

ATTACHMENT A:

Commission Meeting Attendance 2018-2019

Full Commission Meeting Minutes

01/18/18 4:00pm – 5:30pm

200 I Street SE, Fifth Floor, RM 5403

DC 20003

Attending Commissioners: Kay Kendall, Chair; Stacie Lee Banks, Cicie Sattarnilasskorn, Haili Francis, Edmund Fleet, Darrin L. Glymph (Call-in), Alma H. Gates, Rhona Wolfe Friedman, Maria Hall Rooney, José Alberto Uclés, Gretchen B. Wharton

Not In Attendance: Commissioner(s) Susan Clampitt, Lawrence Green, Miles Gray, MaryAnn Miller, Josef Palermo

Attending Staff Members: Arthur Espinoza, Jr., Executive Director; Michael Bigley, Heran Sereke-Brhan, Ebony Brown, Earica Busby, Lauren Dugas Glover, Dominique Marsalek, Patrick Realiza, Jeffrey Scott, Derek Younger, Carl Wilson, Zoma Wallace

The Full Commission meeting of the Commission on the Arts and Humanities (CAH) was called to order on January 18, 4:03pm, at 200 I St. SE, Room 5403, DC 20003

Adoption of the January Agenda

- Chair Kendall introduced the agenda as presented.
- Commissioner Wharton moved to amend the agenda to reflect Commissioner Glymph as the new Co-Chair of the Grants and Panels Committee. Commissioner Uclés seconded the motion.
 - *The motion carried; Unanimous.*
- Chair Kendall called for a vote on the agenda as amended.
- Commissioner Wharton moved to adopt the agenda as amended. Commissioner Uclés seconded the motion.
 - *The motion carried; Unanimous.*

Adoption of the December minutes

- Chair Kendall introduced the minutes of December Full Commission meeting.
- Commissioner Wharton moved to adopt the minutes as presented. Commissioner Uclés seconded the motion.
 - *The motion carried; Unanimous.*

Chairperson's Report

- Chair Kendall called for Committee Reports beginning with the Public Art Committee Report.

Public Art Committee Report

- Commissioner Gates announced that the Curatorial Grant panel convened on January 4.
- Commissioner Gates introduced CAH Curator Wallace to facilitate a presentation of the proposals of the two finalists recommended by the panel and Public Art Committee.
- Curator Wallace gave a presentation on the proposals and responded to inquiries from the Commission.
- Commissioner Friedman inquired about the diversity of the finalists.
- Executive Director Espinoza noted that the pool of applicants had ten applicants and stated that plans permitted two grants in this program.
- Commissioner Sattarnilasskorn explained that she convened the panel and noted the cohort was diverse and professional.
- Chair Gates moved to approve grants for the two public art proposals presented, which had the highest scores. Commissioner Uclés seconded the motion.
 - *The motion carried; Unanimous.*

Finance Committee Report

- Chair Kendall called on the Finance Committee for report while announcing that Commissioner Moore will resign from the Finance Committee and the Full Commission.
- Chair Kendall announced that Commissioner Sattarnilasskorn would become Acting Chair of Finance Committee.
- Commissioner Sattarnilasskorn introduced the updated FY18 Budget.
- Commissioner Sattarnilasskorn announced highlights of the FY18 Budget update, noting:

Full Commission Meeting Minutes

02/28/18 4:00pm – 5:30pm

200 I Street SE, Fifth Floor, RM 5403

DC 20003

Attending Commissioners: Kay Kendall, Chair; Stacie Banks, Susan Clampitt, Cicie Sattarnilasskorn, Haili Francis, Edmund Fleet, Rhona Friedman, Maryann Miller, Josef Palermo, Jose Uclés, Gretchen Wharton

Not In Attendance: Commissioner(s) Alma Gates, Lawrence Green, Darrin Glymph, Miles Gray, Maria Rooney

Attending Staff Members: Arthur Espinoza, Jr., Executive Director; Michael Bigley, Heran Sereke-Brhan, Ebony Brown, Earica Busby, Lauren Dugas Glover, Dominique Marsalek, Patrick Realiza, Jeffrey Scott, Derek Younger

The Full Commission meeting of the Commission on the Arts and Humanities (CAH) was called to order on February 28, 2018 at 4:04pm, at 200 I St. SE, Room 5403, DC 20003

Adoption of the February Agenda

- Chair Kendall introduced the agenda as presented.
 - Commissioner Sattarnilasskorn moved to accept the agenda presented. The motion was seconded by Commissioner Wharton.
 - *The motion carried: Unanimous.*
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Adoption of the January minutes

- Chair Kendall introduced the minutes of January Full Commission meeting.
 - Commissioner Francis moved to accept the minutes presented. The motion was seconded by Commissioner Uclés.
 - *The motion carried: Unanimous.*
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Chairperson's Report

- Chair Kendall congratulated Commissioner Fleet for his reappointment and swearing-in prior to the meeting.
- Chair Kendall explained that the change of date for the February meeting was in order to ensure the meeting date would not conflict with the Mayor's Budget Engagement Forums.
- Chair Kendall requested Committee Reports from Committee Chairs.

Nominations Committee Report

- Commissioner Miller explained that the Nominations Committee met on February 22nd in order to make recommendations to fill the vacant positions of Treasurer and Secretary. The Nominations Committee made the following recommendations: Commissioner Sattarnilasskorn for Treasurer (and Chair of Finance of Committee) and Commissioner Rooney for Secretary.
- Commissioner Miller called for a vote on the recommendations presented by the committee.
- Commissioner Friedman seconded the nomination.
 - *The motions carried: Unanimous.*

Public Art Committee Report

- Public Art Manager Glover announced the coming Marion Barry Memorial Statue unveiling to occur on March 3rd at 11am and requested RSVPs from Commissioners.
- Executive Director Espinoza noted that all Commissioners will receive a confirmation email regarding the Marion Barry event within the next couple of days and requested that any Commissioner with a change of plans update their RSVP by responding to the email confirmation being sent.
- Public Art Manager Glover explained CAH is to install art on recycling trucks in the District. This public art project will reach all eight wards. By the end of September 2018, the goal is to have 15 new trucks with public art installations in the District.

Finance Committee Report

- Commissioner Sattarnilasskorn announced that the Finance Committee did not meet in February due to scheduling conflicts.
- Commissioner Sattarnilasskorn explained that currently CAH is on track in executing grant funding. Currently 85 percent of grants have been executed.

Full Commission Meeting Minutes

03/22/18 4:00pm – 5:10pm

200 I Street SE, Fifth Floor, RM 5403

Washington, DC 20003

Attending Commissioners: Kay Kendall, Chair; Stacie Banks, Susan Clampitt, Cicie Sattarnilasskorn, Edmund Fleet, Rhona Friedman, Alma Gates, Darrin Glymph, Lawrence Green, Maryann Miller, Josef Palermo, Maria Rooney, Jose Uclés, Gretchen Wharton

Not In Attendance: Commissioner(s) Haili Francis and Miles Gray

Attending Staff Members: Arthur Espinoza, Jr., Executive Director; Michael Bigley, Carl Wilson, Ebony Brown, Earica Busby, Lauren Dugas Glover, Dominique Marsalek, Patrick Realiza, Jeffrey Scott, Derek Younger

The Full Commission meeting of the Commission on the Arts and Humanities (CAH) was called to order on March 22, 2018 at 4:00pm, at 200 I St. SE, Room 5403, Washington DC 20003

Adoption of the March Agenda

- Chair Kendall introduced the agenda as presented.
- Commissioner Uclés moved to accept the agenda presented. The motion was seconded by Commissioner Clampitt.
 - *The motion carried; Unanimous.*

Adoption of the January minutes

- Chair Kendall introduced the minutes of February Full Commission meeting.
- Commissioner Sattarnilasskorn moved to accept the minutes presented. The motion was seconded by Commissioner Banks.
 - *The motion carried; Unanimous.*

Chairperson's Report

- Chair Kendall inquired into the South by South West (SXSW) Conference.
 - Executive Director Espinoza reported that an agency representative successfully attended for a couple of days with DMPED and OCTFME staff.
- Chair Kendall congratulated the staff on the successful completion of the Marion Barry Commemorative Statue and dedication event.
- Chair Kendall requested Committee Reports from Committee Chairs beginning with the Finance Committee.

Finance Committee Report

- Commissioner Sattarnilasskorn reported that all grants that have been budgeted are in the process of being executed.
- Executive Director Espinoza pointed out that a few projects are still pending and CAH is tracking on budget normally.
- Chair Kendall requested Commissioner Wharton recuse herself for the coming Finance Committee vote.
- Commissioner Wharton recused herself from the meeting.
- Commissioner Sattarnilasskorn explained that currently "Art All Night" is budgeted at \$150,000. DSLBD is requesting increasing the budget to \$200,000. The Finance Committee is subsequently recommending increasing the budget to \$200,000.
 - Commissioner Fleet inquired into what the budget was last year.
 - Executive Director Espinoza responded stating that it was \$150,000 originally with an additional \$50,000 increase later. The total expenditure by CAH was \$200,000.
 - Commissioner Clampitt inquired into what percentage CAH's funding will be to the total budget.
 - Executive Director Espinoza explained that this hasn't been determined yet and CAH has asked that they carry out a matching funds program.
 - Commissioner Sattarnilasskorn moved to accept the recommendation from Finance Committee raising the budget to \$200,000.
 - The motion was seconded by Commissioner Glymph.
 - *The motion carried; Unanimous.*

Full Commission Meeting Minutes

04/26/2018 4:00pm – 8:37pm

200 I Street SE, Fifth Floor, RM 5009

Washington, DC 20003

Attending Commissioners: Kay Kendall, Chair; Stacie Banks, Cicie Sattarnilasskorn, Edmund Fleet, Haili Francis, Rhona Friedman, Alma Gates, Darrin Glymph, Miles Gray, Lawrence Green, Maryann Miller, Josef Palermo, Maria Rooney, Jose Uclés, Gretchen Wharton, Chinedu Osuchukwu

Not In Attendance: Commissioner Clampitt

Attending Staff Members: Deputy Director Michael Bigley, Carl Wilson, Ebony Brown, Earica Busby, Lauren Dugas Glover, Dominique Marsalek, Patrick Realiza, Jeffrey Scott, David Markey, Heran Sereke – Brhan, Regan Spurlock

The Full Commission meeting of the Commission on the Arts and Humanities (CAH) was called to order on April 26, 2018 at 4:11pm, at 200 I St. SE, Room 5009, Washington DC 20003

Adoption of the April Agenda

- Chair Kendall introduced the agenda as presented.
- Commissioner Wharton moved to adopt the agenda presented. The motion was seconded by Commissioner Glymph.
 - *The motion carried: Unanimous.*

Adoption of the March minutes

- Chair Kendall introduced the minutes of the March Full Commission meeting.
- Commissioner Palermo moved to amend the minutes to include the following information:
 - Commissioner Palermo, Friedman, and Wharton had met to begin work on selecting the next Poet Laureate for the District of Columbia prior to the March meeting. The rough draft of the selection plan by the Ad Hoc Poet Laureate Committee was in process.
 - Further information is available in written testimony verbalized by Commissioner Palermo during the March meeting to be included in amended minutes.
- Commissioner Sattarnilasskorn seconded the motion.
 - *The motion carried: Unanimous.*

Chairperson's Report

- Chair Kendall welcomed the Director of the Mayor's Office on Talent and Appointments (Director Walker) to the meeting and requested he give his report on the Poet Laureate in lieu of a comprehensive Chairperson's report.
- Commissioner Palermo informed the Full Commission of receiving an email from Director Walker officially disbanding the Commission's Ad Hoc Poet Laureate Committee and passed out the aforementioned email communication to Commissioners for transparency as his report from the Ad Hoc Committee.
- Commissioner Palermo stated that according to current District operating procedures, the Office of the Poet Laureate currently carries out its duties with funds and resources from CAH; therefore it is incumbent on MOTA to engage commissioners in their selection process since Commissioners are tasked with oversight of the CAH budget.
- Commissioner Palermo addressed the Full Commission further and went on record to read the following from his correspondence with Director Walker :
 - "My colleagues and I remain optimistic that you'll share our commitment to transparency and actively engage us in shaping the selection process for the next poet laureate, especially since we were excluded from the formation of the draft plan that had originally been sent to your office by Director Espinoza."

Full Commission Meeting Minutes

05/24/2018 4:00pm – 7:00pm

200 I Street SE, Fifth Floor, RM 5403

Washington, DC 20003

Attending Commissioners: Kay Kendall, Chair; Stacie Banks, Cicie Sattarnilasskorn, Susan Clampitt, Edmund Fleet, Rhona Friedman, Alma Gates, Darrin Glymph, Lawrence Green, Maryann Miller, Josef Palermo, Maria Rooney, Jose Uclés, Chinedu Osuchukwu

Not In Attendance: Commissioner(s) Francis, Gray, and Wharton

Attending Staff Members: Executive Director Espinoza, Deputy Director Michael Bigley, Carl Wilson, Ebony Brown, Earica Busby, Lauren Dugas Glover, Dominique Marsalek, Patrick Realiza, Jeffrey Scott, David Markey, Heran Sereke – Brhan

Attending Officials: Director Walker, Director Gates, Associate Director Rainge, COS Woods

The Full Commission meeting of the Commission on the Arts and Humanities (CAH) was called to order on May 24, 2018 at 4:00pm, at 200 I St. SE, Room 5403, Washington DC 20003

Adoption of the May Agenda

- Chair Kendall introduced the agenda as presented.
- Commissioner Miller moved to adopt the agenda presented. The motion was seconded by Commissioner Clampitt.
 - *The motion carried; Unanimous.*

Adoption of the March minutes

- Chair Kendall introduced the minutes of the April Full Commission meeting.
- Commissioner Palermo moved to adopt the minutes as presented.
- Commissioner Miller seconded the motion.
 - *The motion carried; Unanimous.*

Chairperson's Report

- Chair Kendall discussed attending a Mid-Atlantic Foundation two-day meeting in Baltimore, Maryland recently. The attending State Arts Agencies discussed work underway and attendees voted on funding recommendations.
- Chair Kendall complimented the successful nature of the recent Funk Parade.
- Chair Kendall announced that a new Commissioner is currently being vetted by MOTA and has completed their Mock-Council Hearing with MOTA. More information will be forthcoming.
- Chair Kendall introduced the possibility of rescheduling the July Full Commission Meeting to either July 17, 18, or 19.
- Commissioner Glymph noted that there are panels every day of that coming week in July.
- Deputy Director Bigley explained this would mean that whichever Commissioner is convening the panel may be late on that day.
- Chair Kendall proposed changing the July meeting to July 18.
- Commissioner Palermo noted that he will be traveling at that time.
- Chair Kendall motioned to accept the July 18 date for the Full Commission Meeting. Commissioner Ucles seconded.
 - *The motion carried; Unanimous. The July Full Commission Meeting will be held on July 18, 2018 at 3:30PM*
- Chair Kendall announced that Director Walker of MOTA and Director Gates of OCTFME will be in attendance later in the meeting.
- Chair Kendall introduced Executive Director Espinoza and requested the Director's Report.

Full Commission Meeting Minutes

06/21/2018 4:00pm – 5:10pm
200 I Street SE, Fifth Floor, RM 5403
Washington, DC 20003

Attending Commissioners: Kay Kendall, Chair; Stacie Lee Banks, Cicie Sattarnilasskorn, Susan Clampitt, Edmund C. Fleet, Rhona Wolfe Friedman, Alma Gates, Darrin Glymph, Lawrence Green, Maryann Miller, Josef Palermo, José Alberto Uclés, , Gretchen Wharton

Not In Attendance: Commissioner(s) Gray, Rooney and Osuchukwu,

Attending Staff Members: Interim Executive Director Angie Gates, Interim Chief of Staff Karima Woods, Kennisha Rainge, Deputy Director Michael Bigley, Carl Wilson, Ebony Brown, Earica Busby, Lauren Dugas Glover, Patrick Realiza, Jeffrey Scott, David Markey, Heran Sereke–Brhan

The Full Commission meeting of the Commission on the Arts and Humanities (CAH) was called to order on June 21, 2018 at 4:00pm, at 200 I St. SE, Room 5403, Washington DC 20003

Adoption of the June Agenda

- Chair Kendall introduced the agenda as presented.
- Chair Kendall moved to adopt the agenda presented. The motion was seconded by Commissioner Wharton.
 - *The motion carried; Unanimous.*

Adoption of the May minutes

- Chair Kendall introduced the minutes of the May Full Commission meeting.
- Commissioner Palermo moved to adopt the minutes as presented.
- Commissioner Miller seconded the motion.
 - *The motion carried; Unanimous.*

Chairperson's Report

- Chair Kendall started the meeting by asking everyone to state something they have done in the past month that is worth doing in Arts and Humanities community:
 - Karima- By the People Festival
 - MichaelBigley- Americans for the Arts Conference in Denver
 - Commissioner Francis- Graduated in May, attended the By the People, has painting on display at Martha's Table- Portrait of her nephew Jackson
 - Commissioner Friedman- Opening Night at the Camelot
 - David Markley- Attended the culminating of a grantee with the Latin America Youth Center to create a book
 - Earica Busby-Jazz in the Garden
 - Jeffrey Scott- LGBTQ/Pride One night only event to celebrate District Pride (Spoken Word Poetry, Music, Dance)
 - Patrick Realiza- One Journey Festival at the National Cathedral
 - Carl Wilson-Sung in a wedding
 - EbonyBrown- toured King Tut Exhibit in L.A.
 - Heran Sereke-Brhan Watched Camelot and the National's Children's Museum
 - Commissioner Wharton- Visited Vietnam in Thailand and saw a lot of art
 - Commissioner Miller- Step Afrika the Migration performance
 - Lauren Dugas- Visited Denver for the America's for the Arts (Public Art: Immigration, refugees, discretion through art) and attended the kickoff for March on Washington with Sheryl Lee Ralph
 - Commissioner Gates- Gallery opening in neighborhood for an exhibit of landscape artists

Full Commission Meeting Minutes

07/18/2018 4:00pm – 6:00pm

200 I Street SE, Fourth Floor, RM 4019

Washington, DC 20003

Attending Commissioners: Kay Kendall, Chair, Haili Francis, Cicie Sattarnilasskorn, Alma Gates, MaryAnn Miller, Jose Uclés, Chinedu Osuchukwu, Gretchen Wharton, Darrin Glymph

Not In Attendance: Commissioner(s) Maria Rooney, Miles Gray, Josef Palermo, Rhona Wolfe Friedman, Stacie Lee Banks, Edmund Fleet

Attending CAH Staff Members: Interim Executive Director Angie Gates, Deputy Director Michael Bigley, Karima Woods (Interim Chief of Staff), Kennisha Rainge (Interim External Affairs Director), Ebony Brown (Events Manager), Earica Busby (Financial Analyst), Lauren Glover (Public Art Manager), Dominique Marsalek (Legislative Advisor), Patrick Realiza (Social Media Specialist), Jeffrey Scott (Chief of External Affairs), David Markey (Arts Education Coordinator),

The Full Commission meeting of the Commission on the Arts and Humanities (CAH) was called to order on July 18, 2018 at 4:00pm, at 200 I St. SE, Room 4019, Washington DC 20003

Adoption of the July Agenda

- Chair Kendall called the meeting to order at 4:00pm
- Chair Kendall motioned to adopt the agenda as presented.
- Commissioner Miller moved to adopt the agenda presented. The motion was seconded by Commissioner Uclés.
 - *The motion carried; Unanimous.*

Adoption of the June minutes

- Chair Kendall motioned to adopt the meeting minutes of the June Commission meeting.
- Commissioner Miller moved to adopt the minutes as presented, Commissioner Wharton seconded the motion.
 - *The motion carried; Unanimous.*

Chairperson's Report

- Chair Kendall thanked everyone for attending the meeting who was able to.
- Chair Kendall mentioned the new Commissioner, Quanice Floyd, who wasn't able to make it and stated that the Commissioners would be able to meet her in September's Board meeting.
- Chair Kendall spoke about the calendar for next year and stated that she will share once it's finalized.
- Commissioner Wharton asked will it be the same day (Thursday's) as previous years. Chair Kendall responded and said yes unless for unforeseen circumstances that it has to be earlier.
- Chair Kendall went over the new protocol for the Commissioners and asked Interim Director Gates and Kennisha Rainge to chime in if they had additional remarks once she finished.
- Chair Kendall stated that there were multiple reasons for why the Commissioners are now only to communicate (Call and email) with her, then she communicates with Kennisha Rainge, and Kennisha Rainge communicates with the staff. She sees the value in the reason listed below because:
 - Keeps the confusion/chaos down to make certain we are all hearing the same information
- Commissioner Wharton asked that the memos sent to Commissioners include in the subject line the meeting title as it helps to be made aware of what the meeting or call is about.
- Chair Kendall mentioned that the Zoom number and conference call line are always the same so the Commissioners will always have it. She will still send the number but there is no need to panic because the number does not change.
- Commissioner Osuchukwu called into the meeting and greeted everyone. Everyone welcomed him.

09.20.18 Minutes

Full Commission Meeting Minutes

09/20/2018 4:00pm – 6:00pm

200 I Street SE, Fourth Floor, RM 4019

Washington, DC 20003

Attending Commissioners: Kay Kendall, Chair; Josef Palermo, Cicie Sattarnilasskorn, Rhona Friedman, MaryAnn Miller, Jose Ucles, Gretchen Wharton, Stacie Lee Banks, Darrin Glymph, Alma Gates, Darrin Glymph, Haili Francis, Chinedu Osuchukwu, Quanice Floyd

Not In Attendance: Commissioner(s) Maria Rooney and Miles Gray

Attending CAH Staff Members: Interim Executive Director Angie Gates, Deputy Director Michael Bigley, Karima Woods (Interim Chief of Staff), Kennisha Rainge (Interim External Affairs Director), Carl Wilson (General Counsel), Ebony Brown (Events Manager), Earica Busby (Financial Analyst), Lauren Glover (Public Art Manager), Patrick Realiza (Social Media Specialist), Jeffrey Scott (Chief of External Affairs), David Markey (Arts Education Coordinator), Heran Sereke-Brhan (Senior Grants Officer), Benjamin Douglas (Grants Program Manager)

Attending OCTFME Staff Members: Dr. Steven Johnson, Monique Davis Cary, Michael Mitchell, Dania Jolley, Cassandra Fields, Akua Tay, Bruce Walker, Karen Tolson, Lynne Harris Taylor

The Full Commission meeting of the Commission on the Arts and Humanities (CAH) was called to order on September 20, 2018 at 4:00pm, at 200 I St. SE, Suite 1400 Washington DC, 20003

Adoption of the September Agenda

- Chair Kendall called the meeting to order at 4:00pm
- Chair Kendall motioned to adopt the agenda as presented.
- Commissioner Banks moved to adopt the agenda presented. The motion was seconded by Commissioner Miller.
 - *The motion carried: Unanimous.*

Adoption of the July minutes

- Chair Kendall motioned to adopt the meeting minutes of the July Commission meeting.
- Commissioner Sattarnilasskorn stated that she did not receive the July meeting minutes in advance before the day of the meeting.
- Chair Kendall stated that she didn't know why but she apologizes to anyone who didn't receive the meeting minutes and materials before-hand. She stated that she sent it via e-mail and for some reason, maybe because the file was so large, her e-mail is still processing it out to the Commissioners. Chair Kendall says she didn't realize it didn't go out until the day of the meeting.
- Chair Kendall stated that she doesn't think the meeting minutes are in the binder sent out before.
- Kennisha Rainge stated that the meetings minutes are always in the binder that is sent out to the Commissioners to review beforehand and they are also posted on the CAH website a few business days after the Board meeting. The July meeting minutes have been posted on the CAH website since July.
- Chair Kendall stated that she attempted to send the meeting materials out twice to everyone prior to the Board meeting and it was only when she started to call Commissioners today because no one had RSVP'd to the meeting that she realized no one had gotten her e-mail. At that point it was too late as she was already on her way to the Board meeting.
- Chair Kendall said that she hopes that some people were able to read the meeting minutes posted and maybe Commissioner Sattarnilasskorn doesn't want to but she would like to discuss them.
- Chair Kendall made a motion to adopt the minutes as presented, Commissioner Wharton seconded the motion.



10.18.18 Minutes

Full Commission Meeting Minutes

10/18/2018 4:00pm – 6:00pm

200 I Street SE, Fourth Floor, RM 4019

Washington, DC 20003

Attending Commissioners: Kay Kendall, Chair; Josef Palermo, Cicie Sattarnilasskorn, MaryAnn Miller, Jose Ucles, Gretchen Wharton, Stacie Lee Banks, Darrin Glymph, Alma Gates, Haili Francis, , Quance Floyd, Maria Rooney, Edmund Fleet

Not In Attendance: Commissioner(s) Rhona Friedman, Chinedu Osuchukwu, and Miles Gray

Attending CAH Staff Members: Interim Executive Director Angie Gates, Deputy Director Michael Bigley, Karima Woods (Interim Chief of Staff), Kennisha Rainge (Interim External Affairs Director), Carl Wilson (General Counsel), Ebony Brown (Events Manager), Lauren Glover (Public Art Manager), Patrick Realiza (Social Media Specialist), Jeffrey Scott (Chief of External Affairs), David Markey (Arts Education Coordinator)

The Full Commission meeting of the Commission on the Arts and Humanities (CAH) was called to order on October 18, 2018 at 4:00pm, at 200 I St. SE, Suite 1400 Washington DC, 20003

Public Comment Section at 3:45pm:

- Chair Kendall stated that there was a public commenter scheduled to present before the board for the public comment portion. She asked to bring him in.
- Mark Chalfant, Artistic Executive Director of the Washington Improv Theater- Ward 1 (20 year old Arts Improv Theater) entered into the Board room and passed out a copy of his remarks to everyone in the room as he stated the time was limited.
- Mark Chalfant stated as follows:
 - He wanted to come and raise some concerns of things that had been on his mind and a lot of other artists within the community. He stated that he is not attending the meeting today to propose answers but he wants to provide counsel or discuss ideas as to how we can better move forward as an arts community.
 - He stated that he felt as though the Mayor's office did not do an earnest search for the new CAH Executive Director. It seems to be a placeholder search to allow time to pass until something else transpires.
 - He stated a lot of people felt that the Mayor's Arts Awards nominations went into a black box. No one understood how that process was working and how those decisions were being made.
 - He stated that there was legislation drafted that would alter the terms defining the Commission and it seems that it is attempting to curtail the role that the Commissioners are to play, specifically any oversight roles for the Commissioners. He says that that is concerning to the community because the idea that there are citizens who are involved in the process and keeping their eyes on things making certain everything is well run is really important to the arts community and it is what makes them trust the process. It helps them to make certain that the process is not just about trying to obtain political influence or political connections.
 - He also stated that in the legislation there is language that states the purview of the arts to potentially include cosmetology, culinary, and graphic arts. A lot of the arts community feels as if those are trades that are done in the commercial community. The idea that there would be a visual artist up for funding that would have to be in competition with someone who owns a restaurant feels imbalanced.
 - He stated the budget enhancement grants that happened seemed different as in the past when Council would issue budget enhancement grants they would also include additional financing to support them. That did not happen this year. The Commission has had to reorganize the money to serve the community needs because of this. He stated that this was very troubling because most arts organizations do not have the resources to hire lobbyists to go visit CM Jack Evans' office to get a budget enhancement grant. This violates the idea of competitive grant-making and does not support the idea of transparency as no one knew until the budget was released that any of those conversations

12.13.18 Minutes

Full Commission Meeting Minutes

12/13/18 3:30pm – 6:00pm

200 I Street SE, Large CAH Conference Room
Washington, DC 20003

Attending Commissioners: Kay Kendall, Chair, Cicie Sattarnilasskorn, Alma Gates, MaryAnn Miller, Jose Uclés, Chinedu Osuchukwu, Gretchen Wharton, Darrin Glymph, Edmund Fleet, Quanice Floyd, Josef Palermo, and Rhona Friedman

Not In Attendance: Commissioner(s) Maria Rooney, Miles Gray, and Haili Francis

Attending CAH Staff Members: Interim Executive Director Angie Gates, Deputy Director Michael Bigley, Kennisha Rainge (Chief of Internal Affairs), Ebony Brown (Events Manager), Earica Busby (Financial Analyst), Lauren Glover (Public Art Manager), Patrick Realiza (Social Media Specialist), Jeffrey Scott (Chief of External Affairs), David Markey (Arts Education Coordinator), Heran Sereke-Brhan (Grants Manager), Melvin Witten (Legislative and Policy Advisor)

Attending Public Members: JR Russ, Peggy McClone (Washington Post), Miriam Dixon (The Heritage Signature Chorale)

The Full Commission meeting of the Commission on the Arts and Humanities (CAH) was called to order on July 18, 2018 at 4:00pm, at 200 I St. SE, Room 4019, Washington, DC 20003

Public Comment Section

Public Member Present: JR Russ

- I worked here at the Commission first as a Grants and Legislative Affairs Assistant; then as a Grants Co-manager for the Artist Fellowship Program, with Regan Spurlock; and finally as the Online Marketing Manager, working with Jeffrey Scott and Teresa Boersma, up the summer of 2015.
- It's been roughly two and a half years since the last time I provided public comment, and it's always a treat to be back not as staff, but simply a DC artist, resident, and native. I actually grew up at 605 G St SW, where my parents still live, just about 8 blocks to the west.
- Whether you knew me before today or not, as I mentioned, I was born and raised in DC. My first artistic endeavor was as a professional boy soprano with the Washington National Cathedral for three years, during which I would end up singing Justice Thurgood Marshall's funeral, back in 1993.
- In the time since then, I've continued to serve on the Board of Dance Place and I've joined the Grants Committee for the Arts and Humanities Council of Montgomery County. I've also continued to attend Burning Man each fall since. In fact, as a member of the local community, I was invited to join a Symposium at the Smithsonian's American Art Museum, about Burning Man, and joining a program which included the 5 remaining Burning Man founders, various staff and artists from around the country, and me doing 15 minutes of storytelling. I've attended their past three Global Leadership Conferences, I helped organize the two Mid-Atlantic Leadership Conferences so far, and most recently I've accepted an offer to join the roster of DC Regional Contacts, who act as liaisons between the local Burner community and the global one as well as the Burning Man organization in San Francisco.
- Professionally, I most recently wrapped up three years at the DC Alliance of Youth Advocates. During my time there I helped pen a letter regarding the Jazz Preservation, Education, Promulgation and Performance Artist Act of 2016 from DCAYA urging caution in legislation that seemed to show unprecedented preference for one art form over another, and possibly created new programming which was not only redundant regarding existing programming, but may even selectively pull from what can be a very lean funding pool, for the number of organizations and the size of grants the Commission awards. And I was thrilled to join the Community Arts Team, for Any Given Child DC.
- But I digress. The last time I came here, I touched on hoping the strategic plan would do more than gather dust on the shelf. And now we have a Cultural Plan for the city that seems all but lost in limbo. And then most recently, the Grant Amendment

Full Commission Meeting Minutes

01/23/2019 4:00pm – 5:00pm

200 I Street SE, Fourth Floor, RM 4019

Washington, DC 20003

Attending Commissioners: Kay Kendall, Chair, Haili Francis, Alma Gates, MaryAnn Miller, Jose Uclés, Gretchen Wharton, Maria Rooney, Stacie Lee Banks, Edmund Fleet, Quance Floyd, Cicie Sattarnilasskorn

Not In Attendance: Commissioner(s) Miles Gray, Josef Palermo, Rhona Wolfe Friedman, Darrin Glymph, Chinedu Osuchukwu

Attending CAH Staff Members: Executive Director Terrie Rouse-Rosario, Deputy Director Michael Bigley, Kennisha Rainge (Chief of Internal Affairs), Ebony Brown (Events Manager), Earica Busby (Financial Analyst), Lauren Glover (Public Art Manager), Melvin Witten (Legislative Advisor), Patrick Realiza (Social Media Specialist), Jeffrey Scott (Chief of External Affairs), Brenda Walker (Communications Contractor), David Markey (Arts Education Coordinator), Heran Sereke-Brhan (Senior Grants Officer)

Public Members Present: Nabeeh Bilal and Candice Taylor (Founders of Creative Junk Food), Peggy McGlone, Aaron Maeir, Peter Nesbitt, Carolyn Hartmann, Kate MacDonnell, Rose Jaffe

Public Comment Section:

- Chair Kendall asked the Public members present to give their statement.
- Nabeeh Bilal stated:
 - Good afternoon, ladies and gentlemen. My name is Nabeeh Bilal. This is my partner, Candice Taylor, and we are the founders of CreativeJunkFood. We're a small multimedia production studio based in the heart of Ward 8. We do everything from animation and video to design and branding, websites, mural art, and we work with businesses big and small, but a lot of our connection is to artists and organizations east of the river, and so today we wanted to talk to you guys a little bit about some of the things we think can benefit artists in Ward 7 and Ward 8 as well as the commission when it comes to outreach and communication.
- Candice Taylor stated:
 - We wanted to start by saying that we do recognize the commission does so much for the arts community in D.C. Both Nabeeh and myself are current and past recipients of grants and we've been a part of other programs and events that the commission has sponsored, and so we've been able to directly benefit from all the commission services and resources and we're eternally grateful for that. But we found that the people around us, our community, our artists, our peers, they just really don't have an awareness of what the commission is, what the commission does, and I guess what role that serves in their lives, and we feel like that's a shame because there's so much. Like we both say, we've directly benefitted, and there's just so many opportunities, especially with changes in the culture of the city and just how growth and things are happening, and things are pushing east of the river as well as there's been a lot of fun, exciting kind of change within the commission. And so we think that this is, like, a great opportunity to kind of compound on these outreach efforts and really kind of make sure that the audience that these services are meant to serve are aware that these things are available.
- Nabeeh Bilal stated:
 - To piggyback on that, we've done work for organizations like the Smithsonian, University of Maryland, Congress Heights Main Streets, National Urban League to really help them with their outreach and communication and doing things sort of in a creative and innovative way. And we would love the opportunity to kind of bring some of that creativity and innovation to D.C. Commission on the Arts and its outreach, especially with this meeting, the 50-year anniversary of the Commission on the Arts. I know from talking to Patrick some of the bigger needs is that the commission would like to connect with artists in underserved communities, especially artists who are not normally

ATTACHMENT B:

Commission Meeting Agendas 2018-2019



Full Commission Meeting Agenda
January 18, 2017

3:30 pm | Public Comment Period
4:00 pm | Deliberative Business Meeting
200 I Street | SE DC | Fifth Floor | **RM 5403** |

3:30 pm – 4:00 pm	Public Comment Period	All Commissioners Present
4:00 pm	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Meeting Minutes	All Commissioners Present
	Chairperson’s Report	Kay Kendall, Chair
	<ul style="list-style-type: none"> • Executive Committee <p>Vacancy votes:</p> <ol style="list-style-type: none"> 1) Treasurer 2) Secretary 	
	Committee Reports	
	Public Art Committee	Alma Gates, Committee Chair
	<ul style="list-style-type: none"> • Grants Vote 	
	Finance Committee	Cicie Sattarnilasskorn, Committee Chair
	Grants & Panels Committee	Susan Clampitt, Gretchen Wharton, Committee Co-Chairs
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Events Committee	MaryAnn Miller, José Alberto Uclés, Committee Co-Chairs
	Executive Director’s Report	Arthur Espinoza, Jr., Executive Director
	New and Unfinished Business	All Commissioners Present
6:00 pm	Adjournment	Kay Kendall, Chair



**DC COMMISSION ON
THE ARTS & HUMANITIES**

Wednesday, February 28, 2018

3:30PM | Public Comment Session
4:00PM | Deliberative Business Meeting
200 I Street | Fifth Floor | **RM 5403** | SE DC

Public Comment Session

3:00PM Cultural DC | Ms. Caitlin Caplinger

Commission Business Meeting Agenda

4:00PM	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Meeting Minutes	All Commissioners Present
	Chairperson's Report	Kay Kendall, Chair
	Committee Reports	
	Nominations Committee	MaryAnn Miller, Committee Chair
	• Nominations Votes	
	Public Art Committee	Alma Gates, Committee Chair
	Finance Committee	Cicie Sattarnilasskorn, Acting Committee Chair
	Grants & Panels Committee	Darrin Glymph, Gretchen Wharton, Committee Chairs
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Events Committee	MaryAnn Miller, José Alberto Uclés, Committee Chairs
	Executive Director's Report	Arthur Espinoza, Jr., Executive Director
	New and Unfinished Business	All Commissioners Present
	Adjournment	Kay Kendall, Chair



Thursday, March 22, 2018

3:30PM | Public Comment Session
 4:00PM | Deliberative Business Meeting
 200 I Street | Fifth Floor | **RM 5403** | SE DC

Public Comment Session

3:30PM 1. Washington Improv Theatre | Executive Director Mark Chalfant
 2. Members of the Public | Poet Laureate Nomination Process

Commission Business Meeting Agenda

4:00PM	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Meeting Minutes	All Commissioners Present
	Chairperson's Report	Kay Kendall, Chair
	Committee Reports	
	Finance Committee	Cicie Sattarnilasskorn, Committee Chair
	• Finance Vote	
	Grants & Panels Committee	Darrin Glymph, Gretchen Wharton, Committee Chairs
	Events Committee	MaryAnn Miller, José Alberto Uclés, Committee Chairs
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Public Art Committee	Alma Gates, Committee Chair
	Executive Director's Report	Arthur Espinoza, Jr., Executive Director
	New and Unfinished Business	All Commissioners Present
	Adjournment	Kay Kendall, Chair



