



COUNCIL OF THE DISTRICT OF COLUMBIA  
1350 PENNSYLVANIA AVENUE, N.W.  
WASHINGTON, D.C. 20004

Phil Mendelson  
Chairman

Office: (202) 724-8032  
Fax: (202) 724-8085

February 21, 2024

Aaron Myers, Executive Director  
Commission on the Arts and Humanities  
200 I Street, SE, Ste. 1400  
Washington, DC 20003

Dear Mr. Myers:

The Committee of the Whole has scheduled a performance oversight hearing on the Commission on the Arts and Humanities for **Thursday, February 29, 2024 at 9:00am**. In an effort to maximize the time your agency has to prepare for this hearing, the Committee is providing the following preliminary questions. Additional questions may be sent at a later date. The Committee will make every effort to provide as much time as possible for you to respond to any additional rounds of questions.

Please submit both a hard copy and an electronic copy of your responses to the questions below no later than close of business **Tuesday, February 27, 2024**. Please avoid the use of attachments unless specifically requested. If you need to discuss any of the questions, please contact Evan Cash, Committee and Legislative Director at (202) 724-7002.

1. Please provide, as an attachment to your answers, a current organizational chart for your agency with the number of vacant and filled FTEs marked in each box. Include the names of all senior personnel. Also include the effective date on the chart.

**Response**

See Appendix "Q1. CAH Agency Organizational Structure"

2. Please provide, as an attachment, a Schedule A for your agency which identifies all employees by title/position, current salary, fringe benefits, and program office as of January 31, 2024. The Schedule A also should indicate all vacant positions in the agency. Please do not include Social Security numbers.

**Response**

See Appendix "Q2. SCHEDULE A By Program – CAH"

3. Please list as of January 31 all employees detailed to or from your agency, if any, anytime this fiscal year. For each employee identified, please provide the name of the agency the employee is detailed to or from, the reason for the detail, the date the detail began, and the employee's actual or projected date of return.

**Response**

Currently, the Commission on the Arts and Humanities (CAH) does not have any employees detailed to or from the agency.

4. (a) For fiscal year 2023, please list each employee whose annual salary was \$125,000 or more. For each employee listed provide the name, position title, salary, and amount of any overtime and any bonus pay.

**Response**

Name	Title	Annual Salary	Overtime	Bonus
Myers II, Aaron L	Executive Director	179,723.00	N/A	N/A
Martinez, David E.	General Counsel	165,000.00	N/A	N/A
Allende, Brian	Resource Allocation Officer	134,319.00	N/A	5,000.00
Markey, David J.	Deputy Director	132,647.81	N/A	5,000.00
Scott, Jeffrey	Chief of Staff	125,219.54	N/A	5,000.00
Dugas Glover, Lauren	Program Manager	125,000.00	N/A	5,000.00
Johnson, Terrell Pierre	Supervisory Grants Management	125,000.00	N/A	5,000.00

- (b) For fiscal year 2024, please list each employee whose annual salary is or was \$125,000 or more. For each employee listed provide the name, position title, salary, and amount of any overtime and any bonus pay as of the date of your response.

**Response**

Name	Title	Annual Salary	Overtime	Bonus
Martinez, David E.	General Counsel	186,000.00	N/A	N/A
Myers II, Aaron L	Executive Director	179,723.00	N/A	N/A
McClure, Robin Carr	Deputy General Counsel	150,000.00	N/A	N/A
Landry, Claradith E	Equity Diversity & Inclusion	138,184.00	996.52	N/A
Markey, David J.	Deputy Director	132,647.81	N/A	N/A
Tolliver, Denise L	Supervisory Public Affairs Specialist	130,000.00	N/A	N/A
Dugas Glover, Lauren	Program Manager	125,000.00	N/A	N/A
Johnson, Terrell Pierre	Supervisory Grants Management	125,000.00	N/A	N/A

5. Please list, in descending order, the top 15 overtime earners in your agency for fiscal year 2023. For each, state the employee's name, position or title, salary, and aggregate overtime pay.

**Response**

Top 15 Overtime Earners - FY 2023			
Employee Name	Position Title	Salary	Cumulative Overtime Paid
Leonard, Melisa Rene	Resource Allocation Analyst	73,677.00	1,023.66
King, Kia N	Program Analyst	85,794.00	556.83
Ashford, Camille M	Arts Learning Specialist	61,110.00	132.21

6. For fiscal years 2023 and 2024 (as of January 31), please provide a list of employee bonuses or special award pay granted that identifies the employee receiving the bonus or special pay, the amount received, and the reason for the bonus or special pay.

**Response**

<b>Fiscal Year 2023 and 2024 List of Employee Bonuses and Special Award Payments</b>		
<b>A) Bonuses</b>		
<b>1 - FY 2023</b>		
<b>Employee Name</b>	<b>Bonus Paid</b>	<b>Bonus Paid</b>
Acham,vEnessa	5,000.00	One time Bonus paid pursuant to the legislation.
Allende,Brian	5,000.00	One time Bonus paid pursuant to the legislation.
Ashford,Camille M	5,000.00	One time Bonus paid pursuant to the legislation.
Boersma,Teresa Wolejko	5,000.00	One time Bonus paid pursuant to the legislation.
Darden,Deirdre	5,000.00	One time Bonus paid pursuant to the legislation.
de Castro,Jocelyn Pearl	5,000.00	One time Bonus paid pursuant to the legislation.
Dugas Glover,Lauren	5,000.00	One time Bonus paid pursuant to the legislation.
Evans,Andia A.	5,000.00	One time Bonus paid pursuant to the legislation.
Hasser,Kevin	5,000.00	One time Bonus paid pursuant to the legislation.
Hisle,Jeanne Y	5,000.00	One time Bonus paid pursuant to the legislation.
Howard,Marcia P	5,000.00	One time Bonus paid pursuant to the legislation.
Humbertson,Ronald	5,000.00	One time Bonus paid pursuant to the legislation.
Jackson,Denise A	5,000.00	One time Bonus paid pursuant to the legislation.
Johnson,Terrell Pierre	5,000.00	One time Bonus paid pursuant to the legislation.
Kaleba,Kerry Rebecca	5,000.00	One time Bonus paid pursuant to the legislation.
Kalisa,Kamanzi G.	5,000.00	One time Bonus paid pursuant to the legislation.
Kennedy,Kerry	5,000.00	One time Bonus paid pursuant to the legislation.
King,Kia N	5,000.00	One time Bonus paid pursuant to the legislation.
Leonard,Melisa Rene	5,000.00	One time Bonus paid pursuant to the legislation.
Marcus,Travis A.	5,000.00	One time Bonus paid pursuant to the legislation.
Markey,David J.	5,000.00	One time Bonus paid pursuant to the legislation.
McClure,Robin Carr	5,000.00	One time Bonus paid pursuant to the legislation.
Nunez,Robert	5,000.00	One time Bonus paid pursuant to the legislation.
Parker,Carolyn E	5,000.00	One time Bonus paid pursuant to the legislation.
Randolph,Khalid R	5,000.00	One time Bonus paid pursuant to the legislation.
Realiza,Patrick	5,000.00	One time Bonus paid pursuant to the legislation.
Russ Jr.,Nathaniel	5,000.00	One time Bonus paid pursuant to the legislation.
Scott,Jeffrey	5,000.00	One time Bonus paid pursuant to the legislation.
Seit,Krystle	5,000.00	One time Bonus paid pursuant to the legislation.
Witten,Herman Melvin	5,000.00	One time Bonus paid pursuant to the legislation.
<b>TOTAL</b>	<b>150,000.00</b>	
<b>2 - FY 2024</b>		
There are no bonuses paid in FY 2024, to date.		
<b>B) Special Award Payments</b>		
<b>1 - FY 2023</b>		
There are no special award paid in FY 2023		
<b>2 - FY 2024</b>		
There are no special award paid in FY 2024, to date.		

7. For fiscal years 2023 and 2024 (as of January 31), please list each employee separated from the agency with separation pay. State the amount and number of weeks of pay. Also, for each, state the reason for the separation.

**Response**

	<b>Title</b>	<b># of weeks</b>	<b>Amount of separation pay</b>	<b>Reason for separation pay</b>
Employee 1	Chief of Staff	10	\$24,080.70	At-Will Separation

8. For fiscal years 2022, 2023, and 2024 (as of January 31), please state the total number of employees receiving worker’s compensation payments.

**Response**

No employees received workers' compensation payments in fiscal years 2022, 2023, and 2024 to date.

9. Please provide the name of each employee who was or is on administrative leave in fiscal years 2023 and 2024 (as of January 31). In addition, for each employee identified, please provide: (1) their position; (2) a brief description of the reason they were placed on leave; (3) the dates they were/are on administrative leave; (4) whether the leave was/is paid or unpaid; and (5) their current status (as of January 31).

**Response**

<b>Name</b>	<b>Title</b>	<b>Reason for Leave</b>	<b>Date</b>	<b>Paid/Unpaid</b>	<b>Current Status</b>
Scott, Jeffrey	Chief of Staff	Advance notice of termination	9/29/23 – 10/13/23	Paid	Terminated

10. Please list, for the current fiscal year and the preceding four fiscal years, the number of FTE positions in the agency dedicated to grantmaking. Please give the title for each position (for each year). For the current year indicate whether the position is vacant.

**Response**

<b>CAH Staff with Grants Portfolios</b>							
<b>Fiscal Year</b>	<b>Arts Learning Coordinator</b>	<b>Arts Learning Specialist</b>	<b>Arts Program Coordinator (Public Art)</b>	<b>Curator</b>	<b>Grants Management Specialist</b>	<b>Supervisory Grants Management Specialist</b>	<b>Total</b>
<b>2020</b>	1	0	3	1	8	1	<b>14</b>
<b>2021</b>	1	1	2	1	8	1	<b>14</b>
<b>2022</b>	1	1	2	1	7	1	<b>13</b>
<b>2023</b>	1	1	3	1	12*	1	<b>19</b>
<b>2024**</b>	1	1	3	1	8	1	<b>15</b>

\* 4 of these 12 positions were temporary, one-year FTEs.

**\*\* 1 Grants Management Specialist positions is currently open.**

11. For fiscal years 2023 and 2024 (as of January 31), please list, in chronological order, all intra-District transfers to or from the agency. Give the date, amount, and reason for the transfer.

**Response**

<b>1) FY 2023 Intra-District Transfers to Other Agencies</b>				
Project No.	Description	Buyer Agency	Seller Agency	Amount
200081	Purchase/Travel Card	Commission on the Arts and Humanities (CAH)	Purchase Card Transactions (PX0)	120,400.97
400062	Arts All Night Festival	Commission on the Arts and Humanities (CAH)	Department of Small and Local Business Development (DSLBD)	133,200.00
400063	Fleet Services	Commission on the Arts and Humanities (CAH)	Department of Public Work (DPW)	1,545.45
401337	Certified Public Manager Program	Commission on the Arts and Humanities (CAH)	DC Department of Human Resources (DC HR)	9,460.57
401338	HR Services	Commission on the Arts and Humanities (CAH)	DC Department of Human Resources (DC HR)	11,216.00
401758	Single Audit Services	Commission on the Arts and Humanities (CAH)	Office of the Chief Financial Office	2,000.00
401834	Maternal Infant Health	Commission on the Arts and Humanities (CAH)	Mayor's Office of Community Affaris	20,000.00
<b>Total</b>				<b>297,822.99</b>
<b>2) FY 2023 Intra-District Transfers from Other Agencies</b>				
Project No.	Description	Seller Agency	Buyer Agency	Amount
400609	MURALS DC PROGRAM	Commission on the Arts and Humanities (CAH)	Department of Public Services (DPW)	77,718.84
<b>Total</b>				<b>77,718.84</b>
<b>3) FY 2024 Inter-agency project from Other Agencies - January 31, 2024</b>				
Project No.	Description	Seller Agency	Buyer Agency	Amount
400609	MURALS DC PROGRAM	Commission on the Arts and Humanities (CAH)	Department of Public Services (DPW)	100,000.00
<b>Total</b>				<b>100,000.00</b>
<b>4) FY 2024 Inter-agency projects to Other Agencies - January 31, 2024</b>				
Project No.	Description	Buyer Agency	Seller Agency	Amount
200081	Purchase/Travel Card	Commission on the Arts and Humanities (CAH)	Purchase Card Transactions (PX0)	100,000.00
400062	Arts All Night Festival	Commission on the Arts and Humanities (CAH)	Department of Small and Local Business Development (DSLBD)	355,259.86
400063	Fleet Services	Commission on the Arts and Humanities (CAH)	Department of Public Work (DPW)	1,989.28
401396	Telecommunications	Commission on the Arts and Humanities (CAH)	Office of Finance and Resources Management (OFRM)	20,000.00
401666	Sign Language Interpretation Services	Commission on the Arts and Humanities (CAH)	Office of the Deaf, Deafblind and Hard of Hearing	3,380.00
401792	PSD Security Guard Services	Commission on the Arts and Humanities (CAH)	Department of General Services (DGS)	10,000.00
402049	Construction of Sculpture	Commission on the Arts and Humanities (CAH)	Department of General Services (DGS)	45,000.00
402074	CAH Leased Space	Commission on the Arts and Humanities (CAH)	Department of General Services (DGS)	121,163.91
<b>Total</b>				<b>656,793.05</b>

12. Please list, in chronological order, every reprogramming of funds into or out of the agency for fiscal years 2023 and 2024 (as of January 31). Include a "bottom line" that explains the

revised final budget for your agency. For each reprogramming, list the reprogramming number (if submitted to the Council for approval), the date, the amount, and the rationale.

**Response**

There was no reprogramming of funds into or out of the agency for fiscal years 2023 and 2024 (as of January 31).

13. Please list, in chronological order, every reprogramming within your agency during fiscal year 2024 to date. Also, include both known and anticipated intra-agency reprogrammings. For each, give the date, amount, and rationale.

**Response**

<b>List of Reprogramming Actions - Within Agency</b>			
<b>1) FY 2023</b>			
<b>Effective Date</b>	<b>Document No.</b>	<b>Description</b>	<b>Amount</b>
1/20/2023	Reprogramming Adjustment 75	Funds were reprogrammed within Federal grant fund from General Operating support program (300194) to the Public Arts program (300017). This enabled proper and timely issuance and recordation of grant awards to grantees. The account for both programs remained under Grants and Gratuities (7141007).	142,060.00
2/16/2023	Reprogramming Adjustment 129	Funds were reprogrammed within Dedicated taxes fund from General Operating support program (300194) and Public Arts program (300017) to the Neighborhood Arts (300016). This enabled proper and timely issuance and recordation of grant awards to grantees. The account for both programs remained under Grants and Gratuities (7141007).	6,999,290.00
9/25/2023	Reprogramming Adjustment 381	Funds were reprogrammed within the Dedicated tax fund from multiple program from continuing(711001) and term full time account(7012006) to additional gross pay accounts (7013007 & 7013012)	220,467.78
This reprogramming didn't affect the agency's over all budget.			
<b>2) FY 2024</b>			
There are no reprogramming in FY 2024, to date.			

14. For fiscal years 2023 and 2024 (as of January 31), please identify each special purpose revenue fund maintained by, used by, or available for use by your agency. For each fund identified, provide: (1) the revenue source name and code; (2) the source of funding; (3) a description of the programs that generates the funds; (4) the amount of funds generated annually by each source or program; and (5) expenditures of funds, including the purpose of each expenditure. For (4) and (5) give starting and ending balances. You may wish to present this information first as a list (for numbers 1-5) and then as separate tables for numbers 4 and 5.

**Response**

Arts and Humanities Fund										
Fund Code and Title	Official Name	DC Code Establishing the fund	Description of the program that generates the fund	Fiscal Year						
				2022	2023		2024 (Jan 31)			
				Fund Balance	Revenue	Expenditure	Fund Balance	Projected Revenue	Expenditure YTD	Projected Fund Balance
1060/Special Purpose Fund - 1060004	Arts and Humanities Enterprise Fund	\$39-205.01; \$39-204	Rental of the historic Lincoln Theatre and Ticket Sales	-	-	-	-	-	-	-
	Arts and Humanities Enterprise Fund	\$39-205.01; \$39-204	Proceeds of the sale or loan by the District government of works of art, print, and promotional items	-	-	-	-	-	-	-
	Arts and Humanities Enterprise Fund	\$39-205.01; \$39-204	Fees Collected pursuant to section 2e of Title IV of the District of Columbia Revenue Act of 1937 pursuant to § 50-1501.02e	-	-	-	-	-	-	-
	Arts and Humanities Enterprise Fund	\$39-205.01; \$39-204	Delinquent Debt Recovery Act, Subject to the availability of funds up to \$2.5 Million pursuant to § 1-350.04(d)	755,656	2,529,845	755,656	2,529,845	-	-	2,529,845
1011/Dedicated Tax Fund - 1011002	Arts and Humanities Enterprise Fund	\$39-205.01; \$39-204	5% of the sales tax revenue collected pursuant § 47-2002(d); §47-2202(b)	13,022,356	42,268,230	41,988,090	13,302,496	42,632,000	7,540,044	1,857,496
(c) Money in the Fund shall be used for:										
(1) The administration, improvement, and maintenance of property and programs managed by the Commission; and										
(2) Purposes, including grants, consistent with § 39-205(c-1).										

15. Please provide a table showing your agency’s Council-approved original budget, revised budget (after reprogrammings, etc.) for fiscal years 2022, 2023, and the first quarter of 2024. In addition, please explain the variances between fiscal year appropriations and actual expenditures for fiscal years 2022 and 2023.

