

**COUNCIL OF THE DISTRICT OF COLUMBIA
COMMITTEE OF THE WHOLE
NOTICE OF PUBLIC ROUNDTABLE**

1350 Pennsylvania Avenue, NW, Washington, DC 20004

**CHAIRMAN PHIL MENDELSON
COMMITTEE OF THE WHOLE
ANNOUNCES A PUBLIC ROUNDTABLE**

on

PR 25-620, “Commission on the Arts and Humanities Amy K. Bormet Confirmation Resolution of 2024”

PR 25-621, “Commission on the Arts and Humanities Demetrius Butler Confirmation Resolution of 2024”

PR 25-622, “Commission on the Arts and Humanities Janice J. Kim Confirmation Resolution of 2024”

on

**Tuesday, March 12, 2024 at 3:30pm
(or immediately following the preceding hearing)**

**Hearing Room 412 (Track B)
John A. Wilson Building
1350 Pennsylvania Avenue NW
DC Council Website (www.dccouncil.gov)**

Council Chairman Phil Mendelson announces the scheduling of a public roundtable of the Committee of the Whole on **PR 25-620**, the “Commission on the Arts and Humanities Amy K. Bormet Confirmation Resolution of 2024,” **PR 25-621**, the “Commission on the Arts and Humanities Demetrius Butler Confirmation Resolution of 2024,” and **PR 25-622**, the “Commission on the Arts and Humanities Janice J. Kim Confirmation Resolution of 2024.” The roundtable will be held at **3:30pm on Tuesday, March 12, 2024**. The purpose of this roundtable is to receive testimony from the public as to the fitness of these nominees for appointment.

The stated purpose of PR 25-620 is to confirm the appointment of Ms. Amy K. Bormet to the Commission on the Arts and Humanities for a term ending June 30, 2025. The purpose of PR 25-621 is to confirm the appointment of Mr. Demetrius Butler to the Commission on the Arts and Humanities for a term ending June 30, 2026. The purpose of PR 25-622 is to confirm the appointment of Ms. Janice Kim to the Commission on the Arts and Humanities for a term ending June 30, 2026. The Commission on the Arts and Humanities is an independent agency in the District of Columbia government that evaluates and initiates action on matters relating to the arts and humanities and encourages programs and the development of programs that promote progress in the arts and humanities. CAH is the designated state arts agency for the District of Columbia.

Those who wish to testify must register using the Council’s Hearing Management System at <https://lims.dccouncil.gov/hearings> by **5:00 p.m. on Friday, March 8, 2024**. **Testimony is limited to four minutes**. Witnesses who anticipate needing spoken language interpretation, or require sign language interpretation, are requested to inform the Committee office of the need as soon as possible but no later than five business days before the proceeding by emailing cow@dccouncil.gov. We will make every effort to fulfill timely requests, although alternatives

may be offered. Requests received in less than five business days may not be fulfilled. Witnesses will receive instructions on how to participate by Zoom prior to the roundtable. If you have additional questions, please contact Evan Cash, Committee and Legislative Director, at (202) 724-7002 or ecash@dccouncil.gov.

Public witnesses will participate virtually via the Internet on the Zoom Video Conference platform. Testimony should be submitted through the Council's Hearing Management System (<https://lims.dccouncil.gov/hearings>) in advance of the roundtable. Testimony will be publicly accessible upon Committee review. If you are unable to testify at the roundtable, written statements are encouraged and will be made a part of the official record. Statements for the record should be submitted through the Hearing Management System or left by voicemail by calling (202) 430-6948 (up to 3 minutes which will be transcribed). The record will close at 5:00 pm on March 26, 2024.