Thursday, April 26, 2018

3:30PM | Public Comment Session
 4:00PM | Deliberative Business Meeting
 200 I Street | Fifth Floor | **RM 5009** | SE DC

Public Comment Session

3:30PM 1. Washington Improv Theatre | Executive Director Mark Chalfant
 2. Washington Performing Arts | Chief Executive Officer Jenny Bilfield

Commission Business Meeting Agenda

4:00PM	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Meeting Minutes	All Commissioners Present
	Chairperson's Report	Kay Kendall, Chair
	Committee Reports	
	Finance Committee	Cicie Sattarnilasskorn, Committee Chair
	Grants & Panels Committee	Darrin Glymph, Gretchen Wharton, Committee Chairs
	• Intent to Fund Votes	
	Public Art Committee	Alma Gates, Committee Chair
	• Grants Vote	
	Events Committee	MaryAnn Miller, José Alberto Uclés, Committee Chairs
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair
	Executive Director's Report	Arthur Espinoza, Jr., Executive Director
	New and Unfinished Business	All Commissioners Present
	Adjournment	Kay Kendall, Chair



Thursday, May 24, 2018

3:30PM | Public Comment Session
 4:00PM | Deliberative Business Meeting
 200 I Street | Fifth Floor | **RM 5403** | SE DC

Public Comment Session

3:30PM 1. No individuals or organizations have signed up to present in May

Commission Business Meeting Agenda

4:00PM	Call to Order Adoption of the Agenda Adoption of Meeting Minutes	Kay Kendall, Chair All Commissioners Present All Commissioners Present
	Chairperson's Report	Kay Kendall, Chair
	Committee Reports Finance Committee Grants & Panels Committee <ul style="list-style-type: none"> • Vote Public Art Committee <ul style="list-style-type: none"> • Vote Events Committee Arts Education Committee	Cicie Sattarnilasskorn, Committee Chair Darrin Glymph, Gretchen Wharton, Committee Chairs Alma Gates, Committee Chair MaryAnn Miller, José Alberto Uclés, Committee Chairs Rhona Wolfe Friedman, Committee Chair
	New and Unfinished Business <ul style="list-style-type: none"> • Executive Session Vote: <i>Pursuant to D.C. Code § 2-575(b)(10)</i> 	All Commissioners Present
	Adjournment	Kay Kendall, Chair



Thursday, June 21, 2018

3:30PM | Public Comment Session
 4:00PM | Deliberative Business Meeting
 200 I Street | Fifth Floor | **RM 5403** | SE DC

Public Comment Session

3:30PM 1. No individuals or organizations have signed up to present in June

Commission Business Meeting Agenda

4:00PM **Call to Order** Kay Kendall, Chair
Adoption of the Agenda All Commissioners Present
Adoption of Meeting Minutes All Commissioners Present

Chairperson's Report Kay Kendall, Chair
Executive Director's Report Angie Gates, Executive Director

Committee Reports

Finance Committee Cicie Sattarnilasskorn, Committee Chair
 Grants & Panels Committee Darrin Glymph, Gretchen Wharton, Committee Chairs
 Public Art Committee Alma Gates, Committee Chair
 • Vote
 Events Committee MaryAnn Miller, José Alberto Uclés, Committee Chairs
 Arts Education Committee Rhona Wolfe Friedman, Committee Chair
 Nomination Committee Mary Ann Miller, Chair
 • Vote

New and Unfinished Business All Commissioners Present

6:00 PM **Adjournment** Kay Kendall, Chair



Wednesday, July 18, 2018

3:30PM | Public Comment Session
 4:00PM | Deliberative Business Meeting
 200 I Street | Fourth Floor | **RM 4019** | SE DC

Public Comment Session	
3:30PM	1. No individuals or organizations have signed up to present in June

Commission Business Meeting Agenda

4:00PM	Call to Order Adoption of the Agenda Adoption of Meeting Minutes	Kay Kendall, Chair All Commissioners Present All Commissioners Present
	Chairperson's Report Executive Director's Report	Kay Kendall, Chair Angie Gates, Executive Director
	Committee Reports Finance Committee Grants & Panels Committee Public Art Committee Events Committee Arts Education Committee	Cicie Sattarnilasskorn, Committee Chair Darrin Glymph, Gretchen Wharton, Committee Chairs Alma Gates, Committee Chair MaryAnn Miller, José Alberto Uclés, Committee Chairs Rhona Wolfe Friedman, Committee Chair
	New and Unfinished Business	All Commissioners Present
6:00 PM	Adjournment	Kay Kendall, Chair



Thursday, September 20, 2018

3:30PM | Public Comment Session
 4:00PM | Deliberative Business Meeting
 200 I Street | **Suite 1400 (Large Conference Room)** SE DC

Public Comment Session

3:30PM	1. No individuals or organizations have signed up to present in June
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Commission Business Meeting Agenda

4:00PM	Call to Order Adoption of the Agenda Adoption of Meeting Minutes	Kay Kendall, Chair All Commissioners Present All Commissioners Present
	Chairperson's Report Executive Director's Report	Kay Kendall, Chair Angie Gates, Executive Director
	Committee Reports Finance Committee Grants & Panels Committee Public Art Committee Events Committee Arts Education Committee	Cicie Sattarnilasskorn, Committee Chair Darrin Glymph, Gretchen Wharton, Committee Chairs <ul style="list-style-type: none"> • Vote Alma Gates, Committee Chair <ul style="list-style-type: none"> • Vote MaryAnn Miller, José Alberto Uclés, Committee Chairs Rhona Wolfe Friedman, Committee Chair
	New and Unfinished Business	All Commissioners Present
6:00 PM	Adjournment	Kay Kendall, Chair



DC COMMISSION ON THE ARTS & HUMANITIES
50th ANNIVERSARY

Thursday, October 18, 2018

3:45PM | Public Comment Session
4:00PM | Deliberative Business Meeting
200 I Street | Suite 1400 | SE DC

Public Comment Session

3:45PM 1. Public Member will be present to comment at 3:45pm

Commission Business Meeting Agenda

4:00PM	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Meeting Minutes	All Commissioners Present

	Chairperson's Report	Kay Kendall, Chair
	Executive Director's Report	Angie M. Gates, Interim Executive Director

	Committee Reports	
	Finance Committee	Cicie Sattarnilasskorn, Committee Chair
	Grants & Panels Committee	Darrin Glymph, Gretchen Wharton, Committee Chairs
	Public Art Committee	Alma Gates, Committee Chair
	• Vote	
	Events Committee	MaryAnn Miller, José Alberto Uclés, Committee Chairs
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair

	New and Unfinished Business	All Commissioners Present
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5:30 PM	Adjournment	Kay Kendall, Chair
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DC COMMISSION ON THE ARTS & HUMANITIES

50th ANNIVERSARY

Thursday, December 13, 2018

3:30PM | Public Comment Session
4:00PM | Deliberative Business Meeting
200 I Street SE DC | Suite 1400 (Large Conference Room)

Public Comment Session

3:30PM 1. Public Members will be present to comment at 3:30pm

Commission Business Meeting Agenda

4:00PM	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Meeting Minutes	All Commissioners Present

	Chairperson's Report	Kay Kendall, Chair
	Executive Director's Report	Angie Gates, Interim Executive Director

Committee Reports

Finance Committee	Cicie Sattarnilasskorn, Committee Chair, Earica Busby (CAH Finance Manager)
Grants & Panels Committee	Darrin Glymph, Gretchen Wharton, Committee Chairs <ul style="list-style-type: none">• Vote
Public Art Committee	Alma Gates, Committee Chair <ul style="list-style-type: none">• Vote
Events Committee	MaryAnn Miller, José Alberto Uclés, Committee Chairs
Arts Education Committee	Rhona Wolfe Friedman, Committee Chair

New and Unfinished Business

All Commissioners Present

6:00 PM	Adjournment	Kay Kendall, Chair
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DC COMMISSION ON THE ARTS & HUMANITIES

50th ANNIVERSARY

Wednesday, January 23, 2019

3:45PM | Public Comment Session
4:00PM | Deliberative Business Meeting
200 I Street SE DC | Suite 1400 (Large Conference Room)

Public Comment Session

3:45PM 1. Public Members will be present to comment at 3:45pm

Commission Business Meeting Agenda

4:00PM	Call to Order	Kay Kendall, Chair
	Adoption of the Agenda	All Commissioners Present
	Adoption of Meeting Minutes	All Commissioners Present

	Chairperson's Report	Kay Kendall, Chair
	Executive Director's Report	Terrie Rouse-Rosario, Executive Director

	Committee Reports	
	Finance Committee	Cicie Sattarnilasskorn, Committee Chair, Earica Busby (CAH Finance Manager)
	Grants & Panels Committee	Darrin Glymph, Gretchen Wharton, Committee Chairs
	Public Art Committee	Alma Gates, Committee Chair
	Events Committee	MaryAnn Miller, José Alberto Uclés, Committee Chairs
	Arts Education Committee	Rhona Wolfe Friedman, Committee Chair

	New and Unfinished Business	All Commissioners Present
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6:00 PM	Adjournment	Kay Kendall, Chair
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Attachment I
Contracts

Vendor Name	Contract Number	Contract Purpose - Description of Services	Contract Amount	Contract Term	Contract Start	Contract End	Option Year	Funding Source (local, federal, private, special revenue)	Competitive or Sole Source	Contract Monitor	Notes
American Business Supplies - Office Supplies	N/A	Provided office supplies.	\$ 15,000.00	1/1/2017	9/30/2018	N/A	Local	Competitive	Carolee Parker		
Abolition Perfection - Public Art Truck	N/A	collection recycling trucks for the Government of the District of Columbia.	\$ 153,838.00	9/7/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
All Stage & Sounds, Inc.	N/A	Provided sound and engineer services for Martin Barry Dedication	\$ 1,244.80	2/12/2018	9/30/2018	N/A	Local	Sole Source	Ebony Brown		
Amos Sauer	N/A	Teaching artist to provide arts education in Pharcy Out Loud	\$ 960.00	2/20/2018	9/30/2018	N/A	Local	Sole Source	David Marley		
Appic, Inc. - Mac Pro - Graphic Designer	N/A	Provided an Mac Pro - graphic artist	\$ 7,598.00	1/24/2018	9/30/2018	N/A	Local	Sole Source	Erica Busby		
Arca	CV32488	Providing art handling, installation and transportation of artwork and exhibitors.	\$ 60,500.00	1/12/2017	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Arca - Art Installation Contract	CV32488	Providing art handling, installation and transportation of artwork and exhibitors.	\$ 100,000.00	2/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
ASCAP	N/A	Membership	\$ 5,784.00	2/2/2018	9/30/2018	N/A	Local	Competitive	Erica Busby		
Atlas Performing Arts Center	N/A	Provided workspace & work experience for SYEP participants.	\$ 10,000.00	6/12/2018	8/15/2018	N/A	Local	Competitive	Kali Wassenko	Partnership with DOES to allow youth to experience and work in the arts.	
BBB Membership 2018	N/A	Membership	\$ 1,641.00	2/2/2018	9/30/2018	N/A	Local	Sole Source	Erica Busby		
Brown Nuff PHS, Oreminda/Washington Blade	N/A	Provided advertisement for agency programming and events.	\$ 3,720.00	10/12/2017	9/30/2018	N/A	Local	Sole Source	Jeffrey Scott		
Capital Community News	N/A	Provided advertisement for agency programming and events.	\$ 8,190.00	10/12/2017	9/30/2018	N/A	Local	Sole Source	Jeffrey Scott		
Capital Production	N/A	Provided quality instruments, workbenches, sound equipment and stage essentials.	\$ 705,201.00	9/30/2018	9/30/2018	N/A	Local	Sole Source	Ebony Brown	Mayer's Arts Awards	
Capital Systems Management, Inc.	N/A	Provided public relations services for Mayor's Arts Awards.	\$ 13,745.00	10/12/2017	9/30/2018	N/A	Local	Sole Source	Ebony Brown		
Carly Madden - FY2018 LPTOFF Consultant	N/A	Provided consulting services for our LPTOFF Program.	\$ 85,200.00	10/12/2017	9/30/2018	1	Local	Competitive	Heeran Senke-Bitran		
Carly Madden - FY2018 LPTOFF Consultant	CM9032	Administered capacity building services to 6 non-profit grantees.	\$ 100,000.00	12/21/2017	9/30/2018	2	Local	Competitive	Heeran Senke-Bitran		
Central	N/A	Installed cable through 201 Street	\$ 14,362.00	9/30/2018	9/30/2018	N/A	Local	Competitive	Erica Busby		
Central Waik	N/A	Teaching artist who provided arts education in DCPS.	\$ 1,500.00	3/18/2018	9/30/2018	N/A	Local	Competitive	David Marley	Special Arts Initiative - Creative Spark!	
Central Waik	N/A	Teaching artist who provided arts education in DCPS.	\$ 1,500.00	3/18/2018	9/30/2018	N/A	Local	Competitive	David Marley	Special Arts Initiative - Creative Spark!	
Central Waik	N/A	Teaching artist who provided arts education in DCPS.	\$ 1,500.00	3/18/2018	9/30/2018	N/A	Local	Competitive	David Marley	Special Arts Initiative - Creative Spark!	
Corporate Press (Corporate Communications Group)	N/A	Provided LED video lighting for the Mayor's Arts Awards.	\$ 15,975.00	9/20/2018	9/30/2018	N/A	Local	Sole Source	Ebony Brown	Mayer's Arts Awards	
Corporate Systems Resources	CM91272	Printing services.	\$ 30,000.00	12/21/2017	9/30/2018	N/A	Local	Competitive	Jeffrey Scott		
Corporate Systems Resources	CM91272	Provided temporary services for our grants department.	\$ 85,025.00	1/12/2017	9/30/2018	1	Local	Competitive	Erica Busby		
CPG Multimedia Solutions (Computer Protection Rentals)	N/A	Rental of computer protect for events.	\$ 16,748.11	2/13/2018	9/30/2018	N/A	Local	Sole Source	Ebony Brown		
CPG Multimedia Solutions (Computer Protection Rentals)	N/A	Provided workspace & work experience for SYEP participants.	\$ 2,500.00	6/28/2018	8/15/2018	N/A	Local	Competitive	Kali Wassenko	Partnership with DOES to allow youth to experience and work in the arts.	
Cultural Data Project - DataBAs	N/A	Provided an online management tool designed to strengthen Arts & Cultural Organizations.	\$ 15,000.00	12/14/2017	9/30/2018	4	Local	Sole Source	Michael Bagley		
Current Newspaper	N/A	Provided advertisement for agency programming and events.	\$ 8,388.00	10/12/2017	9/30/2018	N/A	Local	Sole Source	Jeffrey Scott		
Cynthia Conroy	N/A	Teaching artist who provided arts education in DCPS.	\$ 4,500.00	9/14/2018	9/30/2018	N/A	Local	Competitive	David Marley	Special Arts Initiative - Creative Spark!	
DAL Entertainment Group - Production	N/A	Provided production services.	\$ 5,550.00	9/5/2018	9/30/2018	N/A	Local	Sole Source	Ebony Brown	Production for Labor Day Weekend Music Festival	
DAL Entertainment Group - Production	N/A	Provided production services.	\$ 9,306.00	10/12/2017	9/30/2018	N/A	Local	Sole Source	Ebony Brown	Production for Mayor's Arts Awards	
Denning Classroom District of Columbia	N/A	Teaching artist who provided arts education in DCPS.	\$ 1,000.00	2/12/2018	9/30/2018	N/A	Local	Competitive	David Marley	Special Arts Initiative - Creative Spark!	
DC Arts and Humanities Education Collaborative	N/A	Sponsorship to support arts project.	\$ 3,500.00	10/12/2017	9/30/2018	N/A	Local	Sole Source	Carolee Parker		
DC West Productions, Inc.	N/A	Teaching artist who provided arts education in DCPS.	\$ 3,000.00	3/8/2018	9/30/2018	N/A	Local	Competitive	David Marley	Special Arts Initiative - Creative Spark!	
DC West Productions, Inc.	N/A	Teaching artist who provided arts education in DCPS.	\$ 3,000.00	3/8/2018	9/30/2018	N/A	Local	Competitive	David Marley	Special Arts Initiative - Creative Spark!	
Debate South	N/A	Teaching artist who provided arts education in DCPS.	\$ 1,500.00	3/12/2018	9/30/2018	N/A	Local	Competitive	David Marley	Special Arts Initiative - Creative Spark!	
DG AD Agency	N/A	Providing marketing for 202 Creates.	\$ 44,800.00	10/12/2017	9/30/2018	N/A	Local	Competitive	Jeffrey Scott		
Design Training - Access & Inclusion Training	N/A	Provided Access and Inclusion Training in DCPS.	\$ 4,500.00	1/19/2018	9/30/2018	N/A	Local	Sole Source	David Marley		
Design Training - Access & Inclusion Training (Senior Staff Office Panels)	N/A	Provided sales space through access office.	\$ 2,746.00	1/19/2018	9/30/2018	N/A	Local	Sole Source	Carolee Parker		
DMP Capital LLC	N/A	Testing and inspection services for the Martin Barry sculpture installation.	\$ 4,710.00	1/17/2018	9/30/2018	N/A	Local	Sole Source	Lauren Glaser		
Dora Anderson	N/A	Teaching artist who provided arts education in DCPS.	\$ 1,500.00	2/28/2018	9/30/2018	N/A	Local	Competitive	David Marley	Special Arts Initiative - Creative Spark!	
Dorothy Concrete's Inner City - Inner Child	N/A	Teaching artist who provided arts education in DCPS.	\$ 4,500.00	1/19/2018	9/30/2018	N/A	Local	Competitive	David Marley	Special Arts Initiative - Creative Spark!	
Dorothy Concrete's Inner City - Inner Child	N/A	Provided various office technology to be used during agency programming and events.	\$ 3,097.28	8/23/2018	9/30/2018	N/A	Local	Sole Source	Erica Busby		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
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Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
Dorothy Computers	N/A	Provided workspace & work experience for SYEP participants.	\$ 4,500.00	3/14/2018	9/30/2018	N/A	Local	Competitive	Ron Humberston		
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Question 7 - Attachment

FY18 Contracting Party
All Stage & Sounds, Inc.
Amoja Sumler
Apple, Inc. - iMac Pro - Graphic Designer
ASCAP
BMI Membership 2018
Brown Naff Pitts Omnimedia/Washington Blade
Capital Community News
Capitol Percussion
Capitol Services Management, Inc.
Comcast
Control Video
CPR Multimedia Solutions (Computer Projection Rentals)
Cultural Data Project - DataArts
Current Newspaper
DAL Entertainment Group - Production
DAL Entertainment Group - Production
DC Arts and Humanities Education Collaborative
Dell
Diane Nutting - Access & Inclusion Training
District Solar (Office Panels)
DMY Capitol LLC
Dupont Computers
E-Landscape Specialty Solutions
Goldblatt Martin Pozen
Hip Hop Theater Festival
It's My Theatre (IMT)
Jungle Laser (Good Done Great)
Learning Machine, Inc. (Slideroom)
LeCount Holmes Jr.
Mid Atlantic Arts

MMA dba Design Foundry
NASAA (Membership)
Nash Holdings LLC, WP Company
National Building Museum
NSO - National Synphony Orchestra (The Kennedy Center)
Nubia Kai Al-Nura Salaam
Public Storage Facility
Raffa, P.C.
RCM Produtions
Senoda, Inc.
Sirvert Studios (Michael Sirvert)
Sonco
The Coles Group
TMG Event
TMS & eMuseum Services
Washington City Paper Advertisement
Washington Drama SocietyArena Stage /The Mead Center for American
Washington Informer Advertisement
WETA Advertisement
Xerox

Contract Purpose - Description of Services

Provided sound and engineer services for Marion Barry Dedication.
Teaching artist to provide arts education in Poetry Out Loud.
Provided an iMac Pro - graphic artist.
Membership
Membership
Provided advertisement for agency programming and events.
Provided advertisement for agency programming and events.
Provided quality instruments, backline, sound equipment and stage essentials.
Provided public relation services for Mayor Arts Awards.
Installed cable through 200 I Street, SE building.
Provided LED video lighting for the Mayor's Arts Awards.
Rental of computer project for events.
Provided an online management tool designed to strengthen Arts & Cultural Organizations.
Provided advertisement for agency programming and events.
Provided production services.
Provided production services.
Sponsorship to support arts project.
Provided desktop computers.
Provided Access and Inclusion Training in DCPS.
Provided solar panels through agency office.
Testing and inspection services for the Marion Barry sculpture installation.
Provided various office technology to be used during agency programming and events.
Provided tree removal for Marion Barry sculpture installation.
Provided legal services to edit and review contracts for 202 Creates.
Sponsorship to support annual Hip Hop Festival
Provided rental services for District agencies and community.
Agency database to administer and receive grant applications.
Database use to administer artist call for agency events.
Artist that perform at I am Frederick Douglass Event.
Membership for artist organizations.

Provided set design for I am Frederick Douglass Event.
Membership for artist organizations.
Provided advertisement for agency programming and events.
Rental space for the Youth Creativity Summit
Artist that perform at I am Frederick Douglass Event.
Teaching artist to provide arts education in Poetry Out Loud.
Storage facility that hold agency files and props for events.
Data company that perform financial review of selected grantees.
Provided production services for Marion Barry Bronze Dedication.
Provided advertisement for agency programming and events.
Designed and created awards for the Mayor's Arts Awards.
Provided crowd control barricades and traffic safety equipment for Mayor's Arts Awards.
Service has the agency talent agent.
Provided set design and décor for the Mayor's Arts Awards.
management system and art collection website.
Provided advertisement for agency programming and events.
Rental space for the Poet Laureate memorial service.
Provided advertisement for agency programming and events.
Provided advertisement for agency programming and events.
Rental and maintenance services of copier machines.

10. Please provide a summary of your various categories of grant awards, listing criteria, total funding, and maximum award available and granted for FY2018 and FY2019. Please also note any new categories.

FY18 Program	FY18 Criteria	Total Funding	Maximum FY18 Award Available	Maximum FY18 Award Granted
The Washingtonia Collection of the Art Bank Program	Aesthetic and Conceptual Strength (60%) Exhibition History (30%) Value as Cultural Property (10%)	\$ 240,360	Varies	\$ 17,500
Art Conservation Grant	Criteria based upon recommendations of professional art conservators on city-owned works as part of scheduled maintenance	\$ 241,460	Varies	\$ 66,800
Arts & Humanities Education Projects	Arts, Humanities and Arts Education Content or Merit (40%) District Engagement and Responsibility to Community (30%) Organizational Management, Capacity and Sustainability (30%)	\$ 293,645	\$ 20,000	\$ 20,000
Arts & Humanities Fellowship Program	Mastery of Form (30%) Conceptual Content (40%) Cohesion (30%)	\$ 1,085,500	\$ 10,000	\$ 10,000
Budget Enhancement Grants	Arts and Humanities Content (40%) District Impact and Engagement (30%) Organizational Management, Capacity and Sustainability (30%)	\$ 7,850,000	\$ 2,000,000	\$ 4,950,000
Arts Exhibition Grant (Curatorial Grant Program)	Unique & Compelling Concept (30%) Merit of Artistic Content (30%) Budget (20%) Inclusion, Diversity, Equity, and Access (10%) Opportunity (10%)	\$ 48,366	\$ 25,000	\$ 25,000
Department of Corrections Public Art Mural Project (one-time project)	Excellence and originality of design 60% Degree to which artwork responds to the project goals 30% Overall design concept fit and presentation 10%	\$ 25,000	\$ 25,000	\$ 25,000
Designed to Recycle	Artistic and Design Strength (60%) Adhere to the Recycling Theme (20%) Graphic Fit (20%)	\$ 52,500	\$ 3,500	\$ 3,500
East of the River	Arts & Humanities Content (40%) Ward 7 and/or 8 Impact and Engagement (30%) Financial Capacity, Management and Sustainability (30%)	\$ 590,426	\$ 35,000	\$ 35,000
Facilities and Buildings	DC Impact & Engagement (30%) Project Content & Execution (25%) Organizational Management, Capacity and Sustainability (30%) CAH Priority Areas (20%)	\$ 1,109,708	\$ 200,000	\$ 100,000
Field Trip Experiences (District Arts & Humanities Initiative)	Arts Education and/or Humanities Content (40%) District Impact and Engagement (30%) Financial Capacity and Sustainability (30%)	\$ 982,028	\$ 100,000	\$ 75,000

Heritage & Horizons Grant (General Operating Support)	Arts, Humanities and Arts Education Content and/or Merit (40%) District Engagement and Impact (30%) Organizational Management Capacity and Sustainability (30%)	\$ 6,224,510	30% of previous year's expenses	\$ 110,000
LiftOff (new capacity building grant program in FY18)	Arts and Humanities Content (40%) Community Engagement (20%) Organizational Readiness (20%) Visionary Leadership (20%)	\$ 454,781	\$ 25,000	\$ 36,900
Service Organizations Grant (General Operating Support - new in FY18)	Content of Services Provided (40%) District Impact and Engagement (30%) Organizational Capacity Management and Sustainability (30%)	\$ 822,320	Variable	\$ 233,200
MuralsDC	High quality and reflection of graffiti or Hip-Hop aesthetic Adaptability to the collaborative process of mural design Demonstrated knowledge of unique exterior murals Ability to create unique, engaging artwork Availability to complete before September 30, 2018	\$ 76,000	\$ 20,000	\$ 20,000
Projects, Events & Festivals	Arts and Humanities Content (40%) District Engagement and Impact (30%) Financial Capacity, Management and Sustainability (30%)	\$ 1,682,500	\$ 20,000	\$ 20,000
Public Art Building Communities	Artistic Content (40%) Community Engagement and Impact (30%) Level of Participation (15%) Capacity and Sustainability (15%)	\$ 476,898	\$ 250,000	\$ 150,000
Sister Cities Grant	Arts and Humanities Content (40%) District and Sister Cities Engagement and Impact (30%) Financial Capacity Management and Sustainability (30%)	\$ 263,847	\$ 20,000	\$ 20,000
Upstart	Arts & Humanities Content and District Impact & Engagement (40%) Financial Capacity, Management and Sustainability (30%) Organizational Capacity Readiness (30%)	\$ 539,500	\$ 50,000	\$ 69,000
TOTAL		\$ 23,059,349		

FY19 Program	FY19 Criteria	Total FY19 Funding	aximum FY19 Award Available	aximum FY19 Award Granted
Art Bank Program	Aesthetic and Conceptual Strength (60%) Exhibition History (30%) Value as Cultural Property (10%)	\$ 413,611	Varies	\$ 40,000
Art Conservation Grant	Criteria based upon recommendations of professional art conservators on city-owned works as part of scheduled maintenance	\$ 120,098	Varies	\$ 29,500
Arts & Humanities Fellowship Program	Mastery of Technique (30%) Conceptual Content (30%) Cohesion (30%) Overall (10%)	\$ 1,246,500	\$ 10,000	\$ 10,000

Arts & Humanities Education Projects	Artistic and Education Content (30%) District Impact and Engagement (30%) Organizational Capacity and Sustainability (30%) Overall (10%)	\$ 291,094	\$ 20,000	\$ 20,000
Budget Enhancement Grants	Arts/Programmatic Content (40%) Community Engagement & Impact (30%) Capacity and Sustainability (30%)	\$ 9,675,000	\$ 2,000,000	\$ 2,000,000
Arts Exhibition Grant (Curatorial Grant Program)	Unique and Compelling Concept (30%) Community Engagement and Impact (30%) Level of Participation (15%) Capacity and Sustainability (30%)	\$ 50,000	\$ 25,000	\$ 25,000
DCPL - Capitol View	Excellence and Originality of Design (60%) Artwork's Creative and Unique Response to Project Goals (30%) Managerial Capability (30%)	\$ 30,000	\$ 30,000	TBD
East of the River	Artistic Content (40%) Ward 7 and/or 8 Impact and Engagement (30%) Organizational Capacity and Sustainability (20%) Overall (10%)	\$ 639,000	\$ 35,000	\$ 35,000
Facilities and Buildings	DC Impact & Engagement (30%) Project Content and Execution (25%) Organizational Management, Financial Capacity and Sustainability (25%) CAH Priority Areas (20%)	\$ 1,509,300	Up to 50% of project budget	\$ 150,000
Field Trip Experiences (District Arts & Humanities Initiative)	Arts, Humanities and Arts Education Content and/or Merit (40%) District Engagement and Responsibility to Community (30%) Organizational Management, Capacity and Sustainability (30%)	\$ 995,031		\$ 96,272
General Operating Support (Formerly Heritage & Horizons)	Arts, Humanities and Arts Education Content and/or Merit (40%) District Impact and Engagement (30%) Organizational Management, Capacity and Sustainability (30%)	\$ 6,247,618	\$ 200,000	\$ 115,000
General Operating Support for Arts & Humanities Service Organizations	Quality of Services Provided (40%) District Impact and Engagement (30%) Organizational Capacity and Management (30%)	\$ 804,460	\$ 200,000	\$ 145,060
MuralsDC	Artistic Merit (40%) Community Impact (30%) Managerial Capability (30%)	\$ 85,000	TBD	TBD
Projects Events & Festivals	Arts and Humanities Content (40%) District Impact and Engagement (30%) Financial Capacity, Management and Sustainability (30%)	\$ 667,850	\$ 20,000	\$ 20,000
Public Art Building Communities	Artistic Content (40%) Community Engagement and Impact (30%) Capacity and Sustainability (30%)	\$ 593,662	\$ 250,000	\$ 200,000

Sister Cities Grant	Arts and Humanities Content (40%) District and Sister Cities Engagement and Impact (30%) Financial Capacity, Management and Sustainability (30%)	\$ 366,800	\$ 30,000	\$ 27,000
Upstart	Technical Assistance Concerns (40%) Strength of Arts / Humanities Content and District Engagement (35%) Organizational Readiness (25%)	\$ 400,000	\$ 50,000	\$ 50,000
TOTAL		\$ 24,135,024		



GOVERNMENT OF THE DISTRICT OF COLUMBIA
COMMISSION ON THE ARTS AND HUMANITIES

Grant Number: BEG – Application ID 04541
Grant Amount: \$1,900,000

FY18 Budget Enhancement Grant Agreement

This Grant Agreement ("Agreement") is entered into on the date on which the last authorized signature is affixed below ("Effective Date") and is made by and between the Commission on the Arts and Humanities ("CAH"), a District of Columbia ("District") government agency ("CAH"), and National Theatre ("Grantee"). CAH and the Grantee are hereinafter individually referenced as a "Party" and collectively as the "Parties."

CAH administers the grant award program that is established by Section 7131 of the District's "Fiscal Year 2018 Budget Support Act of 2017" ("BSA"). The subtitle of Section 7131 of the BSA is the "Commission on the Arts and Humanities Grant Act of 2017." Section 7131 (4) of the BSA provides that, in the District's Fiscal Year 2018, "the Commission on the Arts and Humanities shall award, on a competitive basis, [a grant] to assist with capital improvements, such as replacing aging elevators and heating, ventilation, and air conditioning, at a theater in the Central Business District, as defined in section 9901 of Title 18 of the District of Columbia Municipal Regulations (18 DCMR § 9901), that offers Broadway-style musicals, in an amount not to exceed \$1.9 million." Grantee provided to CAH a proposal for a grant-related art project ("Project") that is responsive to the above-referenced language from Section 7131 (4) of the BSA. CAH approved Grantee's proposal and related budget, as detailed in this Agreement's Attachment A ("Approved Proposal"). Attachment A is attached hereto and incorporated herein by reference. CAH provides the above-referenced Grant Amount to the Grantee under the terms and conditions of this Agreement.

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the Parties agree as follows:

1. **Term.** Unless earlier terminated under the provisions of this Agreement, this Agreement begins on its Effective Date and ends when CAH accepts Grantee's Final Report, as defined below ("Term").
2. **Grantee's Obligations.** During the Term, Grantee will:
 - a. Acknowledge CAH as funder of the grant award that is the subject of this Agreement ("Grant"), by including in its advertisement, promotions, programs, collateral and/or publicity related to the Grant, including print, web, radio and television, CAH's logo and/or the following language: "*This project was supported by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.*" Grantee shall obtain a current CAH logo and usage guidelines by visiting the "Managing Grant Awards" sub-tab of the "Grants" tab found (at www.dcarts.dc.gov). CAH logo/acknowledgement shall only be used by Grantee in relation to the specific project supported by the grant award during the Term of the grant period. For general operating support grant awards (Arts and Humanities Fellowship Program, Heritage, Horizon and Service Organization categories), Grantee shall include CAH logo/acknowledgement in relation to all Grantee activities (except activities prohibited by the grant), projects, advertisement, promotions, programs, collateral and/or publicity, including print, web, radio and television throughout the Term of the grant period.
 - b. Send to the Mayor of the District of Columbia and the Council of the District of Columbia, within a reasonable time after the Effective Date, a written "Thank You" note for being recognized by CAH through this grant award.

- c. Participate in all meetings that CAH calls related to this Agreement, provide to CAH all required reports, cooperate fully when CAH seeks to monitor or evaluate Grantee's performance under this Agreement, participate in CAH-organized meetings regarding Grantee's performance under this Agreement, and participate in CAH-organized site visits with CAH staff.
 - d. Obtain and maintain, at Grantee's cost, all necessary permits and licenses required to: (1) qualify to do business under this Agreement; and (2) comply with all applicable federal and District of Columbia laws and regulations. Grantee will also be responsible for the payment of all taxes related to Grantee's performance under this Agreement.
 - e. Assume all liability for personal and property injury, damage or loss associated with performance under this Agreement.
 - f. Meet the deadlines detailed in the schedule that is attached to this Agreement as Attachment B ("Schedule"), including providing CAH with a completed budget revision form attached as Attachment C ("Budget Revision Form"). Attachments B and C are incorporated herein by reference.
 - g. Perform the obligations identified in the Approved Proposal and the Schedule.
 - h. Use only CAH-owned intellectual properties ("CAH Properties") that CAH provides to Grantee and only in conjunction with materials and activities related to this Agreement.
 - i. Track Grantee's receipt and use of the Grant Amount throughout the Term. Grantee will expend the Grant Amount solely to perform under this Agreement and on or before the end of the Term. If Grantee pays any employee from the Grant Amount, Grantee must maintain a fringe benefit rate of not more than twenty percent (20%) of the base salary for that employee.
 - j. Continually maintain Grantee's residence in the District of Columbia, throughout the entire Term of the Agreement.
 - k. Acknowledge that Grantee's activities and reports required under this Agreement will be monitored by CAH and may also be monitored by the DC Office of the City Administrator.
 - l. Provide to CAH, for CAH's prior written approval, changes that Grantee desires to make to this Agreement, its Approved Proposal, Budget Revision Form and/or Schedule.
 - m. Submit to CAH a Project-related interim report ("Interim Report") by Friday, April 20, 2018 regarding the Grant Award that is the subject of this Agreement.
 - n. Submit to CAH, on or before Friday, October 19, 2018 following the Grant Period, a final report ("Final Report") that includes the documents required in the Agreement's Attachment B ("Required Documents").
 - o. Provide to CAH names, intellectual properties, images and/or audio/video recordings (collectively "Grantee's Properties") that CAH may use for CAH's archival purposes and promotional purposes. Grantee will retain all ownership and related rights in Grantee's Properties.
 - p. Retain, for at least five years after this Agreement's Effective Date, all records relating to this Agreement. Grantee will provide to CAH and/or to the District of Columbia Auditor, on CAH's reasonable request, access to or copies of those records.
3. **CAH's Obligations.** During the Term, CAH will:
- a. Evaluate and monitor, as CAH requires, Grantee's performance under this Agreement.

- b. Provide Grantee with certain CAH Properties and grant to Grantee a limited, non-exclusive, royalty-free, non-transferable license to use and display the CAH Properties on CAH-pre-approved promotional and collateral materials associated with Grantee's performance under this Agreement.
 - c. Use Grantee's Properties only for archival purposes and for promotional purposes that Grantee pre-approves.
 - d. Review Grantee's proposed Agreement changes and provide to Grantee written comments or approval.
 - e. Pay to Grantee the Grant Amount as provided in Attachment A. CAH may choose not to pay to Grantee all or a portion of the Grant Amount if: (1) this Agreement terminates before the end of the Term; (2) Grantee does not send the Required Documents on time; or (3) the grant funds are not available to CAH. Grantee must visit the "Managing Grant Awards" sub-tab under the "Grants" tab of CAH's website (at www.dcarts.dc.gov) for an overview of the District of Columbia Government payment process, including invoice submission.
4. **Warranty.** Grantee warrant that Grantee's performance under this Agreement: (a) will not infringe or violate the copyright, trademark or patent right of any third party; (b) will not defame or disparage any living or dead person; (c) will not violate any person's right of privacy or publicity; and (d) is the original product of the Grantee's creative efforts. This Section survives Agreement termination.