**Response**

Commission on the Arts and Humanities (BX0)							
Fiscal Year 2022 Budget and Actual Expenditures							
Division Code	Division Title	Fund Type	Expenditure Category	Approved Budget	Revised Budget	Expenditures	Available Balance
1000	AGENCY MANAGEMENT	LOCAL FUND	NON-PERSONNEL SERVICES	2,273,780.64	2,273,780.64	2,035,057.79	238,722.85
		DEDICATED TAXES	PERSONNEL SERVICES	909,257.32	999,257.32	444,535.60	554,721.72
<b>1000 Total</b>				<b>3,183,037.96</b>	<b>3,273,037.96</b>	<b>2,479,593.39</b>	<b>793,444.57</b>
2000	ARTS BUILDING COMMUNITIES	FEDERAL GRANT FUND	NON-PERSONNEL SERVICES	270,880.91	1,732,813.58	1,687,022.91	45,790.67
		SPECIAL PURPOSE REVENUE FUNDS (O'TYPE)	NON-PERSONNEL SERVICES	0.00	4,309,345.00	4,309,345.00	0.00
		DEDICATED TAXES	NON-PERSONNEL SERVICES	28,657,306.03	33,457,306.03	32,030,889.04	1,426,416.99
<b>2000 Total</b>				<b>28,928,186.94</b>	<b>39,499,464.61</b>	<b>38,027,256.95</b>	<b>1,472,207.66</b>
3000	DC CREATES PUBLIC ART	OPERATING INTRA-DISTRICT FUNDS	NON-PERSONNEL SERVICES	83,500.00	58,500.00	58,500.00	0.00
		DEDICATED TAXES	PERSONNEL SERVICES	499,016.30	499,016.30	512,735.14	(13,718.84)
			NON-PERSONNEL SERVICES	1,640,120.00	1,640,120.00	1,298,207.74	341,912.26
<b>3000 Total</b>				<b>2,222,636.30</b>	<b>2,197,636.30</b>	<b>1,869,442.88</b>	<b>328,193.42</b>
4000	ARTS LEARNING AND OUTREACH	FEDERAL GRANT FUND	PERSONNEL SERVICES	97,009.93	97,009.93	104,202.06	(7,192.13)
			NON-PERSONNEL SERVICES	287,225.81	458,959.05	458,959.05	0.00
		DEDICATED TAXES	PERSONNEL SERVICES	71,177.53	71,177.53	70,478.03	699.50
			NON-PERSONNEL SERVICES	869,682.19	869,682.19	602,240.62	267,441.57
<b>4000 Total</b>				<b>1,325,095.46</b>	<b>1,496,828.70</b>	<b>1,235,879.76</b>	<b>260,948.94</b>
5000	ADMINISTRATION	FEDERAL GRANT FUND	PERSONNEL SERVICES	100,983.35	100,983.35	105,392.96	(4,409.61)
			NON-PERSONNEL SERVICES	5,000.00	10,000.00	5,000.00	5,000.00
		DEDICATED TAXES	PERSONNEL SERVICES	753,780.13	753,780.13	624,713.46	129,066.67
			NON-PERSONNEL SERVICES	1,848,423.60	1,758,423.60	915,729.51	842,694.09
<b>5000 Total</b>				<b>2,708,187.08</b>	<b>2,623,187.08</b>	<b>1,650,835.93</b>	<b>972,351.15</b>
<b>Grand Total</b>				<b>38,367,143.74</b>	<b>49,090,154.65</b>	<b>45,263,008.91</b>	<b>3,827,145.74</b>
FY 2022 variance (budget balance) is due:							
\$343,222.37 is in PS due to vacancy savings							
\$1,756,359.71 is in NPS because of lower spending for other service and charges, contractual services and telecommunications							
\$1,667,495.18 in Subsidies and Transfer							
\$56,624.94 in equipment - Furniture and fixture							

Commission on the Arts and Humanities (BX0)								
Fiscal Year 2023 Budget and Actual Expenditures								
Cost Center Description	Program	Program Description	Fund Type	Expenditure Category	Approved Budget	Revised Budget	Expenditures	Available Balance
ARTS DIVISION	300016	NEIGHBORHOOD ARTS	DEDICATED TAXES	NON-PERSONNEL SERVICES	-	6,115,742.78	6,115,741.92	0.86
			FEDERAL GRANTS	NON-PERSONNEL SERVICES	427,120.22	457,755.10	450,320.22	7,434.88
	<b>300016 Total</b>				<b>427,120.22</b>	<b>6,573,497.88</b>	<b>6,566,062.14</b>	<b>7,435.74</b>
	300017	PUBLIC ARTS	DEDICATED TAXES	PERSONNEL SERVICES	678,165.42	427,805.42	560,694.15	(132,888.73)
			FEDERAL GRANTS	NON-PERSONNEL SERVICES	2,710,000.00	1,882,762.64	1,758,828.23	123,934.41
	<b>300017 Total</b>				<b>3,388,165.42</b>	<b>2,452,628.42</b>	<b>2,461,582.74</b>	<b>(8,954.32)</b>
300194	GENERAL OPERATING SUPPORT	DEDICATED TAXES	NON-PERSONNEL SERVICES	26,872,675.02	21,563,805.60	21,563,805.00	0.60	
		FEDERAL GRANTS	NON-PERSONNEL SERVICES	142,060.36	-	-	-	
<b>300194 Total</b>				<b>27,014,735.38</b>	<b>21,563,805.60</b>	<b>21,563,805.00</b>	<b>0.60</b>	
<b>ARTS DIVISION Total</b>				<b>30,850,021.02</b>	<b>30,589,931.90</b>	<b>30,591,449.88</b>	<b>(1,517.98)</b>	
ARTS LEARNING & OUTREACH DIVISION	300011	ART LEARNING & OUTREACH	DEDICATED TAXES	PERSONNEL SERVICES	72,601.40	72,601.40	59,978.24	12,623.16
				NON-PERSONNEL SERVICES	790,000.00	790,000.00	395,666.00	394,334.00
				PERSONNEL SERVICES	104,723.56	74,991.07	65,912.95	9,078.12
			FEDERAL GRANTS	NON-PERSONNEL SERVICES	20,000.00	20,000.00	18,480.00	1,520.00
<b>300011 Total</b>				<b>987,324.96</b>	<b>957,592.47</b>	<b>540,037.19</b>	<b>417,555.28</b>	
<b>ARTS LEARNING &amp; OUTREACH DIVISION Total</b>				<b>987,324.96</b>	<b>957,592.47</b>	<b>540,037.19</b>	<b>417,555.28</b>	
BUDGET DIVISION	150003	AGENCY BUDGETING AND FINANCIAL MANAGEMENT	DEDICATED TAXES	PERSONNEL SERVICES	104,903.03	104,903.03	45,505.57	59,397.46
<b>150003 Total</b>				<b>104,903.03</b>	<b>104,903.03</b>	<b>45,505.57</b>	<b>59,397.46</b>	
<b>BUDGET DIVISION Total</b>				<b>104,903.03</b>	<b>104,903.03</b>	<b>45,505.57</b>	<b>59,397.46</b>	
FACILITIES AND BUILDING DIVISION	300013	FACILITIES AND BUILDING	DEDICATED TAXES	NON-PERSONNEL SERVICES	6,301,158.80	6,095,490.80	6,095,490.00	0.80
<b>300013 Total</b>				<b>6,301,158.80</b>	<b>6,095,490.80</b>	<b>6,095,490.00</b>	<b>0.80</b>	
<b>FACILITIES AND BUILDING DIVISION Total</b>				<b>6,301,158.80</b>	<b>6,095,490.80</b>	<b>6,095,490.00</b>	<b>0.80</b>	
GRANTS MANAGEMENT DIVISION - BX0	100044	GRANT'S ADMINISTRATION - GENERAL	DEDICATED TAXES	PERSONNEL SERVICES	745,068.28	298,767.60	883,881.23	(98,113.63)
				NON-PERSONNEL SERVICES	855,886.23	401,756.23	398,076.18	3,680.05
				PERSONNEL SERVICES	104,095.86	84,219.95	107,252.95	(23,033.00)
			FEDERAL GRANTS	NON-PERSONNEL SERVICES	5,000.00	-	-	5,000.00
<b>100044 Total</b>				<b>1,710,050.37</b>	<b>789,733.78</b>	<b>1,389,210.36</b>	<b>(399,476.58)</b>	
<b>GRANTS MANAGEMENT DIVISION - BX0 Total</b>				<b>1,710,050.37</b>	<b>789,733.78</b>	<b>1,389,210.36</b>	<b>(399,476.58)</b>	
HUMANITIES DIVISION	300014	HUMANITIES	DEDICATED TAXES	NON-PERSONNEL SERVICES	1,482,625.60	1,599,825.60	1,582,625.60	17,200.00
<b>300014 Total</b>				<b>1,482,625.60</b>	<b>1,599,825.60</b>	<b>1,582,625.60</b>	<b>17,200.00</b>	
<b>HUMANITIES DIVISION Total</b>				<b>1,482,625.60</b>	<b>1,599,825.60</b>	<b>1,582,625.60</b>	<b>17,200.00</b>	
INFORMATION TECHNOLOGY DIVISION - BX0	100071	INFORMATION TECHNOLOGY SERVICES - GENERAL	DEDICATED TAXES	NON-PERSONNEL SERVICES	10,000.00	10,000.00	-	10,000.00
<b>100071 Total</b>				<b>10,000.00</b>	<b>10,000.00</b>	<b>-</b>	<b>10,000.00</b>	
<b>INFORMATION TECHNOLOGY DIVISION - BX0 Total</b>				<b>10,000.00</b>	<b>10,000.00</b>	<b>-</b>	<b>10,000.00</b>	
OFFICE OF COMMUNICATIONS - BX0	100157	PUBLIC AFFAIRS	DEDICATED TAXES	PERSONNEL SERVICES	834,567.48	834,567.48	844,463.98	(9,896.50)
				NON-PERSONNEL SERVICES	400,000.00	400,000.00	58,962.32	341,037.68
<b>100157 Total</b>				<b>1,234,567.48</b>	<b>1,234,567.48</b>	<b>903,426.30</b>	<b>331,141.18</b>	
<b>OFFICE OF COMMUNICATIONS - BX0 Total</b>				<b>1,234,567.48</b>	<b>1,234,567.48</b>	<b>903,426.30</b>	<b>331,141.18</b>	
OFFICE OF GENERAL COUNSEL - BX0	100092	LEGAL SERVICES - GENERAL	DEDICATED TAXES	PERSONNEL SERVICES	437,279.35	279,249.39	353,601.09	(74,351.70)
<b>100092 Total</b>				<b>437,279.35</b>	<b>279,249.39</b>	<b>353,601.09</b>	<b>(74,351.70)</b>	
<b>OFFICE OF GENERAL COUNSEL - BX0 Total</b>				<b>437,279.35</b>	<b>279,249.39</b>	<b>353,601.09</b>	<b>(74,351.70)</b>	
OFFICE OF RESOURCE ALLOCATIONS	100127	RESOURCE MANAGEMENT - GENERAL	DEDICATED TAXES	PERSONNEL SERVICES	436,205.41	281,282.70	394,086.93	(112,804.23)
<b>100127 Total</b>				<b>436,205.41</b>	<b>281,282.70</b>	<b>394,086.93</b>	<b>(112,804.23)</b>	
<b>OFFICE OF RESOURCE ALLOCATIONS Total</b>				<b>436,205.41</b>	<b>281,282.70</b>	<b>394,086.93</b>	<b>(112,804.23)</b>	
OFFICE OF THE DIRECTOR - BX0	100151	EXECUTIVE ADMINISTRATION	DEDICATED TAXES	PERSONNEL SERVICES	464,086.20	375,474.27	420,587.38	(45,113.11)
				NON-PERSONNEL SERVICES	992,817.78	622,314.71	332,376.88	289,937.83
<b>100151 Total</b>				<b>1,456,903.98</b>	<b>997,788.98</b>	<b>752,964.26</b>	<b>244,824.72</b>	
<b>OFFICE OF THE DIRECTOR - BX0 Total</b>				<b>1,456,903.98</b>	<b>997,788.98</b>	<b>752,964.26</b>	<b>244,824.72</b>	
WORKFORCE ADMINISTRATION DIVISION	100058	HUMAN RESOURCE SERVICES - GENERAL	DEDICATED TAXES	PERSONNEL SERVICES	135,960.00	110,000.00	133,576.17	(23,576.17)
				NON-PERSONNEL SERVICES	75,000.00	1,890.00	1,890.00	-
<b>100058 Total</b>				<b>210,960.00</b>	<b>111,890.00</b>	<b>135,466.17</b>	<b>(23,576.17)</b>	
<b>WORKFORCE ADMINISTRATION DIVISION Total</b>				<b>210,960.00</b>	<b>111,890.00</b>	<b>135,466.17</b>	<b>(23,576.17)</b>	
<b>Grand Total</b>				<b>45,202,000.00</b>	<b>43,052,256.13</b>	<b>42,783,863.35</b>	<b>268,392.78</b>	

FY 2023 variance (budget balance) was mainly in Other Services & Charges and Contractual services due to lower spending.



Commission on the Arts and Humanities (BX0)									
Fiscal Year 2024 Budget and Actual Expenditures (January 31, 2024)									
Cost Center Description	Program	Program Description	Fund Type	Expenditure Category	Approved Budget	Revised Budget	Expenditures	Available Balance	
ARTS DIVISION	300016	NEIGHBORHOOD ARTS	DEDICATED TAXES	NON-PERSONNEL SERVICES	-	6,463,544.93	925,211.00	5,538,333.93	
			FEDERAL GRANTS	NON-PERSONNEL SERVICES	476,908.07	588,608.07	17,199.00	571,409.07	
	<b>300016 Total</b>				<b>476,908.07</b>	<b>7,052,153.00</b>	<b>942,410.00</b>	<b>6,109,743.00</b>	
	300017	PUBLIC ARTS	DEDICATED TAXES	PERSONNEL SERVICES	791,449.76	791,449.76	233,195.46	558,254.30	
			FEDERAL GRANTS	NON-PERSONNEL SERVICES	2,199,831.00	2,199,831.00	258,424.00	1,941,407.00	
	<b>300017 Total</b>				<b>3,091,280.76</b>	<b>3,091,280.76</b>	<b>491,619.46</b>	<b>2,599,661.30</b>	
	300194	GENERAL OPERATING SUPPORT	DEDICATED TAXES	NON-PERSONNEL SERVICES	26,487,357.89	20,023,812.96	4,747,993.00	15,275,819.96	
	<b>300194 Total</b>				<b>26,487,357.89</b>	<b>20,023,812.96</b>	<b>4,747,993.00</b>	<b>15,275,819.96</b>	
	300198	LARGE CAPITAL GRANTS PROGRAM	DEDICATED TAXES	NON-PERSONNEL SERVICES	5,091,650.00	5,091,650.00	-	5,091,650.00	
	<b>300198 Total</b>				<b>5,091,650.00</b>	<b>5,091,650.00</b>	<b>-</b>	<b>5,091,650.00</b>	
<b>ARTS DIVISION Total</b>				<b>35,147,196.72</b>	<b>35,258,896.72</b>	<b>6,182,022.46</b>	<b>29,076,874.26</b>		
ARTS LEARNING & OUTREACH DIVISION	300011	ART LEARNING & OUTREACH	DEDICATED TAXES	PERSONNEL SERVICES	75,531.96	75,531.96	28,112.74	47,419.22	
			NON-PERSONNEL SERVICES	1,105,299.86	1,105,299.86	12,915.00	1,092,384.86		
			FEDERAL GRANTS	PERSONNEL SERVICES	112,056.95	112,056.95	33,285.12	88,771.83	
			NON-PERSONNEL SERVICES	60,000.00	60,000.00	-	60,000.00		
	<b>300011 Total</b>				<b>1,352,848.77</b>	<b>1,352,848.77</b>	<b>74,312.86</b>	<b>1,278,535.91</b>	
<b>ARTS LEARNING &amp; OUTREACH DIVISION Total</b>				<b>1,352,848.77</b>	<b>1,352,848.77</b>	<b>74,312.86</b>	<b>1,278,535.91</b>		
BUDGET DIVISION	150003	AGENCY BUDGETING AND FINANCIAL MANAGEMENT SERVICES	DEDICATED TAXES	PERSONNEL SERVICES	189,629.59	189,629.59	35,677.66	153,951.93	
	<b>150003 Total</b>				<b>189,629.59</b>	<b>189,629.59</b>	<b>35,677.66</b>	<b>153,951.93</b>	
<b>BUDGET DIVISION Total</b>				<b>189,629.59</b>	<b>189,629.59</b>	<b>35,677.66</b>	<b>153,951.93</b>		
FACILITIES AND BUILDING DIVISION	300013	FACILITIES AND BUILDING	DEDICATED TAXES	NON-PERSONNEL SERVICES	6,303,792.08	6,303,792.08	(14,710.00)	6,318,502.08	
	<b>300013 Total</b>				<b>6,303,792.08</b>	<b>6,303,792.08</b>	<b>(14,710.00)</b>	<b>6,318,502.08</b>	
<b>FACILITIES AND BUILDING DIVISION Total</b>				<b>6,303,792.08</b>	<b>6,303,792.08</b>	<b>(14,710.00)</b>	<b>6,318,502.08</b>		
GRANTS DIVISION	100044	GRANTS ADMINISTRATION - GENERAL	FEDERAL GRANTS	PERSONNEL SERVICES	-	-	34,783.53	(34,783.53)	
	<b>100044 Total</b>				<b>-</b>	<b>-</b>	<b>34,783.53</b>	<b>(34,783.53)</b>	
<b>GRANTS DIVISION Total</b>				<b>-</b>	<b>-</b>	<b>34,783.53</b>	<b>(34,783.53)</b>		
GRANTS MANAGEMENT DIVISION - BX0	100044	GRANTS ADMINISTRATION - GENERAL	DEDICATED TAXES	PERSONNEL SERVICES	853,381.95	853,381.95	270,078.33	583,303.62	
			NON-PERSONNEL SERVICES	820,000.00	820,000.00	6,892.64	813,107.36		
			FEDERAL GRANTS	PERSONNEL SERVICES	112,234.98	112,234.98	2,093.79	110,141.19	
			NON-PERSONNEL SERVICES	-	-	-	-	-	
	<b>100044 Total</b>				<b>1,785,616.93</b>	<b>1,785,616.93</b>	<b>278,764.76</b>	<b>1,506,852.17</b>	
<b>GRANTS MANAGEMENT DIVISION - BX0 Total</b>				<b>1,785,616.93</b>	<b>1,785,616.93</b>	<b>278,764.76</b>	<b>1,506,852.17</b>		
HUMANITIES DIVISION	300014	HUMANITIES	DEDICATED TAXES	NON-PERSONNEL SERVICES	1,483,244.96	1,483,244.96	-	1,483,244.96	
	<b>300014 Total</b>				<b>1,483,244.96</b>	<b>1,483,244.96</b>	<b>-</b>	<b>1,483,244.96</b>	
<b>HUMANITIES DIVISION Total</b>				<b>1,483,244.96</b>	<b>1,483,244.96</b>	<b>-</b>	<b>1,483,244.96</b>		
INFORMATION TECHNOLOGY DIVISION - BX0	100071	INFORMATION TECHNOLOGY SERVICES - GENERAL	DEDICATED TAXES	PERSONNEL SERVICES	112,234.98	112,234.98	25,446.24	86,788.74	
			NON-PERSONNEL SERVICES	368,707.24	368,707.24	34,436.97	334,270.27		
	<b>100071 Total</b>				<b>480,942.22</b>	<b>480,942.22</b>	<b>59,883.21</b>	<b>441,059.01</b>	
<b>INFORMATION TECHNOLOGY DIVISION - BX0 Total</b>				<b>480,942.22</b>	<b>480,942.22</b>	<b>59,883.21</b>	<b>441,059.01</b>		
OFFICE OF COMMUNICATIONS - BX0	100157	PUBLIC AFFAIRS	DEDICATED TAXES	PERSONNEL SERVICES	944,113.32	944,113.32	305,532.40	638,580.92	
			NON-PERSONNEL SERVICES	400,000.00	400,000.00	-	400,000.00		
	<b>100157 Total</b>				<b>1,344,113.32</b>	<b>1,344,113.32</b>	<b>305,532.40</b>	<b>1,038,580.92</b>	
<b>OFFICE OF COMMUNICATIONS - BX0 Total</b>				<b>1,344,113.32</b>	<b>1,344,113.32</b>	<b>305,532.40</b>	<b>1,038,580.92</b>		
OFFICE OF GENERAL COUNSEL - BX0	100092	LEGAL SERVICES - GENERAL	DEDICATED TAXES	PERSONNEL SERVICES	453,580.11	453,580.11	155,159.27	298,420.84	
	<b>100092 Total</b>				<b>453,580.11</b>	<b>453,580.11</b>	<b>155,159.27</b>	<b>298,420.84</b>	
<b>OFFICE OF GENERAL COUNSEL - BX0 Total</b>				<b>453,580.11</b>	<b>453,580.11</b>	<b>155,159.27</b>	<b>298,420.84</b>		
OFFICE OF RESOURCE ALLOCATIONS	100127	RESOURCE MANAGEMENT - GENERAL	DEDICATED TAXES	PERSONNEL SERVICES	455,221.90	455,221.90	111,995.96	343,225.94	
	<b>100127 Total</b>				<b>455,221.90</b>	<b>455,221.90</b>	<b>111,995.96</b>	<b>343,225.94</b>	
<b>OFFICE OF RESOURCE ALLOCATIONS Total</b>				<b>455,221.90</b>	<b>455,221.90</b>	<b>111,995.96</b>	<b>343,225.94</b>		
OFFICE OF THE DIRECTOR - BX0	100151	EXECUTIVE ADMINISTRATION	DEDICATED TAXES	PERSONNEL SERVICES	721,376.62	721,376.62	266,613.91	454,762.71	
			NON-PERSONNEL SERVICES	882,269.29	882,269.29	110,331.69	771,937.60		
	<b>100151 Total</b>				<b>1,603,645.91</b>	<b>1,603,645.91</b>	<b>376,945.60</b>	<b>1,226,700.31</b>	
<b>OFFICE OF THE DIRECTOR - BX0 Total</b>				<b>1,603,645.91</b>	<b>1,603,645.91</b>	<b>376,945.60</b>	<b>1,226,700.31</b>		
WORKFORCE ADMINISTRATION DIVISION	100058	HUMAN RESOURCE SERVICES - GENERAL	DEDICATED TAXES	PERSONNEL SERVICES	138,367.49	138,367.49	47,712.54	90,654.95	
			NON-PERSONNEL SERVICES	200,000.00	200,000.00	-	200,000.00		
	<b>100058 Total</b>				<b>338,367.49</b>	<b>338,367.49</b>	<b>47,712.54</b>	<b>290,654.95</b>	
<b>WORKFORCE ADMINISTRATION DIVISION Total</b>				<b>338,367.49</b>	<b>338,367.49</b>	<b>47,712.54</b>	<b>290,654.95</b>		
<b>Grand Total</b>				<b>50,938,200.00</b>	<b>51,049,900.00</b>	<b>7,628,080.25</b>	<b>43,421,819.75</b>		
FY 2024 variance (budget balance) is due to expenditures showing only as of January 31, 2024.									

