collaborative, further outreach in the community began in October 2016. These sessions occurred in each quadrant of the city with discussions framed around each the key topics that emerged from the kick-off event. By the end of the engagement phase, over 1,000 artists, organizations, and individuals joined the conversation in 8 additional public meetings and 70 focus groups.

In January 2018, OP released the working draft of the Cultural Plan for public review. A feedback meeting will occur prior to the conclusion of the public comment period on February 28, 2018. CAH commissioners, staff, and constituents are reviewing the draft and will provide input to shape the final Plan.

The DC Cultural Plan is a strategic guide to strengthen arts, humanities, culture, and heritage in neighborhoods across the city, and establishes the District of Columbia as a national cultural policy leader, joining other major cities including Boston, New York, and Chicago. Its approach is to align existing programs and resources, then develop partnerships to make strategic investments that fill critical gaps. One avenue to accomplish this task is through CAH's new grant initiative, LiftOff, which provides funding and technical assistance to small and emerging nonprofit organizations with budgets less than \$250,000. LiftOff grants support a capacity-building need within the granted organization, and subsequent professional development workshops with the leaders of those organizations focus on relevant topics on best practices in nonprofit management, such as fundraising, financial management, technology and board development.

Another existing program that will tie into the Cultural Plan is the 202 Creates initiative, which highlights DC's creative economy through events, publicity, and support. During 202 Creates Month in September, CAH continues to produce these key events – the Labor Day Music Weekend Festival at the Lincoln

Theatre, the 202 Arts and Music Festival, Art All Night (in collaboration with the Department of Small and Local Business Development) and the Mayor's Arts Awards.

Through the end of FY18, CAH will work with its agency partners to further align programs and resources that support the cultural sector. Additionally, over the next ten years CAH will continually assess opportunities for strategic partnership and investments to realize the Plan's vision.

27. Please provide an update on efforts to promote and preserve Jazz, and other music genres as discussed or as a result of the introduction and hearing held on Bill 21-835, the “Jazz Preservation Education Promulgation and Performance Artist Act of 2016”.

CAH continues to promote and preserve the legacy of the Jazz music genre: (1) through the Commission’s Arts and Humanities Fellowship Program, which provides grant funding for individual artists and humanities professionals to use for a variety of purposes and (2) by producing and presenting to the public events such as the District’s annual “Labor Day Weekend Music Festival,” which includes one day devoted to the presentation of a Jazz, as well as featuring a variety of musical genres performed by local musicians.

CAH continues to promote and preserve the legacy of the Go-Go music genre by supporting Go-Go musicians: (1) through the Commission’s Arts and Humanities Fellowship Program as noted above and (2) by producing and presenting to the public (in partnership with the Department of Parks and Recreation) events such as the District’s annual (and heavily-attended) “Chuck Brown Day Celebration.”

28. Please provide an update on the installation of the statue of former District Mayor Marion Barry.

The eight foot bronze statue and engraved granite plinth, which recognizes the Honorable Marion Barry, Jr., have been completed and installed within the flowerbed of the John A. Wilson Building at the corner of 13-1/2 Street and Pennsylvania Avenue, NW. Final details on the sculpture and plinth are underway for a ceremonial dedication and unveiling event to take place on Saturday, March 3, 2018 at 11:30 a.m. This program will be hosted by Mayor Muriel Bowser, Council Chairman Phil Mendelson, the Council of the District of Columbia, and the Commission to Commemorate and Recognize the Honorable Marion Barry, Jr.

29. Please provide an update on how the Lincoln Theatre is doing, including recent and planned programming and events.

The Lincoln Theatre's vendor/operator continues to program a healthy schedule of events ranging from stand-up comedy acts to musical performances in a variety of genres. CAH continues to utilize the Lincoln Theatre for many of our own agency-produced events, including our annual Black History Month event, the three-night Labor Day Weekend Music Festival and the annual Mayor's Arts Awards. Through our rental support program, CAH has helped to provide access to the Lincoln Theatre for eleven different events in FY 2017 presented by DC nonprofits, community groups, and other District agencies.

30. Please list any awards or accolades you have received or been nominated for in the past year.

CAH continued to receive overwhelming positive feedback from participants of and attendees to the Labor Day Weekend Music Festival and the 202 Arts and Music Festival. The agency has also received positive feedback for its new Business of the Arts professional development workshop series, which has expanded to a monthly program.

CAH Grants Officer Regan Spurlock was recognized for her outstanding service in grantmaking by the Office of the City Administrator.