5. Indemnity and Limitation of Liability.

- a. Grantee will hold harmless and defend the District of Columbia, CAH and their officers, members, agents, and employees (each an "Indemnified Party") from and against any and all liabilities, losses, damages, claims, and expenses, including reasonable legal fees, that may be incurred or suffered by one or more Indemnified Parties arising out of third party claims related to Grantee's: (a) obligations under this Agreement; (b) material breach of this Agreement; or (c) untrue representations and warranties in this Agreement, unless such liability, loss, damage, claim or expense is attributable to the Indemnified Party's gross negligence or willful misconduct. This Section survives Agreement termination.
- b. Neither party will be liable for consequential, incidental, indirect or punitive damages under this Agreement, even if that party has been advised of the possibility of those damages.
- c. The Grantee agrees to defend, indemnify and hold harmless the District, its officers, agencies, departments, agents, and employees (collectively the "District") from and against any and all claims, losses, liabilities, penalties, fines, forfeitures, demands, causes of action, suits, costs and expenses incidental thereto (including cost of defense and attorneys' fees), resulting from, arising out of, or in any way connected to activities or work performed by the Grantee, Grantee's officers, employees, agents, servants or any other person acting for or by permission of the Grantee in performance of this Contract. The Grantee assumes all risks for direct and indirect damage or injury to the property or persons used or employed in performance of this Contract. The Grantee shall also repair or replace any District property that is damaged by the Grantee, Grantee's officers, employees, agents, servants or any other person acting for or by permission of the Grantee while performing work hereunder. The indemnification obligation under this section shall not be limited by the existence of any insurance policy or by any limitation on the amount or type of damages, compensation or benefits payable by or for Grantee, and it shall survive the termination of this Contract. The District agrees to give Grantee written notice of any claim of indemnity under this section. Additionally, Grantee shall have the right and sole authority to control the defense or settlement of such claim, provided that no contribution or action by the District is required in connection with the settlement. Monies due or to become due the Grantee under the contract may be retained by the District as necessary to satisfy any outstanding claim which the District may have against the Grantee.

6. Termination.

- a. Either Party may terminate this Agreement with prior written notice to the other Party if: (1) the other Party fails to fully cure a breach of this Agreement within 30 days of receiving notice of that breach from the non-breaching Party; (2) a court or government entity finds that Agreement performance violates the law, or otherwise directs that either Party stop Agreement performance; or (3) a Party reasonably determines that continued Agreement performance would violate the law.
- b. In addition to the options above, CAH may also, by prior written notice to Grantee, terminate this Agreement and/or suspend funding to Grantee if: (1) Grantee is a business and Grantee go out of business or goes into bankruptcy; (2) Grantee fails to perform or to maintain financial accountability under this Agreement; (3) Grantee does not spend all of the Grant Amount before the end of the Grant Period; or (4) Grantee does not comply with all applicable District and federal laws and regulations. If CAH terminates the Agreement under any of these circumstances, CAH may require Grantee to return to CAH any or all of the Grant Amounts that CAH has paid to Grantee.
- c. If the Agreement is terminated before the end of the Grant Period because: (1) Grantee dies, goes out of business, or Grantee's business goes into bankruptcy, CAH will not pay to Grantee any unpaid portion of the Grant Amount; (2) Grantee breaches the Agreement and fails to cure Grantee's breach of this Agreement within 30 days of receiving CAH's notice of Grantee's breach, CAH will not pay to Grantee any remaining portion of the Grant Amount, and Grantee will return the portions of the Grant Amount that Grantee has received as of the termination date; or (3) CAH fails to cure its breach of this Agreement, CAH will pay to Grantee the portion of the Grant Amount that Grantee can show, by submitting a Final Report, Grantee has incurred as of the termination date.
- d. Immediately subsequent to the Agreement's termination or Term expiration, Grantee must return to CAH all unspent Grant Amounts.
- e. The specific actions above do not limit either Party from pursuing additional remedies available in law or equity.

7. Disbursement Schedule.

- a. Grantee will receive payment of funds in three (3) installments totaling One Million Nine-hundred Thousand Dollars (\$1,900,000) by or before the dates listed below. Payments will occur upon submission of receipts and invoices that reflect total expenses that match disbursements.
- b. Grantor shall endeavor to advance Grantee the Grant Funds pursuant to the following schedule in the amount of Sixty Hundred and Thirty Three Thousand Three Hundred Thirty-Three and 33/100 Dollars (\$633,333.33):
 - By January 30, 2018, first payment of one-third (1/3) of the Grant Amount;
 - By April 30, 2018, second payment of one-third (1/3) of the Grant Amount, on or after Grantee's submission of its interim report and invoices that support the above-referenced Grant Amount first payment; and
 - By July 21, 2018, Third payment of one-third (1/3) of the Grant Amount, on or after the submission of invoices supporting the second above-referenced disbursement, subject to funding availability and in accordance with District Law.

8. General.

- a. This Agreement: (1) is governed by District of Columbia law, without regard to its conflicts of laws principles; (2) constitutes the entire agreement between the parties regarding the Agreement's subject, supersedes all oral and written agreements entered before or at the same time as this Agreement on the same subject; (3) does not make the parties partners, joint venturers, or agents of one another; (4) may not be assigned or transferred, in whole or in part, without CAH's prior written consent; and (5) may be amended but only by a prior written agreement that has been signed by both Parties.

- b. Audits. All applications accepted for funding become official records of the District of Columbia and are subject to an audit. CAH requires open access to accounting records for funds expended under the terms of contract award for the purpose of audit examination, reference or transcription.
 - c. The Parties agree that: (1) proper jurisdiction and venue for any dispute under this Agreement will be in a local or federal court of competent jurisdiction located in the District of Columbia; and (2) neither Party will be liable to the other when its performance is prevented or restricted by circumstances beyond its reasonable control ("Force Majeure Event"). Unless the scheduled date for Fellowship has passed and no rescheduling is possible, the affected party must resume performance promptly when the Force Majeure Event ends.
 - d. Federal and District of Columbia statutes require all applicants to comply with laws governing nondiscrimination. These include Title VI of the Civil Rights Act of 1964 (P.L. 88-352), which prohibits discrimination on the basis of race, color or national origin; Title IX of the Education Amendments of 1972, as amended (20 USC §§ 1681-1683 and 1685-86), which prohibits discrimination on the basis of sex; Section 504 of the Rehabilitation Act of 1973, as amended (29 USC § 794); the Americans with Disabilities Act of 1990 (42 USC §§ 1210-12213), which prohibits discrimination on the basis of disabilities; and the D.C. Human Rights Act of 1977, as amended.
 - e. Anti-Deficiency Considerations: The Parties acknowledge and agree that nothing in this Agreement creates a financial obligation in anticipation of an appropriation and that all provisions of this Agreement, or any subsequent agreement entered into by the Parties pursuant to this Agreement, are and shall remain subject to the provisions of: (a) the federal Anti-Deficiency Act, 31 U.S.C. §§ 1341, 1342, 1349, 1351; (b) the District of Columbia Anti-deficiency Act, D.C. Official Code §§ 47-355.01-355.08, (c) D.C. Official Code § 47-105; and (d) D.C. Official Code § 1-204.46, as the foregoing statutes may be amended from time to time, regardless of whether a particular obligation has been expressly so conditioned.
 - f. Other Workplace-Related Laws. Grantee agrees that he/she/it will comply with all applicable provisions of: (1) the Fair Labor Standards Act of 1938 (29 U.S.C. §§ 201 - 219); (2) the District of Columbia's Unfair Labor Practices Act (§ 1-617.04 - 1-617.18); and (3) the federal Drug Free Workplace Act of 1988 (41 U.S.C. § 8101 - 8106).
9. The undersigned Grantee or authorized representative warrants that they have the authority to enter into agreement on behalf of the Grantee.


The parties, intending to be legally bound, sign this Agreement below.

COMMISSION ON THE ARTS AND HUMANITIES


 Arthur Espinoza, Jr.
 Executive Director
 200 I Street, SE, Suite 1400
 Washington, DC 20003
 Phone: (202) 724-5613
 Fax: (202) 727-4135

02-20-19

GRANTEE


 (Signature of Grantee/Authorized Representative)
 Sarah K. Bartlo-Chaplin
 (Printed Name of Signatory)
 Entity Name: National Theatre Corporation
 Address: 1321 Pennsylvania Ave NW
Washington, DC 20004
 Phone: (202) 783-3370

Email: sbartlo@nationaltheatre.org

Tax ID: 52-1014217

DUNS Number*:

0748041620000

ATTACHMENT A
APPROVED PROPOSAL

The National Theatre is seeking funds to make critically needed capital improvements to the heating and air-conditioning system, the elevator, and other upgrades to the bathroom facilities that will allow the venue to remain open and accessible. Due to the age of these systems, there is daily, destructive condensation from the HVAC system damaging the walls of the theatre; a constant oil leak from the elevator necessitating monthly repairs and the risk of system failure at any moment. These changes will require upgrades to the affiliated sprinkler and fire alarm systems. Additionally, we hope to accomplish restroom upgrades to establish ADA accessible restrooms on the first floor, and add more stalls, including accessible ones, to the current facilities in the Helen Hayes Lobby. These capital improvements will allow the venue to remain open and operational, and increase accessibility.

Through our commitment to making capital improvements our goal is to increase the number of performances presented at The National annually. This increase in activity will reactivate The National in the heart of downtown and provide a powerful cultural and economic impact for the District.

**ATTACHMENT B
SCHEDULE**

Document Type:	Provide the following Required Documents to CAH:	No Later Than:	CAH will pay to Grantee the following portion of the Grant Amount:	On or before:
<p>Grant Agreement:</p> <p>All grant agreements are processed through the Government of the District of Columbia's vendor payment systems, which require approvals from multiple agencies and personnel before being finalized.</p>	<p>As listed in conditional award email.</p>	<p>1/19/2018</p>	<p>N/A</p>	<p>All grant agreements will be processed within 30 days of receipt.</p> <p>Failure to submit a complete agreement package will result in delayed processing and delayed payment.</p> <p>Failure to provide prompt and accurate information such as current address, tax ID #, FY16 reports will result in delayed processing and delayed payment.</p>
<p>Invoice #1:</p> <p>Once the Grant Agreement is fully processed, the CAH will request an invoice from Grantee to process Grantee's first payment.</p>	<p>1) Invoice Form – Grantee's completed and signed invoice</p>	<p>Within 7 days of the request from CAH staff</p>	<p>100% for grants \$10,000 or less</p> <p>50% for grants over \$10,000</p>	<p>All invoices will be processed within 30 days of receipt.</p> <p>NOTE: Failure to submit a correct and complete invoice WITHIN 7 DAYS of request will result in delayed processing and delayed payment.</p>
<p>Invoice #2 :</p> <p>For grants over \$10,000</p>	<p>1) Interim/Final Report Form 805</p> <p>2) Proof of Expenditures This must include what Grantee has spent the Grant Amount <u>and</u> Match on</p> <p>3) Invoice Form – Grantee's completed and signed invoice</p>	<p>4/20/2018</p>	<p>Remaining 50% (see above)</p>	<p>Whichever comes first:</p> <p>April 20, 2018</p> <p>OR</p> <p>Grantee submission of completed interim report forms and proof of expenditures totaling 50% or more of Grant Amount plus 50% or more of the match</p>
<p>Conclusion – Final Report</p>	<p>1) Final Report Form 805</p> <p>2) Proof of Expenditures This must include what Grantee has spent the Grant Amount <u>and</u> Match on</p>	<p>10/19/2018</p>	<p>N/A</p>	<p>N/A</p>

1. Insert 2-page Attachment C - Budget Revision Form PDF.

<https://dcarts.dc.gov/sites/default/files/dc/sites/dcarts/publication/attachments/BudgetRevisionForm17v1.pdf>

2. Insert 4-page W-9 Tax Form: <https://www.irs.gov/pub/irs-pdf/fw9.pdf>

3. Insert 1-page ACH Vendor Payment Enrollment Form:

<https://dcarts.dc.gov/sites/default/files/dc/sites/dcarts/publication/attachments/ACH%20Vendor%20Payment%20Enrollment%20Form.pdf>

****Agreement for AHFP should stop after ACH Vendor Payment Enrollment Form. Agreement for organization cycles and PEF-Individual should continue.**

ATTACHMENT C



DC COMMISSION ON THE ARTS & HUMANITIES

BUDGET REVISION FORM (PLEASE USE ONLY THE SPACE PROVIDED)

1. Grantee name:	The National Theatre Corporation		
2. Address:	1321 Pennsylvania Avenue, NW, Washington, DC 20004		
3. Phone:	202-783-3370	4. Email:	sshaw@nationaltheatre.org
5. Grant Period:	1/2/2018-9/30/2018	6. Grant Award Number:	BEG – Application ID 04541

REVISED BUDGET CHART			
ORGANIZATION OR PROJECT INCOME	A Estimated Amount	B Match Contribution	C Total AHFP, Org or Project Income
GRANTS / CONTRACTS AMOUNT (from Government, Foundations, Corporations, United Way/CFC, etc.) if applicable	\$ 1,900,000	\$	\$
INDIVIDUAL DONATIONS		\$	\$
EARNED REVENUE (from events, publications, fees, ticket sales and memberships) if applicable		\$	\$
OTHER (may not include in-kind donations)		\$	\$
TOTAL INCOME		\$	\$
ADMINISTRATIVE & ARTISTIC EXPENSES		Match Contribution	Total AHFP, Org or Project Expenses
<i>FOR PROJECT SUPPORT GRANTS Administration expenses may not exceed 35% of total expenses</i>			
PERSONNEL (includes salaries, payroll taxes and fringe)	\$ 95,000	\$	\$
CONSULTANTS AND NON-ARTISTIC FEES	\$ 89,100	\$	\$
ADMINISTRATIVE COSTS/OVERHEAD (if exceeds \$1,000, specify in separate narrative)	\$	\$	\$
RENT AND UTILITIES	\$	\$	\$
OTHER (if exceeds \$1,000, specify in separate narrative)	\$	\$	\$
TOTAL ADMINISTRATIVE EXPENSES	\$ 184,100	\$	\$
<i>FOR PROJECT SUPPORT GRANTS Artistic Fees should be 65% - 100% of total expenses</i>			
PERSONNEL (includes salaries, payroll taxes and fringe)	\$	\$	\$
ARTISTS AND TEACHING ARTISTS	\$	\$	\$
MATERIALS, SUPPLIES, EQUIPMENT	\$ 1,713,400	\$	\$
TRANSPORTATION	\$ 2,500	\$	\$
OTHER (if exceeds \$1,000, specify in separate narrative)	\$	\$	\$
TOTAL ARTISTIC EXPENSES	\$ 1,715,900	\$	\$
TOTAL EXPENSES	\$ 1,900,000	\$	\$

Signature: _____ Date: 1.3.18

Column A + Column B < or = Column C



GOVERNMENT OF THE DISTRICT OF COLUMBIA
COMMISSION ON THE ARTS AND HUMANITIES

Grant Number: BEG – Application ID 04533
Grant Amount: \$4,950,000

FY18 Budget Enhancement Grant Agreement

This Grant Agreement (“Agreement”) is entered into on the date on which the last authorized signature is affixed below (“Effective Date”) and is made by and between the Commission on the Arts and Humanities (“CAH”), a District of Columbia (“District”) government agency (“CAH”), and Studio Theatre (“Grantee”). CAH and the Grantee are hereinafter individually referenced as a “Party” and collectively as the “Parties.”

CAH administers the grant award program that is established by Section 7131 of the District’s “Fiscal Year 2018 Budget Support Act of 2017” (“BSA”). The subtitle of Section 7131 of the BSA is the “Commission on the Arts and Humanities Grant Act of 2017.” Section 7131 (6) of the BSA provides that, in the District’s Fiscal Year 2018, “the Commission on the Arts and Humanities shall award, on a competitive basis, [a grant] that “supports an existing multi-stage theater organization in the Uptown Arts – Mixed Use Overlay District, as defined in section 120.1 of Title 11-W of the District of Columbia Municipal Regulations (11-W DCMR § 120.1), seeking a matching grant to upgrade or renovate its existing facilities, including for the purpose of increasing public access to the facility, in an amount not to exceed \$4.95 million.” Grantee provided to CAH a proposal for a grant-related art project (“Project”) that is responsive to the above-referenced language from Section 7131 (6) of the BSA. CAH approved Grantee’s proposal and related budget, as detailed in this Agreement’s Attachment A (“Approved Proposal”). Attachment A is attached hereto and incorporated herein by reference. CAH provides the above-referenced Grant Amount to the Grantee under the terms and conditions of this Agreement.

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the Parties agree as follows:

1. **Term.** Unless earlier terminated under the provisions of this Agreement, this Agreement begins on its Effective Date and ends when CAH accepts Grantee’s Final Report, as defined below (“Term”).
2. **Grantee’s Obligations.** During the Term, Grantee will:
 - a. Acknowledge CAH as funder of the grant award that is the subject of this Agreement (“Grant”), by including in its advertisement, promotions, programs, collateral and/or publicity related to the Grant, including print, web, radio and television, CAH’s logo and/or the following language: *“This project was supported by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.”* Grantee shall obtain a current CAH logo and usage guidelines by visiting the “Managing Grant Awards” sub-tab of the “Grants” tab found (at www.dcarts.dc.gov). CAH logo/acknowledgement shall only be used by Grantee in relation to the specific project supported by the grant award during the Term of the grant period. For general operating support grant awards (Arts and Humanities Fellowship Program, Heritage, Horizon and Service Organization categories), Grantee shall include CAH logo/acknowledgement in relation to all Grantee activities (except activities prohibited by the grant), projects, advertisement, promotions, programs, collateral and/or publicity, including print, web, radio and television throughout the Term of the grant period.

- b. Send to the Mayor of the District of Columbia and the Council of the District of Columbia, within a reasonable time after the Effective Date, a written "Thank You" note for being recognized by CAH through this grant award.
- c. Participate in all meetings that CAH calls related to this Agreement, provide to CAH all required reports, cooperate fully when CAH seeks to monitor or evaluate Grantee's performance under this Agreement, participate in CAH-organized meetings regarding Grantee's performance under this Agreement, and participate in CAH-organized site visits with CAH staff.
- d. Obtain and maintain, at Grantee's cost, all necessary permits and licenses required to: (1) qualify to do business under this Agreement; and (2) comply with all applicable federal and District of Columbia laws and regulations. Grantee will also be responsible for the payment of all taxes related to Grantee's performance under this Agreement.
- e. Assume all liability for personal and property injury, damage or loss associated with performance under this Agreement.
- f. Meet the deadlines detailed in the schedule that is attached to this Agreement as Attachment B ("Schedule"), including providing CAH with a completed budget revision form attached as Attachment C ("Budget Revision Form"). Attachments B and C are incorporated herein by reference.
- g. Perform the obligations identified in the Approved Proposal and the Schedule.
- h. Use only CAH-owned intellectual properties ("CAH Properties") that CAH provides to Grantee and only in conjunction with materials and activities related to this Agreement.
- i. Track Grantee's receipt and use of the Grant Amount throughout the Term. Grantee will expend the Grant Amount solely to perform under this Agreement and on or before the end of the Term. If Grantee pays any employee from the Grant Amount, Grantee must maintain a fringe benefit rate of not more than twenty percent (20%) of the base salary for that employee.
- j. Continually maintain Grantee's residence in the District of Columbia, throughout the entire Term of the Agreement.
- k. Acknowledge that Grantee's activities and reports required under this Agreement will be monitored by CAH and may also be monitored by the DC Office of the City Administrator.
- l. Provide to CAH, for CAH's prior written approval, changes that Grantee desires to make to this Agreement, its Approved Proposal, Budget Revision Form and/or Schedule.
- m. Submit to CAH a Project-related interim report ("Interim Report") by Friday, April 20, 2018 regarding the Grant Award that is the subject of this Agreement.
- n. Submit to CAH, on or before Friday, October 19, 2018 following the Grant Period, a final report ("Final Report") that includes the documents required in the Agreement's Attachment B ("Required Documents").
- o. Provide to CAH names, intellectual properties, images and/or audio/video recordings (collectively "Grantee's Properties") that CAH may use for CAH's archival purposes and promotional purposes. Grantee will retain all ownership and related rights in Grantee's Properties.
- p. Retain, for at least five years after this Agreement's Effective Date, all records relating to this Agreement. Grantee will provide to CAH and/or to the District of Columbia Auditor, on CAH's reasonable request, access to or copies of those records.

3. CAH's Obligations. During the Term, CAH will:

- a. Evaluate and monitor, as CAH requires, Grantee's performance under this Agreement.
 - b. Provide Grantee with certain CAH Properties and grant to Grantee a limited, non-exclusive, royalty-free, non-transferable license to use and display the CAH Properties on CAH-pre-approved promotional and collateral materials associated with Grantee's performance under this Agreement.
 - c. Use Grantee's Properties only for archival purposes and for promotional purposes that Grantee pre-approves.
 - d. Review Grantee's proposed Agreement changes and provide to Grantee written comments or approval.
 - e. Pay to Grantee the Grant Amount as provided in Attachment A. CAH may choose not to pay to Grantee all or a portion of the Grant Amount if: (1) this Agreement terminates before the end of the Term; (2) Grantee does not send the Required Documents on time; or (3) the grant funds are not available to CAH. Grantee must visit the "Managing Grant Awards" sub-tab under the "Grants" tab of CAH's website (at www.dcarts.dc.gov) for an overview of the District of Columbia Government payment process, including invoice submission.
4. **Warranty.** Grantee warrant that Grantee's performance under this Agreement: (a) will not infringe or violate the copyright, trademark or patent right of any third party; (b) will not defame or disparage any living or dead person; (c) will not violate any person's right of privacy or publicity; and (d) is the original product of the Grantee's creative efforts. This Section survives Agreement termination.

5. Indemnity and Limitation of Liability.

- a. Grantee will hold harmless and defend the District of Columbia, CAH and their officers, members, agents, and employees (each an "Indemnified Party") from and against any and all liabilities, losses, damages, claims, and expenses, including reasonable legal fees, that may be incurred or suffered by one or more Indemnified Parties arising out of third party claims related to Grantee's: (a) obligations under this Agreement; (b) material breach of this Agreement; or (c) untrue representations and warranties in this Agreement, unless such liability, loss, damage, claim or expense is attributable to the Indemnified Party's gross negligence or willful misconduct. This Section survives Agreement termination.
- b. Neither party will be liable for consequential, incidental, indirect or punitive damages under this Agreement, even if that party has been advised of the possibility of those damages.
- c. The Grantee agrees to defend, indemnify and hold harmless the District, its officers, agencies, departments, agents, and employees (collectively the "District") from and against any and all claims, losses, liabilities, penalties, fines, forfeitures, demands, causes of action, suits, costs and expenses incidental thereto (including cost of defense and attorneys' fees), resulting from, arising out of, or in any way connected to activities or work performed by the Grantee, Grantee's officers, employees, agents, servants or any other person acting for or by permission of the Grantee in performance of this Contract. The Grantee assumes all risks for direct and indirect damage or injury to the property or persons used or employed in performance of this Contract. The Grantee shall also repair or replace any District property that is damaged by the Grantee, Grantee's officers, employees, agents, servants or any other person acting for or by permission of the Grantee while performing work hereunder. The indemnification obligation under this section shall not be limited by the existence of any insurance policy or by any limitation on the amount or type of damages, compensation or benefits payable by or for Grantee, and it shall survive the termination of this Contract. The District agrees to give Grantee written notice of any claim of indemnity under this section. Additionally, Grantee shall have the right and sole authority to control the defense or settlement of such claim, provided that no contribution or action by the District is required in connection with the settlement. Monies due or to become due the

Grantee under the contract may be retained by the District as necessary to satisfy any outstanding claim which the District may have against the Grantee.

6. Termination.

- a. Either Party may terminate this Agreement with prior written notice to the other Party if: (1) the other Party fails to fully cure a breach of this Agreement within 30 days of receiving notice of that breach from the non-breaching Party; (2) a court or government entity finds that Agreement performance violates the law, or otherwise directs that either Party stop Agreement performance; or (3) a Party reasonably determines that continued Agreement performance would violate the law.
- b. In addition to the options above, CAH may also, by prior written notice to Grantee, terminate this Agreement and/or suspend funding to Grantee if: (1) Grantee is a business and Grantee go out of business or goes into bankruptcy; (2) Grantee fails to perform or to maintain financial accountability under this Agreement; (3) Grantee does not spend all of the Grant Amount before the end of the Grant Period; or (4) Grantee does not comply with all applicable District and federal laws and regulations. If CAH terminates the Agreement under any of these circumstances, CAH may require Grantee to return to CAH any or all of the Grant Amounts that CAH has paid to Grantee.
- c. If the Agreement is terminated before the end of the Grant Period because: (1) Grantee dies, goes out of business, or Grantee's business goes into bankruptcy, CAH will not pay to Grantee any unpaid portion of the Grant Amount; (2) Grantee breaches the Agreement and fails to cure Grantee's breach of this Agreement within 30 days of receiving CAH's notice of Grantee's breach, CAH will not pay to Grantee any remaining portion of the Grant Amount, and Grantee will return the portions of the Grant Amount that Grantee has received as of the termination date; or (3) CAH fails to cure its breach of this Agreement, CAH will pay to Grantee the portion of the Grant Amount that Grantee can show, by submitting a Final Report, Grantee has incurred as of the termination date.
- d. Immediately subsequent to the Agreement's termination or Term expiration, Grantee must return to CAH all unspent Grant Amounts.
- e. The specific actions above do not limit either Party from pursuing additional remedies available in law or equity.

7. Disbursement Schedule.

- a. Grantee will receive payment of funds in three (3) installments by or before the dates listed below. Payments will occur upon submission of receipts and invoices that reflect total expenses that match disbursements.
- b. Grantor shall endeavor to advance Grantee the Grant Funds pursuant to the following schedule in the total amount of One Million Six Hundred and Fifty Thousand Dollars (\$1,650,000.00) ("Grant Amount"):
 - By January 30, 2018, first payment of one-third (1/3) of the Grant Amount;
 - By April 30, 2018, second payment of one-third (1/3) of the Grant Amount, on or after Grantee's submission of its interim report and invoices that support the above-referenced Grant Amount first payment; and
 - By July 21, 2018, Third payment of one-third (1/3) of the Grant Amount, on or after the submission of invoices supporting the second above-referenced disbursement, subject to funding availability and in accordance with District Law.

8. General.

- a. This Agreement: (1) is governed by District of Columbia law, without regard to its conflicts of laws principles; (2) constitutes the entire agreement between the parties regarding the Agreement's subject, supersedes all oral and written agreements entered before or at the same time as this Agreement on the same subject; (3) does not make the parties partners, joint venturers, or agents of one another; (4) may not be assigned or transferred, in whole or in part, without CAH's prior written consent; and (5) may be amended but only by a prior written agreement that has been signed by both Parties.

- b. Audits. All applications accepted for funding become official records of the District of Columbia and are subject to an audit. CAH requires open access to accounting records for funds expended under the terms of contract award for the purpose of audit examination, reference or transcription.
 - c. The Parties agree that: (1) proper jurisdiction and venue for any dispute under this Agreement will be in a local or federal court of competent jurisdiction located in the District of Columbia; and (2) neither Party will be liable to the other when its performance is prevented or restricted by circumstances beyond its reasonable control ("Force Majeure Event"). Unless the scheduled date for Fellowship has passed and no rescheduling is possible, the affected party must resume performance promptly when the Force Majeure Event ends.
 - d. Federal and District of Columbia statutes require all applicants to comply with laws governing nondiscrimination. These include Title VI of the Civil Rights Act of 1964 (P.L. 88-352), which prohibits discrimination on the basis of race, color or national origin; Title IX of the Education Amendments of 1972, as amended (20 USC §§ 1681-1683 and 1685-86), which prohibits discrimination on the basis of sex; Section 504 of the Rehabilitation Act of 1973, as amended (29 USC § 794); the Americans with Disabilities Act of 1990 (42 USC §§ 1210-12213), which prohibits discrimination on the basis of disabilities; and the D.C. Human Rights Act of 1977, as amended.
 - e. Anti-Deficiency Considerations: The Parties acknowledge and agree that nothing in this Agreement creates a financial obligation in anticipation of an appropriation and that all provisions of this Agreement, or any subsequent agreement entered into by the Parties pursuant to this Agreement, are and shall remain subject to the provisions of: (a) the federal Anti-Deficiency Act, 31 U.S.C. §§ 1341, 1342, 1349, 1351; (b) the District of Columbia Anti-deficiency Act, D.C. Official Code §§ 47-355.01-355.08, (c) D.C. Official Code § 47-105; and (d) D.C. Official Code § 1-204.46, as the foregoing statutes may be amended from time to time, regardless of whether a particular obligation has been expressly so conditioned.
 - f. Other Workplace-Related Laws. Grantee agrees that he/she/it will comply with all applicable provisions of: (1) the Fair Labor Standards Act of 1938 (29 U.S.C. §§ 201 - 219); (2) the District of Columbia's Unfair Labor Practices Act (§ 1-617.04 - 1-617.18); and (3) the federal Drug Free Workplace Act of 1988 (41 U.S.C. § 8101 - 8106).
9. The undersigned Grantee or authorized representative warrants that they have the authority to enter into agreement on behalf of the Grantee.

The parties, intending to be legally bound, sign this Agreement below.

COMMISSION ON THE ARTS AND HUMANITIES



Arthur Espinoza, Jr.
 Executive Director
 200 I Street, SE, Suite 1400
 Washington, DC 20003
 Phone: (202) 724-5613
 Fax: (202) 727-4135

01-30-18

GRANTEE



(Signature of Grantee/Authorized Representative)

Meridith Burkus

(Printed Name of Signatory)

Entity Name: The Studio Theatre, Inc.

Address: 1501 14th Street NW

Washington DC, 20005

Phone: 202.232.7267

Email: mshort@studiotheatre.org;
mburkus@studiotheatre.org

Tax ID: 52-1136132

DUNS Number*:
1143918730000

ATTACHMENT A
APPROVED PROPOSAL

Studio Theatre intends to carry out the Open Studio project as outlined in our initial proposal.

ATTACHMENT C



DC COMMISSION ON THE ARTS & HUMANITIES

BUDGET REVISION FORM

(PLEASE USE ONLY THE SPACE PROVIDED)

1. Grantee name:	The Studio Theatre, Inc.		
2. Address:	1501 14th Street NW, Washington DC 20005		
3. Phone:	202.232.7267	4. Email:	mshort@studiotheatre.org
5. Grant Period:	Jan 2, 2018 - Sept 30, 2018	6. Grant Award Number:	BEG - 04533

REVISED BUDGET CHART			
ORGANIZATION OR PROJECT INCOME	A DCCA Grant	B Match Contribution	C Total AHFP, Org or Project Income
GRANTS / CONTRACTS AMOUNT (from Government, Foundations, Corporations, United Way/CFC, etc.) if applicable	\$ 4,950,000.00	\$ 2,000,000.00	\$ 6,950,000.00
INDIVIDUAL DONATIONS		\$ 3,058,955.00	\$ 3,058,955.00
EARNED REVENUE (from events, publications, fees, ticket sales and memberships) if applicable		\$	\$
OTHER (may not include in-kind donations)		\$	\$
TOTAL INCOME		\$ 5,058,955.00	\$ 10,008,955.00
ADMINISTRATIVE & ARTISTIC EXPENSES	DCCA Contribution	Match Contribution	Total AHFP, Org or Project Expenses
<i>FOR PROJECT SUPPORT GRANTS Administration expenses may not exceed 35% of total expenses</i>			
PERSONNEL (includes salaries, payroll taxes and fringe)	\$	\$ 184,280.00	\$ 184,280.00
CONSULTANTS AND NON-ARTISTIC FEES	\$	\$ 790,100.00	\$ 790,100.00
ADMINISTRATIVE COSTS/OVERHEAD (if exceeds \$1,000, specify in separate narrative)	\$	\$ 217,000.00	\$ 217,000.00
RENT AND UTILITIES	\$	\$ 374,400.00	\$ 374,400.00
OTHER (if exceeds \$1,000, specify in separate narrative)	\$	\$ 949,600.00	\$ 949,600.00
TOTAL ADMINISTRATIVE EXPENSES	\$	\$ 2,515,380.00	\$ 2,515,380.00
<i>FOR PROJECT SUPPORT GRANTS Artistic Fees should be 65% - 100% of total expenses</i>			
PERSONNEL (includes salaries, payroll taxes and fringe)	\$ 64,875.00	\$ 22,700.00	\$ 87,575.00
ARTISTS AND TEACHING ARTISTS	\$ 1,550,000.00	\$	\$ 1,550,000.00
MATERIALS, SUPPLIES, EQUIPMENT	\$ 1,075,000.00	\$ 1,390,000.00	\$
TRANSPORTATION	\$	\$ 54,000.00	\$
OTHER (if exceeds \$1,000, specify in separate narrative)	\$ 2,262,000.00	\$ 1,075,000.00	\$ 3,337,000.00
TOTAL ARTISTIC EXPENSES	\$ 4,951,875.00	\$ 2,541,700.00	\$ 7,493,575.00
TOTAL EXPENSES	\$ 4,951,875.00	\$ 5,057,080.00	\$ 10,008,955.00

Signature: Meredith

Column A + Column B < or = Column C

Date: 1/4/2018

Budget Revision Form Other Expenses Explanation

Note: The 'Other' administrative expenses include marketing, promotion, & engagement expenses; temporary onsite service during renovation; financing & legal fees; and technology, production, & maintenance investment. The 'Other' artistic/project expenses include engineer & subcontractor fees; general contractor & construction costs; and artistic innovation investment.



GOVERNMENT OF THE DISTRICT OF COLUMBIA
COMMISSION ON THE ARTS AND HUMANITIES

Grant Number: <Cycle> – <Application ID (should be 5-digits)>
Grant Amount: <Award Amount>

FY18 Budget Enhancement Grant Agreement

This Grant Agreement (“Agreement”) is entered into on the date on which the last authorized signature is affixed below (“Effective Date”) and is made by and between the Commission on the Arts and Humanities (“CAH”), a District of Columbia (“District”) government agency (“CAH”), and <Insert Name> (“Grantee”). CAH and the Grantee are hereinafter individually referenced as a “Party” and collectively as the “Parties.”

CAH administers the grant award program that is established by Section 7131 of the District’s “Fiscal Year 2018 Budget Support Act of 2017” (“BSA”). The subtitle of Section 7131 of the BSA is the “Commission on the Arts and Humanities Grant Act of 2017.” Section 7131 (4) of the BSA provides that, in the District’s Fiscal Year 2018, “the Commission on the Arts and Humanities shall award, on a competitive basis, [a grant] to assist with capital improvements, such as replacing aging elevators and heating, ventilation, and air conditioning, at a theater in the Central Business District, as defined in section 9901 of Title 18 of the District of Columbia Municipal Regulations (18 DCMR § 9901), that offers Broadway-style musicals, in an amount not to exceed \$1.9 million.” Grantee provided to CAH a proposal for a grant-related art project (“Project”) that is responsive to the above-referenced language from Section 7131 (4) of the BSA. CAH approved Grantee’s proposal and related budget, as detailed in this Agreement’s Attachment A (“Approved Proposal”). Attachment A is attached hereto and incorporated herein by reference. CAH provides the above-referenced Grant Amount to the Grantee under the terms and conditions of this Agreement.

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the Parties agree as follows:

1. **Term.** Unless earlier terminated under the provisions of this Agreement, this Agreement begins on its Effective Date and ends when CAH accepts Grantee’s Final Report, as defined below (“Term”).
2. **Grantee’s Obligations.** During the Term, Grantee will:
 - a. Acknowledge CAH as funder of the grant award that is the subject of this Agreement (“Grant”), by including in its advertisement, promotions, programs, collateral and/or publicity related to the Grant, including print, web, radio and television, CAH’s logo and/or the following language: “*This project was supported by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.*” Grantee shall obtain a current CAH logo and usage guidelines by visiting the “Managing Grant Awards” sub-tab of the “Grants” tab found (at www.dcarts.dc.gov). CAH logo/acknowledgement shall only be used by Grantee in relation to the specific project supported by the grant award during the Term of the grant period. For general operating support grant awards (Arts and Humanities Fellowship Program, Heritage, Horizon and Service Organization categories), Grantee shall include CAH logo/acknowledgement in relation to all Grantee activities (except activities prohibited by the grant), projects, advertisement, promotions, programs, collateral and/or publicity, including print, web, radio and television throughout the Term of the grant period.
 - b. Send to the Mayor of the District of Columbia and the Council of the District of Columbia, within a reasonable time after the Effective Date, a written “Thank You” note for being recognized by CAH through this grant award.

- c. Participate in all meetings that CAH calls related to this Agreement, provide to CAH all required reports, cooperate fully when CAH seeks to monitor or evaluate Grantee's performance under this Agreement, participate in CAH-organized meetings regarding Grantee's performance under this Agreement, and participate in CAH-organized site visits with CAH staff.
 - d. Obtain and maintain, at Grantee's cost, all necessary permits and licenses required to: (1) qualify to do business under this Agreement; and (2) comply with all applicable federal and District of Columbia laws and regulations. Grantee will also be responsible for the payment of all taxes related to Grantee's performance under this Agreement.
 - e. Assume all liability for personal and property injury, damage or loss associated with performance under this Agreement.
 - f. Meet the deadlines detailed in the schedule that is attached to this Agreement as Attachment B ("Schedule"), including providing CAH with a completed budget revision form attached as Attachment C ("Budget Revision Form"). Attachments B and C are incorporated herein by reference.
 - g. Perform the obligations identified in the Approved Proposal and the Schedule.
 - h. Use only CAH-owned intellectual properties ("CAH Properties") that CAH provides to Grantee and only in conjunction with materials and activities related to this Agreement.
 - i. Track Grantee's receipt and use of the Grant Amount throughout the Term. Grantee will expend the Grant Amount solely to perform under this Agreement and on or before the end of the Term. If Grantee pays any employee from the Grant Amount, Grantee must maintain a fringe benefit rate of not more than twenty percent (20%) of the base salary for that employee.
 - j. Continually maintain Grantee's residence in the District of Columbia, throughout the entire Term of the Agreement.
 - k. Acknowledge that Grantee's activities and reports required under this Agreement will be monitored by CAH and may also be monitored by the DC Office of the City Administrator.
 - l. Provide to CAH, for CAH's prior written approval, changes that Grantee desires to make to this Agreement, its Approved Proposal, Budget Revision Form and/or Schedule.
 - m. Submit to CAH a Project-related interim report ("Interim Report") by <Insert Deadline Date> regarding the Grant Award that is the subject of this Agreement.
 - n. Submit to CAH, on or before <Insert Date> following the Grant Period, a final report ("Final Report") that includes the documents required in the Agreement's Attachment B ("Required Documents").
 - o. Provide to CAH names, intellectual properties, images and/or audio/video recordings (collectively "Grantee's Properties") that CAH may use for CAH's archival purposes and promotional purposes. Grantee will retain all ownership and related rights in Grantee's Properties.
 - p. Retain, for at least five years after this Agreement's Effective Date, all records relating to this Agreement. Grantee will provide to CAH and/or to the District of Columbia Auditor, on CAH's reasonable request, access to or copies of those records.
3. **CAH's Obligations.** During the Term, CAH will:
- a. Evaluate and monitor, as CAH requires, Grantee's performance under this Agreement.