16. Please list all memoranda of understanding (MOU) either entered into by your agency or in effect during fiscal years 2023 and 2024 (as of January 31). For each, describe its purpose, indicate the date entered, and provide the actual or anticipated termination date.

**Response**

<b>Commission on the Arts and Humanities (BX0)</b>			
<b>FY 2023 MOUs</b>			
Description	Buyer Agency	Entered Date	Actual or Anticipated Termination Date
Purchase/Travel Card	Purchase Card Transactions (PX0)	10.1.2022	9.30.2023
Arts All Night Festival	Department of Small and Local Business Development (DSLBD)	10.1.2022	9.30.2023
Fleet Services	Department of Public Work (DPW)	10.1.2022	9.30.2023
Certified Public Manager Program	DC Department of Human Resources (DC HR)	10.1.2022	9.30.2023
HR Services	DC Department of Human Resources (DC HR)	10.1.2022	9.30.2023
Single Audit Services	Office of the Chief Financial Office (OCFO)	10.1.2022	9.30.2023
Maternal Infant Health	Mayor's Office of Women's Policy and Initiatives (MOWPI)	9.13.2023	9.30.2023
In accordance with D.C. Code § 39- 205.01	HumanitiesDC	1.27.2023	9.30.2024
<b>FY 2024 MOUs as of January 31, 2024</b>			
Description	Agency Partner	Entered Date	Actual or Anticipated Termination Date
Purchase/Travel Card	Purchase Card Transactions (PX0)	10.1.2023	9.30.2024
Fleet Services	Department of Public Work(DPW)	10.1.2023	9.30.2024
Telecommunications	Office of Finance and Resources Management (OFRM)	10.1.2023	9.30.2024
Sign Language Interpretation Services	Office of the Deaf, Deafblind and Hard of Hearing	10.1.2023	9.30.2024
PSD Security Guard Services	Department of General Services (DGS)	1.12.2024	1.12.2024
Construction of Sculpture	Department of General Services (DGS)	11.13.2023	9.30.2024
CAH Leased Space	Department of General Services (DGS)	1.4.2024	9.30.2024

17. D.C. Law requires the Mayor and the Chief Financial Officer to submit to the Council, simultaneously with a proposed budget submission, actual copies of all agency budget enhancements requests, such as the “Form B” for all District agencies (See D.C. Code § 47- 318.05a). In order to help the Committee understand agency needs, and the cost of those needs for your agency, please provide, as an attachment to your answers, all budget enhancement requests submitted by your agency to the Mayor or Chief Financial Officer as part of the budget process for fiscal years 2022, 2023, and 2024.

**Response**

There were no agency budget enhancements requests from the agency for fiscal years 2023, 2024, or 2025.

18. Please list all currently open capital projects for your agency (as of January 31st) including those projects that are managed or overseen by another agency or entity. Include a brief description of each, the total estimated cost, expenditures to date, the start and completion dates, and the status of the project. Also, indicate which projects are experiencing delays and which require additional funding.

**Response**

<b>Project Name:</b>	<b>Charles Hamilton Houston Bronze Statue</b>
<b>Project Number:</b>	<b>100337</b>
<b>Budget:</b>	<b>\$300,000</b>
<b>Expenditures to Date</b>	<b>\$0 - \$300,000 Available</b>

**PROJECT DESCRIPTION**

The project will commission an artist to design, fabricate, and install a bronze statue commemorating African American attorney, Charles Hamilton Houston for his lifetime of achievements and contributions to the American civil rights movement, education, and the legal profession. He is recognized as the architect behind the legal doctrine that ultimately caused the demise of legalized racial segregation and “separate but equal” in the United States. During his tenure as Dean of the Howard University School of Law, he developed the school’s reputation as a major national center for training black lawyers, and as the first special counsel for the NAACP, he led litigation strategies to attack racial housing covenants and segregated schools.

**CURRENT STATUS**

The project is in the second year of the land transfer from the National Park Service (NPS) to the District of Columbia. Background: The first phase of the project was to identify the site where the statue will be installed. After considering a number of locations around the District, including sites on or near Howard Law School and the park across the street from Dunbar High School where he attended, the consensus was to place the statue on Indiana Avenue NW across from the H. Moultrie Courthouse and his law office. The proposed property is owned by NPS. On May 19, 2021, Senior Advisor Beverly Perry wrote to NPS Area Director Kym Hall to formally request a Transfer of Jurisdiction of the property, a process that is used when the property remains useful and attractive to the federal government, but has unique value to the District of Columbia, or in situations where the property is useful, but the federal government has no immediate plans to use or develop the property. On November 29, 2021, NPS Area Director Hall responded to Senior Advisor Perry’s letter, stating that NPS could move forward with a potential transfer. The process has many steps that involves consultation with numerous interested parties, compliance with the National Environmental Policy Act and the National Historic Preservation Act, and approvals by both the National Capital Planning Commission and the Council of the District of Columbia.

19. Please list all pending lawsuits that name your agency (or Executive Director in her official capacity) as a party. Please identify which cases on the list are lawsuits that potentially expose the city to significant liability in terms of money and/or change in practices. The Committee is not asking for your judgment as to the city’s liability; rather, we are asking about the extent of the claim. For those claims identified, please include an explanation about the issues for each case.

**Response**

The Commission on the Arts and Humanities is not a named party in any pending lawsuit.

20. (a) Please list and describe any investigations, studies, audits, or reports on your agency or any employee of your agency that were completed at any time in fiscal years 2023 or 2024 (as of January 31).

**Response**

To the best of our collective knowledge, no such investigations, studies, audits, or reports exist.

- (b) Please list and describe any ongoing investigations, audits, or reports of your agency or any employee of your agency.

**Response**

To the best of our collective knowledge, no such investigations, studies, audits, or reports exist.

21. How many grievances have been filed by employees or labor unions against agency management? Please list each of them by year for fiscal years 2022, 2023, and 2024 (as of January 31). Give a brief description of each grievance, and the outcome as of January 31, 2024. Include on the chronological list any earlier grievance that is still pending in any judicial forum.

**Response**

During fiscal years 2022, and 2023, no such grievances were filed against CAH. In fiscal year 2023 (as of January 31), one grievance was filed describing alleged managerial bullying.

The grievance was withdrawn prior to any investigation.

22. (a) Please describe the agency's procedures for investigating allegations of sexual harassment committed by or against its employees.

**Response**

CAH employees, Commission Members, applicants for employment, contractors, grantees, and those doing business with the Commission have the protections identified in Mayor's Order 2017-312, Sexual Harassment Policy, Guidance, and Procedures. CAH employees are also protected under the Human Rights Act of 1977.

CAH follows the policies and procedures outlined in Mayor's Order 2017-312 and Mayor's Order 2023-131 for investigating allegations of sexual harassment committed by or against its employees. If there are any allegations of sexual harassment, sexual misconduct, or discrimination committed by or against CAH's Executive Director, or if an investigation conducted by CAH's Executive Director would otherwise present a conflict of interest, the complainant is to contact the MOLC. Finally, agency employees are required to complete mandatory trainings and are kept informed of their rights, responsibilities, and available resources by the agency's Sexual Harassment Officer.

- (b) If different, please describe the agency's procedures for investigating allegations of misconduct.

**Response**

CAH’s procedures for investigating allegations of misconduct follow the procedures outlined above for investigating allegations of sexual harassment.

(c) List chronologically and describe each allegation of sexual harassment and misconduct received by the agency in FY 2023 and FY 2024 (as of January 31) and the resolution of each as of the date of your answer.

**Response**

CAH does not tolerate any form of sexual harassment and there have been no allegations of sexual harassment relating to the Commission or its employees in FY 2023 or FY 2024.

23. In table format, please list the following for fiscal years 2023 and 2024 (as of January 31, 2024) regarding the agency’s use of SmartPay (credit) cards for agency purchases: (1) individuals (by name and title/position) authorized to use the cards; (2) purchase limits (per person, per day, etc.); and (3) total spent (by person and for the agency).

**Response**

FY2023 CAH Purchase Card Activity and Cardholder Transactions			
Cardholder’s Last Name	Cardholder’s First Name	Position Title	Total Charges
Lynch	Ashley	Executive Assistant	74,617.11
Parker	Carolyn	Office Manager	45,783.86
<b>Total expenditures for fiscal year 2023</b>			<b>\$ 120,400.97</b>
FY2024 CAH Purchase Card Activity and Cardholder Transactions(thru January 31,2024)			
Lynch	Ashley	Executive Assistant	57,362.84
Parker	Carolyn	Office Manager	7,508.91
<b>Total expenditures for fiscal year 2024 (as of January 31,2024</b>			<b>\$ 64,871.75</b>

24. Please provide a list of all procurements for goods or services for use by your agency over \$25,000 for fiscal years 2023 and 2024 (as of January 31). Give a brief explanation of each, including the name of the contractor, purpose of the contract, and the total dollar amount of the contract. Exclude from this answer purchase card (SmartPay) purchases.

**Response**

FY 2023: List of Procurement over 25,000 (excluding Pcard purchases)			
Supplier Name	Ref Doc / PO Number	Total	Description
Art of Living Foundation	PO694989	\$85,000.00	World Cultural Festival - Sponsorship request

BAYNE LLC	PO677485	\$91,381.32	MARKETING AND PUBLIC RELATION SERVICES
ELY INC.	PO677710	\$82,298.00	STORAGE & HANDLING
	PO688350	\$61,766.00	STORAGE & HANDLING
FRAME OF MINE, INC.	PO673588	\$48,065.10	ART FRAMING
HIK Inc	PO690935	\$29,697.48	CUSTOM FRAMING SERVICES
IT'S MY THEATRE, LLC	PO675773	\$32,715.78	Lincoln Theatre
JUNGLE LASERS LLC	PO674569	\$91,775.00	GRANTS MANAGEMENT DATABASE
MID ATLANTIC ARTS FOUNDATION	PO685191	\$30,000.00	ARTS MEMBERSHIP
NATIONAL ASSEMBLY OF STATE ART	PO679606	\$25,980.00	MEMBERSHIP DUES
TasteVA LLC	PO694919	\$30,000.00	Art All Night KickOff Event
VTECH SOLUTION INC.	PO672581	\$108,520.00	TEMPORARY STAFFING SERVICES
	PO685748	\$42,845.00	TEMPORARY STAFFING
XEROX CORPORATION	PO676929	\$28,434.62	COPIER SERVICES
<b>Grand Total</b>		<b>\$788,478.30</b>	

<b>FY 2024: List of Procurement over 25,000</b>			
<b>(excluding Pcard purchases)</b>			
<b>Supplier Name</b>	<b>PO Number</b>	<b>PO Distribution Amount</b>	<b>Description</b>
ABC TECHNICAL SOLUTIONS I	PO703180	87,401.16	Computer replacement (desktops, laptops and etc.)
ELY INC.	PO698993	91,694.00	Continuation of Art Storage and Handling
IT'S MY THEATRE, LLC	PO699743	120,000.00	Lincoln Theatre

NATIONAL ASSEMBLY OF STATE ART	PO700453	26,500.00	CAH ANNUAL MEMBERSHIP DUES FOR FY24
VTECH SOLUTION INC.	PO698768	196,800.00	TEMPORARY STAFFING
XEROX CORPORATION	PO700316	33,273.32	Service Renewal
<b>Grand Total</b>		<b>555,668.48</b>	

**Response**

See Appendix “Q24. BX0 - FY 2023 R197-Ap Invoice Tracker Report - Procurement over \$25,000” and “BX0 - FY 2024 Purchase Order Balances Report with Accounting and Aging details”

25. (a) Please describe how your agency manages and limits its mobile, voice, and data costs, including cellular phones and mobile devices.

**Response**

The agency's telecommunications are managed through the DC Government Fixed Cost Management System (FCMS). At the start of the New Year funds are loaded into the system which allows access to FCMS and shows the number of landlines and mobile phones currently being used by the agency. Monthly inventory checks are completed. This recertifies numbers that are active in the agency. Numbers that are no longer in use are submitted through a Request for Telephone Service (RTS), disconnected, and removed, so that the agency is no longer charged for them.

(b) In table format (if the answer is more than 20 lines then provide as an attachment), please provide the following information for fiscal years 2023 and 2024 (as of January 31), regarding your agency’s use of cellular phones and mobile devices: (1) individuals (by name and title/position) authorized to carry and use such devices; (2) total annual expense (FY) for each individual’s use; and (3) justification for such use (per person). If the list is more than 20 individuals, group the answer by program, giving the total number of FTEs for that program as well as the number of cellular phones and mobile devices.

**Response**

See Appendix “Q25. CAH Cell Phones” and “Individual Department totals”

26. (a) Does your agency have or use one or more government vehicle? If so, for fiscal years 2023 and 2024 (as of January 31), please list any vehicle the agency owns, leases, or has assigned to it. You may group the vehicles by category (e.g., 15 sedans, 33 pick-up trucks, three transport buses, etc.; and (6) what employee discipline resulted, if any.

**Response**

CAH owns one government vehicle.  
 Year: 2013  
 Make: Dodge  
 Color: White  
 Tag No: DC10120

VIN: 2C4RDGCG8DR644838

(b) Please list all vehicle accidents involving your agency's vehicles for fiscal years 2022, 2023, and 2024 (as of January 31). Provide: (1) a brief description of each accident; (2) the type of vehicle involved; (3) the name and title/position of the driver involved; (4) the justification for using such vehicle; and (5) whether there was a finding of fault and, if so, who was determined to be at fault.

**Response**

There have been no accidents involving the agency's vehicle in fiscal years 2022, 2023, or 2024 (as of January 31).

27. Please list every lawsuit against the agency that was settled or decided by a trial court in FY 2023 and FY 2024 to date. Briefly describe each and the sanction, if any.

**Response**

The Commission on the Arts and Humanities is not a named party in any pending lawsuit.

28. D.C. Law requires the Mayor to pay certain settlements and judgements from agency operating budgets if the settlement is less than \$10,000 or results from an incident within the last two years (see D.C. Code § 2-402(a)(3)). Please itemize each charge-back to your agency in FY 2022, 2023, and 2024 (as of January 31<sup>st</sup>) for a settlement or judgment pursuant to D.C. Code § 2-402.

**Response**

The Commission on the Arts and Humanities did not, within the last two years, engage in any such settlement. The Commission on the Arts and Humanities did not, within the last two years, have any such judgement imposed on it.

29. (a) D.C. Law prohibits chauffeurs, take-home vehicles, and the use of SUVs (see D.C. Code §§ 50-203 and 50-204). Is your agency in compliance with this law?

**Response**

CAH is in compliance with D.C. Code §§ 50-203 and 50-204, and prohibits chauffeurs, take home vehicles, and the use of SUVs.

(b) Please explain all exceptions, if any, and provide the following: (1) type of vehicle (make, model, year); (2) individuals (name/position) authorized to use the vehicle; (3) jurisdictional residence of the individual (e.g., Bowie, MD); and (4) justification for the chauffer or take-home status.

**Response**

CAH has no exceptions to the prohibition on chauffeurs, take-home vehicles, and the use of SUVs.



30. In table format, please provide the following information for fiscal years 2023 and 2024 (as of January 31) regarding your agency’s authorization of employee travel: (1) each trip outside the region on official business or at agency expense; (2) individuals (by name and title/position) who traveled outside the region; (3) total expense for each trip (per person, per trip, etc.); (4) what agency or entity paid for the trips; and (5) justification for the travel (per person and trip).

**Response**

<b>Commission on the Arts and Humanities (BX0)</b>					
<b>Fiscal Year 2023 YTD Employee Travel Expenses</b>					
<b>Employee/Vendor Name</b>	<b>Position/Title</b>	<b>Invoice Description/Conference Attended</b>	<b>Travel/Effective Date</b>	<b>Amount</b>	<b>Justification</b>
Lauren Dugas Glover	Public Art Manager	ArtBasel, Miami, FL	12/1/22	1,067.65	Required conference/training related to positions of the staff
<b>LAUREN DUGAS GLOVER</b>				<b>1,449.46</b>	
Melvin Herman	Legislative and Community Affairs Advisor	ArtBasel, Miami, FL	12/1/22	1,710.29	
<b>MELVIN HERMAN</b>				<b>2,519.69</b>	
Terrell Johnson	Senior Grants Advisor	ArtBasel, Miami, FL	12/1/22	1,095.78	
<b>TERRELL JOHNSON</b>				<b>1,432.99</b>	
Travis Marcus	Grants Management Specialist	Lead Conference of the Kennedy Center, Boston, MA	8/27/23	2,268.17	
<b>TRAVIS MARCUS</b>				<b>2,658.52</b>	
David Markey	Deputy Director	Lead Conference of the Kennedy Center, Boston, MA	8/27/23	2,676.86	
<b>DAVID MARKEY</b>				<b>2,655.62</b>	
Andrew Jacobson	Special Assistant	Conference and Art Event, New York, NY	9/7/23	1,561.00	
<b>ANDREW JACOBSON</b>				<b>1,561.00</b>	
Aaron Myers	Director	Conference and Art Event, New York, NY	9/7/23	1,755.88	
<b>AARON MYERS</b>				<b>1,755.88</b>	
Aaron Myers	Director	CODA Conference, San Jose, CA	9/29/23	840.59	
<b>AARON MYERS</b>				<b>840.59</b>	
Michelle May-Curry	Curator	CODA Conference, San Jose, CA	9/29/23	737.81	
<b>MICHELLE MAY-CURRY</b>				<b>737.81</b>	
<b>Total</b>				<b>15,611.56</b>	

<b>Commission on the Arts and Humanities (BX0)</b>					
<b>Fiscal Year 2024 Employee Travel Expenses - January 31, 2024</b>					
<b>Employee/Vendor Name</b>	<b>Position/Title</b>	<b>Invoice Description/Conference Attended</b>	<b>Travel/Effective Date</b>	<b>Amount</b>	<b>Justification</b>
Deirdre Darden	Public Art Coordinator	Moore College of Art & Design 1916 Race, St, Philadelphia, PA	10/19/23	1,083.93	Required conference/training related to positions of the staff
<b>DEIRDRE DARDEN</b>				<b>1,083.93</b>	
Terrell Johnson	Grants Management Specialist	Grant makers in Art Conference, San Juan, Puerto Rico	11/5/23	1,794.37	
<b>TERRELL JOHNSON</b>				<b>1,794.37</b>	
Kerry Kalaba	Grants Management Specialist	Grant makers in Art Conference, San Juan, Puerto Rico	11/5/23	1,794.37	
<b>KERRY KALEBA</b>				<b>1,794.37</b>	
Kevin Hasser	Grants Management Specialist	Grant makers in Art Conference, San Juan, Puerto Rico	11/5/23	1,834.37	
<b>KEVIN HASSER</b>				<b>1,834.37</b>	
Andrea Brwon	Art Learning Coordinator	Salt Lake Cty PDI Conference, Salt Lake City, Utha	11/7/23	1,916.48	
<b>ANDREA BRWON</b>				<b>1,916.48</b>	
Lauren Dugas Glover	Public Art Manager	Miami Art Week/ Art Basel, Miami, FL	12/5/23	1,704.74	
<b>LAUREN DUGAS GLOVER</b>				<b>1,704.74</b>	
Michelle May-Curry	Public Art Coordinator	Miami Art Week/ Art Basel, Miami, FL	12/5/23	1,754.78	
<b>MICHELLE MAY-CURRY</b>				<b>1,754.78</b>	
Andrea Brwon	Art Learning Coordinator	Miami Art Week/ Art Basel, Miami, FL	12/4/23	617.80	
<b>ANDREA BRWON</b>				<b>617.80</b>	
Aaron Myers	Director	Leadership Meeting at NASAA's, Sante Fe, NM	12/4/23	2,207.89	
<b>AARON MYERS</b>				<b>2,207.89</b>	
Deirdre Darden	Public Art Coordinator	Miami Art Week/ Art Basel, Miami, FL	12/5/23	1,713.28	
<b>DEIRDRE DARDEN</b>				<b>1,713.28</b>	
Aaron Myers	Director	Cascadia Music Summit, Boise, ID	12/7/23	505.11	
<b>AARON MYERS</b>				<b>505.11</b>	
Andrew Jacobson	Special Assistant	Miami Art Week/ Art Basel, Miami, FL	12/5/23	3,008.69	
<b>ANDREW JACOBSON</b>				<b>3,008.69</b>	
David Markey	Deputy Director	Leadership Meeting at NASAA's, Sante Fe, NM	12/4/23	549.45	
<b>DAVID MARKEY</b>				<b>549.45</b>	
Edward Lee Daniels, Jr.	Events Coordinator	Miami Art Week/ Art Basel, Miami, FL	12/5/23	1,577.62	
<b>EDWARD LEE DANIELS, JR.</b>				<b>1,577.62</b>	
Teresa Boersma	Graphic Designer	Adobe MAX, Los Angeles, CA	10/9/23	3,028.67	
<b>TERESA BOERSMA</b>				<b>3,028.67</b>	
Claradith Landry	Diversity Equity and Inclusion Officer	Miami Art Week/ Art Basel, Miami, FL	12/5/23	4,575.09	
<b>CLARADITH LANDRY</b>				<b>4,575.09</b>	
Aaron Myers	Director	Jazz Congress Conference 2024, New York, NY	1/10/24	735.46	
<b>AARON MYERS</b>				<b>735.46</b>	
<b>Total</b>				<b>30,402.10</b>	

31. Please provide and itemize, as of January 31, 2024, the current number of When Actually Employed (WAE), term, and contract personnel within your agency. If your agency employs WAE or term personnel, please provide, in table format, the name of each employee, position title, the length of his or her term or contract, the date on which he or she first started with your agency, and the date on which his or her current term expires.

<b>Name</b>	<b>Position Title</b>	<b>Appointment Type</b>	<b>Start Date</b>	<b>NTE Date</b>	<b>Length of Term</b>
Mason, Keneshia	Resource Allocation Analyst	Term	9/10/2023	10/9/2024	13 Months
Daniels, Edward	Events Program Coordinator	Term	9/11/2023	10/10/2024	13 Months
St. John, David	Attorney Advisor	Term	9/25/2023	10/24/2024	13 Months
Mallard, Lauryn	Program Support Assistant	Temp	10/10/2023	10/9/2024	12 Months
Brown, Logan	Program Support Assistant	Temp	12/18/2023	12/18/2024	12 Months

CAH Contractors	
Name	Description
Anderson, Faith	CAH has an existing contract with vTech Solution Inc. Contract personnel assigned to the Grants Department assist with processing applications, post-award registration, and payment paperwork processes.
Caldwell, Matthew	
Conley, Paul	
Pope, Danielle	

32. Please provide, as an attachment, a table presenting the attendance of each Commission member at Commission meetings in calendar years 2022, 2023, and 2024 to date.

**Response**

See Appendix “Q32. Commissioners Attendance”

33. Please list, in table form, each grantee and grant amount for fiscal year 2024 (as of January 31). Include grants that have been awarded, even if they have not yet been paid. For each grantee, indicate 1) the grant program the award was made under, 2) whether the grantee was an individual or an organization, and 3) the Ward in which the grantee was principally located.

**Response**

See Appendix “Q33. FY 2024 Organizational Awardees”

See Appendix “FY 2024 Individual Awardees”

34. As an attachment, please list all of the grant recipients in FY 2023. There should be multiple lists: one for each type of grant (e.g., GOS, facilities, etc.) Each list should be in alphabetical order.

**Response**

See Appendix “Q34. FY 2023 Organizational Awardees”

See Appendix “FY 2023 Individual Awardees”

35. Please list, in descending order, the top 15 GOS grant recipients for FY 23 (i.e., received the largest GOS grants). Include in the table for each recipient the total GOS grants for each year FY 2020 through FY 2024.

**Response**

See Appendix “Q35. GOS Top 15 Table”

36. How many GOS grant applications did the Commission receive in FY 2023? How many were denied or rejected? What were the reasons for the denials/rejections?

**Response**

CAH received a total of 161 applications to the FY 2023 cycle of GOS. 151 of those 161 were applicants to the “Generalists” cohort and the remaining 10 applied to the “Service

Organizations cohort. One of the applicants was deemed ineligible as they had not received a competitive grant from CAH in the previous two grant cycles.

37. Please describe each step of the grant review and approval from grant application, staff review, evaluation panels, Commission committee review and approval, and Commission review and approval. Specifically describe what information is available to reviewers and approvers at each step, such as who applied for the grant.

### **Response**

CAH strives for a grantmaking process that is competitive, fair, and balanced, with no prejudice and with support from as many knowledgeable parties as possible. CAH adheres to the processes set forth by the Citywide Grants Manual and Sourcebook along with guidance from the Office of the City Administrator Grants Management Division. The grant application review process is as follows:

- Applications are reviewed by CAH staff for compliance with the requirements set forth by the associated grant guidelines. Applicants that are disqualified prior to the panel process will be identified to the executive director with the appropriate rationale noted. The Grants and/or Public Art Committee(s) will be notified of this information. Applicants will then be notified of their disqualification by CAH staff.
- Prior to or concurrent with the previous step, a public call to panelists is released. CAH grants and public art staff develop peer review advisory panels for applicants according to the grant program, working to ensure a diverse and inclusive panel assembly. CAH staff present confirmed panelists to the executive director and, upon his/her approval, submits the slate of panelists to the Grants and/or Public Art Committee(s) for review and approval. CAH staff confirms participation with prospective panelists. Confirmed panelists receive application materials to begin evaluation no less than three (3) weeks in advance of the in-person panel date and are instructed to insert pre-scores, when applicable.
- Concurrent with the above steps, commissioners elect panel date(s) of their choosing when each is available to convene said panel.
- On the date of the panel, a commissioner convener ensures that each panelist voices feedback on the applications from the panelists and solicits and monitors any conflict of interest among panelists. During the panel deliberations:
  - Commissioner conveners and CAH staff remain impartial.
  - Commissioner conveners and CAH staff abstain from adjudicating applications or offering extraneous information about applicants.
  - Commissioner conveners and CAH staff do not voice personal opinions on an applicant or add additional information on the applicant; and
  - Commissioner conveners with an identified conflict of interest with any applicant exit the panel session during deliberation of said applicant.
- CAH staff collects preliminary scores from the panelists before the panel assembly day. Most panels currently take place virtually. On the occasion that there is a panel that requires in-person applicant participation (live work sample, presentation, etc.), CAH may propose to dismiss the lowest scoring applications in the preliminary ranking from discussion at the beginning of the in-person panel. If panelists unanimously consent, then any or all the proposed applications may be dismissed from further discussion. The advisory panel then evaluates, scores, and ranks proposals based upon the published review criteria. After panelists submit final scoring in the panel session, CAH staff reviews the final applicants ranking with the panelists. Conveners do not solicit input on, or engage in, funding recommendations

from panelists at any time, since such conversations are not considered in the final funding recommendations.

- To ensure impartiality, CAH staff develops funding recommendations with the organization/individual names hidden. Applicant ward, discipline, and budget, when applicable, remain visible. Afterwards, staff present funding scenarios to the executive director based on the applicant score and the grant program budget limitations. The executive director reviews the recommended funding scenarios against agency strategic initiatives.
- Prior to a subsequent Grants or Public Art Committee meeting, staff may solicit updated conflict of interest forms from Grants or Public Art Committee members. Staff then present funding recommendation(s) to the members, with the commissioner convener noted, to the Committee in a meeting with a quorum of designated Committee members. Occasionally, applicants may have compliance issues that need to be brought to the Committee's attention. In these instances, staff notes the applicant with concerns by highlighting the recommendation. The Grants or Public Art Committee may opt to discuss the rationale for the concern (e.g., failure to submit interim or final reports or non-compliance with previous award stipulations). Further action may be warranted, including the removal of that prospective grantee from consideration.
- All applicants are presented to the Grants or Public Art Committee, including those that were deemed ineligible and those that were dismissed on panel day due to low preliminary scores. Applicant names are hidden from view to ensure impartiality. The Grants or Public Art Committee agree upon recommendations and, at that point, the funding recommendation list with the organization/individual names are made visible. If an adjustment is requested by a commissioner, a majority vote of the Grants or Public Art Committee is necessary to approve an amendment to the funding recommendations. The final slate of grant funding recommendations is presented to the full body of commissioners at a subsequent meeting.
- Prior to the full Commission meeting, staff sends each commissioner the slate of grant funding recommendations that are to be presented at the upcoming meeting. The slate includes details on the award, the ranking, and other pertinent details without disclosing applicant names. Commissioners are expected to review this information prior to arriving at the full Commission meeting.
- In a publicly open meeting of the full Commission, CAH staff, and the Grants and/or Public Art Committee Chair(s) present(s) the slate of recommended grant awards to commissioners. The chair of the Board of Commissioners announces any known conflicts of interest prior to each panel cohort and requests any commissioner with a conflict to recuse themselves through the discussion of each slate of recommended grant awards. The remaining commissioners then deliberate the recommendations to reach majority approval of the final grant funding allocation.
- Subsequently, CAH staff notifies awardees and administers grant agreements according to established policies and procedures.

38. Please list all of the criteria used by the Commission to determine GOS grants and grant recipients. More specifically:
- (a) Eligibility (e.g., how an organization qualifies)

**Response**

Prior to submitting applications, applicants must meet all the following eligibility requirements:

- Be incorporated as a nonprofit with a federally designated tax-exempt status under section 501(c)(3) of the United States Internal Revenue Service (IRS) code, as evidenced by an IRS determination letter that is dated at least one year prior to the application deadline date.
- Be registered with, and authorized to do business in, the District as either a “Domestic” entity (that is, an entity that was incorporated in the District) or a “Foreign” entity (that is, an entity that was incorporated in another state).
- Have the primary mission focus in one or more of the arts or humanities disciplines referenced in CAH’s Guide to Grants, such that the majority of its activities and/or services are concentrated on and devoted to the arts and humanities and/or arts education.
- Have received funding through a CAH competitive grant that was awarded in one of the two most recent fiscal years. Organizational relief grants, including CAH’s Facilities and Buildings - Rent and Mortgage Relief grant program, are not considered to be competitive, and therefore, organizations that are recipients of these grants alone are ineligible to apply to GOS.
- Ensure that at least fifty-one percent (51%) of the organization’s activities occur within the District of Columbia.
- Ensure that one hundred percent (100%) of the grant award dollars are used to support District of Columbia personnel and programming.
- Have an active Board of Directors.
- Register and comply with the regulatory requirements of pertinent government agencies, including (but not limited to): Department of Licensing and Consumer Protection (DLCP), DC Office of the Chief Financial Officer (OCFO), DC Department of Employment Services (DOES), and the US Internal Revenue Service (IRS).
- Obtain certification of “Citywide Clean Hands” (CCH) from the District of Columbia Office of Tax and Revenue.
- Be in “good standing” with CAH.
  - Note: a CAH grantee that has failed to comply with any CAH mandates (e.g. grant reporting), may not be in “good standing” with CAH and may be ineligible to receive additional funds.
- Have a principal business office address that is in the District of Columbia, subject to on-site visit. (Note: CAH will not allow post office boxes or the addresses of board members or volunteers as evidence of the principal business address).

Applicants restricted from applying include:

- Individuals.
- Arts and humanities organizations with a majority of their constituents who reside outside of the District of Columbia.

- Organizations established primarily to provide social services, even if those organizations use the arts, humanities, and arts education programs as a vehicle for service delivery.
- Private clubs and organizations that prohibit membership based upon race, gender, color, religion, or any other classes identified in the District of Columbia Human Rights Act.
- Organizations that require “fiscal agents”; for-profit organizations; political organizations; foreign governments; federal government entities; and other District of Columbia government agencies, including DC Public Schools and charter schools.

(b) Amount (e.g., why one organization gets, say, \$10,000 while another gets, say, \$20,000)

**Response**

When the application deadline closes, applicants are divided into cohorts based on their “Total (Cash) Expenses” for their most recently completed fiscal year. This figure, sourced from the applicant’s IRS Form 990, provides CAH with each organization’s actual, rather than aspirational, financials. Each group of “like-sized” organizations is assigned a group of panelists (see process detailed in Q.37). Service organizations are paneled together because of the content of their applications and the nature of the work they do.

A funding range is then assigned to each cohort of applicants. The actual award amount each applicant receives within this range is dependent on where the applicant lands in the panel ranking i.e. an organization ranking at the top of the cohort receives an award amount at the top of the cohort range, whereas an applicant ranking towards the bottom receives an award at the bottom of the cohort range. Service organizations, once ranked within their cohort, are then funded based on their budget size.

Below is a table detailing the cohorts and funding ranges for the FY24 GOS grant cycle:

Panel Cohort	Total Org Cash Exp.	# of Eligible Orgs.	Funding Range	Total by Budget Cohort (Average)	Total by Budget Cohort (Actual)
1	\$0K-\$75K	13	\$45K - \$65K	\$715,000	<b>\$739,696</b>
2	\$76K-\$175K	16	\$60K - \$80K	\$1,120,000	<b>\$1,105,284</b>
3	\$180K-\$272K	20	\$70K - \$90K	\$1,600,000	<b>\$1,668,724</b>
4	\$276K-\$365K	18	\$110K - \$130K	\$2,160,000	<b>\$1,715,492</b>
5	\$372K-\$614K	19	\$120K - \$140K	\$2,470,000	<b>\$2,020,824</b>
6	\$628K-\$855K	21	\$130K - \$150K	\$2,940,000	<b>\$2,603,231</b>
7	\$893K-\$1.5M	22	\$130K - \$150K	\$3,080,000	<b>\$2,940,091</b>
8	\$1.51M-\$3.25M	17	\$150K - \$170K	\$2,720,000	<b>\$2,532,353</b>
9	\$3.5M+	16	\$180K - \$200K	\$3,040,000	<b>\$2,969,939</b>
10	Service	9	Varies	\$900,000	<b>\$928,120</b>

<b>Totals:</b>		<b>171</b>		<b>\$20,745,000</b>	<b>\$19,223,754</b>
----------------	--	------------	--	---------------------	---------------------

General operating support funding is seen as the most valuable funding to give among public and private funders. One of the foundational goals of CAH’s GOS program is to provide as much stability in funding to organizations from year to year. It is not good grant-making practice to have significant or extreme fluctuations in funding from one year to the next as it destabilizes an organization and inhibits its ability to forecast and plan for growth.

(c) Any other factors in the consideration process

**Response**

As mentioned above, organizations are placed in cohorts based on the “Total (Cash) Expenses number from their IRS Form 990s. CAH asks organizations to further nuance this number at the time of their application and is then factored into determining funding amounts. Because CAH wants to prioritize funding to organizations that are exclusively District-serving, arts and humanities ones, a second question is asked of applicants i.e. of the “Total (Cash) Expenses number, what amount is dedicated to District-based arts and humanities programming. Should this number be lower than that of the Total (Cash) Expenses one, the organization may be placed in a cohort with a lower range of funding.

In FY 2024, because of the inconsistent return to pre-pandemic levels of income generation for many organizations, CAH decided to put “guard rails” in place once the panel rankings had been determined and funding formulas applied i.e. an organization’s GOS award would not deviate positively or negatively by more than \$10,000 from its previous year award. The purpose of putting these guard rails in place was to stabilize organizations as they continued to rebound from the fallout of the pandemic.

A final factor that was added to award determinations for FY 2024 was one added by Council in the Budget Support Act legislation from Summer 2023 i.e. An organization’s financials had to be stripped of any other sources of District government grants and contracts, before an award could be made. This led to 12 small/mid-sized organizations receiving reductions to their GOS awards of between \$12k-\$48k for FY 2024.

(d) Also provide these as an attachment if they are published

**Response**

See Appendix “FY24\_GOS\_Generalists\_Guidelines”

- 39. Does the Commission collect budget and FTE data from its grant recipients? If yes, please provide as an attachment two lists for FY 23 GOS grantees listing, in descending order, the recipients’ budgets and number of employees.

**Response**

See Appendix “Q39. FY23\_GOS\_All\_Budgets\_and\_Staffing”

As detailed in Q.38 (d), CAH uses financial information sourced from IRS Form 990s provided by each applicant as the most objective means of determining organizational size consistently across all grant applications.



40. (a) For fiscal year 2023 and 2024, please list, for each grant type, the date of Commission grant approvals. For ongoing grant cycles, please list the anticipated dates (i.e. when a group of General Operating Support Grants was approved by the Commission).

**Response**

**FY 2023**

Date

September 28, 2022

Grants Decided/Awarded

Arts and Humanities Education Projects  
 Arts and Humanities Fellowship Program  
 East Arts (East of the River)  
 Field Trip Experiences  
 General Operating Support  
 Projects, Events, or Festivals (Orgs. and Inds.)  
 Public Art Building Communities (Orgs. and Inds.)

October 18, 2022

Art Bank Program  
 Facilities and Buildings

January 23, 2023

Color the Curb

March 20, 2023

Facilities and Buildings – Relief

**FY 2024**

Date

September 27, 2023

Grants Decided/Awarded

Arts and Humanities Education Projects  
 Arts and Humanities Fellowship Program  
 East Arts (East of the River)  
 Field Trip Experiences  
 General Operating Support  
 Projects, Events, or Festivals (Orgs. and Inds.)  
 Public Art Building Communities (Orgs. and Inds.)

October 26, 2023

Art Bank Program  
 Facilities and Buildings

January 22, 2024

Color the Curb

- (b) Please describe any delay in grant awards and disbursements after approval for fiscal 2023 and 2024.

**Response**

CAH detailed in last year’s testimony the primary reasons for delays in the processing of FY 2023 grants:

**FY 2023 Delays**

1. Miscoding of Grant Categories: CAH’s grants budget is divided into the following categories:

- (a) General Operating Support (GOS) - 54%
- (b) Facilities and Buildings (FAB) – 17%
- (c) Humanities DC (HDC) – 4%

(d) Arts and Humanities – 25% (This category consists of most of the project-based grants and the fellowship grant)

The new District Integrated Financial System (DIFS) that was implemented for FY23 had new funding categories and associated codes. Approximately, \$7m of funding that should have been coded for (d) above was erroneously coded for (a), which meant that a delay ensued as CAH waited for the monies to be reprogrammed and returned to the correct category.

2. Delay in Establishing New Vendors with District Government: CAH had approximately 160 new grantees (new vendors) going into FY23. The appropriate paperwork was submitted by grantees and sent to the Procurement Center of Excellence (PCE) for set up in the PASS system. Grant managers flagged that it was taking more than six weeks for new vendor accounts to be established. At that point, it was discovered that PCE was processing new vendors, but there was a technical “break” between PASS and DIFS, which meant new grantees could not have their accounts fully established. Technical personnel from both OCTO and OCFO were engaged to solve the issue, but to-date have been unable to do so. A purchase order cannot be initiated in the financial system unless there is a fully established vendor account to which it can be attached. In late-January it was decided by CAH and OCFO to issue direct voucher payments to those grantees awaiting funds, rather than through the purchase order process.

### **FY 2024 Delays**

1. New Delays w/DIFS: FY 2024 was the second year wherein DIFS was fully integrated and the first year in which the system was used by grantees to submit invoices. While DIFS customer service and technical staff have been stellar in their support and responsiveness, they are overwhelmed with the number of requests for support from grantees. Part of this support is necessitated by the newness of the system and the grantees unfamiliarity with it. There were also some technical issues which caused confusion and delay e.g. when many grantees logged onto DIFS to submit their invoices, the invoice submission field was missing from their accounts. CAH staff has had to spend many hours in video calls with grantees walking them through the invoice submission process and troubleshooting with DIFS staff.

2. CAH Staff Capacity: CAH had added four new grant managers to its budget for FY 2024 for the purpose of reducing the portfolio size of each of its grant managers to facilitate the speedier movement of paperwork through the system and ultimately result in more timely payments. The four new positions were cut from the budget, which meant each existing grant manager started the new fiscal year with a large portfolio. In November, one grant manager left the agency and a second went on extended leave, further reducing the capacity of the staff to move grants through the system as quickly as possible.

41. What requirements, restrictions, or conditions does the Commission routinely place on grant recipients? Please list all.

### **Response**

Once an applicant is found eligible, moved to and through the paneling process, ranked, and awarded, they are notified and have the opportunity to make adjustments to their original scope of work based on the award amount. These adjustments to both scope and budget are codified in their grant agreement.

- Interim and Final Reports: All awardees are required to submit a final report within three weeks of the end of the grant period. Grantees with awards over \$12,500 are

required to submit an interim report by mid-April before the second half of their award is issued. Both reports require both a narrative and financial accounting of their work.

- Changes in Project/Program Scope: Grantees may request a change in project scope during the year by completing a Project Adjustment Form to their grant manager. These requests are reviewed and approved/denied by both the grant manager and the Senior Grants Officer.
- Site Visits: Grantees are required to facilitate site visits from grant manager so they may observe, support, and assess the work of the grantee.
- Clean Hands Status: Grantees must maintain their clean hands status with the Office of Tax and Revenue throughout the grant period.
- Line Item Restrictions:
  - Limits are placed on specific line items within project-based budgets e.g. no more than 35% can be spent on administrative personnel and no more than 25% can be spent on materials, supplies, and equipment.
  - Limits are placed on types of spending e.g. monies may not be used for fundraisers/galas, food and beverages etc.