- b. Provide Grantee with certain CAH Properties and grant to Grantee a limited, non-exclusive, royalty-free, non-transferable license to use and display the CAH Properties on CAH-pre-approved promotional and collateral materials associated with Grantee's performance under this Agreement.
 - c. Use Grantee's Properties only for archival purposes and for promotional purposes that Grantee pre-approves.
 - d. Review Grantee's proposed Agreement changes and provide to Grantee written comments or approval.
 - e. Pay to Grantee the Grant Amount as provided in Attachment A. CAH may choose not to pay to Grantee all or a portion of the Grant Amount if: (1) this Agreement terminates before the end of the Term; (2) Grantee does not send the Required Documents on time; or (3) the grant funds are not available to CAH. Grantee must visit the "Managing Grant Awards" sub-tab under the "Grants" tab of CAH's website (at www.dcartools.dc.gov) for an overview of the District of Columbia Government payment process, including invoice submission.
4. **Warranty.** Grantee warrant that Grantee's performance under this Agreement: (a) will not infringe or violate the copyright, trademark or patent right of any third party; (b) will not defame or disparage any living or dead person; (c) will not violate any person's right of privacy or publicity; and (d) is the original product of the Grantee's creative efforts. This Section survives Agreement termination.

5. **Indemnity and Limitation of Liability.**

- a. Grantee will hold harmless and defend the District of Columbia, CAH and their officers, members, agents, and employees (each an "Indemnified Party") from and against any and all liabilities, losses, damages, claims, and expenses, including reasonable legal fees, that may be incurred or suffered by one or more Indemnified Parties arising out of third party claims related to Grantee's: (a) obligations under this Agreement; (b) material breach of this Agreement; and/or (c) untrue representations and warranties in this Agreement, unless such liability, loss, damage, claim or expense is attributable to the Indemnified Party's gross negligence or willful misconduct. This Section survives Agreement termination.
- b. Neither party will be liable for consequential, incidental, indirect or punitive damages under this Agreement, even if that party has been advised of the possibility of those damages.
- c. The Grantee agrees to defend, indemnify and hold harmless the District, its officers, agencies, departments, agents, and employees (collectively the "District") from and against any and all claims, losses, liabilities, penalties, fines, forfeitures, demands, causes of action, suits, costs and expenses incidental thereto (including cost of defense and attorneys' fees), resulting from, arising out of, or in any way connected to activities or work performed by the Grantee, Grantee's officers, employees, agents, servants or any other person acting for or by permission of the Grantee in performance of this Contract. The Grantee assumes all risks for direct and indirect damage or injury to the property or persons used or employed in performance of this Contract. The Grantee shall also repair or replace any District property that is damaged by the Grantee, Grantee's officers, employees, agents, servants or any other person acting for or by permission of the Grantee while performing work hereunder. The indemnification obligation under this section shall not be limited by the existence of any insurance policy or by any limitation on the amount or type of damages, compensation or benefits payable by or for Grantee, and it shall survive the termination of this Contract. The District agrees to give Grantee written notice of any claim of indemnity under this section. Additionally, Grantee shall have the right and sole authority to control the defense or settlement of such claim, provided that no contribution or action by the District is required in connection with the settlement. Monies due or to become due the Grantee under the contract may be retained by the District as necessary to satisfy any outstanding claim which the District may have against the Grantee.

6. **Termination.**

- a. Either Party may terminate this Agreement with 15 calendar days prior written notice to the other Party if: (1) the other Party fails to fully cure a breach of this Agreement within 30 calendar days of receiving notice of that breach from the non-breaching Party; (2) a court or government entity finds that Agreement performance violates the law, or otherwise directs that either Party stop Agreement performance; or (3) a Party reasonably determines that continued Agreement performance would violate the law.
- b. In addition to the options above, CAH may also, by 15 calendar days prior written notice to Grantee, terminate this Agreement and/or suspend funding to Grantee if: (1) Grantee is a business and Grantee go out of business or goes into bankruptcy; (2) Grantee fails to perform or to maintain financial accountability under this Agreement; (3) Grantee does not spend all of the Grant Amount before the end of the Grant Period; or (4) Grantee does not comply with all applicable District and federal laws and regulations. If CAH terminates the Agreement under any of these circumstances, CAH may require Grantee to return to CAH any or all of the Grant Amounts that CAH has paid to Grantee.
- c. If the Agreement is terminated before the end of the Grant Period because: (1) Grantee dies, goes out of business, or Grantee's business goes into bankruptcy, CAH will not pay to Grantee any unpaid portion of the Grant Amount; (2) Grantee breaches the Agreement and fails to cure Grantee's breach of this Agreement within 30 calendar days of receiving CAH's notice of Grantee's breach, CAH will not pay to Grantee any remaining portion of the Grant Amount, and Grantee will return the portions of the Grant Amount that Grantee has received as of the termination date; or (3) CAH fails to cure its breach of this Agreement, CAH will pay to Grantee the portion of the Grant Amount that Grantee can show, by submitting a Final Report, Grantee has incurred as of the termination date.
- d. Immediately subsequent to the Agreement's termination or Term expiration, Grantee must return to CAH all unspent Grant Amounts.
- e. The specific actions above do not limit either Party from pursuing additional remedies available in law or equity.

7. **Disbursement Schedule.**

- a. Grantee will receive payment of funds in three (3) installments by or before the dates listed below. Payments will occur upon submission of receipts and invoices that reflect total expenses that match disbursements.
- b. Grantor shall endeavor to advance Grantee the Grant Funds pursuant to the following schedule in the total amount of Sixty-Three Thousand Three Hundred Thirty-Three and 33/100 Dollars (\$63,333.33) ("Grant Amount"):
 - By January 30, 2018, first payment of one-third (1/3) of the Grant Amount;
 - By April 30, 2018, second payment of one-third (1/3) of the Grant Amount, on or after Grantee's submission of its interim report and invoices that support the above-referenced Grant Amount first payment; and
 - By July 21, 2018, Third payment of one-third (1/3) of the Grant Amount, on or after the submission of invoices supporting the second above-referenced disbursement, subject to funding availability and in accordance with District Law.

8. **General.**

- a. This Agreement: (1) is governed by District of Columbia law, without regard to its conflicts of laws principles; (2) constitutes the entire agreement between the parties regarding the Agreement's subject, supersedes all oral and written agreements entered before or at the same time as this Agreement on the same subject; (3) does not make the parties partners, joint venturers, or agents of one another; (4) may not be assigned or transferred, in whole or in part, without CAH's prior written consent; and (5) may be amended but only by a prior written agreement that has been signed by both Parties.

- b. Audits. All applications accepted for funding become official records of the District of Columbia and are subject to an audit. CAH requires open access to accounting records for funds expended under the terms of contract award for the purpose of audit examination, reference or transcription.
 - c. The Parties agree that: (1) proper jurisdiction and venue for any dispute under this Agreement will be in a local or federal court of competent jurisdiction located in the District of Columbia; and (2) neither Party will be liable to the other when its performance is prevented or restricted by circumstances beyond its reasonable control ("Force Majeure Event"). Unless the scheduled date for Fellowship has passed and no rescheduling is possible, the affected party must resume performance promptly when the Force Majeure Event ends.
 - d. Federal and District of Columbia statutes require all applicants to comply with laws governing nondiscrimination. These include Title VI of the Civil Rights Act of 1964 (P.L. 88-352), which prohibits discrimination on the basis of race, color or national origin; Title IX of the Education Amendments of 1972, as amended (20 USC §§ 1681-1683 and 1685-86), which prohibits discrimination on the basis of sex; Section 504 of the Rehabilitation Act of 1973, as amended (29 USC § 794); the Americans with Disabilities Act of 1990 (42 USC §§ 1210-12213), which prohibits discrimination on the basis of disabilities; and the D.C. Human Rights Act of 1977, as amended.
 - e. Anti-Deficiency Considerations: The Parties acknowledge and agree that nothing in this Agreement creates a financial obligation in anticipation of an appropriation and that all provisions of this Agreement, or any subsequent agreement entered into by the Parties pursuant to this Agreement, are and shall remain subject to the provisions of: (a) the federal Anti-Deficiency Act, 31 U.S.C. §§ 1341, 1342, 1349, 1351; (b) the District of Columbia Anti-deficiency Act, D.C. Official Code §§ 47-355.01-355.08, (c) D.C. Official Code § 47-105; and (d) D.C. Official Code § 1-204.46, as the foregoing statutes may be amended from time to time, regardless of whether a particular obligation has been expressly so conditioned.
 - f. Other Workplace-Related Laws. Grantee agrees that he/she/it will comply with all applicable provisions of: (1) the Fair Labor Standards Act of 1938 (29 U.S.C. §§ 201 - 219); (2) the District of Columbia's Unfair Labor Practices Act (§ 1-617.04 – 1-617.18); and (3) the federal Drug Free Workplace Act of 1988 (41 U.S.C. § 8101 - 8106).
9. The undersigned Grantee or authorized representative warrants that they have the authority to enter into agreement on behalf of the Grantee.

The parties, intending to be legally bound, sign this Agreement below.

COMMISSION ON THE ARTS AND HUMANITIES

GRANTEE

Terrie Rouse-Rosario
 Executive Director
 200 I Street, SE, Suite 1400
 Washington, DC 20003
 Phone: (202) 724-5613
 Fax: (202) 727-4135

(Signature of Grantee/Authorized Representative)

(Printed Name of Signatory)

Entity Name: <Individual Artist or Organization Name>

Address:
<Address 1> <Address 2>
<City>, <State> <Zip>

Phone: <Phone number>

Email: <Applicant Email>

Tax ID: <SSN or EIN>

DUNS Number*:

ATTACHMENT A
APPROVED PROPOSAL

**ATTACHMENT B
SCHEDULE**

Document Type:	Provide the following Required Documents to CAH:	No Later Than:	CAH will pay to Grantee the following portion of the Grant Amount:	On or before:
<p>Grant Agreement:</p> <p>All grant agreements are processed through the Government of the District of Columbia's vendor payment systems, which require approvals from multiple agencies and personnel before being finalized.</p>	<p>As listed in conditional award email.</p>	<p>1/19/2018</p>	<p>N/A</p>	<p>All grant agreements will be processed within 30 calendar days of receipt.</p> <p>Failure to submit a complete agreement package will result in delayed processing and delayed payment.</p> <p>Failure to provide prompt and accurate information such as current address, tax ID #, FY16 reports will result in delayed processing and delayed payment.</p>
<p>Invoice #1:</p> <p>Once the Grant Agreement is fully processed, the CAH will request an invoice from Grantee to process Grantee's first payment.</p>	<p>1) Invoice Form – Grantee's completed and signed invoice</p>	<p>Within 7 calendar days of the request from CAH staff</p>	<p>100% for grants \$10,000 or less</p> <p>50% for grants over \$10,000</p>	<p>All invoices will be processed within 30 calendar days of receipt.</p> <p>NOTE: Failure to submit a correct and complete invoice WITHIN 7 CALENDAR DAYS of request will result in delayed processing and delayed payment.</p>
<p>Invoice #2 :</p> <p>For grants over \$10,000</p>	<p>1) Interim/Final Report Form 805</p> <p>2) Proof of Expenditures This must include what Grantee has spent the Grant Amount <u>and</u> Match on</p> <p>3) Invoice Form – Grantee's completed and signed invoice</p>	<p>4/20/2018</p>	<p>Remaining 50% (see above)</p>	<p>Whichever comes first:</p> <p align="center">April 20, 2018</p> <p align="center">OR</p> <p>Grantee submission of completed interim report forms and proof of expenditures totaling 50% or more of Grant Amount plus 50% or more of the match</p>
<p>Conclusion – Final Report</p>	<p>1) Final Report Form 805</p> <p>2) Proof of Expenditures This must include what Grantee has spent the Grant Amount <u>and</u> Match on</p>	<p>10/19/2018</p>	<p>N/A</p>	<p>N/A</p>

1. Insert 2-page Attachment C - Budget Revision Form PDF.

<https://dcarts.dc.gov/sites/default/files/dc/sites/dcarts/publication/attachments/BudgetRevisionForm17v1.pdf>

2. Insert 4-page W-9 Tax Form: <https://www.irs.gov/pub/irs-pdf/fw9.pdf>

3. Insert 1-page ACH Vendor Payment Enrollment Form:

<https://dcarts.dc.gov/sites/default/files/dc/sites/dcarts/publication/attachments/ACH%20Vendor%20Payment%20Enrollment%20Form.pdf>

****Agreement for AHFP should stop after ACH Vendor Payment Enrollment Form. Agreement for organization cycles and PEF-Individual should continue.**



GOVERNMENT OF THE DISTRICT OF COLUMBIA
COMMISSION ON THE ARTS AND HUMANITIES

COMMERCIAL GENERAL LIABILITY INSURANCE POLICIES REPORT
(REQUIRED)

As the duly authorized officer of <Organization name or PEF Individual Applicant Name>, with an address of <Address1, Address 2, City, State, Zip>, an applicant for <Grant Program> of the DC Commission on the Arts and Humanities ("CAH"), I certify that the following are the names of the Applicant's current general liability insurance carriers with the type of insurance coverage under each policy:

General Liability Insurance Carrier	Type of Coverage
_____	_____
_____	_____
_____	_____

By signing this form, the Applicant agrees to provide CAH the following insurance documents if CAH decides to award Applicant a grant under this program:

- i) A copy of the binder or cover sheet of each current policy that covers the activities that might be undertaken in connection with the performance of the grant; and
- ii) Endorsements for each of these policies – except for Worker's Compensations, Errors and Omissions, and Professional Liabilities – that name the Government of the District of Columbia and its officers, employees, agents and volunteers as additional named insured for liability arising out of performance of the award; and
- iii) A written waiver of subrogation against the Government of the District of Columbia and its officers, employees, agents, volunteers, contractors and subcontractors from each of the applicant's insurance carriers providing coverage for activities that might be undertaken in connection with the performance of the grant.

Authorized Representative of Applicant

Date



GOVERNMENT OF THE DISTRICT OF COLUMBIA
COMMISSION ON THE ARTS AND HUMANITIES

**Public Art Building Communities (“PABC”) Grant Agreement
For Temporary Public Art Projects**

Grant Number: PABC<<INSERT NUMBER>>
Accession Number: <<INSERT NUMBER>>
BXO Number: <<INSERT NUMBER>>
Grant Amount: <<INSERT \$AMOUNT>>

FY19 Grant Agreement

This Grant Agreement (“Agreement”) is entered into on the date on which the last authorized signature is affixed below and is made by and between the District of Columbia, a municipal corporation (hereinafter referred to as the “District”), acting by and through the DC Commission on the Arts and Humanities (“CAH”), and <<Insert here the name of the Grant Recipient (either individual Grantee or organization name)>> (“Grantee”). CAH and Grantee are hereinafter referred to, individually, as a “Party” and, collectively, as the “Parties”.

CAH administers the Public Art Building Communities grant program (“PABC”) under which it offers funds to eligible artists and nonprofit organizations to design, fabricate and install temporary and permanent public art projects in the District of Columbia. Permanent Public Art Projects are expected to remain in place for at Least five (5) years. PABC is designed to encourage the expansion of quality public art project, support local artists and nonprofit organizations, and make public art accessible to District of Columbia residents and visitors. CAH administers the PABC as part of the Art in Public Places Program, through the Art in Public Places Amendment Act of 1986, D.C. Law 6-125, under which it acquires artwork for public places in the District of Columbia through grants to artists.

CAH selected the artwork described in Attachment A (“Work”), which was submitted by Grantee in support of an application for a PABC grant that will be awarded through the procedures adopted and managed by CAH. CAH approved the Artist’s design of the Work, and it attaches hereto the approved design of the Work as Attachment B (“Approved Design”). In the context of this Agreement, the term “Artist” is defined to mean the individual who created the Approved Design of the Work, whether or not that individual is also the above-referenced Grantee. Grantee will coordinate the fabrication and installation of the Work at the address (“Location”) described in Attachment A, in accordance with the terms and conditions of this Agreement.

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the Parties agree as follows:

1. **Term.** Unless earlier terminated pursuant to the provisions of this Agreement, this Agreement begins on its Effective Date and does not expire until CAH approves the de-installation of this temporary Work, in accordance with the dates listed in the schedule in Attachment C (“Schedule”).
2. **Grantee’s Obligations.** During the Term, Grantee shall:
 - a. Acknowledge CAH as funder of the grant award that is the subject of this Agreement (“Grant”) by including in its advertisement, promotions, programs, collateral and/or publicity related to the Grant, including print, web, radio and television, CAH’s logo and/or the following language: *"This project was supported by the DC Commission on the Arts and Humanities.* Grantee shall obtain a current CAH logo and usage guidelines by visiting the “Managing Grant Awards” sub-tab of the “Grants” tab found (at www.dcartarts.dc.gov). The subject CAH logo/acknowledgement shall only be used by Grantee in relation to the specific project supported by the grant award during the Term of the grant period.
 - b. Send to the Mayor of the District of Columbia and the Council of the District of Columbia, within a reasonable time after this Agreement’s Effective Date, a written “Thank You” note for being recognized by CAH through this grant award.
 - c. Furnish all management, supervision, labor, supplies, materials, and other incidentals needed to complete Artist’s obligations under this Agreement.
 - d. Carry out reasonable Location inspections, interviews, and research as may be necessary, including meetings with CAH regarding the fabrication and installation of the Work.
 - e. Obtain, at Grantee’s cost, all necessary permits and licenses required to qualify to do business under this Agreement, to fabricate and install the Work, and to comply with all applicable Federal and District of Columbia laws and ordinances, including the Visual Artists Rights Act of 1990 (17 USC § 101); the Art in Public Places Amendment Act of 1986, D.C. Law 6-125; and D.C. Commission on the Arts and Humanities Public Art Building Communities Grant Guidelines. Grantee will also complete all applicable forms that CAH provides to Grantee during the Term.
 - f. By no later than the deadlines listed in this Agreement’s Schedule and in accordance with the Approved Design and all other mutually-approved engineered drawings and other documents: (1) fabricate (or cause the fabrication of) the Work and (2) install the Work at the Location.
 - g. De-install, or cause to be de-installed, the Work and return the Installation Site to its pre-installation condition by the dates listed in the Schedule.
 - h. Regularly communicate and consult with CAH throughout the processes of fabricating and installing the Work, and participate in CAH-scheduled meetings with CAH and other individuals and groups involved with the fabrication and/or installation of the Work.
 - i. Allow CAH, with reasonable notice, to inspect any portion of Work that is created offsite at a fabrication facility (“Studio”).

- j. Repair, or cause to be repaired, during the fabrication and installation of the Work and within ten (10) calendar days of CAH's notice, any defects that CAH identifies in the Work. Grantee acknowledges: (1) that time is of the essence regarding the performance of all obligations imposed on Grantee by this Agreement; (2) that repairs could result in a delay of the fabrication and installation of the Work and damage to CAH; and (3) that CAH does not waive any rights or remedies available to it by requesting the repair of the Work.
- k. Notify CAH, in writing, if Grantee discovers any ambiguities or discrepancies in fabrication and/or installation requirements, working criteria, reviews of drawings, or in any other documents that involve the Work. Grantee must explain to CAH the subject ambiguity and, if there is needed repair work that Grantee believes is beyond the scope of the Agreement, detail the additional costs and efforts associated with the repaired Work ("New Work Notice").
- l. Submit to CAH in writing all requests for changes to the Approved Design, costs or other Grantee obligations under this Agreement. Grantee shall not act on changes to the processes of fabricating and installing the Work unless and until Grantee first receives CAH's written approval of the proposed changes.
- m. In accordance with the mandates set forth in this Agreement's Attachment C ("Schedule"), provide to CAH the following reports (hereinafter referred to, individually, as a "Report" and, collectively, "Reports"), together with all related relevant documents:
 - 1) Tentative dedication/exhibition event schedule and plaque layout and text ("Report #1").
 - 2) Work progress photos at 50% fabrication ("Report #2").
 - 3) Work photos at 100% installation, ("Report #3").
 - 4) Work and plaque de-installation photos at 100% (Report #4)
- n. By no later than thirty (30) calendar days after receiving CAH's written final approval of the fabrication and installation of the Work ("Final Approval") or by October 18, 2019 (whichever date is earlier), provide to CAH the following:
 - 1) Final Report (Public Art Form 805).
 - 2) Written instructions regarding the proper maintenance of the Work, complete with a list of materials used;
 - 3) Ten (10) high-resolution digital images of the installed Work formatted in high-resolution and a low-resolution ready for distribution on the Internet, and one (1) digital image of each Grantee ("Final Photos").
 - 4) Grantee will label all photos sent to CAH with Artist's name, Work title, medium and dimensions, what is shown in the photo and from what angle, photographer name, and the photo date. The Final Photos will become CAH's property when CAH received them.
- o. Guarantee that, for a period of time that runs from the date of CAH's formal written approval of the Work's installation until CAH presents to Grantee CAH's formal written approval of the Work's de-installation ("Warranty Period"), the Work will: (1) be free from faults of materials and workmanship, including any defects which cause or accelerate the deterioration of the Work; and (2) not require procedures substantially in excess of the maintenance requirements detailed by Artist.

- p. Provide to CAH, after receiving CAH's approval of each requirement ("Deliverable") detailed in Attachment C, an invoice for the amount corresponding to that Deliverable. Grantee will include, on each invoice the date, the related project name, deliverable approved, payment requested, remittance address, purchase number and taxpayer identification number.
- q. Notify CAH in writing of any changes in Grantee's address, within thirty (30) calendar days of the subject address change.
- r. Notify CAH of any disputes between Grantee and third-parties that Grantee has enlisted to fabricate, transport or install the Work. This notice is for CAH's information only and does not release Grantee from fulfilling Artist's obligations under this Agreement.
- s. In accordance with all of the mandates imposed on Grantee by this Agreement and its Attachments (*e.g.*, Attachment B ("Schedule")), and by no later than August 15, 2019, install the Work at the Location, including: (1) preparing the Location for the installation of the Work; (2) transporting the portions of the Work that are created in the Studio to the Location; (3) installing the Work at the Location in a sound and skillful manner on the date listed in the Attachment C ("Installation Date"); and (4) signing the Work in a manner that CAH pre-approves.
- t. Obtain CAH's written Final Approval of the installed Work, in accordance with this Agreement's Section 2 (m).
- u. Prepare and install, at the Location, a temporary CAH-pre-approved plaque that prominently displays the following information: (1) (WORK TITLE); (2) © (YEAR); (3) (ARTIST'S NAME); and (4) the words "Funded by the DC Commission on the Arts and Humanities, Public Art Building Communities Grant Program and the <<Organization Name>>" ("Plaque").
- v. Coordinate and notify CAH of a dedication or presentation ceremony for the Work at the Location.
- w. Maintain the Work on an "as-needed" basis, as the condition of the Work is, in this context, determined by CAH, in its sole discretion.

3. CAH's Obligations. During the Term, CAH shall:

- a. Ensure that the owner of the Location signs a Work-related Site Authorization Agreement, before Grantee begins the process of fabricating the Work.
- b. Regularly communicate and consult with Grantee throughout the fabrication and installation of the Work. Schedule and participate in meetings with Grantee and other individuals and groups involved with the fabrication and installation of the Work.
- c. Respond in a timely fashion to Grantee's requests for directives, approvals and changes to the provisions of this Agreement.

- d. Notify Grantee of any changes to the list of CAH personnel identified on this Agreement's Attachment D.
- e. Review each Report and, within thirty (30) calendar days of receiving each Report from Grantee, make revision suggestions, if CAH deems it to be necessary. If CAH does not make revision suggestions within the referenced 30 calendar day time period, CAH shall be deemed to have approved the Report and the progress of the Work's fabrication.
- f. Provide reasonable notice to Grantee if CAH wishes to review the fabrication of the Work at the Studio. CAH will notify Grantee of any defects or inconsistencies with the Approved Design that CAH finds in the Work. If Grantee is required to repair the Work as a result of that notice, CAH will re-inspect the Work and inform Grantee of CAH's approval or disapproval of the repair.
- g. Review each requested "New Work Notice." If CAH, in its sole discretion, believes that Grantee's proposed changes are acceptable, CAH will issue a change order modifying this Agreement for both Parties' signatures.
- h. Pay -Grantee, within thirty (30) days of receiving Grantee's invoice for all undisputed amount of that invoice. The CAH Grant payments referenced in this Agreement constitute full payment to Grantee for all costs incurred in the design, fabrication, transportation and installation of the Work including, but not limited to, fees, materials, labor of Grantee and any assistants, studio and operating costs applicable to Work fabrication and installation project referenced herein, and Grantee's direction and consultation of the installation of the Work.
- i. Inspect the Work after installation. CAH will, by way of written correspondence, approve the Work ("Final Approval") if: (1) the Installation was, in CAH's sole discretion, performed in a sound and skillful manner; (2) no further repairs of or changes to the Work are required; and (3) Grantee has complied with all of the other terms of this Agreement.
- j. Review and approve grantee's proposed layout of the Plaque.
- k. Promote public awareness and understanding of the Work and their contribution to the community, including, at CAH's option, a dedication ceremony for the Work.

4. Payment of Grant Award

- a. CAH shall facilitate payment to the Grantee for <<INSERT AMOUNT SPELLED OUT00/100 U.S. Dollars >> << (\$INSERT AMOUT USD)>> Total Grant Award Amount, after this Agreement has been fully-executed by the Parties.
- b. CAH may choose not to pay to Grantee all or any portion of the Grant Amount if: (1) this Agreement terminates before the end of the Term; (2) Grantee does not send to CAH the Required Documents by no later than the dates and times mandated by the provisions of this Agreement (and its Attachments); and/or (3) the Grant funds are not available to CAH. Grantee must visit the "Managing Grant Awards" sub-tab under the "Grants" tab of CAH's website (at www.dcarts.dc.gov) for an overview of the District of Columbia Government payment process, including invoice submission

- c. The District government is now using an “E-Invoicing” system. Grantee must register on the [DC Vendor Portal \(https://vendorportal.dc.gov\)](https://vendorportal.dc.gov). Grantee shall submit all invoices through the DC Vendor Portal and upload all supporting documents. Regarding any invoice-related questions, Grantee should contact the DC Vendor Portal Support Desk at (202) 741-5200 or dcvendor.help@dc.gov.
- d. CAH will create a Work-related Purchase Order. No later than two (2) business days after CAH notifies Grantee that a Work-related Purchase Order has been created, the Grantee shall electronically deliver its Work-related invoice (“Invoice”).

5. Warranty

- a. Grantee warrants that the Work: (1) is the original product of Artist’s creative efforts; (2) is unique and have not been accepted for sale elsewhere; (3) does not infringe or violate the copyright, trademark or patent right of any third-party; (4) will not defame or disparage any living or dead person; (5) will not violate any person’s right of privacy or publicity; (6) will be delivered free and clear of any liens and claims; and (7) will be fabricated, delivered and installed in a sound and skillful manner. These warranties survive indefinitely.
- b. Guarantee that, for a period of time that runs from the date of CAH’s formal written approval of the installation until CAH’s formal written approval of the Work’s de-installation (“Warranty Period”), the Work will: (1) be free from faults of materials and artisanship, including any defects which cause or accelerate the deterioration of the Work; and (2) not require procedures substantially in excess of the maintenance efforts detailed by Grantee in Grantee’s Final Report. Grantee will repair or replace the Work, as CAH requires, if CAH notifies the Grantee of warranty breaches that occur during the Warranty Period and that are not directly attributable to CAH’s gross negligence or willful misconduct.
- c. Grantee warrants that he/she/it is either: (1) the Artist who created the Approved Design and who is the exclusive owner of all copyrights in the Approved Design; (2) the entity or person who hired the Artist to create the Approved Design on a “work-for-hire” basis and who is, accordingly, the exclusive owner of all copyrights in the Approved Design; or (3) a party to an agreement with the exclusive owner(s) of all copyrights in the Approved Design, the terms of which transferred to Grantee either: (i) exclusive and perpetual ownership of all copyrights in the Approved Design; or (ii) an exclusive and perpetual license (*i.e.*, permission) to use and benefit from the use of the Approved Design and all copyrights therein. If either of the warranties that are referenced above in Section 4 (c) (2) or 4 (c) (3) are applicable to Grantee, Grantee shall append to this Agreement documentation that conclusively demonstrates that Grantee has exclusive and perpetual ownership of and/or control over all copyrights in the Approved Design. The above-referenced documentation shall be appended hereto as Attachment E.

6. Indemnity and Liability

- a. Grantee shall defend and hold harmless the District of Columbia, CAH and their officers, members, agents, and employees from: (1) any and all causes of action, suits at law or equity, demands and claims, and from any liability of any nature that regards the design, fabrication,

delivery and/or installation of the Work (hereinafter collectively referred to as “Claims”); (2) breach of any warranty referenced in this Agreement; and (3) Claims that regard the intellectual property embodied in the Work. The mandates of this provision survive indefinitely.

- b. Neither Party will be liable for consequential, incidental, indirect or punitive damages under this Agreement, even if that Party has been advised of the possibility of those damages.

7. Insurance

Grantee assumes all risk of damage or loss to the Work until it receives CAH’s Final Approval. Grantee must procure and maintain during the Term: (1) commercial general liability insurance, with minimum limits of \$2,000,000 per occurrence, covering Grantee's liability in connection with the design, construction, transportation, installation and maintenance of the Work; and (2) property insurance, with limits equal to the estimated completed value of the Work, covering all risks of physical loss or damage to the Work during the Term. Grantee will procure this insurance from insurers authorized to do business in the District of Columbia, and provide for thirty (30) calendar days prior written notice to be given, in the event that the subject insurance coverage is substantially changed, canceled or non-renewed. Before Grantee begins performing under this agreement, Grantee must provide to CAH a certificate of insurance that evidences the existence of the required coverage and that names CAH and the District of Columbia, if CAH requires, added as additional insured’s. **Proof of the above-referenced insurance coverage must be procured by Grantee and submitted to CAH no later than ten (10) business days after Grantee receives a first payment made pursuant to this Agreement.** If the insurance provided does not comply with all of the requirements set forth in this paragraph, CAH may stop Grantee or its contractors or subcontractors from further work until Grantee provides adequate proof of insurance.

8. Copyright

- a. The provisions of this Agreement do not transfer to CAH any ownership interest in copyrights related to the Approved Design. As is discussed in greater detail in this Agreement’s Section 5 (c), Grantee is responsible for obtaining any and all required copyright clearances related to the Work, and for procuring and paying for any related copyright registration fees.
- b. Grantee hereby gives to CAH, the District of Columbia and their assigns an irrevocable, permanent and royalty-free license to make two-dimensional reproductions of the Work for non-commercial purposes, including, but not limited to, reproductions used in advertising, brochures, media publicity, catalogs and other similar publications, electronic media and Internet web sites created by or sponsored by CAH. Grantee’s above-referenced license also authorizes the background and/or incidental reproduction of the Work as part of visual and audio-visual presentations. CAH will include, to the extent practicable, the following credit on reproductions of the Work: (1) (WORK TITLE); (2) © (YEAR); (3) (ARTIST’S NAME); and (4) the words “Funded by the DC Commission on the Arts and Humanities, Public Art Building Communities Grant Program” (CAH Logo) (“Plaque”).

9. Compliance

This contract and its attachments constitute the entire Agreement between the Parties regarding the Agreement's subject, and it supersedes all oral and written agreements entered before or at the same time as this Agreement concerning the Agreement's subject.

This Agreement does not make the Parties partners, joint ventures, or agents of one another. Neither Party may hold itself out as an agent of the other, make any express or implied agreements, warranties, guarantees or representations for the other, incur any debt or become obligated or liable under any agreements in the name or on behalf of the other, unless authorized by the other in writing. This Agreement is governed by District of Columbia law, without regard to its conflicts of laws principles.

The Grantee will comply with all applicable District and Federal laws, rules, and regulations, including the Visual Artists Rights Act of 1990, in connection with the Grantee's performance under this Agreement. Federal and District of Columbia statutes require all applicants to comply with laws governing nondiscrimination. These include Title VI of the Civil Rights Act of 1964 (P.L. 88-352), which prohibits discrimination on the basis of race, color or national origin; Title IX of the Education Amendments of 1972, as amended (20 USC Sections 1681-1683 and 1685-86), which prohibits discrimination on the basis of sex; Section 504 of the Rehabilitation Act of 1973, as amended (29 USC Section 794); the Americans with Disabilities Act of 1990 (42 USC 1210-12213), which prohibits discrimination on the basis of disabilities, and the D.C. Human Rights Act of 1977. The Artist agrees to arbitrate all disputes that regard the Work.

A waiver, by either Party, of any breach of this Agreement in any one or more instances shall in no way be construed as a waiver of any subsequent breach of this Agreement (whether or not similar in nature). If any part of this Agreement shall be held to be void, invalid or unenforceable by any court or competent jurisdiction, it shall not affect the validity of the balance of this Agreement. This Agreement shall be deemed to have been made in the District of Columbia, and the laws of the District of Columbia shall govern its validity, construction and effect. This Agreement shall not be binding upon either Party until signed and executed by both Parties.

10. Grantee Non-Compliance.

During the Term of this Agreement, Grantee must remain in full compliance with all applicable District laws and regulations and with all provisions of the applicable CAH "Grant Guidelines." A Grantee may be determined by CAH to be non-compliant with applicable laws, regulations and/or guidelines ("Non-Compliant") if they have committed a substantive and unresolved breach of this Agreement, such as:

- Failure to provide to CAH a required Interim or Final Report by no later than ten (10) business days after an extension has been granted by CAH,
- Failure to execute the funded project within the grant period/fiscal year (October 1, 2018 through September 30, 2019).
- Grantee's refusal to provide to CAH access for monitoring Grantee's Grant-related work.
- A substantial change made by Grantee in the core purpose or scope of the Grant project, without receiving CAH's prior approval.

- Grantee’s misuse of Grant funds (*e.g.*, Grantee’s use of Grant funds to buy food for a scholarship fundraiser).
- Other serious actions that are prohibited by CAH’s Grant Guidelines, Grant Agreement, or “Guide to Grants”.

Grantees that are deemed Non-Compliant shall be ineligible to apply for any CAH grants while they remain in Non-Compliant status.

Any grants that Grantee has already been awarded during the current fiscal year shall be determined to be “high risk” and shall receive heightened monitoring. Any payments for grants that the Grantee has already been awarded during the current fiscal year but that have not yet been processed may be put on hold.

Grantee shall be notified of their Non-Compliance status via a hard-copy Notice Letter. Such letter shall include notification of what the subject “Non-Compliance” status means (see sub-section b, above) and the process used to remedy non-compliance (see sub-section d, below).

Once the issue that initiated the Non-Compliant status has been remedied (in CAH’s sole discretion) (*e.g.*, an untimely Final Report has been submitted to and approved by CAH), CAH will notify Grantee the status of their Non-Compliant status (whether the Non-Compliant status designation is to remain in place for a set period of time (*e.g.*, for the remainder of the current fiscal year and/or the following fiscal year) or if the Grantee is to then be considered “Compliant.”

11. Termination

- a. Either Party may terminate this Agreement with prior written notice to the other Party if: (1) the other Party fails to fully cure a breach of this Agreement within thirty (30) calendar days of receiving notice of that breach from the non-breaching Party; (2) a court or government entity finds that Agreement performance violates the law, or otherwise directs that either Party stop Agreement performance; and/or (3) a Party reasonably determines that continued Agreement performance would violate the law.
- b. In addition to the options above, CAH may also, by prior written notice to Grantee, terminate this Agreement and/or suspend funding to Grantee if: (1) Grantee is a business and Grantee go out of business or goes into bankruptcy; (2) Grantee fails to perform or to maintain financial accountability under this Agreement; (3) Grantee does not spend all of the Grant Amount before the end of the Grant Period; or (4) Grantee does not comply with all applicable District and federal laws and regulations. If CAH terminates the Agreement under any of these circumstances, CAH may require Grantee to return to CAH any or all of the Grant Amounts that CAH has paid to Grantee.
- c. If the Agreement is terminated before the end of the Term because: (1) Grantee dies, goes out of business, or Grantee’s business goes into bankruptcy, CAH will not pay to Grantee any unpaid portion of the Grant Amount; (2) Grantee breaches the Agreement and fails to cure Grantee’s breach of this Agreement within thirty (30) calendar days of receiving CAH’s notice of Grantee’s breach, CAH will not pay to Grantee any remaining portion of the Grant Amount, and Grantee

will return the portions of the Grant Amount that Grantee has received as of the termination date; or (3) CAH fails to cure its breach of this Agreement, CAH will pay to Grantee the portion of the Grant Amount that Grantee can show, by submitting a Final Report, Grantee has incurred as of the termination date.

- d. Immediately subsequent to the Agreement's termination or Term expiration, Grantee must return to CAH all unspent Grant Amounts.
- e. The specific actions above do not limit either Party from pursuing additional remedies available in law or equity.

12. General.

- a. This Agreement: (1) is governed by District of Columbia law, without regard to its conflicts of laws principles; (2) constitutes the entire agreement between the Parties regarding the Agreement's subject, supersedes all oral and written agreements entered before or at the same time as this Agreement on the same subject; (3) does not make the Parties partners, joint ventures, or agents of one another; (4) may not be assigned or transferred, in whole or in part, without CAH's prior written consent; and (5) may be amended but only by a prior written agreement that has been signed by both Parties.
- b. Audits. All applications accepted for funding become official records of the District of Columbia and are subject to an audit. CAH requires open access to accounting records for funds expended under the terms of contract award for the purpose of audit examination, reference or transcription.
- c. The Parties agree that: (1) proper jurisdiction and venue for any dispute under this Agreement will be in a local or federal court of competent jurisdiction located in the District of Columbia; and (2) neither Party will be liable to the other when its performance is prevented or restricted by circumstances beyond its reasonable control ("Force Majeure Event"). Unless the scheduled date for performance has passed and no rescheduling is possible, the affected party must resume performance promptly when the Force Majeure Event ends.
- d. Federal and District of Columbia statutes require all applicants to comply with laws governing nondiscrimination. These include Title VI of the Civil Rights Act of 1964 (P.L. 88-352), which prohibits discrimination on the basis of race, color or national origin; Title IX of the Education Amendments of 1972, as amended (20 USC §§ 1681-1683 and 1685-86), which prohibits discrimination on the basis of sex; Section 504 of the Rehabilitation Act of 1973, as amended (29 USC § 794); the Americans with Disabilities Act of 1990 (42 USC §§ 1210-12213), which prohibits discrimination on the basis of disabilities; and the D.C. Human Rights Act of 1977, as amended.
- e. Anti-Deficiency Considerations: The Parties acknowledge and agree that nothing in this Agreement creates a financial obligation in anticipation of an appropriation and that all provisions of this Agreement, or any subsequent agreement entered into by the Parties pursuant to this Agreement, are and shall remain subject to the provisions of: (a) the federal Anti-Deficiency Act, 31 U.S.C. §§ 1341, 1342, 1349, 1351; (b) the District of Columbia Anti-deficiency Act, D.C. Official Code §§ 47-355.01-355.08, (c) D.C. Official Code § 47-105; and (d) D.C. Official Code

§ 1-204.46, as the foregoing statutes may be amended from time to time, regardless of whether a particular obligation has been expressly so conditioned.

- f. Other Workplace-Related Laws. Grantee agrees that he/she/it will comply with all applicable provisions of: (1) the Fair Labor Standards Act of 1938 (29 U.S.C. §§ 201 - 219); (2) the District of Columbia's Unfair Labor Practices Act (§ 1-617.04 – 1-617.18); and (3) the federal Drug Free Workplace Act of 1988 (41 U.S.C. § 8101 - 8106).
- g. Each of the Attachments that are referenced in this Agreement is incorporated herein by reference.

The undersigned Grantee or authorized representative warrants that they have the authority to enter into agreement on behalf of the Grantee.

The parties, intending to be legally bound, sign this Agreement below.

DC COMMISSION ON THE ARTS AND HUMANITIES

GRANTEE

Terrie Rouse-Rosario
Executive Director
200 I Street, SE, Suite 1400
Washington, DC 20003
Phone: (202) 724-5613
Fax: (202) 727-4135

(Signature of Grantee/Authorized Representative)

Printed Name of Signatory

Entity Name: <Individual Artist or Organization Name>

Date

Address:
<Address 1> <Address 2>
<City>, <State> <Zip>

Reviewed and Approved
Legally Sufficient
J. Carl Wilson
CAH General Counsel _____

Phone: <Phone number>

Email: <Applicant Email>

Tax ID: <SSN or EIN>

Date

ATTACHMENT A
DESCRIPTION OF THE WORK

Lead Grantee / Project Manager	
Lead Artist	
Title of Work	
Description of Work	
Media	
Dimensions	
Duration of Installation/Exhibit	
De-installation of Artwork by or before	
Location (in Washington, DC)	
Plaque Layout	(WORK TITLE); © (YEAR); (ARTIST’S NAME) Funded by the DC Commission on the Arts and Humanities, Public Art Building Communities Grant Program (CAH Logo)
Plaque Specifications	<ul style="list-style-type: none"> • Dimensions: 8”h x11”w • Material: Stainless Steel (if artwork is permanent artwork, if temporary artwork) research additional material options and discuss and receive CAH approval. • Orientation: Landscape • Font: Helvetica • Text Color: Black

ATTACHMENT B
APPROVED ARTWORK

ATTACHMENT C
SCHEDULE

Deliverable	On or before:	Invoice Amount
CAH approval of Approved Design		
Grantee sends to CAH 1st Payment invoice through the DC Vendor Portal		\$
CAH sends to Grantee 1st Payment	Within 30 calendar days from CAH's receipt of 1 st Payment Invoice	
Grantee provides to CAH proof of required insurance coverage.	No later than ten (10) business days after the date of Grantee's receipt of 1 st payment pursuant to this Agreement	
Grantee or grantee ensures artist orders materials and coordinates site preparation applies for public space occupancy permit.		
Grantee submits tentative dedication/exhibition event schedule and plaque layout and text (Report #1)		
Grantee sends to CAH 2nd Payment invoice through the DC Vendor Portal		\$
CAH approves report #1 and sends 2nd Payment to Grantee	Within 30 calendar days from CAH's receipt of 2nd Payment Invoice	
Grantee or grantee ensures artist begins Work fabrication and orders plaque		
Grantee sends work progress photos at 50% fabrication (Report #2)		
CAH reviews and approves report #2	7 calendar days after submission	
Grantee sends to CAH 3rd Payment invoice through the DC Vendor Portal		\$
CAH sends 3rd Payment to Grantee	Within 30 calendar days from CAH's receipt of 3rd Payment Invoice	
Grantee completes Work installation, send 100% installation photos (Report #3) and installs temporary plaque		
CAH approves report #3 and Work installation at 100% of completion	10 calendar days after installation.	
Grantee sends Final Invoice to CAH through the DC Vendor Portal		\$
CAH sends 4 th and Final Payment to grantee upon completion and installation of artwork.	Within 30 calendar days	
Grantee hosts dedication/exhibition event at the installation site		
Grantee submits Public Art Final Report (Form 805) relating to the design, fabrication and installation, maintenance plan and ten (10) digital high resolution images of the installed Work, and must include de-installation plan.	30 calendar days after CAH "Final Installation Approval" or by no later than October 18, 2019	
Grantee begins and concludes de-installation	De-installation start and end dates.	
Grantee completes Work de-installation, including the plaque, submits final written report, and sends 100% de-installation photos (Report #4)		
CAH approves report #4 and Work de-installation at 100% of completion	10 calendar days after de- installation.	
	Total	\$

ATTACHMENT D
INVOLVED CAH AND GRANTEE PERSONNEL

Keona Pearson
Public Art Coordinator
200 I Street, SE, Suite 1400
Washington, DC 20003
Phone: (202) 724-5613
Fax: (202) 727-4135

Lauren Dugas Glover
Public Art Manager
200 I Street, SE, Suite 1400
Washington, DC 20003
Phone: (202) 724-5613
Fax: (202) 727-4135

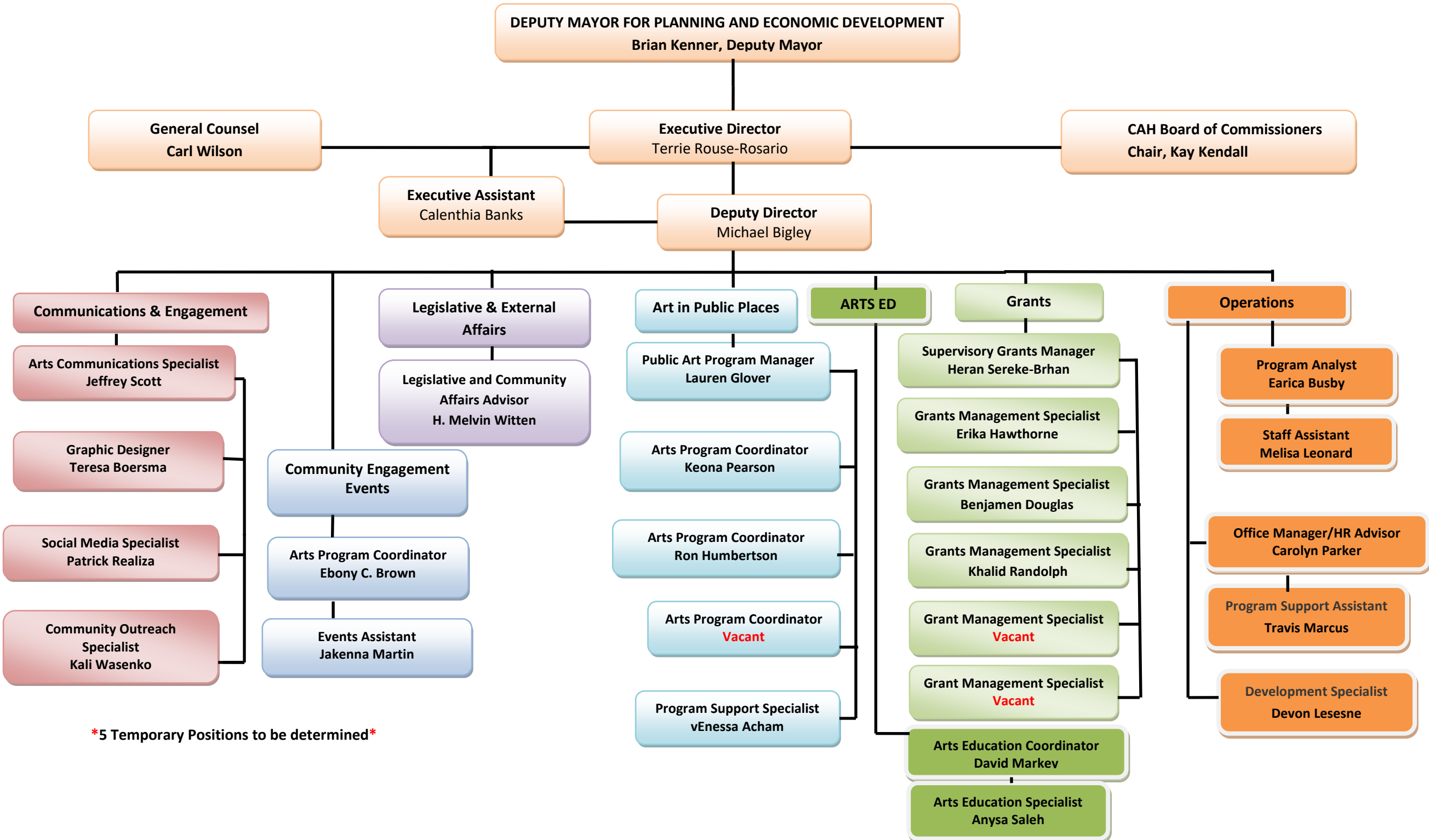
Grantee Name
Title
Organization
Address
City, State Zip
Phone:
Email:

ATTACHMENT E

DOCUMENTATION DEMONSTRATING GRANTEE'S
OWNERSHIP AND/OR CONTROL OF COPYRIGHTS
IN THE "APPROVED DESIGN" OF THE "WORK"

SEE ATTACHMENT

District of Columbia CAH ORGANIZATION CHART FY 2019



5 Temporary Positions to be determined

DC Commission on the Arts and Humanities (BX0)

Schedule A (List of Positions) - By Program and Activity

As of January 28, 2019

Program	Program Title	Activity	Position No.	Title	Name	Hire Date	Vac Stat	Sal Plan	Grade	Step	Reg/Temp/Term	FTEs	Annual Salary	Fringe Benefits
1000	AGENCY MANAGEMENT	1010	00077409	Graphic Designer	Boersma, Teresa Wolejko	7/25/2017	F	DS0087	11	5	Reg	1	67,407.00	14,896.95
			00091475	Executive Assistant	Banks, Calenthia	11/7/2016	F	DS0087	11	5	Term	1	67,407.00	14,896.95
			00091479	Events Assistant	Martin, JaKenna	11/14/2016	F	DS0087	9	6	Reg	1	57,495.00	12,706.40
			00091480	Program Support Assistant	Marcus, Travis A.	11/7/2016	F	DS0087	8	2	Reg	1	46,504.00	10,277.38
			1010 Total									4	238,813.00	52,777.67
		1060	00047461	General Counsel	Wilson Jr., Jerusa Carl	12/10/2001	F	LX0001	1	0	Reg	1	152,883.31	33,787.21
			1060 Total									1	152,883.31	33,787.21
		1085	00043380	Office Manager	Parker, Carolyn E	11/26/2007	F	DS0087	11	7	Reg	1	71,247.00	15,745.59
			1085 Total									1	71,247.00	15,745.59
		1090	00000711	Acting Executive Director	Rouse-Rosario, Terrie Suzitte	12/17/2018	F	DX0000	E2	0	Reg	1	146,588.70	32,396.10
			00015450	Asst Dir for Arts & Humanities	Bigley, Michael	3/28/2016	F	DS0086	14	0	Reg	1	120,115.10	26,545.44
			00048866	Interim Executive Director	Gates, Angie Marie	1/2/2015	F	DX0000	E2	0	Reg	0.5	89,723.82	19,828.96
			1090 Total									2.5	356,427.62	78,770.50
		1050	00035167	Program Analyst	Simmons, Earica LaVerne	9/27/2010	F	DS0087	12	10	Reg	1	94,543.00	20,894.00
			00046128	STAFF ASSISTANT	Leonard, Melisa Rene	5/5/2014	F	DS0087	9	5	Reg	1	55,910.00	12,356.11
			1050 Total									2	150,453.00	33,250.11
		1080	00065415	Arts Communications Specialist	Scott, Jeffrey	7/11/2016	F	DS0087	13	7	Reg	1	101,523.00	22,436.58
			00091523	Community Outreach Specialist	Wasenko, Kali N	1/23/2017	F	DS0087	12	5	Reg	1	83,078.00	18,360.24
			1080 Total									2	184,601.00	40,796.82
1000 Total												12.5	1,154,424.93	255,127.91
2000	ARTS BUILDING COMMUNITIES	2010	00046132	Grants Management Specialist	Vacant		V	DS0087	12	0	Reg	1	73,906.00	16,333.23
			00046632	Arts Program Coordinator	Brown, Ebony C.	3/3/2008	F	DS0087	11	9	Reg	1	75,087.00	16,594.23
			00047460	Arts Program Coordinator	Humbertson, Ronald	3/21/2016	F	DS0087	11	5	Reg	1	67,407.00	14,896.95
			00091476	Grants Management Specialist	Randolph, Khalid R	11/7/2016	F	DS0087	11	4	Reg	1	65,487.00	14,472.63
			00091481	Social Media Specialist	Realiza, Patrick	11/7/2016	F	DS0087	11	4	Reg	1	65,487.00	14,472.63
			2010 Total									5	347,374.00	76,769.65
2000 Total												5	347,374.00	76,769.65
3000	DC CREATES PUBLIC ART	3010	00008454	ART IN PUBLIC PLACES PGM MGR	Dugas Glover, Lauren	2/6/2017	F	DS0087	12	10	Reg	1	94,543.00	20,894.00
			00047562	Arts Program Coordinator	Vacant		V	DS0087	11	4	Reg	1	65,487.00	14,472.63
			00071940	Arts Program Coordinator	Pearson, Keona C.	9/2/2007	F	DS0087	11	7	Reg	1	71,247.00	15,745.59
			00091511	Program Support Specialist	Acham, vEnessa	5/29/2018	F	DS0087	9	2	Reg	1	51,155.00	11,305.26
			3010 Total									4	282,432.00	62,417.47
3000 Total												4	282,432.00	62,417.47
4000	ARTS LEARNING AND OUTREACH	4010	00091474	Arts Education Specialist	Saleh, Anysa A.	10/30/2017	F	DS0087	9	5	Reg	1	55,910.00	12,356.11
			4010 Total									1	55,910.00	12,356.11
		4020	00020020	Arts Education Coordinator	Markey, David J.	12/16/2013	F	DS0087	12	8	Reg	1	89,957.00	19,880.50
			00071939	Grants Management Specialist	Douglas, Benjamin	5/16/2016	F	DS0087	11	1	Reg	1	59,727.00	13,199.67
			00071941	Legislative Specialist	Witten, Herman Melvin	8/16/2013	F	DS0087	11	9	Reg	1	75,087.00	16,594.23
			4020 Total									3	224,771.00	49,674.39
4000 Total												4	280,681.00	62,030.50
5000	ADMINISTRATION	5010	00026523	Supervisory Grants Management	Sereke-Bhran, Heran	2/10/2014	F	DS0086	13	0	Reg	1	91,045.20	20,120.99
			00091906	Grants Management Specialist	Hawthorne, Erika C.M.	9/17/2018	F	DS0087	11	3	Term	1	63,567.00	14,048.31
			5010 Total									2	154,612.20	34,169.30
5000 Total												2	154,612.20	34,169.30
Grand Total												27.5	2,219,524.13	490,514.83

DC Commission on the Arts and Humanities (BX0)
Fiscal Year 2018 Budget and Actual Expenditures

Division Code	Division Title	Fund Type	Expenditure Category	Budget	Expenditures	Available Balance
1000	AGENCY MANAGEMENT	FEDERAL GRANT FUND	PERSONNEL SERVICES	122,320.40	33,586.69	88,733.71
		LOCAL FUND	PERSONNEL SERVICES	820,562.65	793,038.94	27,523.71
			NON-PERSONNEL SERVICES	39,192.36	16,060.83	23,131.53
1000 Total				982,075.41	842,686.46	139,388.95
2000	ARTS BUILDING COMMUNITIES	FEDERAL GRANT FUND	PERSONNEL SERVICES	147,204.14	233,637.11	(86,432.97)
			NON-PERSONNEL SERVICES	15,000.00	10,866.73	4,133.27
		LOCAL FUND	PERSONNEL SERVICES	438,394.75	434,517.12	3,877.63
			NON-PERSONNEL SERVICES	16,436,934.24	16,477,206.16	(40,271.92)
		OPERATING INTRA-DISTRICT FUNDS	NON-PERSONNEL SERVICES	75,995.00	75,995.00	0.00
2000 Total				17,113,528.13	17,232,222.12	(118,693.99)
3000	DC CREATES PUBLIC ART	FEDERAL GRANT FUND	PERSONNEL SERVICES	57,115.14	55,060.82	2,054.32
		LOCAL FUND	PERSONNEL SERVICES	369,258.93	388,499.47	(19,240.54)
			NON-PERSONNEL SERVICES	2,425,000.00	2,393,791.00	31,209.00
		OPERATING INTRA-DISTRICT FUNDS	NON-PERSONNEL SERVICES	13,182.25	13,182.25	0.00
3000 Total				2,864,556.32	2,850,533.54	14,022.78
4000	ARTS LEARNING AND OUTREACH	FEDERAL GRANT FUND	PERSONNEL SERVICES	219,673.98	220,615.30	(941.32)
			NON-PERSONNEL SERVICES	53,840.40	53,840.00	0.40
		LOCAL FUND	PERSONNEL SERVICES	202,132.07	194,423.93	7,708.14
			NON-PERSONNEL SERVICES	6,412,963.00	6,411,187.34	1,775.66
		OPERATING INTRA-DISTRICT FUNDS	NON-PERSONNEL SERVICES	60,530.31	60,530.31	0.00
4000 Total				6,949,139.76	6,940,596.88	8,542.88
5000	ADMINISTRATION	FEDERAL GRANT FUND	PERSONNEL SERVICES	95,445.94	102,993.35	(7,547.41)
		LOCAL FUND	PERSONNEL SERVICES	0.00	5,816.32	(5,816.32)
			NON-PERSONNEL SERVICES	866,000.00	643,240.12	222,759.88
5000 Total				961,445.94	752,049.79	209,396.15
Grand Total				28,870,745.56	28,618,088.79	252,656.77

Out of the FY 2018 variance (budget surplus) of \$252,656.77; \$14k is in PS due to vacancy savings.

The remaining \$238k is in NPS because of slightly lower spending for contractual services, telecommunications and other services.

DC Commission on the Arts and Humanities (BX0)
Fiscal Year 2019 Budget and Actual Expenditures (Year-to-Date)

Division Code	Division Title	Fnd Type	Expenditure Category	Budget	Expenditures	Available Balance
1000	AGENCY MANAGEMENT	DEDICATED TAXES	PERSONNEL SERVICES	1,319,393.86	335,363.57	984,030.29
			NON-PERSONNEL SERVICES	30,000.00	0.00	30,000.00
1000 Total				1,349,393.86	335,363.57	1,014,030.29
2000	ARTS BUILDING COMMUNITIES	FEDERAL GRANT FUND	PERSONNEL SERVICES	428,230.00	0.00	428,230.00
			NON-PERSONNEL SERVICES	285,270.00	0.00	285,270.00
		LOCAL FUND	NON-PERSONNEL SERVICES	2,861,767.00	(2,841.14)	2,864,608.14
		OPERATING INTRA-DISTRICT FUNDS	NON-PERSONNEL SERVICES	100,000.00	0.00	100,000.00
		DEDICATED TAXES	PERSONNEL SERVICES	394,471.42	101,204.19	293,267.23
			NON-PERSONNEL SERVICES	16,098,682.51	3,633,862.12	7,407,417.58
2000 Total				20,168,420.93	3,732,225.17	11,378,792.95
3000	DC CREATES PUBLIC ART	DEDICATED TAXES	PERSONNEL SERVICES	335,409.19	106,136.98	229,272.21
			NON-PERSONNEL SERVICES	3,866,900.00	221,858.00	2,275,436.00
3000 Total				4,202,309.19	327,994.98	2,504,708.21
4000	ARTS LEARNING AND OUTREACH	OPERATING INTRA-DISTRICT FUNDS	NON-PERSONNEL SERVICES	68,000.00	0.00	68,000.00
		SPECIAL PURPOSE REVENUE FUNDS ('O'TYPE)	NON-PERSONNEL SERVICES	199,000.00	0.00	199,000.00
		DEDICATED TAXES	PERSONNEL SERVICES	326,962.55	84,787.22	242,175.33
			NON-PERSONNEL SERVICES	4,974,000.00	1,076,815.00	98,180.00
4000 Total				5,567,962.55	1,161,602.22	607,355.33
5000	ADMINISTRATION	DEDICATED TAXES	PERSONNEL SERVICES	94,413.47	51,905.34	42,508.13
			NON-PERSONNEL SERVICES	698,000.00	46,647.92	614,881.15
5000 Total				792,413.47	98,553.26	657,389.28
Grand Total				32,080,500.00	5,655,739.20	16,162,276.06

FY 2019 variance (budget balance) is due to expenditures showing only year-to-date amounts.

DC Commission on the Arts and Humanities (BXO)
List of Reprogramming Actions for Local Funds

1) FY 2018

Effective Date	Document No.	Description
5/17/2018	BJBXRE01	Funds were reprogrammed from subsidies and transfers (CSG 50) to contractual services (CSG 41). Funds were budgeted under CSG 50 for 202 public art installations as the plan was to get the projects done through the grant process. However, the nature of services being requested did not fall under the guidelines for issuance of a grant agreement. As a result, the contract process was deemed appropriate.
7/16/2018	BJBXPA01	Funds were reprogrammed from CAH's local budget in subsidies and transfers (CSG 50) to Capital in contractual services (CSG 41) to renovate the Chinatown Friendship Archway.
9/30/2018	BJFB9000	Year-End reprogramming made to Fire and Emergency Medical Services (FBO) to cover overtime shortfall. Budget was transferred from CAH's Contractual Services and PS budget in Local Funds.
Total		

2) FY 2019

There are no reprogramming actions for Local Funds in FY 2019 as of yet.

2

Amount
350,000.00
425,000.00
400,000.00
1,175,000.00

Commission on the Arts and Humanities
List of Intra-District Transfers

1) FY 2018 Intra-District Transfers from Other Agencies

Project No.	Description	Seller Agency
LTH18N	Use of the Lincoln Theatre	Commission on the Arts and Humanities (CAH)
MDC18N	Murals DC Program	Commission on the Arts and Humanities (CAH)
SYP18N	Summer Youth Employment Program	Commission on the Arts and Humanities (CAH)
Total		

2) FY 2018 Intra-District Transfers to Other Agencies

Project No.	Description	Buyer Agency
8DCTBX	DC NET Sweep	Commission on the Arts and Humanities (CAH)
8EM365	Microsoft Office 365-E3 STEP-UP LIC-52	Commission on the Arts and Humanities (CAH)
8FMBX0	Fleet Services	Commission on the Arts and Humanities (CAH)
ARTFES	Arts All Night Festival	Commission on the Arts and Humanities (CAH)
BZBX18	District 2018 Hispanic Heritage Month	Commission on the Arts and Humanities (CAH)
CAH18N	2018 Marion Barry Commemorative Statue Dedication	Commission on the Arts and Humanities (CAH)
IDCASL	Sign Language Interpretation	Commission on the Arts and Humanities (CAH)
PX0BX0	Purchase/Travel Card	Commission on the Arts and Humanities (CAH)
SWRCAH	Waste and Recycling Collection at CAH event	Commission on the Arts and Humanities (CAH)
Total		

3) FY 2019 Intra-District Transfers from Other Agencies

There are no Intra-District transfers from other Agencies in FY 2019 as of yet.

4) FY 2019 Intra-District Transfers to Other Agencies

Project No.	Description	Buyer Agency
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000SAP	DCPS Study Abroad Program	Commission on the Arts and Humanities (CAH)
9DETBX	DC NET Sweep	Commission on the Arts and Humanities (CAH)
9FMBX0	Fleet Services	Commission on the Arts and Humanities (CAH)
J308BX	Telecommunications	Commission on the Arts and Humanities (CAH)
PX0BX0	Purchase/Travel Card	Commission on the Arts and Humanities (CAH)
Total		

Humanities (BX0)
transfers

Buyer Agency	Amount
Mayor's Office of African American Affairs (MOAAA)	13,182.25
Department of Public Works (DPW)	75,995.00
Department of Employment Services (DOES)	60,530.31
	149,707.56

Seller Agency	Amount
Office of the Chief Technology Officer (OCTO)	1,702.70
Office of the Chief Technology Officer (OCTO)	2,261.16
Department of Public Works (DPW)	1,092.05
Department of Small and Local Business Development (DSLBD)	199,996.00
Mayor's Office of Latino Affairs (MOLA)	50,000.00
Metropolitan Police Department (MPD)	2,638.72
Office of Disability Rights (ODR)	13,280.00
Purchase Card Transactions (PX0)	194,307.31
Department of Public Works (DPW)	6,679.00
	471,956.94

Seller Agency	Amount
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District of Columbia Public Schools (DCPS)	1,000,000.00
Office of the Chief Technology Officer (OCTO)	4,750.00
Department of Public Works (DPW)	586.30
Office of Finance and Resources Management (OFRM)	4,750.00
Purchase Card Transaction (PX0)	50,000.00
	1,060,086.30

DC Commi
Fiscal Year 2

DC Commission on the Arts and Humanities has one Special Purpose Revenue Fund. The revenue comes from the DC Budget, expenditures, revenue and fund balance details are listed below for FY 2018 and 2019.

Fiscal Year	Fund Code	Fund Title
2018	0600	Arts and Humanities Enterprise Fund
2019	0600	Arts and Humanities Enterprise Fund

Contribution on the Arts and Humanities (BX0)
2018 and 2019 Special Purpose Revenue Fund

from rental of the historic Lincoln Theatre and Ticket Sales.

Purpose of Expenditures	Revised Budget	Expenditures
There were no expenditures in FY18	0.00	0.00
There are no expenditures yet	199,000.00	0.00

Revenue	Fund Balance
0.00	332,753.74
0.00	332,753.74

DC Comr
Fis

In FY18, CAH received total federal grants in the amount of \$710,600 from the National Endowment For FY19, CAH received total federal grants in the amount of \$713,500 from the National Endowmen The table below shows budget and expenditures for those grants received in FY18 and FY19.

Fiscal Year	Grant No.	Grant Title	Comp Source Group
2018	AED18F	ARTS EDUCATION	0050
	AED18F Total		
	AIU18F	ARTS IN UNDERSERVED COM	0011
			0012
			0014
			0040
			0050
	AIU18F Total		
	BSP18F	BASIC STATE PLAN	0011
			0012
			0013
			0014
			0040
	BSP18F Total		
2018 Total			
2019	NEA19F	NEA GRANT - PARTNERSHIP	0012
			0014
			0040
			0050
	NEA19F Total		
2019 Total			
Grand Total			

For FY 2020, it is likely that CAH may not receive these federal grants.

Commission on the Arts and Humanities (BX0)
iscal Year 2018 and 2019 Federal Grants

for the Arts.

it for the Arts; slightly higher than FY18.

Comp Source Group Title	Budget	Expenditures
SUBSIDIES AND TRANSFERS	45,900.00	45,900.00
	45,900.00	45,900.00
REGULAR PAY - CONT FULL TIME	0.00	51,276.59
REGULAR PAY - OTHER	84,107.30	36,880.14
FRINGE BENEFITS - CURR PERSONNEL	17,637.91	17,397.43
OTHER SERVICES AND CHARGES	9,314.39	5,411.18
SUBSIDIES AND TRANSFERS	7,940.40	7,940.00
	119,000.00	118,905.34
REGULAR PAY - CONT FULL TIME	251,245.92	226,224.83
REGULAR PAY - OTHER	194,732.79	198,724.84
ADDITIONAL GROSS PAY	0.00	9,405.48
FRINGE BENEFITS - CURR PERSONNEL	94,035.68	105,264.54
OTHER SERVICES AND CHARGES	5,685.61	5,455.55
	545,700.00	545,075.24
	710,600.00	709,880.58
REGULAR PAY - OTHER	352,453.00	0.00
FRINGE BENEFITS - CURR PERSONNEL	75,777.00	0.00
OTHER SERVICES AND CHARGES	10,000.00	0.00
SUBSIDIES AND TRANSFERS	275,270.00	0.00
	713,500.00	0.00
	713,500.00	0.00
	1,424,100.00	709,880.58

Grant Award Amount
45,900.00
119,000.00
545,700.00
710,600.00
713,500.00
713,500.00
1,424,100.00

Question 21. FY2018 and FY2019 to date by award category type.

Fiscal Year	Award	Awardee	Contact person/ Grantee	Brief Description	Award Amount	Audit
FY18	Art Bank Program	Alberto Roblest	Alberto Roblest	Acquisition of outstanding fine art by metropolitan artist	\$ 8,500	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Amanda Sauer	Amanda Sauer	Acquisition of outstanding fine art by metropolitan artist	\$ 1,000	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Art Enables	Tony Brunswick	Acquisition of outstanding fine art by metropolitan artist	\$ 135	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Bruce McNeil	Bruce McNeil	Acquisition of outstanding fine art by metropolitan artist	\$ 1,000	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Caitlin Price	Caitlin Price	Acquisition of outstanding fine art by metropolitan artist	\$ 7,400	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Carolyn Toye	Carolyn Toye	Acquisition of outstanding fine art by metropolitan artist	\$ 700	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Chinedu Felix Osuhcukwu	Chinedu Felix Osuhcukwu	Acquisition of outstanding fine art by metropolitan artist	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Christina Lely Constantinople	Christina Lely Constantinople	Acquisition of outstanding fine art by metropolitan artist	\$ 2,850	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Claudia Aziza Gibson-Hunter	Claudia Aziza Gibson-Hunter	Acquisition of outstanding fine art by metropolitan artist	\$ 6,200	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Cynthia Barmore	Cynthia Barmore	Acquisition of outstanding fine art by metropolitan artist	\$ 1,500	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Dale Appleman	Dale Appleman	Acquisition of outstanding fine art by metropolitan artist	\$ 4,800	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Dean Kessmann	Dean Kessmann	Acquisition of outstanding fine art by metropolitan artist	\$ 9,000	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Helen Zughaib	Helen Zughaib	Acquisition of outstanding fine art by metropolitan artist	\$ 4,400	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	International Visions	International Visions	Acquisition of outstanding fine art by metropolitan artist	\$ 14,400	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Janis Goodman	Janis Goodman	Acquisition of outstanding fine art by metropolitan artist	\$ 8,200	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Jonathan French	Jonathan French	Acquisition of outstanding fine art by metropolitan artist	\$ 525	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Jordann Wine	Jordann Wine	Acquisition of outstanding fine art by metropolitan artist	\$ 3,300	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Julie Byrne	Julie Byrne	Acquisition of outstanding fine art by metropolitan artist	\$ 1,250	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Maggie Michael	Maggie Michael	Acquisition of outstanding fine art by metropolitan artist	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Manuel Morquecho	Manuel Morquecho	Acquisition of outstanding fine art by metropolitan artist	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Marcel Taylor	Marcel Taylor	Acquisition of outstanding fine art by metropolitan artist	\$ 6,500	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Matthew Mann	Matthew Mann	Acquisition of outstanding fine art by metropolitan artist	\$ 4,200	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Matthew Pinney	Matthew Pinney	Acquisition of outstanding fine art by metropolitan artist	\$ 7,400	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Michael Crossett	Michael Crossett	Acquisition of outstanding fine art by metropolitan artist	\$ 15,250	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Michelle Cobb	Michelle Cobb	Acquisition of outstanding fine art by metropolitan artist	\$ 8,100	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Naoko Wowsugi	Naoko Wowsugi	Acquisition of outstanding fine art by metropolitan artist	\$ 2,600	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Nihal Kececi-Thadani	Nihal Kececi-Thadani	Acquisition of outstanding fine art by metropolitan artist	\$ 8,500	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Patrick McDonough	Patrick McDonough	Acquisition of outstanding fine art by metropolitan artist	\$ 4,500	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Regina Miele	Regina Miele	Acquisition of outstanding fine art by metropolitan artist	\$ 13,850	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Sally Canzoneri	Sally Canzoneri	Acquisition of outstanding fine art by metropolitan artist	\$ 2,000	Grantee monitoring activities performed per OPGS