42. Please describe the Commission's goal(s) with regard to GOS grants? For instance, to promote quality art, to promote DEI, etc. If there is more than one goal, please indicate priority, if any.

**Response**

General operating support funding is considered the most valuable funding support that can be granted by public and private funders across the country. It allows for organizations, who best know their work and the associated needs, to plan for, prioritize, and determine their own journey through a fiscal year. Consistent general operating support funding over multiple years allows for organizations to engage in more informed, long-term and strategic planning to ensure the longevity of their organizations. CAH is firmly committed to this concept of trust-based philanthropy.

By making its GOS grant awards, CAH endeavors to:

- Ensure District residents are engaged in a diverse array of accessible arts, humanities, and arts education programming and services.
- Encourage District arts and humanities organizations to utilize an equitable lens in the creation of their programming and services for their staff/board and audiences.
- Enhance the capacity and stability of arts, humanities, and arts education organizations.
- Strengthen resilience, cohesion, and community within the District's arts and humanities ecosystems.

Additional goals for Service Organizations include:

- Provide deeper, specialized support for arts, humanities, and/or arts education practitioners, organizations, and their staffs and boards to enhance their ability to meet their collective needs.
- Enhance the capacity, stability, and effectiveness of individual artists and scholars, small community-based organizations, and large arts and humanities institutions.

- Increase the level of technical and managerial support available to constituencies of small or historically under-resourced organizations, artists and humanists.

The criteria associated with the GOS grant program is a translation of these over-arching goals to the panel process. Peer review panelists assess where each applicant is on their journey to realizing these goals and scores them accordingly. Below is the current criteria set and accompanying weights for the GOS grant program.

### **REVIEW CRITERIA**

Over the past four years, CAH has reweighted the review criteria. Increased focus/weight has been placed on the impact of the applicant's work on engaging District residents and visitors and its intentional work in ensuring accessibility to the same populations.

#### **District Impact and Engagement (30%)**

- The organization demonstrates that DC residents are its core audience for its programming and services. (10%)
- The organization demonstrates a commitment to hiring DC-resident arts and humanities professionals to deliver its programming and services. (10%)
- The organization includes evaluation strategies to determine organizational impact and details changes implemented to ensure continued and future growth. (10%)

#### **Equity (30%)**

**Inclusion:** The organization provides a detailed plan with measurable goals for the creation and sustainability of a welcoming and inclusive environment for its audiences, participants, staff, and board, with intentional focus placed on racial inclusion. (10%)

**Diversity:** The organization provides a detailed plan with measurable goals for the creation and sustainability of a diverse environment that is rich and meaningful for its audiences, participants, staff, and board, with intentional focus placed on racial diversity. (10%)

**Access:** The organization provides a detailed plan with measurable goals to ensure physical, geographic, cultural, racial, and financial access for audiences, participants, staff, and board. (10%)

#### **Organizational Management (25%)**

- The organization demonstrates the appropriate oversight, financial controls, and governance to deliver its services and programming. (12.5%)
- The organization has the necessary expertise and personnel in place to deliver its services and programming. (12.5%)

#### **Arts, Humanities, and Arts Education Content (15%)**

- The organization's mission in the arts and humanities is supported by the work samples and support materials provided. (5%)
- The organization's work samples and support materials demonstrate their knowledge of, and skills in, their content area. (5%)

The applicant uses personnel with demonstrated arts, humanities and/or arts education expertise to plan and implement their programming. (5%)

43. The Committee looked at some of the Commission's GOS grants in FY 2023. To understand the Commission's decision-making process, please explain why:

- (a) Arena stage received a grant of \$264 thousand while the Phillips Collection received a grant of \$196 thousand while both are similar in size in terms of both annual revenues and employee count.

**Response:**

Arena Stage (Washington Drama Society) received an FY23 GOS award of \$195,466. The Phillips Collection received an FY23 GOS award of \$196,464. Arena Stage ranked in 6th place in their panel cohort and The Phillips Collection ranked in 4th place in the same panel cohort, explaining the variation in funding amounts between the two organizations. Arena Stage may have billed part of its previous year GOS award to FY23, which would explain the variance detailed by Council. Later in FY23, both organizations received an enhancement award of \$15,000.

- (b) Step Afrika received a grant of \$160 thousand while Gala received a grant of \$289 thousand while Gala is smaller both in terms of annual revenues and employees.

**Response:**

GALA Theatre received an FY23 GOS award of \$170,000. Step Afrika! received an FY23 GOS award of \$160,000. GALA Theatre ranked in 2nd place in their panel cohort and Step Afrika! ranked in 3rd place in the same panel cohort. Ranking is not the only determinant in the award amount process. Another consideration is the amount/percentage of an organization's Total (Cash) Expenses, as detailed on their most recently submitted IRS Form 990, that is both District-based and arts and humanities focused. GALA Theatre identified that 97% of this number was District-based and arts and humanities-focused, whereas Step Afrika! identified only 77% as of this number as being for the same purpose. GALA Theatre may have billed part of its previous year GOS award to FY23, which would explain the variance detailed by Council. Later in FY23, both organizations received an enhancement award of \$15,000.

Please understand that the Committee is not suggesting with this question that Arena or Gala should receive less; if anything, Step Afrika and Phillips should have received more.

44. What efforts has CAH made to increase grant support to Go-Go artists? What grants are available to Go-Go artists?

**Response**

CAH is required by statute to award grants "competitively to individuals and organizations based in and primarily serving the District" (D.C. Official Code § 39-204.(3)). Many individual Go-Go artists, who likely would otherwise be qualified, are not eligible for CAH grant programs because they live outside of the District. At the organizational level, CAH awards grants only nonprofit organizations. If a Go-Go (or any) band were to incorporate as a business entity, it's unlikely they would pursue, or be eligible, for a Federal tax-exempt nonprofit status. Eligible Go-Go artists may apply to any grant program for individuals, including the Arts and Humanities Fellowship Program (AHFP), and Projects, Events, or Festivals (PEF) grants.

Within AHFP, we have designated a special cohort exclusively for Go-Go artists. This is now the fourth year of that cohort (see increases in table below).

Fiscal Year	Number of Applicants	Number of Awardees
2022	9	7
2023	15	10
2024	13	10

CAH has funded Go-Go projects through its organizational grant programs e.g., Arts and Humanities Education Project (AHEP), Field Trip Experiences (FTE), and Projects, Events, or Festival (PEF) grants, wherein organizations have offered performances and workshops for children and youth, and professional development opportunities for public school music teachers.

CAH continues to make efforts to support Go-Go artists outside of traditional grant funding, such as through event sponsorships. CAH is also involved in ongoing work with Howard University in developing a partnership around folk/traditional arts support and programming, a key component of which is Go-Go, with funding from the National Endowment for the Arts.

45. How is the Commission helping with regard to the revitalization of the District’s downtown? Please elaborate.

**Response**

**CAH Mission and Impact:**

The mission of the Agency is to support artistic excellence, encourage diverse artistic expressions, and provide educational opportunities. This is achieved through grant funding, programs, and initiatives that reflect the cultural diversity of DC. Over the past three years, the Agency has awarded more than \$112 million in grants, with over \$67 million allocated to the downtown areas of Wards 1, 2, and 6. These grants play a key role in the revitalization of downtown DC.

**FY22 to FY24 Awards**

Ward	# Org. Awards	Org. Total \$	# Ind. Awards	Ind. Total \$	# Total Awards (FY22 - FY24)	# Total \$ (FY22 - FY24)
1	206	\$15,247,615	389	\$2,823,774	595	\$18,071,389
2	348	\$31,930,994	139	\$900,741	487	\$32,831,735
3	110	\$7,736,564	260	\$1,630,912	370	\$9,367,476
4	115	\$7,152,697	355	\$2,399,089	470	\$9,551,786
5	85	\$5,335,187	449	\$3,188,705	534	\$8,523,892

<b>6</b>	175	\$14,914,977	234	\$1,485,686	<b>409</b>	<b>\$16,400,663</b>
<b>7</b>	112	\$5,326,667	176	\$1,217,545	<b>288</b>	<b>\$6,544,212</b>
<b>8</b>	170	\$9,683,648	148	\$1,521,017	<b>318</b>	<b>\$11,204,665</b>
	<b>1321</b>	<b>\$97,328,349</b>	<b>2150</b>	<b>\$15,167,469</b>	<b>3471</b>	<b>\$112,495,818</b>

**Space Survey and Partnerships:**

The Agency has developed a Space Survey to address the needs of the creative community in downtown DC. This survey aims to help developers and landlords understand the space requirements of artists and creatives. The Agency has formed strategic partnerships with the Downtown Business Improvement District (BID) and Golden Triangle BID to further this goal.

**Data Collection and Analysis:**

The Agency is conducting a series of censuses and surveys, starting with a Music Census in partnership with Sound Music Cities. These efforts are designed to collect data on the creative ecosystem, helping to understand the relationship between downtown DC and the needs of the creative community.

**Support for Downtown Organizations:**

The grants awarded by the Agency support numerous organizations that are based in, hold events in, or serve populations that frequent the downtown area. This financial support helps to sustain and grow the artistic and cultural offerings in downtown DC.

- 46. Why does the Commission believe that the amount of a grant, as a proportion of the grantee’s budget, should not be capped?

**Response**

The true definition of equity is that each person or organization should have what they/it need(s) to sustain and to thrive. Small and mid-sized organizations have oftentimes been created as the passion project of a single artist or educator who identified a need in a community and established an organization to meet that need. While that community may be able to provide the resources of participants and volunteers, many communities in the District do not have the financial resources or the network of connections to assist in the organization’s financial growth and stability.

In the past four years, CAH has been able to provide an infusion of funds to these applicants – all who are organizations that already have a track record of project-based funding with CAH, to help them advance their work. Many executive and artistic directors of small to mid-sized arts organizations do not pay themselves a competitive, or even a modest salary, and their roles include those of primary administrator, fund-raiser, and budget officer, among others. In mid- and end-of-year reports from these organizations, CAH has seen GOS funds used for two primary purposes i.e. (a) Personnel: Part-time staff and contractors have been added to alleviate the burden on executive and artistic directors, so they are better able to

focus on the core functions of their positions, in alignment with their peers in larger organizations; and (b) Programming: Organizations have been able to increase their programming footprint and offer more opportunities for their community to participate in the arts and to pay artists to provide those experiences.

At least one third of the grantees in the current GOS cohort identify as arts education institutions. All of these organizations serve District children and youth, who generally do not have the wherewithal to be able to pay tuition to participate. Because of this, the income portfolios of these organizations is often reliant on contributed, rather than on earned income. The District's investment in arts education is a long-term one. The ongoing and substantive engagement that the city's arts education institutions have on the children and youth whom they serve is evidenced in the education and career trajectories of those youth. As the city battles what is now considered to be a crime epidemic, young, disconnected adults are often identified as the source of the crime. There is a proven correlation between participation in the arts and civic engagement and community investment.

Based on its knowledge of, and engagement with its community of grantees, for the past four years, CAH has seen the need to remove the cap restrictions to general operating support funding. The grant-making process is an iterative one. CAH is a reflective and practical practitioner. For now, it has identified the need to remove the cap placed on general operating awards.

47. Recently, Gala Hispanic Theatre's bank account was hacked and for a moment it appeared that the Theatre would not make payroll. We believe the Commission came forward to help. This raises the question: does the Commission have a program to provide emergency assistance to arts organizations? If yes, please describe.

**Response**

CAH worked quickly to assist GALA with its cashflow issue because of the situation and established the purchase orders for its three grant awards quickly. CAH does not currently have an emergency assistance program to assist arts organizations in situations such as this. For FY 2020 through FY 2023, CAH was able to implement relief and recovery programs for both arts/humanities organizations and individual practitioners, which were of huge support to sustaining the community. The Facilities and Buildings – Relief program had a three-year lifespan. CAH awarded over \$5m and a total of 315 grants to assist organizations in paying their rent and mortgage and enabling them to “stay in their homes.” Organizations of all sizes availed of this opportunity.

48. Each year various arts organizations initiate a large capital campaign to improve their facilities. For instance, consolidating lease space into a single, owned space or constructing artists' housing. And each year one or more of these organizations approach the Council for sizeable grants. In 2018 the Council sought to get out of grant-making for arts organizations by dedicating a funding stream to the Arts Commission and substantially increasing the amount of funds available to the Commission. And yet since that time the Commission has failed to provide any large (over \$1 million) facility grants to any organization. Please explain the Commission's view on whether any arts organization should receive a large capital grant from the District government, and if yes, how that grant is to be determined and who is to provide it.



**Response**

CAH's goal and operational posture is to distribute grant dollars as fairly and as equitably as possible across all eight wards of the city. The need for support of all kinds, including capital support, is not limited to one area of the city or to organizations of any particular size. Since Council determined that 17% of CAH's grants budget should be assigned to Facilities and Buildings/Capital Projects in FY 2020, CAH has awarded 230 applicants a total of over \$22m. Were CAH to have issued awards of/over \$1m, only 10% of these organizations would have received awards.

CAH is not averse to the idea of a single organization receiving a \$1m+ capital projects grant, but the decision to do so should be weighed together with need across the city and with a variety of other factors taken into consideration.

49. The Committee has heard the suggestion that a tax-exempt non-profit be established, as an adjunct to the Commission, that could raise money that could supplement the Commission's grant making and programming. What is the Commission's thinking in this regard? Is there a draft (or finished) proposal? How would this be implemented (e.g., legislation)? If the non-profit is to fund raise, what would be the constraints, if any, to avoid competing for donors to existing D.C. arts organizations?

**Response**

The Commission is currently exploring how a non-profit organization may benefit the agency. A committee has been established to outline next steps and to inform both the Commission and the public as to the benefits of having a Foundation. This committee will also address the concerns that would be raised by establishing such an organization. Upon its establishment, statutory authority would be needed to engage with this organization.

50. Regarding Art Basel: (a) What steps has the Commission taken regarding bringing an Art Basel type event to the District? (b) Describe the event as it is currently contemplated. (c) What are the decision-making steps for this event to occur? (d) Is there a financial pro forma for the event, even if draft? (e) How will this event be funded?

**Response**

- (a) Our Agency is committed to fostering artistic excellence, diverse expressions, and cultural diversity in the District. In line with this, we have explored the potential of an art event inspired by the success of Art Basel Miami, which significantly boosted the local economy and cultural landscape. Preliminary discussions and workshops with multiple consultants have highlighted the need for a well-planned, impactful event.

We've engaged in conversations with stakeholders, government agencies, and experts in the art fair domain and are contemplating a more immersive planning approach, involving a request for proposal (RFP) for a consultant and consultant-led workshops to refine our vision. The goal is to create an event that not only stimulates economic growth but also enhances the city's cultural exposure and inclusivity.

- (b) The Commission is also exploring the idea of an annual art event, possibly starting in 2025, to continuously enrich the city's artistic and economic landscape. We've considered major initiatives like the production of an art fair and art embassy collaborations. The consultants all emphasized the importance of tailoring the event

to Washington's unique cultural context and identifying key stakeholders for successful execution. We are considering various formats, including a biennial, or triennial, and a fair with a commerce component, to cater to diverse artistic communities and audiences.

(c) The decision-making steps are evaluating and hiring a consultant; deciding which event type to pursue; and sourcing a producer for the execution of said event.

(d) We have heard a range of costs, but conservatively estimate that the consultant will cost \$250,000. The costs of subsidizing the production are currently unknown, as we have not yet decided on an event type.

(e) This event's funding sources have yet to be finalized.

51. What efforts has your agency made in the past year to increase transparency? Explain.

**Response**

CAH continues to livestream the regular monthly meetings and any special meetings of the Commission to YouTube, to increase transparency and accessibility for constituents. We continue to present “tele-townhalls”, live chats, grant-specific workshops, “listening sessions,” and added Stakeholders meetings to the scope of what we do to engage community members around proposed changes to specific grant programs and the creation of Art Week 2025. Our monthly newsletter, which was added at the top of the 2023 calendar year, has continued to highlight agency work and to communicate news and updates. The annual Business of the Arts workshop series offers opportunities for the community to engage around common areas of interest and provides insights into some of CAH's processes and programs.

Additionally, in 2024 we have implemented policies to codify our standard operating procedures, ensuring clarity and consistency in our operations. We provide the option for translation services and ADA accommodations, upon request, to further enhance accessibility. Our engagement team continues to hold stakeholder meetings and creative community sessions to foster dialogue and collaboration. This year, we also introduced a tax workshop as part of our efforts to support the professional development of artists and arts organizations in the District.

52. What efforts will your agency be making to increase transparency? Explain.

**Response**

The Agency will continue the activities from its response to question number 51.

53. Please identify any legislative requirements that your agency lacks sufficient resources to properly implement. Explain.

**Response**

*Public Art Plan.* D.C Code § 39–204(8) currently requires CAH “develop and annually update... a public arts plan that establishes priorities for the selection and location of public art for the upcoming fiscal year; and prepare an annual report...” In 2021, CAH expended significant resources to create and develop a Public Art Master Plan in conjunction with CAH's 5-year strategic plan. Because of the nature and complexity of public art, developing such an

expansive and detailed plan on a yearly basis is ineffective and cost prohibited. CAH respectfully suggests amending the statute to allow the agency to develop a public arts plan on a 5-year basis, instead of annually. This change will allow the agency to manage its resources and provide reasonable time to develop its public arts plans.

54. Please identify any statutory or regulatory impediments to your agency's operations.

**Response**

*General Operating Support Limitations.* D.C Code § 39–205(c-1)(2)(B) currently reads, in part: “an award to an individual organization with an annual operating budget exceeding \$115,000 may not exceed 50% of the organization's annual operating budget exclusive of District funds.” Limiting GOS grants in this manner is detrimental to small and medium size organizations. CAH respectfully suggests removing this limitation and allowing the agency to fully support all art organizations in the District.

*Cap on Dedicated Tax Revenue:* D.C Code § 47–2002(d)(2) currently limits the agency's Arts and Humanities Fund to “102 percent of the amount dedicated to the Arts and Humanities Fund in the prior fiscal year.” Prior to this amendment, the agency operations relied on the complete 5 percent allocation of the District's sales tax each fiscal year, enabling it to extend essential support to the arts and humanities community. However, the imposition of the new budgetary limit has profoundly curtailed the agency's ability to expand its reach and fulfill its mission, jeopardizing the vibrant community that it champions. CAH respectfully suggests eliminating this limitation.

55. Did your agency receive any FOIA requests in fiscal year 2023? If yes, did the agency file a report of FOIA disclosure activities with the Secretary of the District of Columbia? If available, please provide a copy of that report as an attachment. Also state here the total cost incurred by your agency for each fiscal year 2022, 2023, and 2024 (as of January 31) related to FOIA.

**Response**

CAH filed a report of FOIA disclosure activities with the Secretary of the District of Columbia. A copy of that report is attached. CAH incurred no cost.

56. For CBE agency compliance purposes, what is your agency's current adjusted expendable budget; how much has been spent with SBEs; and what percent of your agency's expendable budget was spent with SBEs? Further, where SBEs were not available, how much has been spent with CBEs, and what percent of CBE spending, relative to your current expendable budget? How many CBE waivers (including dollar amount) did the agency submit? What efforts has the agency taken to reduce the number of CBE waivers submitted? What is the CBE spending goal for your agency per the DSLBD SBE Opportunities Guide (Green book)? Give this answer for fiscal years 2022, 2023 and 2024 (as of January 31).

Agency Name	Budget Name	Fiscal Year	Total Adj Appr Anticipated Expend Budget	Adjusted Approved SBE Goal	Total SBE Spend	
D.C. Commission on the Arts and Humanities	B-00569	2022	\$562,362.18	\$281,181.09	\$826,671.01	
D.C. Commission on the Arts and Humanities	B-00607	2023	\$6,113,351.11	\$3,056,675.56	\$418,461.34	*Percentage is not finalized; Closeout process occurs at the beginning of March
D.C. Commission on the Arts and Humanities	B-00766	2024	\$2,820,607.25	\$1,410,303.63		DSLBD does not have '24 CBE spend numbers yet

I don't see any waivers submitted to us for CAH.