FY18	Art Bank Program	Sally Kauffman	Sally Kauffman	Acquisition of outstanding fine art by metropolitan artist	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Santiago Flores-Charneco	Santiago Flores-Charneco	Acquisition of outstanding fine art by metropolitan artist	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Spencer Dormitzer	Spencer Dormitzer	Acquisition of outstanding fine art by metropolitan artist	\$ 16,000	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Susana Raab	Susana Raab	Acquisition of outstanding fine art by metropolitan artist	\$ 800	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Tatiana Gulenkina	Tatiana Gulenkina	Acquisition of outstanding fine art by metropolitan artist	\$ 2,100	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Terri Weifenbach	Terri Weifenbach	Acquisition of outstanding fine art by metropolitan artist	\$ 1,800	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Tim Tate	Tim Tate	Acquisition of outstanding fine art by metropolitan artist	\$ 17,500	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Ursula Miller	Ursula Miller	Acquisition of outstanding fine art by metropolitan artist	\$ 100	Grantee monitoring activities performed per OPGS
FY18	Art Bank Program	Zenith Gallery	Zenith Gallery	Acquisition of outstanding fine art by metropolitan artist	\$ 14,800	Grantee monitoring activities performed per OPGS
FY18	Art Conservation Grant	Alexander S. Cooper	Alexander S. Cooper	Professional conservation of city-owned works of art	\$ 17,300	Grantee monitoring activities performed per OPGS
FY18	Art Conservation Grant	Charles Bergen	Charles Bergen	Professional conservation of city-owned works of art	\$ 2,700	Grantee monitoring activities performed per OPGS
FY18	Art Conservation Grant	Herbert House	Herbert House	Professional conservation of city-owned works of art	\$ 17,750	Grantee monitoring activities performed per OPGS
FY18	Art Conservation Grant	Kelly Towles	Kelly Towles	Professional conservation of city-owned works of art	\$ 35,000	Grantee monitoring activities performed per OPGS
FY18	Art Conservation Grant	Sheila Crider	Sheila Crider	Professional conservation of city-owned works of art	\$ 35,860	Grantee monitoring activities performed per OPGS
FY18	Art Conservation Grant	Sign of the Times Workshop	Sign of the Times Workshop	Professional conservation of city-owned works of art	\$ 66,800	Grantee monitoring activities performed per OPGS
FY18	Art Conservation Grant	Washington Glass School	Washington Glass School	Professional conservation of city-owned works of art	\$ 500	Grantee monitoring activities performed per OPGS
FY18	Art Conservation Grant	Wilfredo Valladares	Wilfredo Valladares	Professional conservation of city-owned works of art	\$ 65,550	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Aaron Shneyer	Aaron Shneyer	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Adam Hager	Adam Hager	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Adrienne Gaither	Adrienne Gaither	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ahmad Lemons	Ahmad Lemons	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Alexandra Silverthorne	Alexandra Silverthorne	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Alexis Gillespie	Alexis Gillespie	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Allison Shelley	Allison Shelley	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Amin Dallal	Amin Dallal	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Amy Braden	Amy Braden	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Amy Saidman	Amy Saidman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Amy Tasillo	Amy Tasillo	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Anna Davis	Anna Davis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Annalisa Dias-Mandoly	Annalisa Dias-Mandoly	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Anne Bouie	Anne Bouie	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Annie Houston	Annie Houston	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Anupama "Anu" Yadav	Anupama "Anu" Yadav	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Arthur Rogiers	Arthur Rogiers	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Assane Konte	Assane Konte	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Aurora Lacayo	Aurora Lacayo	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ayanna Gregory	Ayanna Gregory	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Aziza Claudia Hunter	Aziza Claudia Hunter	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Bemnet Yemesgen	Bemnet Yemesgen	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ben Crosbie	Ben Crosbie	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Benjamin Levine	Benjamin Levine	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Benjamin Tolman	Benjamin Tolman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Beverly Price	Beverly Price	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Brandon Douglas	Brandon Douglas	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Brian Feldman	Brian Feldman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Bridget Lambert	Bridget Lambert	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Brittany Willis	Brittany Willis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Caitlin Price	Caitlin Price	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Carolyn Rosser	Carolyn Rosser	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Charles Jean-Pierre	Charles Jean-Pierre	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Christina Constantinople	Christina Constantinople	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Christine Evans	Christine Evans	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Christon Bacon	Christon Bacon	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Claire Alrich	Claire Alrich	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Colin Hovde	Colin Hovde	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	CORY STOWERS	CORY STOWERS	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Courtney Sexton	Courtney Sexton	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Cynthia Dorsey	Cynthia Dorsey	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Cynthia Gonzalez	Cynthia Gonzalez	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Cynthia Odrick	Cynthia Odrick	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dan Steinhilber	Dan Steinhilber	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dana Burgess	Dana Burgess	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dana FLOR	Dana FLOR	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dana Maier	Dana Maier	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dana Morgan	Dana Morgan	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	DeAngelo Redman	DeAngelo Redman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Debra Booth	Debra Booth	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Denaise Seals	Denaise Seals	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dewey Ortiz	Dewey Ortiz	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Drew Anderson	Drew Anderson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Dwayne Lawson-Brown	Dwayne Lawson-Brown	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Edward Poulin	Edward Poulin	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Elizabeth Acevedo	Elizabeth Acevedo	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Elizabeth Bruce	Elizabeth Bruce	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Elizabeth Maestri	Elizabeth Maestri	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ellyn Weiss	Ellyn Weiss	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Emiliano Ruprah	Emiliano Ruprah	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Emily Townley	Emily Townley	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Emmanuel Trifilio	Emmanuel Trifilio	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Erica Perl	Erica Perl	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Erik Moe	Erik Moe	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Erik Sandberg	Erik Sandberg	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Esfandyar Poozesh	Esfandyar Poozesh	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Esther Iverem	Esther Iverem	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ethan Foote	Ethan Foote	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Eugenia Kim	Eugenia Kim	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Farah Harris	Farah Harris	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Fid Thompson	Fid Thompson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Frances McKay	Frances McKay	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Frank Day	Frank Day	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Freda Benjamin	Freda Benjamin	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Freddie Dunn	Freddie Dunn	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Gaston Lacombe	Gaston Lacombe	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Gayle Friedman	Gayle Friedman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Georgianna Tsouhlarakis	Georgianna Tsouhlarakis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Gregory Ferrand	Gregory Ferrand	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Harold Little	Harold Little	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Helen Zughaib	Helen Zughaib	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Holly Bass	Holly Bass	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jacquelyn Bengfort	Jacquelyn Bengfort	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	James Byers	James Byers	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	James Kirchick	James Kirchick	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jamie Roberts	Jamie Roberts	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Janis Goodman	Janis Goodman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jason Gebhardt	Jason Gebhardt	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jeffery Herrity	Jeffery Herrity	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jennifer Frederick	Jennifer Frederick	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jennifer Sonkin	Jennifer Sonkin	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Joe Cameron	Joe Cameron	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Joel Friedman	Joel Friedman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	John Bavoso	John Bavoso	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	John Copenhaver	John Copenhaver	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	John Deardourff	John Deardourff	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	John Di Lascio	John Di Lascio	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	John Johnson	John Johnson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jon Malis	Jon Malis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jonathan Bougher	Jonathan Bougher	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jonathan Monaghan	Jonathan Monaghan	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jonathan Tucker	Jonathan Tucker	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jonelle Walker	Jonelle Walker	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Jose Gonzalez	Jose Gonzalez	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Josefa "Joey" Manlapaz	Josefa "Joey" Manlapaz	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Joseph Sims	Joseph Sims	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Joyce winslow	Joyce winslow	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Juan Mayer	Juan Mayer	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Julia Bloom	Julia Bloom	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Karen Zacarias	Karen Zacarias	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kate Gorman	Kate Gorman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kate MacDonnell	Kate MacDonnell	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Katherine Mann	Katherine Mann	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kathleen Akerley	Kathleen Akerley	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Khanh Le	Khanh Le	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Kim Roberts	Kim Roberts	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kitty (Kathleen) Felde Daley	Kitty (Kathleen) Felde Daley	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kristen Arant	Kristen Arant	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kyle DARGAN	Kyle DARGAN	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Kyrae Cowan	Kyrae Cowan	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Laura Tsaggaris	Laura Tsaggaris	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Laura Zam	Laura Zam	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Lawrence Redmond	Lawrence Redmond	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Lazaro Batista	Lazaro Batista	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Lia Johnson	Lia Johnson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Lily Meyer	Lily Meyer	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	linn meyers	linn meyers	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Luke Stewart	Luke Stewart	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Maggie Steinhilber	Maggie Steinhilber	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Manuel Morquecho	Manuel Morquecho	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Marc Nelson	Marc Nelson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Marcella Kriebel	Marcella Kriebel	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Margaret Marchand	Margaret Marchand	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Margot Greenlee	Margot Greenlee	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	marion freeman	marion freeman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Marjuan Canady	Marjuan Canady	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Mark Kelner	Mark Kelner	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Mark Parascandola	Mark Parascandola	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Mary Early	Mary Early	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Mary Kay Zuravleff	Mary Kay Zuravleff	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Matthew Cumbie	Matthew Cumbie	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Matthew Gardiner	Matthew Gardiner	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Matthew Mann	Matthew Mann	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Matthew Pinney	Matthew Pinney	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Maureen Andary	Maureen Andary	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	michael b Platt	michael b Platt	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Michael Bowie	Michael Bowie	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Michael Janis	Michael Janis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Michael Ounallah	Michael Ounallah	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Michael Sirvet	Michael Sirvet	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Michelle Herman	Michelle Herman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Miya Hisaka Hisaka	Miya Hisaka Hisaka	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Molly Springfield	Molly Springfield	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Mona El-Bayoumi	Mona El-Bayoumi	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Morgan Givens	Morgan Givens	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Moshe Adams	Moshe Adams	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Nabeeh Bilal	Nabeeh Bilal	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Nancy Daly	Nancy Daly	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Naomi Ayala	Naomi Ayala	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Natalie Illum	Natalie Illum	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Noah Getz	Noah Getz	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Norman Allen	Norman Allen	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Nubia Kai	Nubia Kai	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Patricia Goslee	Patricia Goslee	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Patrick McDonough	Patrick McDonough	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Paul Emerson	Paul Emerson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Porche Anthony	Porche Anthony	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Raashid Copeland	Raashid Copeland	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rachel Grossman	Rachel Grossman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rachel Hynes	Rachel Hynes	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rachel Snyder	Rachel Snyder	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Ralston Yorrick	Ralston Yorrick	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Randon Noble	Randon Noble	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rania Hassan	Rania Hassan	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rasha Abdulhadi	Rasha Abdulhadi	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rebekah Steadwell	Rebekah Steadwell	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	REGIE CABICO Cabico	REGIE CABICO Cabico	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rex Weil	Rex Weil	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Richard McCann	Richard McCann	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rick Hammerly	Rick Hammerly	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rives Wiley	Rives Wiley	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Robert Priore	Robert Priore	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Robert Shore	Robert Shore	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Robin Bell	Robin Bell	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Robin Reed	Robin Reed	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rochelle Rice	Rochelle Rice	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Rose Jaffe	Rose Jaffe	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Roya Bahrami	Roya Bahrami	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Sally Canzoneri	Sally Canzoneri	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Samuel Ashworth	Samuel Ashworth	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Samuel Horning	Samuel Horning	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Sandra Holloway	Sandra Holloway	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Santiago Flores-Charneco	Santiago Flores-Charneco	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	SARA CURTIN	SARA CURTIN	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Sarah Ewing	Sarah Ewing	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Shari Henry	Shari Henry	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Shenandoah Sowash	Shenandoah Sowash	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Spencer Dormitzer	Spencer Dormitzer	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Susana Raab	Susana Raab	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS

FY18	Arts & Humanities Fellowship Program	Tamela Aldridge	Tamela Aldridge	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 4,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tara Campbell	Tara Campbell	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tarik Davis	Tarik Davis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tatiana Gulenkina	Tatiana Gulenkina	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Temima Fruchter	Temima Fruchter	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tim Tate	Tim Tate	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tommy Taylor	Tommy Taylor	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Travis Edwards	Travis Edwards	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Tsedaye Makonnen	Tsedaye Makonnen	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Valerie Theberge	Valerie Theberge	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Vijay Palaparty	Vijay Palaparty	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Yi Chen	Yi Chen	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts & Humanities Fellowship Program	Zarina Zuparkhodjaeva	Zarina Zuparkhodjaeva	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	An Open Book Foundation	Dara La Porte	Supports arts & humanities activities for youth in educational settings from K-12	\$ 18,302	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Bancroft Elementary Parent Teacher Organization of Washington	Leann Trowbridge	Supports arts & humanities activities for youth in educational settings from K-12	\$ 9,560	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	CentroNia	Cicely Sharpe	Supports arts & humanities activities for youth in educational settings from K-12	\$ 17,772	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	DC SCORES	Margot Locker	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,078	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Girls Rock DC Inc	Annie Lipsitz	Supports arts & humanities activities for youth in educational settings from K-12	\$ 16,706	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Hope House	janet jones bann	Supports arts & humanities activities for youth in educational settings from K-12	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Latin American Youth Center	Lori Kaplan	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,078	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Life Pieces To Masterpieces	Mary Brown	Supports arts & humanities activities for youth in educational settings from K-12	\$ 16,943	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Live It Learn It	Michelle Edwards	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,337	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Maya Angelou Public Charter School	Anne Schoolcraft	Supports arts & humanities activities for youth in educational settings from K-12	\$ 15,225	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	One World Education	Leith Mondry	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,315	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Pulitzer Center on Crisis Reporting	Fareed Mostoufi	Supports arts & humanities activities for youth in educational settings from K-12	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Sewing Opportunity Never Ending (SONE)	Raji Rankins	Supports arts & humanities activities for youth in educational settings from K-12	\$ 16,838	Grantee monitoring activities performed per OPGS

FY18	Arts Education Projects	Sexual Minority Youth Assistance League	Sultan Shakir	Supports arts & humanities activities for youth in educational settings from K-12	\$ 13,049	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Shaw Community Ministry	Sudi West	Supports arts & humanities activities for youth in educational settings from K-12	\$ 17,839	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Spanish Education Development (SED) Center	Martha Egas	Supports arts & humanities activities for youth in educational settings from K-12	\$ 12,277	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	TWO RIVERS PUBLIC CHARTER SCHOOL INC	Chantele Martin	Supports arts & humanities activities for youth in educational settings from K-12	\$ 14,766	Grantee monitoring activities performed per OPGS
FY18	Arts Education Projects	Washington Architectural Foundation	Katherine Adams	Supports arts & humanities activities for youth in educational settings from K-12	\$ 7,560	Grantee monitoring activities performed per OPGS
FY18	Arts Exhibition Grant	Deirdre Darden	Deirdre Darden	Supports local curator in the development of innovative gallery exhibitions	\$ 25,000	Grantee monitoring activities performed per OPGS
FY18	Arts Exhibition Grant	Karen Baker	Karen Baker	Supports local curator in the development of innovative gallery exhibitions	\$ 23,366	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	Ford's Theatre Society	Megan Machnik	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	Mount Zion Female Union Band Historic Memorial Park	Carrie Hull	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 200,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	National Children's Museum	Crystal Bowyer	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 500,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	National Theatre Corporation	Stacy Shaw	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 1,900,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	PEN/Faulkner Foundation	Tracy McGillivray	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 250,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	STUDIO THEATRE INC	Sarah Cooke	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 4,950,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	Trust for the National Mall	Lauren Schick	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 250,000	Grantee monitoring activities performed per OPGS
FY18	Budget Enhancement Grant	Washington Performing Arts	Andre Coleman	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 200,000	Grantee monitoring activities performed per OPGS
FY18	Department of Corrections	Candice Taylor	Candice Taylor	Mural installation	\$ 25,000	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Andre Sanchez Montoya	Andre Sanchez Montoya	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Anne Masters	Anne Masters	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Carly Rounds	Carly Rounds	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Dean Kessmann	Dean Kessmann	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Gordon Davis	Gordon Davis	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Jackie Coleman - Art Enables	Jackie Coleman - Art Enables	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Jonathan Gann	Jonathan Gann	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Katherine Tzu-Lan Mann	Katherine Tzu-Lan Mann	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Kofi Tyus	Kofi Tyus	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Michael Crossett	Michael Crossett	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Michael Marshall Design	Michael Marshall Design	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Nicolas F. Shi	Nicolas F. Shi	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS

FY18	Designed to Recycle	Nicole Hamam	Nicole Hamam	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Santiago Flores-Charneco	Santiago Flores-Charneco	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	Designed to Recycle	Sara and James Gilliam	Sara and James Gilliam	Recycling truck wrap of original works of art	\$ 3,500	Grantee monitoring activities performed per OPGS
FY18	East of the River	An Open Book Foundation	Dara La Porte	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 24,881	Grantee monitoring activities performed per OPGS
FY18	East of the River	CA-FAM III, Incorporated	vernard gray	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 23,059	Grantee monitoring activities performed per OPGS
FY18	East of the River	Central Community Development Corporation	Keyonna Jones-Lindsay	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 22,713	Grantee monitoring activities performed per OPGS
FY18	East of the River	COLLECTIONS & STORIES OF AMERICAN MUSLIMS	Amir Muhammad	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 14,366	Grantee monitoring activities performed per OPGS
FY18	East of the River	Day Eight	Robert Bettmann	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 9,106	Grantee monitoring activities performed per OPGS
FY18	East of the River	DC SCORES	Margot Locker	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 34,518	Grantee monitoring activities performed per OPGS
FY18	East of the River	DC Theater Arts Collaborative	Adele Robey	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 22,828	Grantee monitoring activities performed per OPGS
FY18	East of the River	Double Nickels Theatre Company	Antoinette Ford	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 17,047	Grantee monitoring activities performed per OPGS
FY18	East of the River	East of the River Boys and Girls Steelband	Linda Fisher	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 35,000	Grantee monitoring activities performed per OPGS
FY18	East of the River	El Teatro de Danza Contemporanea de El Salvador	Miya Hisaka Hisaka	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 9,965	Grantee monitoring activities performed per OPGS
FY18	East of the River	Empowerment Enterprise II	Julius Green	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 13,045	Grantee monitoring activities performed per OPGS
FY18	East of the River	Factory 449	Rick Hammerly	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 7,954	Grantee monitoring activities performed per OPGS
FY18	East of the River	Family Life Center Foundation	Isabelle Mack	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 17,500	Grantee monitoring activities performed per OPGS
FY18	East of the River	Friends of Fort Dupont Ice Arena	Leticia Moreno Enos	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 26,616	Grantee monitoring activities performed per OPGS
FY18	East of the River	Honestly Speaking, Inc.	Salimah Salaam Muhammad	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 22,194	Grantee monitoring activities performed per OPGS
FY18	East of the River	Hung Tao Choy Mei Leadership Institute	Abdur-Rahim Muhammad	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 27,734	Grantee monitoring activities performed per OPGS
FY18	East of the River	Jah Kente International	Jackie Carter	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 23,541	Grantee monitoring activities performed per OPGS
FY18	East of the River	Life Pieces To Masterpieces	Mary Brown	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 21,906	Grantee monitoring activities performed per OPGS
FY18	East of the River	Live It Learn It	Michelle Edwards	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 35,000	Grantee monitoring activities performed per OPGS
FY18	East of the River	Maya Angelou Public Charter School	Anne Schoolcraft	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 9,835	Grantee monitoring activities performed per OPGS
FY18	East of the River	One World Education	Leith Mondry	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 14,365	Grantee monitoring activities performed per OPGS
FY18	East of the River	Recreation Wish List Committee	Cora Barry	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 24,891	Grantee monitoring activities performed per OPGS
FY18	East of the River	Rockson Community Development, Inc.	Vanena Wilmot	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 15,713	Grantee monitoring activities performed per OPGS
FY18	East of the River	SEED Public Charter School	marjorie howard	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 12,065	Grantee monitoring activities performed per OPGS
FY18	East of the River	Sewing Opportunity Never Ending (SONE)	Raji Rankins	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 22,944	Grantee monitoring activities performed per OPGS
FY18	East of the River	Social Art and Culture	Karen Baker	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 9,543	Grantee monitoring activities performed per OPGS
FY18	East of the River	The Essential Theatre	S. Robert Morgan	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 22,079	Grantee monitoring activities performed per OPGS
FY18	East of the River	The National Hand Dance Association	Beverly Lindsay-Johnson	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	East of the River	Turning the Page	Jason King	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 17,887	Grantee monitoring activities performed per OPGS

FY18	East of the River	Ward 8 Arts & Culture Council	Tendani Mpulubusi El	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 13,135	Grantee monitoring activities performed per OPGS
FY18	East of the River	Youth Entrepreneur Institute	Tacharna Crump	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 13,996	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	ART ENABLES	Tony Brunswick	Supports capital projects for arts & humanities facilities	\$ 35,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Atlas Performing Arts Center	Douglas Yeuell	Supports capital projects for arts & humanities facilities	\$ 30,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Avalon Theatre	Sarah Pokempner	Supports capital projects for arts & humanities facilities	\$ 26,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Supports capital projects for arts & humanities facilities	\$ 36,990	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Dance Institute of Washington Inc	Kahina Haynes	Supports capital projects for arts & humanities facilities	\$ 40,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	DANCE METRO DC INC	Stephen Clapp	Supports capital projects for arts & humanities facilities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	DC Wheel Productions, Inc.	Judy Estey	Supports capital projects for arts & humanities facilities	\$ 26,663	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Supports capital projects for arts & humanities facilities	\$ 50,250	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Historical Society of Washington, DC	John Suau	Supports capital projects for arts & humanities facilities	\$ 65,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	International Arts & Artists	Allison Nance	Supports capital projects for arts & humanities facilities	\$ 34,800	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Maya Angelou Public Charter School	Anne Schoolcraft	Supports capital projects for arts & humanities facilities	\$ 73,100	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Mosaic Theater of DC	Rebecca Cohen	Supports capital projects for arts & humanities facilities	\$ 17,085	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	National Museum of Women in the Arts	Ellen Pollak	Supports capital projects for arts & humanities facilities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	President Lincoln's Cottage at the Soldiers' Home	Erin Mast	Supports capital projects for arts & humanities facilities	\$ 17,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Sitar Arts Center	Jessica Leskin	Supports capital projects for arts & humanities facilities	\$ 26,653	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Smith Farm, Ltd.	Alison Lazar	Supports capital projects for arts & humanities facilities	\$ 36,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Smith Farm, Ltd.	Alison Lazar	Supports capital projects for arts & humanities facilities	\$ 36,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	STUDIO THEATRE INC	Sarah Cooke	Supports capital projects for arts & humanities facilities	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	The Andrew Keegan Theatre	The Andrew Theatre	Supports capital projects for arts & humanities facilities	\$ 16,505	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	The Shakespeare Theatre	Meghann Babo	Supports capital projects for arts & humanities facilities	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	The Trustees of Amherst College (Folger Shakespeare Library)	Michael Reddy	Supports capital projects for arts & humanities facilities	\$ 69,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	The Washington Ballet	Karen Shepherd	Supports capital projects for arts & humanities facilities	\$ 55,500	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Tudor Place Foundation, Inc.	Mark Hudson	Supports capital projects for arts & humanities facilities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Washington DC Jewish Community Center (Edlavitch Jewish C	Marian Stone	Supports capital projects for arts & humanities facilities	\$ 55,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Washington DC Jewish Community Center (Edlavitch Jewish C	Marian Stone	Supports capital projects for arts & humanities facilities	\$ 55,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Washington Drama Society, Inc.	Erin Jones	Supports capital projects for arts & humanities facilities	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Supports capital projects for arts & humanities facilities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Woolly Mammoth Theatre Company	Ouida Maedel	Supports capital projects for arts & humanities facilities	\$ 93,162	Grantee monitoring activities performed per OPGS
FY18	Facilities and Buildings	Words Beats and Life Inc	Mazi Mutafa	Supports capital projects for arts & humanities facilities	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Atlas Performing Arts Center	Douglas Yeuell	Provides field trip experiences in the arts & humanities for District students	\$ 53,441	Grantee monitoring activities performed per OPGS

FY18	Field Trip Experiences	Avalon Theatre	Sarah Pokempner	Provides field trip experiences in the arts & humanities for District students	\$ 43,979	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Provides field trip experiences in the arts & humanities for District students	\$ 31,894	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	CAPITAL CITY SYMPHONY	Margaret Bushko	Provides field trip experiences in the arts & humanities for District students	\$ 23,116	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Dance Institute of Washington Inc	Kahina Haynes	Provides field trip experiences in the arts & humanities for District students	\$ 25,473	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	DC Jazz Festival	Sunny Sumter	Provides field trip experiences in the arts & humanities for District students	\$ 67,568	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	DC Wheel Productions, Inc.	Judy Estey	Provides field trip experiences in the arts & humanities for District students	\$ 29,015	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Environmental Film Festival in the Nation's Capital	Heidi Hermisson	Provides field trip experiences in the arts & humanities for District students	\$ 35,275	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Ford's Theatre Society	Megan Machnik	Provides field trip experiences in the arts & humanities for District students	\$ 23,426	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Provides field trip experiences in the arts & humanities for District students	\$ 23,578	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Imagination Stage of Washington DC Inc	Jan McNamara	Provides field trip experiences in the arts & humanities for District students	\$ 11,751	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Joy of Motion Dance Center	Julia Cain	Provides field trip experiences in the arts & humanities for District students	\$ 26,448	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	National Museum of Women in the Arts	Ellen Pollak	Provides field trip experiences in the arts & humanities for District students	\$ 15,672	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Pulitzer Center on Crisis Reporting	Fareed Mostoufi	Provides field trip experiences in the arts & humanities for District students	\$ 32,812	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Solas Nua	Solas Nua Solas Nua	Provides field trip experiences in the arts & humanities for District students	\$ 25,351	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Step Afrika! USA Incorporated	Connie Perez	Provides field trip experiences in the arts & humanities for District students	\$ 75,000	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	STUDIO THEATRE INC	Sarah Cooke	Provides field trip experiences in the arts & humanities for District students	\$ 51,121	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The Andrew Keegan Theatre	The Andrew Theatre	Provides field trip experiences in the arts & humanities for District students	\$ 26,415	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The In Series, Inc.	Brian Shaw	Provides field trip experiences in the arts & humanities for District students	\$ 37,619	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The MusicianShip, DC	Jeffery Tribble	Provides field trip experiences in the arts & humanities for District students	\$ 31,442	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The National Hand Dance Association	Beverly Lindsay-Johnson	Provides field trip experiences in the arts & humanities for District students	\$ 15,732	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The Phillips Collection	Bridget Zangueneh	Provides field trip experiences in the arts & humanities for District students	\$ 11,673	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The Shakespeare Theatre	Meghann Babo	Provides field trip experiences in the arts & humanities for District students	\$ 71,141	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	The Washington Ballet	Karen Shepherd	Provides field trip experiences in the arts & humanities for District students	\$ 8,639	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Washington Bach Consort	Janey Moskowitz	Provides field trip experiences in the arts & humanities for District students	\$ 66,228	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Washington Drama Society, Inc.	Erin Jones	Provides field trip experiences in the arts & humanities for District students	\$ 23,651	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Washington Performing Arts	Andre Coleman	Provides field trip experiences in the arts & humanities for District students	\$ 40,671	Grantee monitoring activities performed per OPGS
FY18	Field Trip Experiences	Words Beats and Life Inc	Mazi Mutafa	Provides field trip experiences in the arts & humanities for District students	\$ 53,897	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	826DC	Zachary Clark	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	ARCH Development Corporation	Duane Gautier	Provides general operating support for arts & humanities organizations	\$ 80,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	ART ENABLES	Tony Brunswick	Provides general operating support for arts & humanities organizations	\$ 72,500	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Atlas Performing Arts Center	Douglas Yeuell	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Provides general operating support for arts & humanities organizations	\$ 183,200	Grantee monitoring activities performed per OPGS

FY18	General Operating Support	CAPITAL FRINGE INC	Caitlin Wood	Provides general operating support for arts & humanities organizations	\$ 102,400	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Capitol Hill Arts Workshop	Amy Moore	Provides general operating support for arts & humanities organizations	\$ 62,050	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Cathedral Choral Society of Washington DC	Emily Buttram	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Children's Chorus of Washington	Betsy Bates	Provides general operating support for arts & humanities organizations	\$ 54,870	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Children's Complex Inc	Tiffany Sorenson	Provides general operating support for arts & humanities organizations	\$ 43,190	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	CityDance	Alexe Nowakowski	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Company E, Inc.	Paul Emerson	Provides general operating support for arts & humanities organizations	\$ 51,540	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	CONGRESSIONAL CHORUS	Harlie Sponaugle	Provides general operating support for arts & humanities organizations	\$ 54,660	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Constellation Theatre Company	Allison Stockman	Provides general operating support for arts & humanities organizations	\$ 76,620	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Critical Exposure	Adam Levner	Provides general operating support for arts & humanities organizations	\$ 85,930	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Cultural Development Corporation	Kristi Maiselman	Provides general operating support for arts & humanities organizations	\$ 71,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Provides general operating support for arts & humanities organizations	\$ 40,300	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Dance Institute of Washington Inc	Kahina Haynes	Provides general operating support for arts & humanities organizations	\$ 82,300	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DANCE METRO DC INC	Stephen Clapp	Provides general operating support for arts & humanities organizations	\$ 28,680	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	David Lloyd Kreeger Foundation	David Hawkins	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC Arts And Humanities Education Collaborative Inc.	Lissa Rosenthal-Yoffe	Provides general operating support for arts & humanities organizations	\$ 114,500	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC Creative Writing Workshop	Abbey Chung	Provides general operating support for arts & humanities organizations	\$ 30,650	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC Film Alliance	Kimberley Bush	Provides general operating support for arts & humanities organizations	\$ 28,370	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC Jazz Festival	Sunny Sumter	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC Wheel Productions, Inc.	Judy Estey	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	DC YOUTH ORCHESTRA PROGRAM	Liz Schurgin	Provides general operating support for arts & humanities organizations	\$ 78,800	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	District of Columbia Arts Center Inc	B Stanley	Provides general operating support for arts & humanities organizations	\$ 29,610	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	dog & pony dc inc	Rachel Grossman	Provides general operating support for arts & humanities organizations	\$ 21,350	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Dumbarton Concerts/ Inner City - Inner Child	Ingrid Zimmer	Provides general operating support for arts & humanities organizations	\$ 59,020	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	ELLINGTON FUND	Elena Forbes	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Environmental Film Festival in the Nation's Capital	Heidi Hermisson	Provides general operating support for arts & humanities organizations	\$ 101,500	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Federal City Performing Arts Association, Inc.	Justin Fyala	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Ford's Theatre Society	Megan Machnik	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Free Minds Book Club & Writing Workshop	Tara Libert	Provides general operating support for arts & humanities organizations	\$ 61,150	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Provides general operating support for arts & humanities organizations	\$ 85,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Hillwood Museum and Gardens Foundation	Jessica. Malcom	Provides general operating support for arts & humanities organizations	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Historical Society of Washington, DC	John Suau	Provides general operating support for arts & humanities organizations	\$ 18,000	Grantee monitoring activities performed per OPGS

FY18	General Operating Support	Hola Cultura	Alberto Roblest	Provides general operating support for arts & humanities organizations	\$ 15,280	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Humanities Council of Washington DC	Joy Austin	Provides general operating support for arts & humanities organizations	\$ 233,200	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Imagination Stage of Washington DC Inc	Jan McNamara	Provides general operating support for arts & humanities organizations	\$ 47,350	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	International Arts & Artists	Allison Nance	Provides general operating support for arts & humanities organizations	\$ 43,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	John F. Kennedy Center for the Performing Arts	Lee Summerell	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Joy of Motion Dance Center	Julia Cain	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	KanKouran West African Dance Company	Ali Rahmaan	Provides general operating support for arts & humanities organizations	\$ 22,820	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Levine Music, Inc.	Briana Maley	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Mosaic Theater of DC	Rebecca Cohen	Provides general operating support for arts & humanities organizations	\$ 80,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Moving Forward: Contemporary Asian American Dance Comp	Dana Burgess	Provides general operating support for arts & humanities organizations	\$ 44,950	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	National Building Museum	Esther White	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	National Museum of Women in the Arts	Ellen Pollak	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	NGOMA CENTER FOR DANCE	Shawn Short	Provides general operating support for arts & humanities organizations	\$ 50,850	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Old Naval Hospital Foundation	Diana Ingraham	Provides general operating support for arts & humanities organizations	\$ 64,100	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	One Common Unity, Inc.	Rajeev Hawah Kasat	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Only Make Believe, Inc	Tamela Aldridge	Provides general operating support for arts & humanities organizations	\$ 42,190	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Pan American Symphony Orchestra	Maureen Dunn	Provides general operating support for arts & humanities organizations	\$ 18,790	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	PEN/Faulkner Foundation	Tracy McGillivray	Provides general operating support for arts & humanities organizations	\$ 74,300	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Pointless Theatre Company	Alison Beyrle	Provides general operating support for arts & humanities organizations	\$ 24,760	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	POST CLASSICAL ENSEMBLE INC	Angel Gil-Ordenez	Provides general operating support for arts & humanities organizations	\$ 57,900	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	President Lincoln's Cottage at the Soldiers' Home	Erin Mast	Provides general operating support for arts & humanities organizations	\$ 68,830	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Project Create	Christie Walsler	Provides general operating support for arts & humanities organizations	\$ 78,700	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Rorschach Theatre	Randy Baker	Provides general operating support for arts & humanities organizations	\$ 12,570	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Shout Mouse Press, Inc.	Kathy Crutcher	Provides general operating support for arts & humanities organizations	\$ 24,570	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Sitar Arts Center	Jessica Leskin	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Smithsonian Institution	Tracey Fraser	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Split This Rock, Inc.	Rasha Abdulhadi	Provides general operating support for arts & humanities organizations	\$ 65,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Spooky Action Theater Company	Richard Henrich	Provides general operating support for arts & humanities organizations	\$ 39,580	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Step Afrika! USA Incorporated	Connie Perez	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Story District	Amy Saidman	Provides general operating support for arts & humanities organizations	\$ 68,700	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	STUDIO THEATRE INC	Sarah Cooke	Provides general operating support for arts & humanities organizations	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	TEXTILE MUSEUM OF D C	Eliza Ward	Provides general operating support for arts & humanities organizations	\$ 57,000	Grantee monitoring activities performed per OPGS

FY18	General Operating Support	The Andrew Keegan Theatre	The Andrew Theatre	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Capital Hearings	Lyndsey Gore	Provides general operating support for arts & humanities organizations	\$ 3,870	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Choral Arts Society of Washington	Carolyn Purcell	Provides general operating support for arts & humanities organizations	\$ 95,450	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Emergence Community Arts Collective	Sylvia Robinson	Provides general operating support for arts & humanities organizations	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The In Series, Inc.	Brian Shaw	Provides general operating support for arts & humanities organizations	\$ 65,400	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The MusicianShip, DC	Jeffery Tribble	Provides general operating support for arts & humanities organizations	\$ 36,380	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Phillips Collection	Bridget Zanguench	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Shakespeare Theatre	Meghann Babo	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Trustees of Amherst College (Folger Shakespeare Library)	Michael Reddy	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Washington Ballet	Karen Shepherd	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Washington Chorus	Emma Moores	Provides general operating support for arts & humanities organizations	\$ 80,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	THE WASHINGTON MENS CAMERATA INC	Annelise Montone	Provides general operating support for arts & humanities organizations	\$ 19,340	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Welders	Annalisa Dias	Provides general operating support for arts & humanities organizations	\$ 8,280	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	The Zora Neale Hurston/Richard Wright Foundation	Audrey Hipkins	Provides general operating support for arts & humanities organizations	\$ 16,620	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Theater Alliance of Washington DC	Raymond Caldwell	Provides general operating support for arts & humanities organizations	\$ 68,700	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic Arts)	Deb Gottesman	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Thelonious Monk Institute of Jazz	Thomas Carter	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Thomas Circle Singers	Robert Verdile	Provides general operating support for arts & humanities organizations	\$ 22,800	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Transformer, Inc	Victoria Reis	Provides general operating support for arts & humanities organizations	\$ 51,320	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Area Lawyers for the Arts	John Good	Provides general operating support for arts & humanities organizations	\$ 24,450	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Bach Consort	Janey Moskowitz	Provides general operating support for arts & humanities organizations	\$ 66,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Concert Opera	Caryn Reeves	Provides general operating support for arts & humanities organizations	\$ 58,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington DC Film Festival Inc. (The Washington, DC Intern	Anthony Gittens	Provides general operating support for arts & humanities organizations	\$ 54,060	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington DC Jewish Community Center (Edlavitch Jewish C	Marian Stone	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Drama Society, Inc.	Erin Jones	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Provides general operating support for arts & humanities organizations	\$ 81,010	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Master Chorale Inc	Sean Casey	Provides general operating support for arts & humanities organizations	\$ 40,460	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Performing Arts	Andre Coleman	Provides general operating support for arts & humanities organizations	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Project for the Arts, Inc.	Ashley McDonald	Provides general operating support for arts & humanities organizations	\$ 42,700	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Washington Theatre Awards Society (theatreWashington)	Amy Austin	Provides general operating support for arts & humanities organizations	\$ 150,000	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Women in Film & Video	Melissa Houghton	Provides general operating support for arts & humanities organizations	\$ 56,390	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Woolly Mammoth Theatre Company	Ouida Maedel	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS

FY18	General Operating Support	Words Beats and Life Inc	Mazi Mutafa	Provides general operating support for arts & humanities organizations	\$ 58,600	Grantee monitoring activities performed per OPGS
FY18	General Operating Support	Young Playwrights' Theater	Brigitte Winter	Provides general operating support for arts & humanities organizations	\$ 94,370	Grantee monitoring activities performed per OPGS
FY18	LiftOff	CAPITAL CITY SYMPHONY	Margaret Bushko	Provides capacity building for organizations with budgets below \$250,000	\$ 22,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	CapitalBop, Inc.	Giovanni Russonello	Provides capacity building for organizations with budgets below \$250,000	\$ 21,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Capitol Movement, Inc.	Stephanie Jojokian	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Provides capacity building for organizations with budgets below \$250,000	\$ 36,900	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Do The Write Thing Foundation of DC	Gerald Norde	Provides capacity building for organizations with budgets below \$250,000	\$ 36,900	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Gourmet Symphony	Elena Forbes	Provides capacity building for organizations with budgets below \$250,000	\$ 22,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Hung Tao Choy Mei Leadership Institute	Abdur-Rahim Muhammad	Provides capacity building for organizations with budgets below \$250,000	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	NGOMA CENTER FOR DANCE	Shawn Short	Provides capacity building for organizations with budgets below \$250,000	\$ 22,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Rorschach Theatre	Randy Baker	Provides capacity building for organizations with budgets below \$250,000	\$ 22,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Sewing Opportunity Never Ending (SONE)	Raji Rankins	Provides capacity building for organizations with budgets below \$250,000	\$ 36,900	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Shout Mouse Press, Inc.	Kathy Crutcher	Provides capacity building for organizations with budgets below \$250,000	\$ 22,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Swaliga Foundation	Lemond Brown	Provides capacity building for organizations with budgets below \$250,000	\$ 7,500	Grantee monitoring activities performed per OPGS
FY18	LiftOff	The Essential Theatre	S. Robert Morgan	Provides capacity building for organizations with budgets below \$250,000	\$ 36,900	Grantee monitoring activities performed per OPGS
FY18	LiftOff	The MusicianShip, DC	Jeffery Tribble	Provides capacity building for organizations with budgets below \$250,000	\$ 36,900	Grantee monitoring activities performed per OPGS
FY18	LiftOff	The Zora Neale Hurston/Richard Wright Foundation	Audrey Hipkins	Provides capacity building for organizations with budgets below \$250,000	\$ 20,881	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Washington Area Lawyers for the Arts	John Good	Provides capacity building for organizations with budgets below \$250,000	\$ 22,000	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Youth Entrepreneur Institute	Tacharna Crump	Provides capacity building for organizations with budgets below \$250,000	\$ 36,900	Grantee monitoring activities performed per OPGS
FY18	LiftOff	Zenith Community Arts Foundation	Zenith Community Arts Foundation	Provides capacity building for organizations with budgets below \$250,000	\$ 22,000	Grantee monitoring activities performed per OPGS
FY18	MuralsDC	BroCoLoco	Aaron Scales	Mural installation	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	MuralsDC	Chelove	Cita Sadeli	Mural installation	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	MuralsDC	Eric B. Ricks	Erick B. Ricks	Mural design	\$ 6,000	Grantee monitoring activities performed per OPGS
FY18	MuralsDC	J Wine Designs, LLC	Jordann Wine	Mural installation	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	MuralsDC	Joseph Pagac	Joseph Pagac	Mural installation	\$ 15,000	Grantee monitoring activities performed per OPGS
FY18	MuralsDC	Nessar Jahanbin	Nessar Jahanbin	Mural installation	\$ 5,000	Grantee monitoring activities performed per OPGS
FY18	MuralsDC	Rose Jaffe	Rose Jaffe	Mural installation	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	100Reporters	Diana Schemo	Supports arts & humanities projects, events, and festivals	\$ 19,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	826DC	Zachary Clark	Supports arts & humanities projects, events, and festivals	\$ 4,800	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Abraham and Laura Lisner Home for Aged Women	Catherine Lundblad	Supports arts & humanities projects, events, and festivals	\$ 9,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Agora Dance Productions	Olivia Sabee	Supports arts & humanities projects, events, and festivals	\$ 6,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Ahmad Lemons	Ahmad Lemons	Supports arts & humanities projects, events, and festivals	\$ 8,300	Grantee monitoring activities performed per OPGS