57. Please provide, as an attachment, a copy of your agency’s current annual performance plan as submitted to the Office of the City Administrator.
58. (a) What are your agency’s key performance indicators and what has been your agency’s performance (for each of these KPIs) in fiscal year (or calendar year) 2022, 2023, and 2024 (through the first quarter).

**Response**

CAH establishes and activates key performance indicators each year for the purpose of creating guiding posts for the focus of its work. As an independent agency, CAH is no longer required to submit KPIs to EOM.

**Key Performance Indicators (KPIs)**

- **Grant-making:** Provide investment through grant-making in order to strengthen the city’s creative sector of non-profit arts and humanities organizations and individual practitioners, in order to (a) stimulate a thriving creative economy; (b) enhance the quality of life for DC residents, and (c) provide access to engagement to as many DC residents as possible.
- **Arts Education:** Promote systemic engagement and improvement in pre-K through grade 12 arts education, for both in-school and out-of-school time opportunities and through arts learning, arts integration, and arts experiences. This engagement and alignment is in collaboration with all of the city’s stakeholders working with children and youth in the arts and humanities.
- **Policy Leadership:** Establish policy and program initiatives that will further the arts and cultural development of the District, while acting as a convener within the arts and humanities community. Leverage myriad ways in which District government intersects with the interests of the arts, cultural, and creative sectors.
- **Building Community:** Promote inclusive and a sense of citywide belonging between and within neighborhoods, while bringing the diversity of the city together through the arts. Utilizing creative place-making to improve the vibrancy of place, to foster community, and to improve the quality of life.
- **Public Art:** Establish and maintain artworks that are bold and be-fitting of a world-class city, while remaining grounded in the tradition of supporting local artists and enriching District neighborhoods.
- **Effective Government:** Create and maintain a highly efficient, transparent, and responsive agency to fully meet the needs of the community.

(b) What KPIs have been dropped (or changed) since 2022? List each specifically and explain why it was dropped or changed.

**Response**

While the weight of focus on each KPI may shift each year, the KPIs detailed above have remained core to CAH's work over the past four years.

59. What are your top five priorities for the agency? Please provide a detailed explanation for how the agency expects to achieve or work toward these priorities in fiscal years 2023 and 2024.

**Response**

**Agency Administrative and Personnel Structures:**

The agency's budget has transitioned from Local Funding to Dedicated Tax Revenue Funding over the last 45 years, which has led to a significant increase in the agency's overall budget. This increase has led to a similarly significant increase in the number of grants issued by the agency ex. To date, 1,200 grants have been issued to organizations and individuals in FY 2024. A key goal of the agency for FY 2024 and in planning for FY 2025 is to continue to build administrative and personnel structures to mirror this growth and to address the changing personnel needs of the agency. CAH was fortunate to be able add a diversity and inclusion officer to the team in FY 2024, along with two community engagement specialists. The agency had hoped to add several new grant management specialists to the team in FY 2024 but was unable to do so. Two examples of how CAH continues to assess its personnel structure to meet both the volume of grants and the wrap-around pieces that support CAH's grant-making practice include the following:

(a) Growing both the Grants and Public Arts programming teams to solve for the increased number of grant applications and grantees.

(b) Engaging in a gap analysis of the departments within CAH that support the work of the programming teams i.e., Administration, Communications/Marketing, Legal, and Resource Allocation, to ensure that the programming teams can work as quickly and efficiently as possible to meet the grant-making goals of the agency.

**Digitization and Codification**

With a growing staff and workload, CAH has placed increased focus on the need for greater efficiencies through online, digitized processes for applicants and staff. CAH is currently working with its grants database management system to further streamline the application and paperwork process. Coupled with this is the codification of SOPs and policies across the agency to ensure greater clarity in role and expectations for each staff member.

**Building Robust Relationships with Sister Agencies:**

CAH works closely with its sister agencies to facilitate grant-making processes and with other agencies to co-present/implement programming. As the volume of grants issued by CAH grows each year, it is increasingly imperative for CAH to work with agencies such as OCFO, the Procurement Center of Excellence at OCP, and the Office of Tax and Revenue to ensure grantees are on-boarded to DC government in a clear and efficient manner, and they are able to progress through various government systems, so they may receive their award monies and complete the obligations of their grants within the fiscal year. Building strong relationships, understanding, and "bridges" between CAH and these agencies will help allay concerns around delays, and their causes, with grantees.

While CAH has its own robust programmatic offerings, it also partners with sister agencies to implement inter-agency programming to bring the best of DC government to the community. Some examples of existing and growing relationships include:

- (a) Art All Night and DSLBD: CAH partners with DSLBD to produce the annual Art All Night celebration across the city. CAH has significantly increased its financial commitment to the project over the past two years and is keen to be a thought partner with the agency and to introduce DSLBD to its catalog of arts organizations and individual practitioners working across the city.
- (b) Marion Barry Legacy Project and DGS: CAH has worked closely with DGS for the past years to realize the Marion Barry Jr. Legacy Public Art Project at the Marion S. Barry, Jr. Building (441 4th Street N). DGS has also been instrumental in securing a space for the project's team of artists to utilize while fabricating the works.
- (c) Color the Curb: School Safety Program: A partnership amongst CAH, DDOT's Art in the Right of Way program (AROW), and DC Public Schools, now in its third year, that addresses pedestrian safety around elementary schools across the district by activating the space within the curb extensions with ground murals. Working in consonance with sister agencies, DDOT and DCPS, CAH has created a program that addresses a very real concern in the community, while rooting the solution to that concern in artmaking and in the community itself. The Color the Curb initiative with DDOT started as a pilot three years ago as an initiative to activate the curb extensions installed across the district. It has since evolved as a signature CAH program focused on elementary school roadway safety that engages students from the adjacent elementary school by teaming them up with selected muralists to help create designs that will be realized by the artists on the adjacent crosswalks at their schools.
- (d) Murals DC and DPW: Now in its 16th year of programming, CAH has broadened its partnership by matching the financial commitment to this program to better reflect the needs of the participating artists and the communities they impact,
- e) Commemorative Works Technical Assistance Program: A new initiative with the Office of Planning to provide technical assistance to communities interested in having commemorative works installed in their neighborhoods. The program envisions concept design plans across all eight (8) wards that have received approval from the Commemorative Works Committee;
- (f) Lincoln Theatre Program: CAH continues to work with sister agencies, including the Mayor's Offices of LGBTQ Affairs and the Mayor's Office on Asian and Pacific Islander Affairs to make the theatre available to them for their anchor celebratory events. CAH has also begun nascent conversations with University of the District of Columbia Theatre of the Arts personnel about a possible partnership; and
- (g) CAH is about to embark on a second year of programming in the Gallery at I Street with sister agency, Child and Family Services. The co-curated art exhibition uplifts the essential work done by CFSA and brings awareness to issues around family health and well-being and domestic violence.

**Community Engagement: "Nothing For Us, Without Us"**

Staff at CAH is committed to being reflective practitioners in their work in both grant-making and programming activities. Grant managers and program staff engage with the community through workshops, listening sessions, town-halls, and site visits. In FY 2022, CAH contracted Jon Stover & Associates in collaboration with Lord Cultural Resources to conduct a study of the impacts of the pandemic on the arts and humanities community. The resulting publication,

COVID 19's Impact on DC's Arts and Cultural Sector, details findings through engagement with both organizations and individual practitioners in the city to determine the ongoing "fallout" of the impacts of the pandemic on the arts and humanities sectors. While staff at the agency is aware of many of these ongoing challenges, the study provides quantitative data to help the agency craft a plan of programming in response to the identified needs. Some examples of agency action on these issues include:

(a) Capacity Building: CAH engaged 88 organizations in a collective impact, capacity building initiative in FY 2022 to help assist in the acquisition of skills and understanding in desired areas of growth identified by the participants themselves. This was particularly timely and important as the community emerged from the pandemic. CAH continues to build upon the outcomes of the work done in FY 2022 in FY 2023 and FY 2024 with additional programming.

(b) I.D.E.A. by Design: Working with the premise that the road to equity is an ongoing and evolving journey, CAH has built out its "on-ramps" for applicants and grantees, so they can more fully understand the scope of Inclusion, Diversity, Equity, and Access, to realize them more fully in their programming and organizational structures. CAH first worked with Cultural Innovations Group in FY 2022 to engage the community of arts education providers and has more recently engaged the company to work with staff and applicants/grantees, to ensure clarity in scope and understanding. With the addition of a diversity officer to the CAH team this year, the pace and substance of this work has increased significantly; and

(d) Grantee Application Assistance Program (GAAP): Understanding that there are both real and perceived barriers to participation in CAH's grant-making offerings, a group of a dozen individual artists and humanities practitioners have been selected to engage with the broad community as ambassadors-of-sorts to help generate awareness and the technical know-how for those who may not know about CAH and the opportunities therein. These ambassadors are current CAH grantees and have a deep knowledge of processes and potential hurdles, so are ideally positioned to help new community members onboard. The program launched in March 2023.

#### **A Signature City-wide Arts Event:**

Inspired by the international Art Basel arts event hosted by the city of Miami each year, CAH is in the early stages of planning a similar event for DC. The work of both local and international artists would be celebrated and provide the city with the opportunity to share its unique, local flavor with an international audience. The agency sent a contingent of commissioners and staff members to the event this past December and has held multiple stakeholder sessions with the community in the past ten months to inform the philosophical and aesthetic foundations for the DC event.

Again: in providing the above information, do not use attachments unless specifically requested. Thank you for your attention to this matter.

Sincerely,

Phil Mendelson, Chairman

PM/ec



## APPENDIX

### Q1. CAH Agency Organizational Structure

Commission on the Arts and Humanities (BX0) Schedule A (List of Positions) - By Program and Cost Center As of January 31, 2021																
Vacant Status	Program	Program Description	Cost Center	Cost Center Description	Position Number	Title	Name	Hire Date	Sol Plan	Grade	Step	Reg/Term/Type	FTE	Annual Salary	Benefits	Total
	100044	Grants Administration - General	30027	Grants Management Division - BX0	00091474	Grants Management Specialist	Marcus, Travis A.	11/7/2016	050087	11	4	Reg	1	71,779.00	16,892.64	88,671.64
					00091506	Grants Management Specialist	Hanser, Kevin	6/24/2019	050087	12	3	Reg	1	85,794.00	20,247.38	106,041.38
					00091610	Grants Management Specialist	Nunes, Robert	3/29/2019	050087	11	5	Reg	1	73,177.00	17,987.77	91,164.77
					00091655	Grants Management Specialist	Kaleba, Kerry Rebecca	1/29/2019	050087	11	5	Reg	1	73,177.00	17,987.77	91,164.77
					00098136	Supervisory Grants Management	Johson, Terrell Pierre	2/14/2022	050086	13	0	Reg	1	125,000.00	25,500.00	150,500.00
					00102431	Grants Management Specialist	Brown Jr., Lenorize Deon	1/3/2022	050087	11	2	Reg	1	67,383.00	15,902.39	83,285.39
					00105662	Grants Management Specialist	Hill, Keanna F.	5/9/2022	050087	11	2	Reg	1	67,383.00	15,902.39	83,285.39
					00091476	Grants Management Specialist	Randolph, Khalid R.	11/7/2016	050087	12	5	Reg	1	90,865.00	21,429.98	112,294.98
	<b>100044 Total</b>												<b>8</b>	<b>655,290.00</b>	<b>154,600.39</b>	<b>809,890.39</b>
	100058	Human Resource Services - General	30036	Workforce Administration Division	00091456	HR Spec (Employee Relations)	Jackson, Denise A.	8/10/2010	050087	15	7	Reg	1	103,997.00	26,108.21	130,105.21
	<b>100058 Total</b>												<b>1</b>	<b>103,997.00</b>	<b>26,108.21</b>	<b>130,105.21</b>
	100071	Information Technology services - General	30029	Information Technology Division - BX0	00112150	Events Program Coordinator	Daniels Jr., Edward L.	9/11/2023	050087	11	0	Term	1	67,383.00	15,902.39	83,285.39
	<b>100071 Total</b>												<b>1</b>	<b>67,383.00</b>	<b>15,902.39</b>	<b>83,285.39</b>
	100092	Legal Services - General	30031	Office Of General Counsel - BX0	00047461	General Counsel	Marthel, David E.	11/3/2014	K0001	03	0	Reg	1	180,000.00	43,856.03	223,856.03
					00091479	Attorney Advisor	St. John, David	9/25/2023	A0001	12	1	Term	1	91,650.00	21,629.40	113,279.40
					00100272	Deputy General Counsel	McGure, Robin Carr	8/21/2017	K0001	03	0	Reg	1	150,000.00	35,400.00	185,400.00
	<b>100092 Total</b>												<b>3</b>	<b>427,650.00</b>	<b>100,925.43</b>	<b>528,575.43</b>
	100127	Resource Management - General	30032	Office Of Resource Allocations	00046128	Resource Allocation Analyst	Mason, Kineshia	2/23/2013	050087	11	2	Term	1	67,383.00	15,902.39	83,285.39
					00046632	Program Analyst	Fernandez, Martin M.	1/16/2024	050087	12	10	Reg	1	103,333.00	24,386.59	127,719.59
					00105061	Program Support Assistant	Mallard, Lauryn Calenhi	10/10/2023	050087	08	3	Temp	0.5	26,199.50	6,183.08	32,382.58
							Brown, Logan K.	12/18/2023	050087	08	3	Temp	0.5	26,199.50	6,183.08	32,382.58
	<b>100127 Total</b>												<b>5</b>	<b>223,115.00</b>	<b>52,655.14</b>	<b>275,770.14</b>
	100151	Executive Administration	30035	Office Of The Director - BX0	00000711	Executive Director	Myers, Aaron L.	4/10/2023	K50001	09	0	Reg	1	179,233.00	42,414.63	221,647.63
					00015450	Deputy Director	Markley, David L.	12/16/2019	050086	14	0	Reg	1	132,477.81	31,304.88	163,782.69
					00035415	Special Assistant	Jacobson, Andrew	8/14/2023	050087	14	4	Reg	1	120,859.00	28,454.28	149,313.28
					00091475	Executive Assistant	Lynch, Ashley N.	12/5/2022	050087	11	2	Reg	1	67,383.00	15,902.39	83,285.39
					00112151	Equity Diversity & Inclusion	Landry, Clarabeth E.	11/20/2023	050087	14	9	Reg	1	136,184.00	32,611.42	170,795.42
	<b>100151 Total</b>												<b>5</b>	<b>608,506.81</b>	<b>150,877.64</b>	<b>759,384.45</b>
	100157	Public Affairs	30030	Office Of Communications - BX0	00043380	Office Manager	Parker, Carolyn E.	11/26/2007	050087	11	10	Reg	1	84,167.00	19,863.41	104,030.41
					00071561	Community Development Specialist	Winters, Herman Melvin	8/16/2013	050087	12	6	Reg	1	93,112.00	22,021.40	115,133.40
					00077409	Graphic Designer	Boersma, Teresa Wolska	7/23/2017	050087	11	8	Reg	1	79,771.00	18,873.16	98,644.16
					00091481	Social Media Specialist	Realtz, Patrick	11/7/2016	050087	11	6	Reg	1	75,775.00	17,882.30	93,657.30
					00091523	Community Engagement Specialist	Lawson, Bryan Dawyne	9/25/2023	050087	11	3	Reg	1	69,481.00	16,937.52	86,418.52
					00091663	Public Affairs Specialist	Russ Jr., Nathaniel	5/9/2022	050087	13	3	Reg	1	90,535.00	23,372.26	113,907.26
					00098138	Staff Assistant	Evans, Andria A.	10/6/2014	050087	09	8	Reg	1	66,206.00	15,648.22	81,854.22
					00112149	Events Coordinator	Napum, Christopher	7/11/2023	050087	12	1	Reg	1	80,784.00	19,683.00	100,467.00
					00112152	Supervisory Public Affairs Spec	Felipe, Denise L.	11/6/2023	050086	14	0	Reg	1	130,000.00	30,685.00	160,685.00
	<b>100157 Total</b>												<b>9</b>	<b>778,830.00</b>	<b>183,803.88</b>	<b>962,633.88</b>
	150003	Agency Budgeting And Financial Management Services	10001	Budget Division	00091480	BUDGET ANALYST	Sahbaad, Sayed	4/24/2023	050007	12	4	Reg	1	98,941.00	23,208.48	122,149.48
	<b>150003 Total</b>												<b>1</b>	<b>98,941.00</b>	<b>23,208.48</b>	<b>122,149.48</b>
	300111	Arts Learning & Outreach	30025	Arts Learning & Outreach Division	00020020	Arts Learning Coordinator	Brown, Andrea Renee	5/22/2023	050087	12	4	Reg	1	88,500.00	20,898.80	109,398.80
					00026223	Arts Education Specialist	Howell, Maria P.	5/9/2022	050087	11	0	Reg	1	67,383.00	15,902.39	83,285.39
	<b>300111 Total</b>												<b>2</b>	<b>155,883.00</b>	<b>36,791.19</b>	<b>192,674.19</b>
	300017	Public Arts	30024	Arts Division	00020454	Program Manager	Dugas Glover, Lauren	2/6/2017	050086	13	0	Reg	1	125,000.00	25,500.00	150,500.00
					00047460	Arts Program Coordinator	Kennedy, Kerry	3/28/2022	050087	11	5	Reg	1	73,177.00	17,987.77	91,164.77
					00047562	Curator	May-Curry, Michelle	8/14/2023	050087	11	9	Reg	1	82,669.00	19,368.28	102,037.28
					00071939	Archivist	Humberston, Ronald	3/21/2016	050087	12	5	Reg	1	90,855.00	21,429.98	112,284.98
					00071540	Arts Program Coordinator	Darden, Delaina	3/29/2022	050087	11	5	Reg	1	73,177.00	17,987.77	91,164.77
					00091311	Program Support Specialist	Adham, Jenessa	5/29/2018	050087	09	6	Reg	1	62,842.00	14,830.71	77,672.71
					00108952	Arts Grants Coordinator	Kriegel, Jenna	9/11/2023	050087	11	1	Reg	1	65,285.00	15,407.26	80,692.26
	<b>300017 Total</b>												<b>7</b>	<b>678,959.00</b>	<b>158,511.76</b>	<b>837,470.76</b>
<b>F Total</b>													<b>40</b>	<b>3,729,128.81</b>	<b>880,074.40</b>	<b>4,609,203.21</b>
	100044	Grants Administration - General	30027	Grants Management Division - BX0	00046132	Grants Management Specialist	(blank)	(blank)	050087	11	0	(blank)	1	65,285.00	15,407.26	80,692.26
					00112153	Deputy General Counsel	(blank)	(blank)	K0001	01	0	(blank)	1	137,229.00	37,176.84	174,405.84
	<b>100044 Total</b>												<b>2</b>	<b>202,514.00</b>	<b>52,584.10</b>	<b>255,098.10</b>
	100127	Resource Management - General	30032	Office Of Resource Allocations	00091667	Resource Allocation Officer	(blank)	(blank)	050086	14	0	(blank)	1	197,528.50	32,403.53	230,932.03
	<b>100127 Total</b>												<b>1</b>	<b>197,528.50</b>	<b>32,403.53</b>	<b>230,932.03</b>
	150003	Agency Budgeting And Financial Management Services	10001	Budget Division	00112265	Accounts Payable Technician	(blank)	(blank)	050007	07	0	(blank)	1	49,559.00	11,790.32	61,349.32
	<b>150003 Total</b>												<b>1</b>	<b>49,559.00</b>	<b>11,790.32</b>	<b>61,349.32</b>
	300017	Public Arts	30024	Arts Division	00112297	Arts Grants Coordinator	(blank)	(blank)	050087	11	0	(blank)	1	65,285.00	15,407.26	80,692.26
	<b>300017 Total</b>												<b>1</b>	<b>65,285.00</b>	<b>15,407.26</b>	<b>80,692.26</b>
<b>V Total</b>													<b>5</b>	<b>476,986.50</b>	<b>114,191.25</b>	<b>591,177.75</b>
<b>Grand Total</b>													<b>45</b>	<b>4,206,115.31</b>	<b>962,655.14</b>	<b>5,168,770.45</b>