FY18	Projects, Events & Festivals	All One City	Justin Rood	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Alliance for New Music-Theatre	Duane Gelderloos	Supports arts & humanities projects, events, and festivals	\$ 18,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	American Turkish Association of Washington DC (ATA-DC)	Patsy Jones	Supports arts & humanities projects, events, and festivals	\$ 17,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Amy Braden	Amy Braden	Supports arts & humanities projects, events, and festivals	\$ 8,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Andrew Wodzianski	Andrew Wodzianski	Supports arts & humanities projects, events, and festivals	\$ 3,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Annie Houston	Annie Houston	Supports arts & humanities projects, events, and festivals	\$ 8,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Anupama "Anu" Yadav	Anupama "Anu" Yadav	Supports arts & humanities projects, events, and festivals	\$ 9,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	ARCH Development Corporation	Duane Gautier	Supports arts & humanities projects, events, and festivals	\$ 19,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Arthur Rogiers	Arthur Rogiers	Supports arts & humanities projects, events, and festivals	\$ 7,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Asian Pacific American Film (DC APA Film, Inc.)	Rong Wang	Supports arts & humanities projects, events, and festivals	\$ 17,700	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Asmara Marek	Asmara Marek	Supports arts & humanities projects, events, and festivals	\$ 9,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Benjamin Levine	Benjamin Levine	Supports arts & humanities projects, events, and festivals	\$ 8,800	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	CAPITAL CITY SYMPHONY	Margaret Bushko	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	CapitalBop, Inc.	Giovanni Russonello	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Capitol Hill Chorale	Parker Jayne	Supports arts & humanities projects, events, and festivals	\$ 19,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Capitol Movement, Inc.	Stephanie Jojokian	Supports arts & humanities projects, events, and festivals	\$ 18,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Chloe and Maud Foundation	Maud Arnold	Supports arts & humanities projects, events, and festivals	\$ 19,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Cultural Tourism DC, Inc.	Cheryl Crowell	Supports arts & humanities projects, events, and festivals	\$ 7,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Cultural Tourism DC, Inc.	Cheryl Crowell	Supports arts & humanities projects, events, and festivals	\$ 14,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	D.C. Public Library Foundation	Linnea Hegarty	Supports arts & humanities projects, events, and festivals	\$ 18,600	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Daniel Singh	Daniel Singh	Supports arts & humanities projects, events, and festivals	\$ 8,700	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Daniel Singh	Daniel Singh	Supports arts & humanities projects, events, and festivals	\$ 9,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Dawn Whitmore	Dawn Whitmore	Supports arts & humanities projects, events, and festivals	\$ 7,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Day Eight	Robert Bettmann	Supports arts & humanities projects, events, and festivals	\$ 7,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	DC Film Alliance	Kimberley Bush	Supports arts & humanities projects, events, and festivals	\$ 8,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	DC Jazz Festival	Sunny Sumter	Supports arts & humanities projects, events, and festivals	\$ 19,600	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	DC Preservation League	Kelli Knox	Supports arts & humanities projects, events, and festivals	\$ 18,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	DC Wheel Productions, Inc.	Judy Estey	Supports arts & humanities projects, events, and festivals	\$ 18,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Denaise Seals	Denaise Seals	Supports arts & humanities projects, events, and festivals	\$ 3,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Diedre Tillery	Diedre Tillery	Supports arts & humanities projects, events, and festivals	\$ 8,800	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	District Improv Company	Sabahat Chaudhary	Supports arts & humanities projects, events, and festivals	\$ 6,800	Grantee monitoring activities performed per OPGS

FY18	Projects, Events & Festivals	dog & pony dc inc	Rachel Grossman	Supports arts & humanities projects, events, and festivals	\$ 18,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Driftseed	Sophia Kruz	Supports arts & humanities projects, events, and festivals	\$ 19,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Dupont Festival	William Stephens	Supports arts & humanities projects, events, and festivals	\$ 9,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Dwayne Lawson-Brown	Dwayne Lawson-Brown	Supports arts & humanities projects, events, and festivals	\$ 8,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Edward Daniels	Edward Daniels	Supports arts & humanities projects, events, and festivals	\$ 9,600	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	El Teatro de Danza Contemporanea de El Salvador	Miya Hisaka Hisaka	Supports arts & humanities projects, events, and festivals	\$ 16,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Esther Iverem	Esther Iverem	Supports arts & humanities projects, events, and festivals	\$ 8,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Factory 449	Rick Hammerly	Supports arts & humanities projects, events, and festivals	\$ 6,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	FotoDC, Inc.	Whitney Brimfield	Supports arts & humanities projects, events, and festivals	\$ 18,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Supports arts & humanities projects, events, and festivals	\$ 12,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Gourmet Symphony	Elena Forbes	Supports arts & humanities projects, events, and festivals	\$ 18,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Grassroots DC	Liane Scott	Supports arts & humanities projects, events, and festivals	\$ 11,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	H Street Main Street	Anwar Saleem	Supports arts & humanities projects, events, and festivals	\$ 19,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	H Street Main Street	Anwar Saleem	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Holly Bass	Holly Bass	Supports arts & humanities projects, events, and festivals	\$ 9,700	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	International Arts & Artists	Allison Nance	Supports arts & humanities projects, events, and festivals	\$ 18,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Iona Senior Services	Susan Messina	Supports arts & humanities projects, events, and festivals	\$ 13,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Jarvis Grant	Jarvis Grant	Supports arts & humanities projects, events, and festivals	\$ 7,700	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Jocelyn Frank	Jocelyn Frank	Supports arts & humanities projects, events, and festivals	\$ 9,800	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Jonathan Tucker	Jonathan Tucker	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Josefa "Joey" Manlapaz	Josefa "Joey" Manlapaz	Supports arts & humanities projects, events, and festivals	\$ 8,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Joy Jones	Joy Jones	Supports arts & humanities projects, events, and festivals	\$ 7,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Joy Jones	Joy Jones	Supports arts & humanities projects, events, and festivals	\$ 2,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Joy of Motion Dance Center	Julia Cain	Supports arts & humanities projects, events, and festivals	\$ 16,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Katherine Lannigan	Katherine Lannigan	Supports arts & humanities projects, events, and festivals	\$ 8,800	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Katherine Pettitt	Katherine Pettitt	Supports arts & humanities projects, events, and festivals	\$ 9,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Kathleen (Kitty Felde) Felde Daley	Kathleen (Kitty Felde) Felde Daley	Supports arts & humanities projects, events, and festivals	\$ 3,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Kelly King	Kelly King	Supports arts & humanities projects, events, and festivals	\$ 8,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Khanh Le	Khanh Le	Supports arts & humanities projects, events, and festivals	\$ 7,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Kim Roberts	Kim Roberts	Supports arts & humanities projects, events, and festivals	\$ 8,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Kristin Adair	Kristin Adair	Supports arts & humanities projects, events, and festivals	\$ 8,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Kyrisha Deschamps	Kyrisha Deschamps	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS

FY18	Projects, Events & Festivals	Live It Learn It	Michelle Edwards	Supports arts & humanities projects, events, and festivals	\$ 18,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Lorton Art Program	Mia Choumenkovitch	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Madeleine Ehrlich	Madeleine Ehrlich	Supports arts & humanities projects, events, and festivals	\$ 9,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Margot Greenlee	Margot Greenlee	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Marjuan Canady	Marjuan Canady	Supports arts & humanities projects, events, and festivals	\$ 9,600	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Marya McQuirter	Marya McQuirter	Supports arts & humanities projects, events, and festivals	\$ 9,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Maryam foye	Maryam foye	Supports arts & humanities projects, events, and festivals	\$ 9,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Maryam foye	Maryam foye	Supports arts & humanities projects, events, and festivals	\$ 9,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Mazi Mutafa	Mazi Mutafa	Supports arts & humanities projects, events, and festivals	\$ 9,600	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Miriam's Kitchen	Sue Bell	Supports arts & humanities projects, events, and festivals	\$ 15,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Miya Hisaka Hisaka	Miya Hisaka Hisaka	Supports arts & humanities projects, events, and festivals	\$ 9,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Monica Bose	Monica Bose	Supports arts & humanities projects, events, and festivals	\$ 9,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Mosaic Theater of DC	Elizabeth Walle	Supports arts & humanities projects, events, and festivals	\$ 9,700	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	MOVEIUS Contemporary Ballet Inc	Diana Movius	Supports arts & humanities projects, events, and festivals	\$ 14,600	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Multi-Media Training Institute	Lyn Dyson	Supports arts & humanities projects, events, and festivals	\$ 19,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	National Cherry Blossom Festival	Kimberly Marshall	Supports arts & humanities projects, events, and festivals	\$ 19,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	National Museum of Women in the Arts	Ellen Pollak	Supports arts & humanities projects, events, and festivals	\$ 18,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	NGOMA CENTER FOR DANCE	Shawn Short	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Noah Getz	Noah Getz	Supports arts & humanities projects, events, and festivals	\$ 7,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Opera Lafayette	Diana Hossack	Supports arts & humanities projects, events, and festivals	\$ 19,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Patrick McDonough	Patrick McDonough	Supports arts & humanities projects, events, and festivals	\$ 9,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Paul Emerson	Paul Emerson	Supports arts & humanities projects, events, and festivals	\$ 8,600	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	PEN/Faulkner Foundation	Tracy McGillivray	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Perisphere Theater	Heather Benjamin	Supports arts & humanities projects, events, and festivals	\$ 3,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Peter Muldoon	Peter Muldoon	Supports arts & humanities projects, events, and festivals	\$ 9,600	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Pointless Theatre Company	Alison Beyrle	Supports arts & humanities projects, events, and festivals	\$ 19,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	POST CLASSICAL ENSEMBLE INC	Angel Gil-Ordenez	Supports arts & humanities projects, events, and festivals	\$ 19,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	REGIE CABICO Cabico	REGIE CABICO Cabico	Supports arts & humanities projects, events, and festivals	\$ 7,800	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	REGIE CABICO Cabico	REGIE CABICO Cabico	Supports arts & humanities projects, events, and festivals	\$ 6,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Rex Weil	Rex Weil	Supports arts & humanities projects, events, and festivals	\$ 9,800	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Robert Bettmann	Robert Bettmann	Supports arts & humanities projects, events, and festivals	\$ 9,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Robert Bettmann	Robert Bettmann	Supports arts & humanities projects, events, and festivals	\$ 9,300	Grantee monitoring activities performed per OPGS

FY18	Projects, Events & Festivals	Robert Priore	Robert Priore	Supports arts & humanities projects, events, and festivals	\$ 9,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Robin Bell	Robin Bell	Supports arts & humanities projects, events, and festivals	\$ 9,800	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Ruth Stenstrom	Ruth Stenstrom	Supports arts & humanities projects, events, and festivals	\$ 9,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Sandra Johnson	Sandra Johnson	Supports arts & humanities projects, events, and festivals	\$ 9,800	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Sarah Ewing	Sarah Ewing	Supports arts & humanities projects, events, and festivals	\$ 8,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Sarah Ewing	Sarah Ewing	Supports arts & humanities projects, events, and festivals	\$ 9,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Sixth & I Historic Synagogue	Heather Koslov	Supports arts & humanities projects, events, and festivals	\$ 19,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Smith Farm, Ltd.	Alison Lazar	Supports arts & humanities projects, events, and festivals	\$ 16,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Smith Farm, Ltd.	Alison Lazar	Supports arts & humanities projects, events, and festivals	\$ 17,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Solas Nua	Solas Nua Solas Nua	Supports arts & humanities projects, events, and festivals	\$ 17,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Sonia Pessoa	Sonia Pessoa	Supports arts & humanities projects, events, and festivals	\$ 9,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Step Afrika! USA Incorporated	Connie Perez	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Story District	Amy Saidman	Supports arts & humanities projects, events, and festivals	\$ 19,800	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Susan Meehan	Susan Meehan	Supports arts & humanities projects, events, and festivals	\$ 9,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Taffety Punk Theatre Company	Marcus Kyd	Supports arts & humanities projects, events, and festivals	\$ 16,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Teatro de la Luna	Nucky Walder	Supports arts & humanities projects, events, and festivals	\$ 11,900	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	The Andrew Keegan Theatre	The Andrew Theatre	Supports arts & humanities projects, events, and festivals	\$ 7,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	The Essential Theatre	S. Robert Morgan	Supports arts & humanities projects, events, and festivals	\$ 17,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	The Essential Theatre	S. Robert Morgan	Supports arts & humanities projects, events, and festivals	\$ 19,300	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	The Metro DC Community Center, Inc. (The DC Center for the	Kimberley Bush	Supports arts & humanities projects, events, and festivals	\$ 18,000	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	The Welders	Annalisa Dias	Supports arts & humanities projects, events, and festivals	\$ 9,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Theater Alliance of Washington DC	Raymond Caldwell	Supports arts & humanities projects, events, and festivals	\$ 18,600	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Theatre Downtown, Inc., t/a The Washington Stage Guild	Ann Norton	Supports arts & humanities projects, events, and festivals	\$ 16,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Theatre Downtown, Inc., t/a The Washington Stage Guild	Ann Norton	Supports arts & humanities projects, events, and festivals	\$ 18,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Thomas Pipkin	Thomas Pipkin	Supports arts & humanities projects, events, and festivals	\$ 9,400	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Vijay Palaparty	Vijay Palaparty	Supports arts & humanities projects, events, and festivals	\$ 8,800	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Vijay Palaparty	Vijay Palaparty	Supports arts & humanities projects, events, and festivals	\$ 9,200	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Washington Architectural Foundation	Katherine Adams	Supports arts & humanities projects, events, and festivals	\$ 19,100	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Washington Bach Consort	Janey Moskowit	Supports arts & humanities projects, events, and festivals	\$ 19,700	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Washington DC Film Festival Inc. (The Washington, DC Intern	Anthony Gittens	Supports arts & humanities projects, events, and festivals	\$ 9,700	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Supports arts & humanities projects, events, and festivals	\$ 14,500	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	We Happy Few Inc.	Robert Pike	Supports arts & humanities projects, events, and festivals	\$ 7,300	Grantee monitoring activities performed per OPGS

FY18	Projects, Events & Festivals	Will Stephens	Will Stephens	Supports arts & humanities projects, events, and festivals	\$ 8,600	Grantee monitoring activities performed per OPGS
FY18	Projects, Events & Festivals	Words Beats and Life Inc	Mazi Mutafa	Supports arts & humanities projects, events, and festivals	\$ 19,800	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities	Diana Movius	Diana Movius	Provides support to individual artists and organizations to create and install public artwork that enhances District neighborhoods	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities	Georgetown BID	Nancy Miyahira	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 150,000	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities	Marcel Taylor	Marcel Taylor	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 40,663	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities	Marta Perez Garcia	Marta Perez Garcia	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 50,035	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities	National Museum of Women in the Arts	Ellen Pollak	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 100,000	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities	Scot McKenzie	Scot McKenzie	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 38,500	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Charles Jean-Pierre	Charles Jean-Pierre	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Company E, Inc.	Paul Emerson	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	DC Wheel Productions, Inc.	Judy Estey	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	International Arts & Artists	Allison Nance	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Ira Tattelman	Ira Tattelman	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Jonathan Tucker	Jonathan Tucker	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Maryam foye	Maryam foye	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Mazi Mutafa	Mazi Mutafa	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Michele Banks	Michele Banks	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Monica Bose	Monica Bose	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Noah Getz	Noah Getz	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 9,764	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Shermica Farquhar	Shermica Farquhar	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 9,933	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Step Afrika! USA Incorporated	Connie Perez	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS

FY18	Sister Cities Grant	The MusicianShip, DC	Jeffery Tribble	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Transformer, Inc	Victoria Reis	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Tudor Place Foundation, Inc.	Mark Hudson	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 14,150	Grantee monitoring activities performed per OPGS
FY18	Sister Cities Grant	Words Beats and Life Inc	Mazi Mutafa	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 20,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	826DC	Zachary Clark	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 65,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	CONGRESSIONAL CHORUS	Harlie Sponaugle	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 62,500	Grantee monitoring activities performed per OPGS
FY18	Upstart	Critical Exposure	Adam Levner	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 65,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	DC YOUTH ORCHESTRA PROGRAM	Liz Schurgin	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 69,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	Environmental Film Festival in the Nation's Capital	Heidi Hermisson	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 55,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	Heurich House Foundation	Kimberly Bender	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 62,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	Life Pieces To Masterpieces	Mary Brown	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	Spooky Action Theater Company	Richard Henrich	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 61,000	Grantee monitoring activities performed per OPGS
FY18	Upstart	Washington Bach Consort	Janey Moskowitz	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	AASC, Inc. (Shanthi Chandrasekar)	AASC, Inc. (Shanthi Chandrasekar)	Acquisition of outstanding fine art by metropolitan artist	\$ 6,300	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Amanda Sauer	Amanda Sauer	Acquisition of outstanding fine art by metropolitan artist	\$ 950	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Andrew Wodzianski	Andrew Wodzianski	Acquisition of outstanding fine art by metropolitan artist	\$ 1,800	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Anna Davis	Anna Davis	Acquisition of outstanding fine art by metropolitan artist	\$ 40,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Anne Bouie	Anne Bouie	Acquisition of outstanding fine art by metropolitan artist	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Art Enables	Art Enables	Acquisition of outstanding fine art by metropolitan artist	\$ 500	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Caitlin Price	Caitlin Price	Acquisition of outstanding fine art by metropolitan artist	\$ 3,700	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Cedric Baker	Cedric Baker	Acquisition of outstanding fine art by metropolitan artist	\$ 19,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Charles Jean-Pierre	Charles Jean-Pierre	Acquisition of outstanding fine art by metropolitan artist	\$ 4,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Chee Kung	Chee Kung	Acquisition of outstanding fine art by metropolitan artist	\$ 11,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Colin Winterbottom	Colin Winterbottom	Acquisition of outstanding fine art by metropolitan artist	\$ 5,850	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	David Harris	David Harris	Acquisition of outstanding fine art by metropolitan artist	\$ 700	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Dennis Mitchell	Dennis Mitchell	Acquisition of outstanding fine art by metropolitan artist	\$ 8,500	Grantee monitoring activities performed per OPGS

FY19	Art Bank Program	Ebtisam Abdulaziz	Ebtisam Abdulaziz	Acquisition of outstanding fine art by metropolitan artist	\$ 8,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	EJ Montgomery	EJ Montgomery	Acquisition of outstanding fine art by metropolitan artist	\$ 875	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Elaine Wilson	Elaine Wilson	Acquisition of outstanding fine art by metropolitan artist	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Ellen Winkler	Ellen Winkler	Acquisition of outstanding fine art by metropolitan artist	\$ 1,500	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Ellyn Weiss	Ellyn Weiss	Acquisition of outstanding fine art by metropolitan artist	\$ 900	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Erwin Timmers	Erwin Timmers	Acquisition of outstanding fine art by metropolitan artist	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Freya Grand	Freya Grand	Acquisition of outstanding fine art by metropolitan artist	\$ 9,800	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Gediyon Kifle	Gediyon Kifle	Acquisition of outstanding fine art by metropolitan artist	\$ 2,200	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Helen Zughuib	Helen Zughuib	Acquisition of outstanding fine art by metropolitan artist	\$ 2,550	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Imar Hutchins	Imar Hutchins	Acquisition of outstanding fine art by metropolitan artist	\$ 15,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	International Visions Gallery, LLC	International Visions Gallery, LLC	Acquisition of outstanding fine art by metropolitan artist	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Ira Tattelman	Ira Tattelman	Acquisition of outstanding fine art by metropolitan artist	\$ 325	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	J Wine Designs, LLC	J Wine Designs, LLC	Acquisition of outstanding fine art by metropolitan artist	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Jacqueline Hoysted Singh	Jacqueline Hoysted Singh	Acquisition of outstanding fine art by metropolitan artist	\$ 1,900	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	James Brown Jr	James Brown Jr	Acquisition of outstanding fine art by metropolitan artist	\$ 15,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Jennifer Barlow	Jennifer Barlow	Acquisition of outstanding fine art by metropolitan artist	\$ 6,900	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Jenny Walton	Jenny Walton	Acquisition of outstanding fine art by metropolitan artist	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Jodi Ferrier	Jodi Ferrier	Acquisition of outstanding fine art by metropolitan artist	\$ 4,250	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	John Aquilino	John Aquilino	Acquisition of outstanding fine art by metropolitan artist	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	John Grunwell	John Grunwell	Acquisition of outstanding fine art by metropolitan artist	\$ 4,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Joshua Cogan	Joshua Cogan	Acquisition of outstanding fine art by metropolitan artist	\$ 2,800	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Judith Elaine Kim	Judith Elaine Kim	Acquisition of outstanding fine art by metropolitan artist	\$ 9,400	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Jun Min Lee	Jun Min Lee	Acquisition of outstanding fine art by metropolitan artist	\$ 4,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Kasse Andrews-Weller	Kasse Andrews-Weller	Acquisition of outstanding fine art by metropolitan artist	\$ 375	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Khánh H. Le	Khánh H. Le	Acquisition of outstanding fine art by metropolitan artist	\$ 9,100	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Leslie Nolan	Leslie Nolan	Acquisition of outstanding fine art by metropolitan artist	\$ 2,900	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Marcia Ray	Marcia Ray	Acquisition of outstanding fine art by metropolitan artist	\$ 8,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Margaret Marchand	Margaret Marchand	Acquisition of outstanding fine art by metropolitan artist	\$ 6,600	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Margery Goldberg	Margery Goldberg	Acquisition of outstanding fine art by metropolitan artist	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Martin Swift	Martin Swift	Acquisition of outstanding fine art by metropolitan artist	\$ 7,700	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Matthew Mann	Matthew Mann	Acquisition of outstanding fine art by metropolitan artist	\$ 12,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Michael B. Platt	Michael B. Platt	Acquisition of outstanding fine art by metropolitan artist	\$ 5,000	Grantee monitoring activities performed per OPGS

FY19	Art Bank Program	Michael Crossett	Michael Crossett	Acquisition of outstanding fine art by metropolitan artist	\$ 11,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Michael Janis	Michael Janis	Acquisition of outstanding fine art by metropolitan artist	\$ 11,500	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Monica Bose	Monica Bose	Acquisition of outstanding fine art by metropolitan artist	\$ 4,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Muriel Hasbun	Muriel Hasbun	Acquisition of outstanding fine art by metropolitan artist	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Rania Hassan	Rania Hassan	Acquisition of outstanding fine art by metropolitan artist	\$ 3,200	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Raymond Lewis	Raymond Lewis	Acquisition of outstanding fine art by metropolitan artist	\$ 225	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Regina Miele	Regina Miele	Acquisition of outstanding fine art by metropolitan artist	\$ 13,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Roderick Turner	Roderick Turner	Acquisition of outstanding fine art by metropolitan artist	\$ 6,336	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Roxana Alger Geffen	Roxana Alger Geffen	Acquisition of outstanding fine art by metropolitan artist	\$ 16,500	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Sally Canzoneri	Sally Canzoneri	Acquisition of outstanding fine art by metropolitan artist	\$ 1,900	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Sally Kauffman	Sally Kauffman	Acquisition of outstanding fine art by metropolitan artist	\$ 5,450	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Sangja Chun	Sangja Chun	Acquisition of outstanding fine art by metropolitan artist	\$ 8,400	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Santiago Flores-Charneco	Santiago Flores-Charneco	Acquisition of outstanding fine art by metropolitan artist	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Saya Behnam	Saya Behnam	Acquisition of outstanding fine art by metropolitan artist	\$ 11,700	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Shelley Lowenstein	Shelley Lowenstein	Acquisition of outstanding fine art by metropolitan artist	\$ 1,500	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Stephanie Kiah	Stephanie Kiah	Acquisition of outstanding fine art by metropolitan artist	\$ 1,400	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Tatiana Gulenkina	Tatiana Gulenkina	Acquisition of outstanding fine art by metropolitan artist	\$ 1,400	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Timothy Tate	Timothy Tate	Acquisition of outstanding fine art by metropolitan artist	\$ 9,500	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Tsedaye Makonnen	Tsedaye Makonnen	Acquisition of outstanding fine art by metropolitan artist	\$ 3,000	Grantee monitoring activities performed per OPGS
FY19	Art Bank Program	Walter Kravitz	Walter Kravitz	Acquisition of outstanding fine art by metropolitan artist	\$ 15,000	Grantee monitoring activities performed per OPGS
FY19	Art Conservation Grant	Byron Peck	Byron Peck	Professional conservation of city-owned works of art	\$ 8,531	Grantee monitoring activities performed per OPGS
FY19	Art Conservation Grant	Coby Kennedy	Coby Kennedy	Professional conservation of city-owned works of art	\$ 2,100	Grantee monitoring activities performed per OPGS
FY19	Art Conservation Grant	Eric B. Ricks	Eric B. Ricks	Professional conservation of city-owned works of art	\$ 5,625	Grantee monitoring activities performed per OPGS
FY19	Art Conservation Grant	Eric B. Ricks	Eric B. Ricks	Professional conservation of city-owned works of art	\$ 10,250	Grantee monitoring activities performed per OPGS
FY19	Art Conservation Grant	Latin American Youth Center	Latin American Youth Center	Professional conservation of city-owned works of art	\$ 29,500	Grantee monitoring activities performed per OPGS
FY19	Art Conservation Grant	Latin American Youth Center	Latin American Youth Center	Professional conservation of city-owned works of art	\$ 25,272	Grantee monitoring activities performed per OPGS
FY19	Art Conservation Grant	Sheila Crider	Sheila Crider	Professional conservation of city-owned works of art	\$ 13,320	Grantee monitoring activities performed per OPGS
FY19	Art Conservation Grant	Wilfredo Valladares	Wilfredo Valladares	Professional conservation of city-owned works of art	\$ 25,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Bancroft Elementary Parent Teacher Organization of Washington	Leann Trowbridge	Supports arts & humanities activities for youth in educational settings from K-12	\$ 9,848	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Center City Public Charter Schools	David Stern	Supports arts & humanities activities for youth in educational settings from K-12	\$ 9,980	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Center for Inspired Teaching	Jane Ehrenfeld	Supports arts & humanities activities for youth in educational settings from K-12	\$ 14,968	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	CentroNia	Cicely Sharpe	Supports arts & humanities activities for youth in educational settings from K-12	\$ 17,032	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Education Projects	DC SCORES	Margot Locker	Supports arts & humanities activities for youth in educational settings from K-12	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	FRESHH Inc	Goldie Deane	Supports arts & humanities activities for youth in educational settings from K-12	\$ 16,104	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Friendship Public Charter School	Carol Seifert	Supports arts & humanities activities for youth in educational settings from K-12	\$ 18,476	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Girls Rock DC Inc	Annie Lipsitz	Supports arts & humanities activities for youth in educational settings from K-12	\$ 16,752	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Hope House	janet jones bann	Supports arts & humanities activities for youth in educational settings from K-12	\$ 15,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Latin American Youth Center	Lori Kaplan	Supports arts & humanities activities for youth in educational settings from K-12	\$ 17,922	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Live It Learn It	Michelle Edwards	Supports arts & humanities activities for youth in educational settings from K-12	\$ 18,710	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Maya Angelou Public Charter School	Anne Schoolcraft	Supports arts & humanities activities for youth in educational settings from K-12	\$ 14,676	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	One World Education	Leith Mondry	Supports arts & humanities activities for youth in educational settings from K-12	\$ 15,454	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Pulitzer Center on Crisis Reporting	Fareed Mostoufi	Supports arts & humanities activities for youth in educational settings from K-12	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Sewing Opportunity Never Ending (SONE)	Raji Rankins	Supports arts & humanities activities for youth in educational settings from K-12	\$ 14,934	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Shaw Community Ministry	Chris Morley	Supports arts & humanities activities for youth in educational settings from K-12	\$ 19,092	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	Thelonious Monk Institute of Jazz	Thomas Carter	Supports arts & humanities activities for youth in educational settings from K-12	\$ 18,710	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Education Projects	TWO RIVERS PUBLIC CHARTER SCHOOL INC	Chantele Martin	Supports arts & humanities activities for youth in educational settings from K-12	\$ 13,436	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Adam Hager	Adam Hager	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Adrienne Gaither	Adrienne Gaither	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Alan Naylor	Alan Naylor	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Alex Braden	Alex Braden	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Alexandra Luzzatto	Alexandra Luzzatto	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Alexandra Silverthorne	Alexandra Silverthorne	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Alexis Gillespie	Alexis Gillespie	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Allison Shelley	Allison Shelley	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Amanda Sauer	Amanda Sauer	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Amin Dallal	Amin Dallal	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Amoja Sumler	Amoja Sumler	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Amy Braden	Amy Braden	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Amy Saidman	Amy Saidman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Anna Davis	Anna Davis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Annalisa Dias-Mandoly	Annalisa Dias-Mandoly	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Anne Bouie	Anne Bouie	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Annie Houston	Annie Houston	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Anthony Pirog	Anthony Pirog	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Assane Konte	Assane Konte	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Aurora Lacayo	Aurora Lacayo	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Barbara Frank	Barbara Frank	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Benjamin Levine	Benjamin Levine	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Benjamin Tolman	Benjamin Tolman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Blair Goins	Blair Goins	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Brandel France de Bravo	Brandel France de Bravo	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Brandon Douglas	Brandon Douglas	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Brendan Smith	Brendan Smith	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Brian Grundstrom	Brian Grundstrom	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Bridget Lambert	Bridget Lambert	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Britta Peterson	Britta Peterson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Brittany Willis	Brittany Willis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Caitlin Price	Caitlin Price	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Candice Taylor	Candice Taylor	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Carl Walker	Carl Walker	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Carlos Carmona Medina	Carlos Carmona Medina	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Carmen Eliam	Carmen Eliam	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Caroline Hickey	Caroline Hickey	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Carolyn Malachi	Carolyn Malachi	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Cary Robinson	Cary Robinson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	cesar maxit	cesar maxit	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Christina Constantinople	Christina Constantinople	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Christine Evans	Christine Evans	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Christon Bacon	Christon Bacon	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Christopher Klimek	Christopher Klimek	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Colin Hovde	Colin Hovde	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Colin Winterbottom	Colin Winterbottom	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Cynthia Gonzalez	Cynthia Gonzalez	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Dana Burgess	Dana Burgess	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Dana FLOR	Dana FLOR	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Dana Maier	Dana Maier	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Daniel Singh	Daniel Singh	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Darcy Courteau	Darcy Courteau	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	David Ring	David Ring	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Dawn Whitmore	Dawn Whitmore	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Dean Kessmann	Dean Kessmann	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Devin Symons	Devin Symons	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Dewey Ortiz	Dewey Ortiz	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Diana Movius	Diana Movius	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Drew Lichtenberg	Drew Lichtenberg	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Dwayne Lawson-Brown	Dwayne Lawson-Brown	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Elaine Langerman	Elaine Langerman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Electra Bolotas	Electra Bolotas	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Elise Pierre	Elise Pierre	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Elizabeth Acevedo	Elizabeth Acevedo	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Elizabeth Rogers	Elizabeth Rogers	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Ellington Robinson	Ellington Robinson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Elliot Carter	Elliot Carter	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Emily Francisco	Emily Francisco	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Emily Hager	Emily Hager	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Enrique "Quique" Aviles	Enrique "Quique" Aviles	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Erica Perl	Erica Perl	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Ethan Foote	Ethan Foote	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Farrell Parker	Farrell Parker	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Frederic Yonnet	Frederic Yonnet	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Gabriella Garcia-Pardo	Gabriella Garcia-Pardo	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Gail Shaw-Clemons	Gail Shaw-Clemons	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Gayle Friedman	Gayle Friedman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Gaylia Wagner	Gaylia Wagner	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Georgianna Tsouhlarakis	Georgianna Tsouhlarakis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Giovanna Chesler	Giovanna Chesler	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Gordon Davis	Gordon Davis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Gregory Ferrand	Gregory Ferrand	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Hannah Hessel	Hannah Hessel	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Harold Little	Harold Little	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Hayley Cutler	Hayley Cutler	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Helen Zughaib	Helen Zughaib	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Holly Bass	Holly Bass	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	IhsAn Bilal	IhsAn Bilal	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Imar Hutchins	Imar Hutchins	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Ira Tattelman	Ira Tattelman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jacquelyn Bengfort	Jacquelyn Bengfort	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	James Byers	James Byers	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	James Schneider	James Schneider	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jameson Freeman	Jameson Freeman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Janel Leppin	Janel Leppin	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jared Davis	Jared Davis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Jason Gebhardt	Jason Gebhardt	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jay Salbert	Jay Salbert	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jenae Taylor	Jenae Taylor	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jennifer Clements	Jennifer Clements	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jennifer Frederick	Jennifer Frederick	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jennifer Nelson	Jennifer Nelson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jessica Beels	Jessica Beels	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jodi Ferrier	Jodi Ferrier	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	John Bavoso	John Bavoso	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	John Copenhaver	John Copenhaver	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	John Johnson	John Johnson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	John Wennersten	John Wennersten	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jonathan Bougher	Jonathan Bougher	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jonathan Gann	Jonathan Gann	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jonathan Lewis	Jonathan Lewis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jonathan Monaghan	Jonathan Monaghan	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jonathan Tucker	Jonathan Tucker	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jordann Wine	Jordann Wine	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Jose Gonzalez	Jose Gonzalez	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Joy Jones	Joy Jones	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Joyce winslow	Joyce winslow	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Julia Bloom	Julia Bloom	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Kaitlyn Wagner	Kaitlyn Wagner	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Kangsen Wakai	Kangsen Wakai	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Karen Baker	Karen Baker	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Karen Keating	Karen Keating	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Karen Zacarias	Karen Zacarias	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Kate MacDonnell	Kate MacDonnell	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Katherine Ganem	Katherine Ganem	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Katherine Mann	Katherine Mann	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Kathleen Akerley	Kathleen Akerley	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Kathryn McDonnell	Kathryn McDonnell	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Katie Davis	Katie Davis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Katie Sopoci Drake	Katie Sopoci Drake	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Khanh Le	Khanh Le	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Khayree Abdullah	Khayree Abdullah	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Kim Roberts	Kim Roberts	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Kimberley Bursic	Kimberley Bursic	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Kimberly Gaines	Kimberly Gaines	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Kristen King	Kristen King	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Kristin Hatleberg	Kristin Hatleberg	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Kyle DARGAN	Kyle DARGAN	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Laila Jadallah	Laila Jadallah	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Lalita Clozel	Lalita Clozel	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Lance Kramer	Lance Kramer	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Larry Sharpe	Larry Sharpe	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	LaTosha Terry	LaTosha Terry	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Laura Tsaggaris	Laura Tsaggaris	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Laura Zam	Laura Zam	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Lawrence Redmond	Lawrence Redmond	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Lee Woodman	Lee Woodman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Lily Meyer	Lily Meyer	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	linn meyers	linn meyers	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Lionel Daniels	Lionel Daniels	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Lise Bruneau	Lise Bruneau	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Maggie Steinhilber	Maggie Steinhilber	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Marc Nelson	Marc Nelson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Marcel Taylor	Marcel Taylor	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Marcella Kriebel	Marcella Kriebel	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Margaret Marchand	Margaret Marchand	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Margot Greenlee	Margot Greenlee	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	marion freeman	marion freeman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Marjuan Canady	Marjuan Canady	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Mark Chalfant	Mark Chalfant	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Mark Kelner	Mark Kelner	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Marta Pérez García	Marta Pérez García	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Martin Swift	Martin Swift	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Mary Early	Mary Early	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Mary Hall Surface	Mary Hall Surface	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Mary Kay Zuravleff	Mary Kay Zuravleff	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Maryam foye	Maryam foye	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Matthew Cumbie	Matthew Cumbie	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Matthew Mann	Matthew Mann	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Matthew Pinney	Matthew Pinney	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Maureen Andary	Maureen Andary	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Michael Crossett	Michael Crossett	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Michael Janis	Michael Janis	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Michael Ounallah	Michael Ounallah	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Michael Sirvet	Michael Sirvet	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Michele Banks	Michele Banks	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Michelle Herman	Michelle Herman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Mickey Terry	Mickey Terry	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Miya Hisaka Hisaka	Miya Hisaka Hisaka	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Molly Springfield	Molly Springfield	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Monica Bose	Monica Bose	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Nabeeh Bilal	Nabeeh Bilal	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Nancy Daly	Nancy Daly	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Nara Park	Nara Park	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Natalie Illum	Natalie Illum	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Neil Flanagan	Neil Flanagan	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Nekisha Durrett	Nekisha Durrett	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Noah Getz	Noah Getz	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Norman Allen	Norman Allen	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Nubia Kai	Nubia Kai	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Oday Sadoon	Oday Sadoon	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Olufemi Terry	Olufemi Terry	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Oluwabukoye "Koye" Oyedeji	Oluwabukoye "Koye" Oyedeji	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Oluwabusayo Folarin	Oluwabusayo Folarin	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Omolara Williams McCallister	Omolara Williams McCallister	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Pamela Ehrenberg	Pamela Ehrenberg	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Patricia Goslee	Patricia Goslee	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Patricia Kalil	Patricia Kalil	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Patrick Beldio	Patrick Beldio	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Patrick Matam	Patrick Matam	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Patrick McDonough	Patrick McDonough	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Paul Emerson	Paul Emerson	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Peter Dueker	Peter Dueker	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Pierce Brown	Pierce Brown	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Rachel Hynes	Rachel Hynes	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Randon Noble	Randon Noble	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Rania Hassan	Rania Hassan	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Rasha Abdulhadi	Rasha Abdulhadi	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Rebecca Gurney	Rebecca Gurney	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	REGIE CABICO Cabico	REGIE CABICO Cabico	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Regina Miele	Regina Miele	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Richard Cytowic	Richard Cytowic	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Richard Massimo	Richard Massimo	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Rick Hammerly	Rick Hammerly	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Ritija Gupta	Ritija Gupta	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Robert Burnett	Robert Burnett	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Robert Priore	Robert Priore	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Robin Bell	Robin Bell	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Robin Reed	Robin Reed	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Rochelle Rice	Rochelle Rice	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Roxana Alger Geffen	Roxana Alger Geffen	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Roya Bahrami	Roya Bahrami	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Sally Canzoneri	Sally Canzoneri	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Sally Kauffman	Sally Kauffman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Samuel Horning	Samuel Horning	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Sandra Beasley	Sandra Beasley	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Sangja Wowsugi	Sangja Wowsugi	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Santiago Flores-Charneco	Santiago Flores-Charneco	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	SARA CURTIN	SARA CURTIN	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Sarah Ewing	Sarah Ewing	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Sarah Jamison	Sarah Jamison	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Scot McKenzie	Scot McKenzie	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Shaina Kuhn	Shaina Kuhn	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Shari Henry	Shari Henry	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Shawn Short	Shawn Short	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Shelly Bancroft	Shelly Bancroft	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Shenandoah Sowash	Shenandoah Sowash	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Simone Baron	Simone Baron	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Sofia Kifle	Sofia Kifle	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Sonya Hoffmann	Sonya Hoffmann	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Sophia McCrocklin	Sophia McCrocklin	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Spencer Dormitzer	Spencer Dormitzer	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Stephanie Williams	Stephanie Williams	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Stephen Spotswood	Stephen Spotswood	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Susan Lynskey	Susan Lynskey	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Susana Raab	Susana Raab	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Suzanne Eckl	Suzanne Eckl	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Suzanne Lane	Suzanne Lane	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Tamela Aldridge	Tamela Aldridge	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Tara Campbell	Tara Campbell	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Tara Compton	Tara Compton	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Tattiana Aqeel	Tattiana Aqeel	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Taylor Young	Taylor Young	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Temima Fruchter	Temima Fruchter	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Tessa Moran	Tessa Moran	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Tim Doud	Tim Doud	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Tim Tate	Tim Tate	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Tommy Taylor	Tommy Taylor	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Tonya Beckman	Tonya Beckman	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 7,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Tsedaye Makonnen	Tsedaye Makonnen	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Venus Thrash	Venus Thrash	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Vijay Palaparty	Vijay Palaparty	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Wilfredo Valladares	Wilfredo Valladares	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	William Bobo	William Bobo	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 2,500	Grantee monitoring activities performed per OPGS