Q2. SCHEDULE A By Program – CAH

Commission on the Arts and Humanities (BX0)															
Schedule A (List of Positions) - By Program and Cost Center															
As of January 31, 2021															
Vacant Status	Program	Program Description	Cost Center	Cost Center Description	Position Number	Title	Name	Hire Date	Sal Plan	Grade	Reg/Term	FTE	Annual Salary	Benefits	Total
	100044	Grants Administration - General	30027	Grants Management Division - BX0	00091474	Grants Management Specialist	Marcus, Travis A.	11/7/2014	250087	11	4 Reg	1	71,597.00	16,892.64	88,491.64
					00091506	Grants Management Specialist	Hanser, Kevin	6/24/2019	250087	11	3 Reg	1	85,744.00	20,247.38	106,041.38
					00091610	Grants Management Specialist	Nunes, Robert	3/29/2019	250087	11	5 Reg	1	73,177.00	17,387.77	91,664.77
					00091655	Grants Management Specialist	Kaleba, Kerry Rebecca	1/29/2019	250087	11	5 Reg	1	73,177.00	17,387.77	91,664.77
					00098136	Supervisory Grants Management	Jahrom, Terrell Pierre	2/14/2022	250086	13	0 Reg	1	125,000.00	25,500.00	150,500.00
					00102431	Grants Management Specialist	Brown Jr., Lenore Dean	3/3/2023	250087	11	2 Reg	1	67,383.00	15,902.39	83,285.39
					00105662	Grants Management Specialist	Hill, Kristin F.	5/9/2022	250087	11	2 Reg	1	67,383.00	15,902.39	83,285.39
					00091476	Grants Management Specialist	Randolph, Khalid R.	11/7/2016	250087	12	5 Reg	1	90,865.00	21,429.98	112,334.98
												<b>8</b>	<b>655,298.00</b>	<b>154,600.39</b>	<b>809,968.39</b>
	100058	Human Resource Services - General	30036	Workforce Administration Division	00091456	HR Spec (Employee Relations)	Jackson, Denise A.	8/10/2010	250087	13	7 Reg	1	103,997.00	26,188.21	137,555.21
												<b>1</b>	<b>110,967.00</b>	<b>26,188.21</b>	<b>137,555.21</b>
	100071	Information Technology services - General	30025	Information Technology Division - BX0	00112150	Events Program Coordinator	Daniels Jr., Edward L.	9/11/2023	250087	11	0 Term	1	15,902.39	3,826.33	19,728.72
												<b>1</b>	<b>67,803.00</b>	<b>15,902.39</b>	<b>83,285.39</b>
	100092	Legal Services - General	30031	Office Of General Counsel - BX0	00047461	General Counsel	Marshall, David E.	11/9/2014	X0001	03	0 Reg	1	186,000.00	43,896.03	239,896.03
					00091479	Attorney Advisor	St. John, David	9/25/2023	A0001	12	1 Term	1	71,597.00	21,629.40	113,779.40
					00100272	Deputy General Counsel	McGure, Robin Carr	8/21/2017	X0001	01	0 Reg	1	150,000.00	35,400.00	185,400.00
												<b>3</b>	<b>427,600.00</b>	<b>106,926.46</b>	<b>534,526.46</b>
	100127	Resource Management - General	30032	Office Of Resource Allocations	00046128	Resource Allocation Analyst	Mason, Kinestha	2/23/2013	250087	11	2 Term	1	67,383.00	15,902.39	83,285.39
					00046632	Program Analyst	Fernandez, Martin M.	1/16/2024	250087	12	10 Reg	1	103,333.00	24,386.59	127,719.59
					00105061	Program Support Assistant	Mallard, Lauryn Calenitha	10/10/2023	250087	08	3 Temp	0.5	26,199.50	6,183.08	32,382.58
												<b>0.5</b>	<b>26,199.50</b>	<b>6,183.08</b>	<b>32,382.58</b>
												<b>3</b>	<b>228,115.00</b>	<b>52,605.14</b>	<b>279,720.14</b>
	100151	Executive Administration	30035	Office Of The Director - BX0	00000711	Executive Director	Myers, Aaron L.	4/10/2023	X5001	09	0 Reg	1	179,233.00	42,414.63	221,577.63
					00015450	Deputy Director	Markey, David L.	12/16/2019	250086	14	0 Reg	1	132,647.81	31,304.88	163,952.69
					00035415	Special Assistant	Jacobson, Andrew	8/14/2023	250087	14	4 Reg	1	120,509.00	28,554.29	149,023.29
					00091475	Executive Assistant	Gynch, Ashley N.	12/5/2022	250087	11	2 Reg	1	67,383.00	15,902.39	83,285.39
					00112151	Equity Diversity & Inclusion	Landry, Claribeth E.	11/20/2023	250087	14	9 Reg	1	136,844.00	32,611.42	170,755.42
												<b>5</b>	<b>638,506.81</b>	<b>156,877.64</b>	<b>795,384.45</b>
	100157	Public Affairs	30030	Office Of Communications - BX0	00043380	Office Manager	Parker, Carolyn E.	11/26/2007	250087	11	10 Reg	1	84,167.00	19,863.41	104,030.41
					00071541	Community Development Specialist	Witters, Herman Melvin	8/16/2013	250087	12	6 Reg	1	93,112.00	22,021.40	115,332.40
					00077409	Graphic Designer	Boersma, Teresa Wolska	7/23/2017	250087	11	8 Reg	1	79,571.00	18,873.16	98,444.16
					00091481	Social Media Specialist	Realiza, Patrick	11/7/2016	250087	11	4 Reg	1	75,775.00	17,882.30	93,657.30
					00091533	Community Engagement Specialist	Lawson, Bryan Dawane	9/25/2023	250087	11	3 Reg	1	69,481.00	16,937.53	86,418.53
					00091663	Public Affairs Specialist	Russ Jr., Nathaniel	5/9/2022	250087	13	3 Reg	1	90,635.00	23,372.26	114,007.26
					00098138	Staff Assistant	Evaris, Andria A.	10/6/2014	250087	09	8 Reg	1	66,306.00	15,648.22	81,954.22
					00112149	Events Coordinator	Napom, Christopher	7/11/2023	250087	12	1 Reg	1	80,794.00	19,663.00	100,457.00
					00112152	Supervisory Public Affairs Spec	Falvey, Denise L.	11/6/2013	250086	14	0 Reg	1	130,000.00	30,665.00	160,665.00
												<b>9</b>	<b>778,830.00</b>	<b>183,803.88</b>	<b>962,633.88</b>
	150003	Agency Budgeting And Financial Management Services	10001	Budget Division	00091480	BUDGET ANALYST	Sahibzad, Sayed	4/24/2023	250007	12	4 Reg	1	98,941.00	23,208.48	121,549.48
												<b>1</b>	<b>98,941.00</b>	<b>23,208.48</b>	<b>121,549.48</b>
	300111	Arts Learning & Outreach	30025	Arts Learning & Outreach Division	00020020	Arts Learning Coordinator	Brown, Andrea Renee	5/22/2023	250087	12	4 Reg	1	88,500.00	20,898.80	109,398.80
					00026223	Arts Education Specialist	Howard, Maria P.	5/9/2022	250087	11	2 Reg	1	67,383.00	15,902.39	83,285.39
												<b>2</b>	<b>155,883.00</b>	<b>36,741.19</b>	<b>192,624.19</b>
	300117	Public Arts	30024	Arts Division	00020854	Program Manager	Dugas Glover, Lauren	2/6/2017	250086	13	0 Reg	1	125,000.00	25,500.00	150,500.00
					00047460	Arts Program Coordinator	Kennedy, Kerry	3/28/2022	250087	11	5 Reg	1	73,177.00	17,387.77	91,664.77
					00047562	Curator	May-Curry, Michelle	8/14/2023	250087	11	9 Reg	1	82,669.00	19,368.28	101,437.28
					00071939	Archivist	Humberston, Ronald	3/21/2016	250087	13	5 Reg	1	90,865.00	21,429.98	112,334.98
					00071540	Arts Program Coordinator	Darden, Delina	3/29/2013	250087	11	5 Reg	1	73,177.00	17,387.77	91,664.77
					00091311	Program Support Specialist	Adham, Jenessa	3/29/2018	250087	09	6 Reg	1	62,842.00	14,830.71	77,672.71
					00108992	Arts Grants Coordinator	Krieger, Jenna	9/11/2023	250087	11	1 Reg	1	65,285.00	15,407.26	80,692.26
												<b>7</b>	<b>679,899.00</b>	<b>176,811.76</b>	<b>856,710.76</b>
<b>F Total</b>												<b>40</b>	<b>8,729,128.81</b>	<b>880,074.40</b>	<b>4,609,203.21</b>
	100044	Grants Administration - General	30027	Grants Management Division - BX0	00046132	Grants Management Specialist	(blank)	(blank)	250087	11	0 (blank)	1	65,285.00	15,407.26	80,692.26
					000112153	Deputy General Counsel	(blank)	(blank)	X0001	01	0 (blank)	1	157,229.00	37,176.94	194,705.94
												<b>2</b>	<b>222,514.00</b>	<b>52,584.10</b>	<b>275,098.10</b>
	100127	Resource Management - General	30032	Office Of Resource Allocations	00091567	Resource Allocation Officer	(blank)	(blank)	250086	14	0 (blank)	1	197,328.50	32,405.53	169,738.03
												<b>1</b>	<b>137,328.50</b>	<b>32,409.53</b>	<b>169,738.03</b>
	150003	Agency Budgeting And Financial Management Services	10001	Budget Division	00112265	Accounts Payable Technician	(blank)	(blank)	250007	07	0 (blank)	1	49,559.00	11,790.32	61,349.32
												<b>1</b>	<b>49,559.00</b>	<b>11,790.32</b>	<b>61,349.32</b>
	300117	Public Arts	30024	Arts Division	00112297	Arts Grants Coordinator	(blank)	(blank)	250087	11	0 (blank)	1	65,285.00	15,407.26	80,692.26
												<b>1</b>	<b>65,285.00</b>	<b>15,407.26</b>	<b>80,692.26</b>
<b>V Total</b>												<b>5</b>	<b>476,986.50</b>	<b>114,191.24</b>	<b>597,577.74</b>
<b>Grand Total</b>												<b>45</b>	<b>4,204,115.31</b>	<b>962,965.64</b>	<b>5,167,080.95</b>

Q24. BX0 - FY 2023 R197-Ap Invoice Tracker Report - Procurement over \$25,000

1	<b>FY 2024: List of Procurement over 25,000 excluding Pcard purchase</b>		
2	Agency	BX0	
3	Fiscal Year	2024	
4	Supplier Name	PO Number	PO Distribution Amount
5	ABC TECHNICAL SOLUTIONS I	PO703180	87,401.16
6	ELY INC.	PO698993	91,694.00
7	IT'S MY THEATRE, LLC	PO699743	120,000.00
8	NATIONAL ASSEMBLY OF STATE ART	PO700453	26,500.00
9	VTECH SOLUTION INC.	PO698768	196,800.00
10	XEROX CORPORATION	PO700316	33,273.32
11	<b>Grand Total</b>		<b>555,668.48</b>

Q24. BX0 - FY 2024 Purchase Order Balances Report With Accounting and Aging details

	A	B	C
1	<b>FY 2023: List of Procurement over 25,000 excluding Pcard purchase</b>		
2			
3	Agency	BX0	⌵
4	FUND	(All)	⌵
5	Comp GL Account	(Multiple Items)	⌵
6	Approp / Budget Year	2023	⌵
7			
8	<b>Sum of Distributions Paid Amount</b>		
9	<b>Supplier Name</b>	<b>Ref Doc / PO Number</b>	<b>Total</b>
10	☐ Art of Living Foundation	PO694989	\$85,000.00
11	<b>Art of Living Foundation Total</b>		<b>\$85,000.00</b>
12	☐ BAYNE LLC	PO677485	\$91,381.32
13	<b>BAYNE LLC Total</b>		<b>\$91,381.32</b>
14	☐ ELY INC.	PO677710	\$82,298.00
15		PO688350	\$61,766.00
16	<b>ELY INC. Total</b>		<b>\$144,064.00</b>
17	☐ FRAME OF MINE, INC.	PO673588	\$48,065.10
18	<b>FRAME OF MINE, INC. Total</b>		<b>\$48,065.10</b>
19	☐ HIK Inc	PO690935	\$29,697.48
20	<b>HIK Inc Total</b>		<b>\$29,697.48</b>
21	☐ IT'S MY THEATRE, LLC	PO675773	\$32,715.78
22	<b>IT'S MY THEATRE, LLC Total</b>		<b>\$32,715.78</b>
23	☐ JUNGLE LASERS LLC	PO674569	\$91,775.00
24	<b>JUNGLE LASERS LLC Total</b>		<b>\$91,775.00</b>
25	☐ MID ATLANTIC ARTS FOUNDATION	PO685191	\$30,000.00
26	<b>MID ATLANTIC ARTS FOUNDATION Total</b>		<b>\$30,000.00</b>
27	☐ NATIONAL ASSEMBLY OF STATE ART	PO679606	\$25,980.00
28	<b>NATIONAL ASSEMBLY OF STATE ART Total</b>		<b>\$25,980.00</b>
29	☐ TasteVA LLC	PO694919	\$30,000.00
30	<b>TasteVA LLC Total</b>		<b>\$30,000.00</b>
31	☐ VTECH SOLUTION INC.	PO672581	\$108,520.00
32		PO685748	\$42,845.00
33	<b>VTECH SOLUTION INC. Total</b>		<b>\$151,365.00</b>
34	☐ XEROX CORPORATION	PO676929	\$28,434.62
35	<b>XEROX CORPORATION Total</b>		<b>\$28,434.62</b>
36	<b>Grand Total</b>		<b>\$788,478.30</b>
37			

Q25. CAH Cell Phones



Cell Phone and Mobile devices Authorize User 2023 and January 31, 2024

Individuals name and title/position that is authorized to carry and use such devices.

Total annual expense for each member of staff usage.

Justification for such use per staff.

<u>Name</u>	<u>Title</u>	<u>Authorize User</u>	<u>Assigned Phones</u>	<u>Laptops</u>	<u>Justification</u>	<u>Total \$</u>
Aaron Myers	Executive Director	x	x	x	Work	\$47.28
Andia Evans	Staff Assistant	x	x		Work	\$47.28
Andrea Brown	Arts Learning Coordinator	x	x		Work	\$47.28
Andrew Jacobson	Executive Assistant	x	x		Work	\$47.28
Ashley Lynch	Executive Assistant	x	x	x	Work	\$47.28
Brandon Saunders	Resource Allocation Analyst	x	x		Work	\$47.28
Christopher Naoum	Event Planner	x	x	x	Work	\$47.28
Claradith Landry	Equity/Diversity/Inclusion Officer	x	x		Work	\$47.28
Carolyn Parker	Office Manager	x	x		Work	\$47.28
David Martinez	General Counsel	x	x	x	Work	\$47.28
David Markey	Deputy Director	x	x	x	Work	\$47.28
David St. John	Attorney Advisor	x	x	x	Work	\$47.28
Denise Jackson	Human Resource Spec	x	x	x	Work	\$47.28
Denise Tolliver	Public Affairs	x	x	x	Work	\$47.28
Deirdre Darden	Public Art Coordinator	x	x		Work	\$47.28
Dwayne L. Brown	Commtty Engagement Spec.	x	x	x	Work	\$47.28
Edward Daniels	Event Planner	x	x	x	Work	\$47.28
Jeanne Hisle	Grants Program Support	x	x	x	Work	\$47.28
Jenna Kriegel	Arts Grant Coordinator	x	x		Work	\$47.28
Keneshia Mason	Resource Allocation Analyst	x	x		Work	\$47.28
Kerry Kaleba	Grants Mgt Specialist	x	x		Work	\$47.28
Kerry Kennedy	Public Art Coordinator	x	x		Work	\$47.28
Kevin Hasser	Grants Mgt Specialist	x	x		Work	\$47.28
Khalid Randolph	Grants Mgt	x	x		Work	\$47.28
Lauren Glover	Public Art Manager	x	x		Work	\$47.28
Lauryn Mallard	Program Support Assistant	x	x	x	Work	\$47.28
Logan Brown	Program Support Assistant	x	x		Work	\$47.28
Marcia Howard	Grants Program Support	x	x		Work	\$47.28
Martin Fernandez	Program analyst	x	x		Work	\$47.28
Melvin Witten	Comm. Affairs Advisor	x	x	x	Work	\$47.28
Michelle May-Curry	Curator	x	x		Work	\$47.28
Nathaniel Russ	Public Affairs Specialist	x	x		Work	\$47.28
Patrick Realiza	Social Media Specialist	x	x	x	Work	\$47.28
Robert Nunez	Grants Mgt Specialist	x	x		Work	\$47.28
Robin McClue	Attorney Advisor	x	x	x	Work	\$47.28
Ron Humbertson	Art Program Coordinator	x	x		Work	\$47.28
Teresa Boersma	Graphic Designer	x	x		Work	\$47.28
Terrance Brown	Grants Mgt Specialist	x	x		Work	\$47.28
Terrell Johnson	Senior Grants Manager	x	x		Work	\$47.28

Travis Marcus	Grants Mgt Specialist	<u>x</u>	<u>x</u>		<u>Work</u>	<u>\$47.28</u>
vEnessa Acham	Program Support Specialist	<u>x</u>	<u>x</u>		<u>Work</u>	
<b>CONTRACTORS</b>						
Danielle Pope	Grants Program Support	No phone				
Faith Anderson	Grants Program Support	No phone				
Paul Conley	Program Support Assistant	No phone				
Matthew Cadwell	Program Support Assistant	No phone				

Individual Department totals

Individual Department list

**Marketing and Communication Division**

FTE	Cell phone	Mobile Device	Justification
6	6	6	Work

**Public Art Division**

FTE	Cell phone	Mobile Device	Justification
6	6	6	Work

**Grants Division**

FTE	Cell phone	Mobile Device	Justification
8	8	8	Work

**Operation Division**

FTE	Cell phone	Mobile Device	Justification
2	2	1	Work

**Arts Educations**

FTE	Cell phone	Mobile Device	Justification
2	2	2	Work

**Legislative and Community Affairs**

FTE	Cell phone	Mobile Device	Justification
1	1	1	Work



### Q32. Commissioners Attendance

The screenshot shows a Microsoft Excel spreadsheet titled "Commissioners Attendance" with a last modified time of 10:34 AM. The spreadsheet has columns labeled A through X, representing dates from 2/17/2024 to 2/28/2024. The rows list various commissioners, including: 1. Name, 2. 2/17/2024, 3. 2/18/2024, 4. 2/19/2024, 5. 2/22/2024, 6. 2/23/2024, 7. 2/24/2024, 8. 2/25/2024, 9. 2/26/2024, 10. 2/27/2024, 11. 2/28/2024, 12. 2/29/2024, 13. 3/1/2024, 14. 3/2/2024, 15. 3/3/2024, 16. 3/4/2024, 17. 3/5/2024, 18. 3/6/2024, 19. 3/7/2024, 20. 3/8/2024, 21. 3/9/2024, 22. 3/10/2024, 23. 3/11/2024, 24. 3/12/2024, 25. 3/13/2024, 26. 3/14/2024, 27. 3/15/2024, 28. 3/16/2024, 29. 3/17/2024, 30. 3/18/2024, 31. 3/19/2024, 32. 3/20/2024, 33. 3/21/2024, 34. 3/22/2024, 35. 3/23/2024, 36. 3/24/2024, 37. 3/25/2024, 38. 3/26/2024, 39. 3/27/2024, 40. 3/28/2024, 41. 3/29/2024, 42. 3/30/2024, 43. 3/31/2024, 44. 4/1/2024, 45. 4/2/2024, 46. 4/3/2024, 47. 4/4/2024, 48. 4/5/2024, 49. 4/6/2024, 50. 4/7/2024, 51. 4/8/2024, 52. 4/9/2024, 53. 4/10/2024, 54. 4/11/2024, 55. 4/12/2024.

The data in the spreadsheet consists of 'X' marks indicating attendance for each commissioner on specific dates. The names of the commissioners are listed in column A, and the dates are listed in columns B through X. The spreadsheet is displayed in a standard Excel interface with various toolbars and a search bar at the top.