FY19	Arts & Humanities Fellowship Program	Willona Sloan	Willona Sloan	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts & Humanities Fellowship Program	Yi Chen	Yi Chen	Awards individual artists and humanists who significantly contribute to the District as a world-class cultural capital.	\$ 3,500	Grantee monitoring activities performed per OPGS
FY19	Arts Exhibition Grant	Claude Elliot	Claude Elliot	Supports local curator in the development of innovative gallery exhibitions	\$ 25,000	Grantee monitoring activities performed per OPGS
FY19	Arts Exhibition Grant	Jarvis Grant	Jarvis Grant	Supports local curator in the development of innovative gallery exhibitions	\$ 25,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	826DC	Zachary Clark	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 250,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	Atlas Performing Arts Center	Douglas Yeuell	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 1,000,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	CAPITAL FRINGE INC	Caitlin Wood	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 2,000,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	Historical Society of Washington, DC	John Suau	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 100,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	Humanities Council of Washington DC	Joy Austin	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 1,000,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	Mount Zion Female Union Band Historic Memorial Park	Carrie Hull	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 200,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	National Building Museum	Esther White	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 750,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	National Theatre Corporation	Stacy Shaw	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 1,500,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	Pointless Theatre Company	Alison Beyrle	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 75,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	The Story of Our Schools	Jen Harris	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 50,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	The Washington Ballet	Karen Shepherd	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 1,000,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	Trust for the National Mall	Lauren Schick	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 250,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	Washington DC Film Festival Inc. (The Washington, DC Intern	Anthony Gittens	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 500,000	Grantee monitoring activities performed per OPGS
FY19	Budget Enhancement Grant	Woolly Mammoth Theatre Company	Sarah Dove	Provides support for arts & humanities organizations to execute projects as defined in the Budget Support Act	\$ 1,000,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	ARCH Development Corporation	Duane Gautier	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 32,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Children's Art Studio	Nicole Brandes	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 15,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	COLLECTIONS & STORIES OF AMERICAN MUSLIMS	Amir Muhammad	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	College Tribe	Peter Clare	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 17,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Day Eight	Robert Bettmann	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 18,000	Grantee monitoring activities performed per OPGS

FY19	East of the River	DC Creative Writing Workshop	Abbey Chung	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	DC SCORES	Margot Locker	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	DC Theater Arts Collaborative	Adele Robey	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Do The Write Thing Foundation of DC	Gerald Norde	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 35,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	East of the River Boys and Girls Steelband	Linda Fisher	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 30,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Elsie Whitlow Stokes Community Freedom Public Charter School	Abdu'l-Karim Ewing-Boyd	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 15,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Factory 449	Rick Hammerly	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	FRESHH Inc	Goldie Deane	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Friends of Fort Dupont Ice Arena	Leticia Moreno Enos	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Hung Tao Choy Mei Leadership Institute	Abdur-Rahim Muhammad	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 33,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Jah Kente International	Jackie Carter	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 30,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Live It Learn It	Michelle Edwards	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 35,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Maya Angelou Public Charter School	Anne Schoolcraft	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 11,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	NGOMA CENTER FOR DANCE	Shawn Short	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Northeast Performing Arts Group	Carrington Lassiter	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	One World Education	Leith Mondry	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Project Create	Christie Walser	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Recreation Wish List Committee	Cora Barry	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Sewing Opportunity Never Ending (SONE)	Raji Rankins	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Smithsonian Institution	Tracey Fraser	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Story District	Amy Saidman	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 14,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	The Essential Theatre	S. Robert Morgan	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 17,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Theater Alliance of Washington DC	Raymond Caldwell	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Turning the Page	Jason King	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 25,000	Grantee monitoring activities performed per OPGS
FY19	East of the River	Youth Entrepreneur Institute	Tacharna Crump	Promotes arts & humanities experiences for residents of Wards 7 and 8	\$ 17,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	ART ENABLES	Tony Brunswick	Supports capital projects for arts & humanities facilities	\$ 41,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Avalon Theatre	Sarah Pokempner	Supports capital projects for arts & humanities facilities	\$ 74,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Supports capital projects for arts & humanities facilities	\$ 150,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Cultural Development Corporation	Kristi Maiselman	Supports capital projects for arts & humanities facilities	\$ 13,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Dance Institute of Washington Inc	Kahina Haynes	Supports capital projects for arts & humanities facilities	\$ 140,500	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	DC Wheel Productions, Inc.	Judy Estey	Supports capital projects for arts & humanities facilities	\$ 37,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Ford's Theatre Society	Megan Machnik	Supports capital projects for arts & humanities facilities	\$ 150,000	Grantee monitoring activities performed per OPGS

FY19	Facilities and Buildings	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Supports capital projects for arts & humanities facilities	\$ 29,500	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Hillwood Museum and Gardens Foundation	Jessica Malcom	Supports capital projects for arts & humanities facilities	\$ 150,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	International Arts & Artists	Allison Nance	Supports capital projects for arts & humanities facilities	\$ 17,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Maya Angelou Public Charter School	Anne Schoolcraft	Supports capital projects for arts & humanities facilities	\$ 150,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	MOVEIUS Contemporary Ballet Inc	Diana Movius	Supports capital projects for arts & humanities facilities	\$ 65,900	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	National Museum of Women in the Arts		Supports capital projects for arts & humanities facilities	\$ 150,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	President Lincoln's Cottage at the Soldiers' Home	Erin Mast	Supports capital projects for arts & humanities facilities	\$ 49,500	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Story District	Amy Saidman	Supports capital projects for arts & humanities facilities	\$ 5,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	The Phillips Collection	Bridget Zangueneh	Supports capital projects for arts & humanities facilities	\$ 108,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Tudor Place Foundation, Inc.	Mark Hudson	Supports capital projects for arts & humanities facilities	\$ 88,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Washington Bach Consort	Janey Moskowitz	Supports capital projects for arts & humanities facilities	\$ 24,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Washington DC Jewish Community Center (Edlavitch Jewish C	Marian Stone	Supports capital projects for arts & humanities facilities	\$ 106,400	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Washington Drama Society, Inc.	Erin Jones	Supports capital projects for arts & humanities facilities	\$ 43,000	Grantee monitoring activities performed per OPGS
FY19	Facilities and Buildings	Washington Project for the Arts, Inc.	Ashley McDonald	Supports capital projects for arts & humanities facilities	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	Avalon Theatre	Sarah Pokempner	Provides field trip experiences in the arts & humanities for District students	\$ 41,172	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	Company E, Inc.	Paul Emerson	Provides field trip experiences in the arts & humanities for District students	\$ 70,690	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	DC Wheel Productions, Inc.	Judy Estey	Provides field trip experiences in the arts & humanities for District students	\$ 56,086	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	Ford's Theatre Society	Megan Machnik	Provides field trip experiences in the arts & humanities for District students	\$ 45,264	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Provides field trip experiences in the arts & humanities for District students	\$ 36,414	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	Imagination Stage of Washington DC Inc	Jan McNamara	Provides field trip experiences in the arts & humanities for District students	\$ 13,580	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	John F. Kennedy Center for the Performing Arts	Lee Summerell	Provides field trip experiences in the arts & humanities for District students	\$ 30,517	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	Mosaic Theater of DC	Rebecca Cohen	Provides field trip experiences in the arts & humanities for District students	\$ 39,042	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	MOVEIUS Contemporary Ballet Inc	Diana Movius	Provides field trip experiences in the arts & humanities for District students	\$ 21,176	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	National Building Museum	Esther White	Provides field trip experiences in the arts & humanities for District students	\$ 15,482	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	National Museum of Women in the Arts	Ellen Pollak	Provides field trip experiences in the arts & humanities for District students	\$ 21,618	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	Pulitzer Center on Crisis Reporting	Fareed Mostoufi	Provides field trip experiences in the arts & humanities for District students	\$ 48,738	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	Step Afrika! USA Incorporated	Connie Perez	Provides field trip experiences in the arts & humanities for District students	\$ 96,272	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	STUDIO THEATRE INC	Sarah Cooke	Provides field trip experiences in the arts & humanities for District students	\$ 56,464	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	The Andrew Keegan Theatre	The Andrew Theatre	Provides field trip experiences in the arts & humanities for District students	\$ 32,728	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	The In Series, Inc.	Brian Shaw	Provides field trip experiences in the arts & humanities for District students	\$ 35,400	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	The MusicianShip, DC	Jeffery Tribble	Provides field trip experiences in the arts & humanities for District students	\$ 53,568	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	The National Hand Dance Association	Beverly Lindsay-Johnson	Provides field trip experiences in the arts & humanities for District students	\$ 17,134	Grantee monitoring activities performed per OPGS

FY19	Field Trip Experiences	The Shakespeare Theatre	Meghann Babo	Provides field trip experiences in the arts & humanities for District students	\$ 86,432	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	The Washington Ballet	Karen Shepherd	Provides field trip experiences in the arts & humanities for District students	\$ 67,916	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	Washington Bach Consort	Janey Moskowitz	Provides field trip experiences in the arts & humanities for District students	\$ 65,984	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	Washington Drama Society, Inc.	Erin Jones	Provides field trip experiences in the arts & humanities for District students	\$ 18,680	Grantee monitoring activities performed per OPGS
FY19	Field Trip Experiences	Young Playwrights' Theater	Brigitte Winter	Provides field trip experiences in the arts & humanities for District students	\$ 24,674	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	826DC	Zachary Clark	Provides general operating support for arts & humanities organizations	\$ 70,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	An Open Book Foundation	Dara La Porte	Provides general operating support for arts & humanities organizations	\$ 40,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	ARCH Development Corporation	Duane Gautier	Provides general operating support for arts & humanities organizations	\$ 90,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	ART ENABLES	Tony Brunswick	Provides general operating support for arts & humanities organizations	\$ 82,500	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Asian Pacific American Film (DC APA Film, Inc.)	Rong Wang	Provides general operating support for arts & humanities organizations	\$ 5,440	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Atlas Performing Arts Center	Douglas Yeuell	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Building Bridges Across the River t/a THEARC	Rahsaan Bernard	Provides general operating support for arts & humanities organizations	\$ 120,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	CAPITAL CITY SYMPHONY	Margaret Bushko	Provides general operating support for arts & humanities organizations	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	CAPITAL FRINGE INC	Caitlin Wood	Provides general operating support for arts & humanities organizations	\$ 87,400	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	CapitalBop, Inc.	Giovanni Russonello	Provides general operating support for arts & humanities organizations	\$ 16,160	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Capitol Hill Arts Workshop	Amy Moore	Provides general operating support for arts & humanities organizations	\$ 60,610	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Cathedral Choral Society of Washington DC	Emily Buttram	Provides general operating support for arts & humanities organizations	\$ 45,280	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Central Community Development Corporation	Keyonna Jones-Lindsay	Provides general operating support for arts & humanities organizations	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Children's Chorus of Washington	Betsy Bates	Provides general operating support for arts & humanities organizations	\$ 21,948	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Children's Complex Inc	Tiffany Sorenson	Provides general operating support for arts & humanities organizations	\$ 17,276	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	CityDance	Alexe Nowakowski	Provides general operating support for arts & humanities organizations	\$ 82,500	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	COLLECTIONS & STORIES OF AMERICAN MUSLIMS	Amir Muhammad	Provides general operating support for arts & humanities organizations	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Company E, Inc.	Paul Emerson	Provides general operating support for arts & humanities organizations	\$ 52,850	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	CONGRESSIONAL CHORUS	Harlie Sponaule	Provides general operating support for arts & humanities organizations	\$ 59,660	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Constellation Theatre Company	Allison Stockman	Provides general operating support for arts & humanities organizations	\$ 86,620	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Critical Exposure	Adam Levner	Provides general operating support for arts & humanities organizations	\$ 70,930	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Cultural Development Corporation	Kristi Maiselman	Provides general operating support for arts & humanities organizations	\$ 81,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Provides general operating support for arts & humanities organizations	\$ 45,300	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Dance Institute of Washington Inc	Kahina Haynes	Provides general operating support for arts & humanities organizations	\$ 67,300	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	DANCE METRO DC INC	Stephen Clapp	Provides general operating support for arts & humanities organizations	\$ 31,500	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	David Lloyd Kreeger Foundation	David Hawkins	Provides general operating support for arts & humanities organizations	\$ 56,480	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	DC Arts And Humanities Education Collaborative Inc.	Lissa Rosenthal-Yoffe	Provides general operating support for arts & humanities organizations	\$ 120,000	Grantee monitoring activities performed per OPGS

FY19	General Operating Support	DC Creative Writing Workshop	Abbey Chung	Provides general operating support for arts & humanities organizations	\$ 35,650	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	DC Film Alliance	Kimberly Bush	Provides general operating support for arts & humanities organizations	\$ 33,370	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	DC Jazz Festival	Sunny Sumter	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	DC Preservation League	Kelli Knox	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	DC Theater Arts Collaborative	Adele Robey	Provides general operating support for arts & humanities organizations	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	DC Wheel Productions, Inc.	Judy Estey	Provides general operating support for arts & humanities organizations	\$ 107,700	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	DC YOUTH ORCHESTRA PROGRAM	Maya Well	Provides general operating support for arts & humanities organizations	\$ 74,130	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	District of Columbia Arts Center Inc	B Stanley	Provides general operating support for arts & humanities organizations	\$ 34,610	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Do The Write Thing Foundation of DC	Gerald Norde	Provides general operating support for arts & humanities organizations	\$ 40,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Dumbarton Concerts/ Inner City - Inner Child	Ingrid Zimmer	Provides general operating support for arts & humanities organizations	\$ 69,020	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	ELLINGTON FUND	Elena Forbes	Provides general operating support for arts & humanities organizations	\$ 83,750	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Environmental Film Festival in the Nation's Capital	Heidi Hermisson	Provides general operating support for arts & humanities organizations	\$ 86,500	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Federal City Performing Arts Association, Inc.	Justin Fyala	Provides general operating support for arts & humanities organizations	\$ 80,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Ford's Theatre Society	Megan Machnik	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Free Minds Book Club & Writing Workshop	Tara Libert	Provides general operating support for arts & humanities organizations	\$ 71,150	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	GALA INC, Grupo de Artistas Latinoamericanos	Rebecca Medrano	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Gourmet Symphony	Elena Forbes	Provides general operating support for arts & humanities organizations	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Heurich House Foundation	Kimberly Bender	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Hillwood Museum and Gardens Foundation	Jessica. Malcom	Provides general operating support for arts & humanities organizations	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Historical Society of Washington, DC	John Suau	Provides general operating support for arts & humanities organizations	\$ 33,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Hola Cultura	Alberto Roblest	Provides general operating support for arts & humanities organizations	\$ 8,330	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Humanities Council of Washington DC	Joy Austin	Provides general operating support for arts & humanities organizations	\$ 145,060	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Imagination Stage of Washington DC Inc	Jan McNamara	Provides general operating support for arts & humanities organizations	\$ 52,350	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	International Arts & Artists	Allison Nance	Provides general operating support for arts & humanities organizations	\$ 53,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	John F. Kennedy Center for the Performing Arts	Lee Summerell	Provides general operating support for arts & humanities organizations	\$ 78,750	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Joy of Motion Dance Center	Julia Cain	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	KanKouran West African Dance Company	Ali Rahmaan	Provides general operating support for arts & humanities organizations	\$ 27,820	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Levine Music, Inc.	Briana Maley	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Mosaic Theater of DC	Rebecca Cohen	Provides general operating support for arts & humanities organizations	\$ 78,270	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	MOVEIUS Contemporary Ballet Inc	Diana Movius	Provides general operating support for arts & humanities organizations	\$ 40,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Moving Forward: Contemporary Asian American Dance Comp	Dana Burgess	Provides general operating support for arts & humanities organizations	\$ 49,950	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	National Building Museum	Esther White	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS

FY19	General Operating Support	National Museum of Women in the Arts	Ellen Pollak	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	NGOMA CENTER FOR DANCE	Shawn Short	Provides general operating support for arts & humanities organizations	\$ 36,720	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Old Naval Hospital Foundation	Diana Ingraham	Provides general operating support for arts & humanities organizations	\$ 58,890	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	One Common Unity, Inc.	Rajeev Hawah Kasat	Provides general operating support for arts & humanities organizations	\$ 61,850	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Only Make Believe, Inc	Tamela Aldridge	Provides general operating support for arts & humanities organizations	\$ 41,410	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Pan American Symphony Orchestra	Maureen Dunn	Provides general operating support for arts & humanities organizations	\$ 23,790	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	PEN/Faulkner Foundation	Tracy McGillivray	Provides general operating support for arts & humanities organizations	\$ 76,830	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Pointless Theatre Company	Alison Beyrle	Provides general operating support for arts & humanities organizations	\$ 26,830	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	POST CLASSICAL ENSEMBLE INC	Angel Gil-Ordenez	Provides general operating support for arts & humanities organizations	\$ 62,900	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	President Lincoln's Cottage at the Soldiers' Home	Erin Mast	Provides general operating support for arts & humanities organizations	\$ 75,380	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Project Create	Christie Walsler	Provides general operating support for arts & humanities organizations	\$ 63,790	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Rhythm Visions Production Company, Inc.	Renita Martin	Provides general operating support for arts & humanities organizations	\$ 12,980	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Rorschach Theatre	Randy Baker	Provides general operating support for arts & humanities organizations	\$ 17,570	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Shout Mouse Press, Inc.	Kathy Crutcher	Provides general operating support for arts & humanities organizations	\$ 29,570	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Sitar Arts Center	Jessica Leskin	Provides general operating support for arts & humanities organizations	\$ 114,390	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Smithsonian Institution	Tracey Fraser	Provides general operating support for arts & humanities organizations	\$ 45,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Split This Rock, Inc.	Rasha Abdulhadi	Provides general operating support for arts & humanities organizations	\$ 70,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Spooky Action Theater Company	Richard Henrich	Provides general operating support for arts & humanities organizations	\$ 44,580	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Step Afrika! USA Incorporated	Connie Perez	Provides general operating support for arts & humanities organizations	\$ 115,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	STUDIO THEATRE INC	Sarah Cooke	Provides general operating support for arts & humanities organizations	\$ 100,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Taffety Punk Theatre Company	Marcus Kyd	Provides general operating support for arts & humanities organizations	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Teatro de la Luna	Nucky Walder	Provides general operating support for arts & humanities organizations	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	TEXTILE MUSEUM OF D C	Eliza Ward	Provides general operating support for arts & humanities organizations	\$ 57,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The Andrew Keegan Theatre	The Andrew Theatre	Provides general operating support for arts & humanities organizations	\$ 67,500	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The Capital Hearings	Lyndsey Gore	Provides general operating support for arts & humanities organizations	\$ 7,050	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The Choral Arts Society of Washington	Caryn Fraim	Provides general operating support for arts & humanities organizations	\$ 95,450	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The Emergence Community Arts Collective	Sylvia Robinson	Provides general operating support for arts & humanities organizations	\$ 4,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The In Series, Inc.	Brian Shaw	Provides general operating support for arts & humanities organizations	\$ 50,400	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The MusicianShip, DC	Jeffery Tribble	Provides general operating support for arts & humanities organizations	\$ 41,380	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The Phillips Collection	Bridget Zangueneh	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The Shakespeare Theatre	Meghann Babo	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The Trustees of Amherst College (Folger Shakespeare Library)	Michael Reddy	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS

FY19	General Operating Support	The Washington Ballet	Karen Shepherd	Provides general operating support for arts & humanities organizations	\$ 110,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The Washington Chorus	Emma Moores	Provides general operating support for arts & humanities organizations	\$ 76,230	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	THE WASHINGTON MENS CAMERATA INC	Annelise Montone	Provides general operating support for arts & humanities organizations	\$ 24,340	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The Welders	Annalisa Dias	Provides general operating support for arts & humanities organizations	\$ 13,280	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	The Zora Neale Hurston/Richard Wright Foundation	Audrey Hipkins	Provides general operating support for arts & humanities organizations	\$ 20,880	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Theater Alliance of Washington DC	Raymond Caldwell	Provides general operating support for arts & humanities organizations	\$ 53,810	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Theatre Downtown, Inc., t/a The Washington Stage Guild	Ann Norton	Provides general operating support for arts & humanities organizations	\$ 37,080	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic Arts)	Deb Gottesman	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Thomas Circle Singers	Robert Verdile	Provides general operating support for arts & humanities organizations	\$ 27,800	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Transformer, Inc	Victoria Reis	Provides general operating support for arts & humanities organizations	\$ 46,450	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington Architectural Foundation	Katherine Adams	Provides general operating support for arts & humanities organizations	\$ 43,800	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington Area Lawyers for the Arts	John Good	Provides general operating support for arts & humanities organizations	\$ 21,970	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington Bach Consort	Janey Moskowitz	Provides general operating support for arts & humanities organizations	\$ 26,400	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington Concert Opera	Caryn Reeves	Provides general operating support for arts & humanities organizations	\$ 45,880	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington DC Film Festival Inc. (The Washington, DC Intern	Anthony Gittens	Provides general operating support for arts & humanities organizations	\$ 43,250	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington DC Jewish Community Center (Edlavitch Jewish C	Marian Stone	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington Drama Society, Inc.	Erin Jones	Provides general operating support for arts & humanities organizations	\$ 84,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	WASHINGTON IMPROVISATIONAL THEATER CO	Mark Chalfant	Provides general operating support for arts & humanities organizations	\$ 91,010	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington Master Chorale Inc	Sean Casey	Provides general operating support for arts & humanities organizations	\$ 16,184	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington Performing Arts	Andre Coleman	Provides general operating support for arts & humanities organizations	\$ 80,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington Project for the Arts, Inc.	Ashley McDonald	Provides general operating support for arts & humanities organizations	\$ 52,700	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington Studio School	Heather Paul	Provides general operating support for arts & humanities organizations	\$ 60,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Washington Theatre Awards Society (theatreWashington)	Amy Austin	Provides general operating support for arts & humanities organizations	\$ 95,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Women in Film & Video	Melissa Houghton	Provides general operating support for arts & humanities organizations	\$ 44,020	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Woolly Mammoth Theatre Company	Ouida Maedel	Provides general operating support for arts & humanities organizations	\$ 105,000	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Words Beats and Life Inc	Mazi Mutafa	Provides general operating support for arts & humanities organizations	\$ 59,160	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Young Playwrights' Theater	Brigitte Winter	Provides general operating support for arts & humanities organizations	\$ 87,690	Grantee monitoring activities performed per OPGS
FY19	General Operating Support	Youth Entrepreneur Institute	Tacharna Crump	Provides general operating support for arts & humanities organizations	\$ 40,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Abraham and Laura Lisner Home for Aged Women	Catherine Lundblad	Supports arts & humanities projects, events, and festivals	\$ 10,750	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Alejandro Gongora	Alejandro Gongora	Supports arts & humanities projects, events, and festivals	\$ 7,900	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	All One City	Justin Rood	Supports arts & humanities projects, events, and festivals	\$ 14,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	American Turkish Association of Washington DC (ATA-DC	Patsy Jones	Supports arts & humanities projects, events, and festivals	\$ 13,500	Grantee monitoring activities performed per OPGS

FY19	Projects, Events & Festivals	Amy Braden	Amy Braden	Supports arts & humanities projects, events, and festivals	\$ 9,200	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Anna Davis	Anna Davis	Supports arts & humanities projects, events, and festivals	\$ 8,700	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Annie Houston	Annie Houston	Supports arts & humanities projects, events, and festivals	\$ 9,100	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Antonio dos Santos	Antonio dos Santos	Supports arts & humanities projects, events, and festivals	\$ 8,400	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Benjamin Levine	Benjamin Levine	Supports arts & humanities projects, events, and festivals	\$ 8,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Brian Feldman	Brian Feldman	Supports arts & humanities projects, events, and festivals	\$ 8,300	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Capitol Hill Chorale	Parker Jayne	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Capitol Movement, Inc.	Stephanie Jajokian	Supports arts & humanities projects, events, and festivals	\$ 18,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Carlos Rosario International Public Charter School	Alejandra Amaroli	Supports arts & humanities projects, events, and festivals	\$ 6,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Carolina Mayorga	Carolina Mayorga	Supports arts & humanities projects, events, and festivals	\$ 8,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Carolyn Malachi	Carolyn Malachi	Supports arts & humanities projects, events, and festivals	\$ 8,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Cecilia Cackley	Cecilia Cackley	Supports arts & humanities projects, events, and festivals	\$ 8,200	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Chamber Dance Project Inc.	Shannon Sheridan	Supports arts & humanities projects, events, and festivals	\$ 18,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Cultural Tourism DC, Inc.	Cheryl Crowell	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	DC Independent Film Festival	Deirdre Evans-Pritchard	Supports arts & humanities projects, events, and festivals	\$ 11,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	DCENTER	Paul Marengo	Supports arts & humanities projects, events, and festivals	\$ 11,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	DC's Different Drummers	Sean Casey	Supports arts & humanities projects, events, and festivals	\$ 2,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	District Improv Company	Sabahat Chaudhary	Supports arts & humanities projects, events, and festivals	\$ 8,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Doug O'Connor	Doug O'Connor	Supports arts & humanities projects, events, and festivals	\$ 8,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Dupont Festival	William Stephens	Supports arts & humanities projects, events, and festivals	\$ 6,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Dwayne Lawson-Brown	Dwayne Lawson-Brown	Supports arts & humanities projects, events, and festivals	\$ 8,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	El Teatro de Danza Contemporanea de El Salvador	Miya Hisaka Hisaka	Supports arts & humanities projects, events, and festivals	\$ 15,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Factory 449	Rick Hammerly	Supports arts & humanities projects, events, and festivals	\$ 5,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	FRESHH Inc	Goldie Deane	Supports arts & humanities projects, events, and festivals	\$ 14,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Halcyon House	Elaine Pinson	Supports arts & humanities projects, events, and festivals	\$ 13,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Holly Bass	Holly Bass	Supports arts & humanities projects, events, and festivals	\$ 8,400	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	International Consortium for Advancement in Choreography	Vlad Angelov	Supports arts & humanities projects, events, and festivals	\$ 9,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Iona Senior Services	Susan Messina	Supports arts & humanities projects, events, and festivals	\$ 17,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	James Thomson	James Thomson	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Jarvis Grant	Jarvis Grant	Supports arts & humanities projects, events, and festivals	\$ 8,400	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Jonathan Tucker	Jonathan Tucker	Supports arts & humanities projects, events, and festivals	\$ 8,400	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Joy Jones	Joy Jones	Supports arts & humanities projects, events, and festivals	\$ 9,100	Grantee monitoring activities performed per OPGS

FY19	Projects, Events & Festivals	Katherine Mann	Katherine Mann	Supports arts & humanities projects, events, and festivals	\$ 7,800	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Kim Roberts	Kim Roberts	Supports arts & humanities projects, events, and festivals	\$ 8,700	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Lorton Art Program	Mia Choumenkovitch	Supports arts & humanities projects, events, and festivals	\$ 18,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Marjuan Canady	Marjuan Canady	Supports arts & humanities projects, events, and festivals	\$ 7,800	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Mazi Mutafa	Mazi Mutafa	Supports arts & humanities projects, events, and festivals	\$ 7,800	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Miriam's Kitchen	Sue Bell	Supports arts & humanities projects, events, and festivals	\$ 13,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Nabeeh Bilal	Nabeeh Bilal	Supports arts & humanities projects, events, and festivals	\$ 9,400	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Philippa Hughes	Philippa Hughes	Supports arts & humanities projects, events, and festivals	\$ 8,300	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Rachel Hynes	Rachel Hynes	Supports arts & humanities projects, events, and festivals	\$ 5,700	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	REGIE CABICO Cabico	REGIE CABICO Cabico	Supports arts & humanities projects, events, and festivals	\$ 9,200	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Rex Weil	Rex Weil	Supports arts & humanities projects, events, and festivals	\$ 10,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Robert Bettmann	Robert Bettmann	Supports arts & humanities projects, events, and festivals	\$ 6,300	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Robert Priore	Robert Priore	Supports arts & humanities projects, events, and festivals	\$ 9,100	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Ruth Stenstrom	Ruth Stenstrom	Supports arts & humanities projects, events, and festivals	\$ 9,600	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Sarah Ewing	Sarah Ewing	Supports arts & humanities projects, events, and festivals	\$ 8,100	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Sixth & I Historic Synagogue	Heather Koslov	Supports arts & humanities projects, events, and festivals	\$ 14,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Smith Farm, Ltd.	Alison Lazar	Supports arts & humanities projects, events, and festivals	\$ 9,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Solas Nua	Solas Nua Solas Nua	Supports arts & humanities projects, events, and festivals	\$ 12,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Story District	Amy Saidman	Supports arts & humanities projects, events, and festivals	\$ 20,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Taffety Punk Theatre Company	Marcus Kyd	Supports arts & humanities projects, events, and festivals	\$ 12,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	The Essential Theatre	S. Robert Morgan	Supports arts & humanities projects, events, and festivals	\$ 11,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	The Metro DC Community Center, Inc. (The DC Center for the	Kimberley Bush	Supports arts & humanities projects, events, and festivals	\$ 13,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	THE SOUTH ASIAN PERFORMING ARTS NETWORK ANI	Trisha Sanghavi	Supports arts & humanities projects, events, and festivals	\$ 6,500	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Tommy Taylor	Tommy Taylor	Supports arts & humanities projects, events, and festivals	\$ 8,200	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Vijay Palaparty	Vijay Palaparty	Supports arts & humanities projects, events, and festivals	\$ 8,800	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Will Stephens	Will Stephens	Supports arts & humanities projects, events, and festivals	\$ 8,700	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Words Beats and Life Inc	Mazi Mutafa	Supports arts & humanities projects, events, and festivals	\$ 18,000	Grantee monitoring activities performed per OPGS
FY19	Projects, Events & Festivals	Zenith Community Arts Foundation	Zenith Community Arts Foundation	Supports arts & humanities projects, events, and festivals	\$ 15,500	Grantee monitoring activities performed per OPGS
FY19	Public Art Building Communities	Candice Taylor	Candice Taylor	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 48,200	Grantee monitoring activities performed per OPGS
FY19	Public Art Building Communities	Downtown Business Improvement District	Ellen Jones	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 88,652	Grantee monitoring activities performed per OPGS
FY19	Public Art Building Communities	Duilio Passariello	Duilio Passariello	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 49,760	Grantee monitoring activities performed per OPGS

FY19	Public Art Building Communities	Georgetown BID	Nancy Miyahira	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 200,000	Grantee monitoring activities performed per OPGS
FY19	Public Art Building Communities	Golden Triangle Business Improvement District	Karyn Miller	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 57,050	Grantee monitoring activities performed per OPGS
FY19	Public Art Building Communities	Jarrett Ferrier	Jarrett Ferrier	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 50,000	Grantee monitoring activities performed per OPGS
FY19	Public Art Building Communities	Monica Bose	Monica Bose	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 50,000	Grantee monitoring activities performed per OPGS
FY19	Public Art Building Communities	Mount Vernon Triangle Community Improvement District	Kenyattah Robinson	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 50,000	Grantee monitoring activities performed per OPGS
FY18	Public Art Building Communities	Scot McKenzie	Scot McKenzie	Provides support to individual artists and organizations to create and install public artwork that enhance District neighborhoods	\$ 2,300	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Alexis Gillespie	Alexis Gillespie	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 14,500	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Carl Walker	Carl Walker	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 17,800	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Charles Jean-Pierre	Charles Jean-Pierre	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 17,800	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Christina Constantinople	Christina Constantinople	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 19,600	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Christon Bacon	Christon Bacon	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 18,300	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Company E, Inc.	Paul Emerson	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 22,000	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Dakshina/Daniel Phoenix Singh Dance Company	Daniel Singh	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 22,000	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	DC Wheel Productions, Inc.	Judy Estey	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 27,000	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	International Arts & Artists	Allison Nance	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 22,000	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Ira Tattelman	Ira Tattelman	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 18,500	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Jean-Francis Varre	Jean-Francis Varre	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 17,800	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Jonathan Tucker	Jonathan Tucker	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 19,500	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Lamont Carey	Lamont Carey	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 8,500	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Mazi Mutafa	Mazi Mutafa	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 18,100	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Monica Bose	Monica Bose	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 19,800	Grantee monitoring activities performed per OPGS

FY19	Sister Cities Grant	REGIE CABICO Cabico	REGIE CABICO Cabico	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 18,700	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	The MusicianShip, DC	Jeffery Tribble	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 25,000	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Will Stephens	Will Stephens	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 17,900	Grantee monitoring activities performed per OPGS
FY19	Sister Cities Grant	Words Beats and Life Inc	Mazi Mutafa	Provides project support to foster arts and humanities exchange between DC and it's Sister Cities	\$ 22,000	Grantee monitoring activities performed per OPGS
FY19	Upstart	CAPITAL FRINGE INC	Caitlin Wood	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY19	Upstart	Dance Institute of Washington Inc	Kahina Haynes	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY19	Upstart	Federal City Performing Arts Association, Inc.	Justin Fyala	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY19	Upstart	Split This Rock, Inc.	Rasha Abdulhadi	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY19	Upstart	The MusicianShip, DC	Jeffery Tribble	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY19	Upstart	Theater Alliance of Washington DC	Raymond Caldwell	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY19	Upstart	Washington Project for the Arts, Inc.	Ashley McDonald	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS
FY19	Upstart	Young Playwrights' Theater	Brigitte Winter	Provides capacity building for organizations with budgets between \$250,000 and \$1,250,000	\$ 50,000	Grantee monitoring activities performed per OPGS