Q33. FY 2024 Organizational Awardees

Q33. FY 2024 Individual Awardees

Q34. FY 2023 Organizational Awardees

Q34. FY 2023 Individual Awardees

Q35. GOS Top 15 Table

1	FY23 GOS Recipients (1-15)	Ward	Total FY24 GOS Award	Total FY23 GOS Award (incl. \$15K Enhancement)	Total FY22 GOS Award (incl. Enhancement)	Total FY21 GOS Award (incl. Enhancement)	Total FY20 GOS Award
2	STUDIO THEATRE INC	2	\$ 188,730	\$ 213,730	\$ 189,750	\$ 373,377	\$ 358,223
3	Ford's Theatre Society	2	\$ 198,182	\$ 213,458	\$ 209,700	\$ 495,924	\$ 431,074
4	The Phillips Collection	2	\$ 200,000	\$ 211,464	\$ 229,700	\$ 662,814	\$ 605,755
5	Washington Performing Arts Society	2	\$ 185,740	\$ 210,738	\$ 202,017	\$ 393,787	\$ 370,112
6	Washington Drama Society, Inc.	6	\$ 187,252	\$ 210,466	\$ 229,700	\$ 542,050	\$ 595,803
7	National Museum of Women in the Arts	2	\$ 188,750	\$ 210,284	\$ 209,700	\$ 692,916	\$ 533,287
8	The Shakespeare Theatre	6	\$ 185,014	\$ 210,012	\$ 249,700	\$ 491,257	\$ 561,909
9	Levine Music, Inc.*	3	\$ 185,794	\$ 209,106	\$ 197,539	\$ 134,168	\$ 145,834
10	Woolly Mammoth Theatre Company	2	\$ 189,544	\$ 205,570	\$ 215,050	\$ 328,749	\$ 335,534
11	National Building Museum	2	\$ 178,940	\$ 203,938	\$ 209,750	\$ 384,225	\$ 385,172
12	The John F. Kennedy Center*	2	\$ 190,000	\$ 200,766	\$ 229,700	\$ 90,563	\$ 110,938
13	Smithsonian Institution*	8	\$ 173,138	\$ 198,136	\$ 193,887	\$ 77,550	\$ 68,750
14	The Trustees of Amherst College (Folger)	6	\$ 186,250	\$ 194,872	\$ 229,700	\$ 528,982	\$ 507,818
15	The Washington Ballet	3	\$ 189,330	\$ 194,328	\$ 209,700	\$ 435,356	\$ 430,859
16	Hillwood Estate, Museum & Gardens	3	\$ 180,808	\$ 185,806	\$ 209,700	\$ 570,286	\$ 446,511
17							
18	*Non-NCAC Organization						

## Q38. FY24\_GOS\_Generalists\_Guidelines\_FINAL

- Sample lesson plans.
- Assessments and evaluations.
- Awards.

### Assessment and Evaluation

#### Purpose:

- To determine the efficacy of a program, as articulated in the program goals and as required for grant reporting; and
- To provide evidence to support changes to improve the program and its delivery.

#### Types:

- Qualitative assessment is often subjective in approach and narrative in nature; and
- Quantitative assessment provides empirical data that demonstrates growth in the knowledge, skills, and understandings of the participants.

### Assessment and Evaluation Design

There are many ways to assess and evaluate programming including: needs assessments; pre- and post-testing; and formative, observational, and summative assessments that utilize mixed-method approaches such as portfolio/process-folio assessments.

### **Section 3 - Résumés of Key Personnel**

Another way panelists determine the artistic content of each application is to review the résumés of the key artists, administrators and facilitators involved in the grant activities. Those professionals involved in the organization determine the capacity of the organization and ability for the applicant to effectively create an excellent arts and humanities product and/or experience. Their backgrounds as artists and administrators should be relevant to the organization and clearly demonstrated through their professional résumés.

### **Additional Suggestions from CAH Staff**

When creating and preparing work samples, supporting materials and résumés, CAH recommends considering the following:

- Applicants should be able to view and/or play all work samples in the application before submitting. If a sample cannot be played, then panelists will experience the same.
- Select recent, high-quality samples that relate as directly to the application as possible.
- Photograph uploads should be in JPEG (or JPG) format with a 72-dpi minimum resolution and should not exceed 8MB in size (each).
- Adding more than the recommended number of work samples to an application will often weaken it.
- Carefully chosen work samples (pictures, videos, excerpts, etc.) tend to make the biggest impact and create the strongest artistic impression.
- Advisory review panelists are required to review each applicant's work samples; however, they are not guaranteed to review multiple work samples within the same application.

- Each work sample and document must give the specific name and title, so that panelists can identify what they are reviewing.
- For project-based grants, include samples of similar projects completed to illustrate an ability to execute the proposed project; and/or
- Panelists must be able to assess the skill level of the artist(s) involved in the project work to be created, exhibited, or taught.

For video submissions:

- Do not include highly edited commercial/promotional videos as a work sample.
- Do not include poor quality video samples or samples with dim lighting, unstable video, bright backlighting, or blurred images.
- If the video work sample is longer than five (5) minutes, indicate the embedded timecode of the video where panelists should begin viewing the work sample (e.g. 5:05:00).

For audio submissions:

- Panelists are unable to scan, rewind, or skip through a sample. Edit the audio clip to feature exactly the desired content.
- For audio submissions with visual components, consider submitting as a video clip instead.

For online materials and websites:

- Panelists review only within the “four corners” of the application. They are not expected to go to outside links or content, so a linked website may not be viewed.
- Websites can be screen-shot and attached as an image, but it is often an insufficient work sample. Submit a website only if it is an essential part of the project.

###





DC COMMISSION ON THE ARTS & HUMANITIES

**FY 2024 GENERAL OPERATING SUPPORT  
GRANT PROGRAM (GOS):  
GENERALISTS**

**REQUEST FOR APPLICATIONS**

The DC Commission on the Arts and Humanities (CAH) is soliciting applications from qualified arts, humanities, or arts education for its Fiscal Year 2024 General Operating Support Grant Program (GOS). Award amounts vary.

**Application Release:** Monday | January 23, 2023

**Application Deadline:** Tuesday | February 21, 2023 | 10:00pm

Incomplete or late applications or applications that do not follow the instructions and guidelines may be deemed ineligible for review and funding. Prospective applicants should read through this Request for Applications (RFA) in its entirety before submitting an application.

**Staff Contact:** Terrell Johnson, Senior Grants Officer | [terrell.johnson@dc.gov](mailto:terrell.johnson@dc.gov)  
Kamanzi Kalisa, Grant Manager | [kamanzi.kalisa@dc.gov](mailto:kamanzi.kalisa@dc.gov)  
Kerry Kaleba, Grant Manager | [kerry.kaleba@dc.gov](mailto:kerry.kaleba@dc.gov)

---

**The DC Commission on the Arts and Humanities (CAH) is an independent agency within the District of Columbia government that evaluates and initiates action on matters relating to the arts and humanities and encourages the development of programs that promote progress in the arts and humanities. As the official arts agency for Washington, DC, CAH is supported by District government funds and in part by the National Endowment for the Arts, a federal agency.**

Government of the District of Columbia  
Commission on the Arts and Humanities  
200 I Street, SE, Suite 1400, Washington, DC 20003  
202-724-5613 | [dcarts.dc.gov](http://dcarts.dc.gov)

<b>Table of Contents</b>	
General Overview	3
Grant Program Goals	4
Successful Applications	4
Eligibility Requirements	4
Allowable Costs	6
Inclusion, Diversity, Equity and Access (I.D.E.A.)	7
Technical Assistance and Workshops	8
Grant Application Process	9
Application Review Process	10
Conditions of Funding, Reporting Requirements, and Grant Cancellations	11
Risk Management and Performance Monitoring	14
Contact Information	14
Review Criteria	16
Application Checklist	17
Addendum A: Work Samples and Support Materials	19

## GENERAL OPERATING SUPPORT GRANT PROGRAM

Applicants may submit one (1) General Operating Support application per fiscal year cycle

### OVERVIEW

The General Operating Support Grant Program (GOS) offers general operating support to non-profit arts, humanities, and arts education organizations whose primary mission focus is in one or more arts or humanities disciplines referenced in [Guide to Grants](#). The mission, as submitted on the organization's most-recent IRS Form 990, should include the word(s) arts, humanities, and/or arts or humanities discipline. More than 51% of both the organization's previous year's cash expenses and programming/services must be devoted to the arts and humanities and/or arts education.

GOS applicants must demonstrate the ways in which their ongoing programming aligns with the DC Commission on the Arts and Humanities (CAH) goal to encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors may experience the rich culture of the city. Successful GOS applications must clearly detail their organization's outstanding leadership and vision, history of arts/humanities programming and strong track record of broad and inclusive community engagement.

GOS applications are reviewed in two (2) categories. Applicants have the opportunity to choose a category when they initiate an online application. Organizations who identify as Service Organizations should consult the GOS: Service Organizations RFA.

#### 1. GOS: Generalists

This category consists of organizations whose primary purpose is to present and/or produce arts and humanities experiences for the residents of, and visitors to, the District of Columbia. It is also designed for organizations whose purpose is to provide arts and humanities programming to the children and youth of the District of Columbia.

#### 2. GOS: Service Organizations

##### (SEE RFA FOR GENERAL OPERATING SUPPORT: SERVICE ORGANIZATIONS)

This category consists of organizations whose primary mission is to provide specialized services which can include professional development, technical assistance, networking opportunities, shared operational services, printed materials, and/or research to Washington, DC-based arts and humanities organizations.

For paneling purposes, organizations are further classified by budget size within each of the above categories during the application review process. Budget size is determined by an organization's total cash expenses for the most recently completed fiscal year, as supported by the organization's IRS Form 990.

Award amounts are determined by an organization's total cash expenses for its DC-based arts and humanities programming in the most recently completed fiscal year, as supported by the organization's IRS Form 990. Award amounts are also subject to CAH's availability of funds and are based upon the organization's advisory review panel score. Due to the nature of CAH's budget being sourced from dedicated tax revenue, any award determined at the beginning of FY 2024 may be further enhanced, by no more than 50% of the original award, later during that same fiscal year.

Organizations with current or recent unusual budgetary circumstances, which may cause a marked increase/decrease to a fiscal year budget should contact a GOS grant program manager to discuss their circumstances.

CAH grant funds must be spent within CAH's Fiscal Year 2024 (FY 2024) (October 1, 2023 to September 30, 2024).

#### **GRANT PROGRAM GOALS**

By making its GOS grant awards, CAH endeavors to:

- Ensure District residents are engaged in a diverse array of accessible arts, humanities, and arts education programming and services.
- Encourage District arts and humanities organizations to utilize an equitable lens in the creation of their programming and services for their staff/board and audiences.
- Enhance the capacity and stability of arts, humanities, and arts education organizations.
- Strengthen resilience, cohesion, and community within the District's arts and humanities ecosystems.

#### **SUCCESSFUL APPLICATIONS**

Successful GOS applicants shall, in their respective grant applications:

- Provide work samples and other support materials that best represent the work of the applicant organization and realization of its mission.
- Demonstrate the applicant's clear commitment to inclusion, diversity, equity, and access among audiences, participants, staff, and board leadership.
- Articulate the depth and breadth of programming and programmatic impact provided to the DC community.
- Provide detailed, accurate and feasible budget information and clear information on any large variances therein.

#### **ELIGIBILITY REQUIREMENTS**

Prior to submitting applications, applicants must meet all the following eligibility requirements:

- Be incorporated as a nonprofit with a federally designated tax exempt status under section 501(c)(3) of the United States Internal Revenue Service (IRS) code, as evidenced by an IRS determination letter that is dated at least one year prior to the application deadline date.
- Be registered with, and authorized to do business in, the District as either a “Domestic” entity (that is, an entity that was incorporated in the District) or a “Foreign” entity (that is, an entity that was incorporated in another state).
- Have the primary mission focus in one or more of the arts or humanities disciplines referenced in the [Guide to Grants](#), such that the majority of its activities and/or services are concentrated on and devoted to the arts and humanities and/or arts education.
- Have received funding through a CAH competitive grant that was awarded in the District’s Fiscal Year 2022 (FY 2022) and/or Fiscal Year 2023 (FY 2023). Organizational relief grants, including CAH’s Facilities and Buildings - Rent and Mortgage Relief grant program, are not considered to be competitive, and therefore, organizations that are recipients of these grants alone are ineligible to apply to GOS.
- Ensure that at least fifty-one percent (51%) of the organization’s activities occur within the District of Columbia.
- Ensure that one hundred percent (100%) of the grant award dollars are used to support District of Columbia personnel and programming.
- Have an active Board of Directors.
- Register and comply with the regulatory requirements of pertinent government agencies, including (but not limited to): Department of Licensing and Consumer Protection (DLCP), DC Office of the Chief Financial Officer (OCFO), DC Department of Employment Services (DOES), and the US Internal Revenue Service (IRS).
- Obtain certification of “Citywide Clean Hands” (CCH) from the District of Columbia Office of Tax and Revenue (see page 13).
- Be in “good standing” with CAH.
  - Note: a CAH grantee that has failed to comply with any CAH mandates (e.g. grant reporting), may not be in “good standing” with CAH and may be ineligible to receive additional funds.
- Have a principal business office address that is in the District of Columbia, subject to on-site visit. (Note: CAH will not allow post office boxes or the addresses of board members or volunteers as evidence of the principal business address).

Applicants restricted from applying include:

- Individuals.
- Arts and humanities organizations with a majority of their constituents who reside outside of the District of Columbia.
- Arts and humanities service organizations that provide specialized services which can include professional development, technical assistance, networking opportunities, shared operational services, printed materials and/or research.

- Organizations established primarily to provide social services, even if those organizations use the arts, humanities, and arts education programs as a vehicle for service delivery.
- Private clubs and organizations that prohibit membership based upon race, gender, color, religion, or any other classes identified in the District of Columbia Human Rights Act.
- Organizations that require “fiscal agents”; for-profit organizations; political organizations; foreign governments; federal government entities; and other District of Columbia government agencies, including DC Public Schools and charter schools.

#### ALLOWABLE COSTS

CAH must ensure that all award funds are expended in a fiscally responsible manner. Allowable costs are those that District government and CAH have determined as valid expenditures, all awarded funds are subject to Risk Management and Performance Monitoring (see page 14).

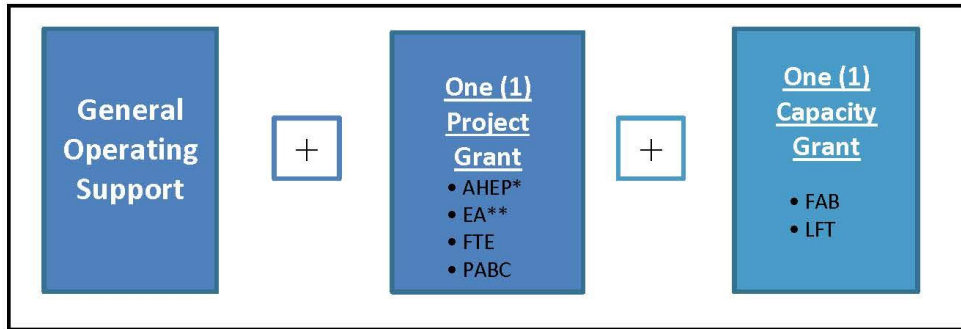
##### Examples of “Allowable Costs” Related to the Grant:

- Staff salaries of applicant organization.
- Teaching artists/humanists, or consultants.
- Travel and transportation directly related to the scope of the arts or humanities programming of the organization.
- Materials, supplies, and equipment purchases that are directly related to the work of the organization.
- Overhead, maintenance and administration of the organization’s programs.
- Indirect Costs (see page 12).
- Operating Reserve: A percentage of the award may be used to create or expand a board-approved operating reserve fund. This percentage may change from one fiscal year to the next and will be determined by CAH at the beginning of each fiscal year. Grantees are not required to have an operating reserve in place prior to receiving the FY 2024 GOS award but must submit a request to CAH before accepting the award. If a grantee has an operating reserve policy in place, the organization must be in good standing with its own policy. Grantees must present evidence of clearly articulated policies about the management of the reserve that have been formulated and ratified by its Board of Directors by the end of the GOS grant period.

##### Examples of “Unallowable Costs” Related to the Grant:

- Food and beverages.
- Tuition and scholarships.
- Expenses associated with an organization assuming the role of a fiscal agent for another organization.
- Costs related to fundraisers and special events.
- Expenses unrelated to the execution of the organization’s scope of work.
- Funding to universities, foreign governments, or DC government agencies, including DCPS.

Organizations that apply to FY 2024 General Operating Support (GOS) may be restricted from applying to select FY 2024 project-based grants. The scope of work articulated in an FY 2024 GOS application may not be duplicated in an FY 2024 project-based application. All GOS recipients are restricted from applying to Projects, Events, or Festivals (PEF) Grants.



\*Only GOS organizations that identify as Arts Education entities may apply to the Arts or Humanities Education Project (AHEP) grant program.

\*\*Organizations with annual budgets under \$500,000, headquartered in the District’s NE and SE quadrants applying to FY 2024 GOS grants may also apply to the East Arts (EA) grant program.

- Field Trip Experiences (FTE)
- Public Art Building Communities (PABC)
- Facilities and Buildings (FAB)
- LiftOff (LFT) will onboard a new cohort of applicants in FY 2024

All FY 2024 GOS recipients may apply to only one “Project Grant” and one “Capacity Grant” as detailed above.

The grantee will be responsible for demonstrating expenses, as applicable, in Interim and Final Reports. Grantees with questions regarding allowable costs may contact one of CAH’s grant program managers.

This GOS grant period is from October 1, 2023 to September 30, 2024. CAH mandates that all of a grantee’s grant-funded activity expenses must be made during the District’s Fiscal Year 2024 (that is, from October 1, 2023 until the end of the day on September 30, 2024).

**INCLUSION, DIVERSITY, EQUITY, AND ACCESS (I.D.E.A.)**

CAH has placed increased focus on utilizing an Inclusion, Diversity, Equity and Access (I.D.E.A.) lens in its grantmaking, with the goal of creating a more equitable arts and humanities landscape in the District. In addition to detailed plans for its compliance with the Americans with Disabilities Act (ADA) (42 U.S.C. §§

12101 et seq.), each applicant must demonstrate how its programming and services will be inclusive, diverse, equitable, and accessible throughout the District of Columbia, beyond participants with disabilities. Applicants should consider a broad definition of “accessibility” by addressing financial, geographic, demographic, cultural and developmental access. For more information, see the CAH Grants Glossary, located in the [Guide to Grants](#).

#### I.D.E.A. DEFINITIONS

Below are definitions used by CAH of each component of I.D.E.A. CAH encourages applicants to develop short- and long-term plans to ensure each of these components is realized in their processes and programs. CAH’s goal for the arts and humanities community is to have a comprehensive and actionable plan in place by FY 2024. **Organizations in receipt of funding from CAH are currently required to demonstrate their progress in all interim and final reports.**

##### INCLUSION

Inclusion authentically welcomes, and intentionally brings, traditionally excluded individuals and/or groups into processes, activities, and decision/policymaking in a way that shares power.

##### DIVERSITY

Diversity refers to the various backgrounds and races that comprise a community, nation, or other grouping. In many instances, the term diversity does not only acknowledge the existence of diversity of background, race, gender, religion, sexual orientation etc., but applies a recognition of the value of these differences. Diversity enriches policies and practices by bringing people of diverse backgrounds and experiences together to inform, shape, and enrich these policies and practices.

##### EQUITY

Equity is giving everyone what they need to be successful. Equity is different from treating everyone the same. Equity operates from the understanding that people and groups enter given situations from very different starting points. These starting points are often determined by certain social hierarchies such as race, class, gender, age, sexual identity etc. An equitable framework centers awareness of these hierarchies and creates systems that are actively anti-racist, anti-classist, anti-sexist, and anti-homophobic.

##### ACCESS

Access is defined in the broadest definition of the term as a means of ensuring individuals and/or groups are given financial, geographic, demographic, cultural, and developmental access to programming, services, and other opportunities.

#### TECHNICAL ASSISTANCE AND WORKSHOPS

CAH staff members are available to assist grant applicants through group or individual technical assistance. CAH staff members will not write applications for applicants. CAH staff members are available to review draft applications for thirty (30) minute appointments, on government business days up to one (1) week prior to the grant application deadline. Applicants should contact CAH to schedule a meeting by calling 202-724-5613 or via email to the grant managers. Please note that CAH requests the



applicant prepare and deliver (by e-mail or via the online grants portal) their full draft application proposal along with any questions in advance of scheduling a meeting for agency staff assistance.

CAH conducts free workshops for participants to learn useful information about the agency’s funding opportunities and how to submit a grant application. All workshops are delivered virtually, and dates and times listed below are subject to change. Participants are strongly encouraged to attend. More information about the dates and times of these workshops may be found at [www.dcartz.dc.gov](http://www.dcartz.dc.gov) under [Grant Writing Assistance](#), or by calling CAH at 202-724-5613.

Day and Date	Time	Topic	Location
Thursday, January 25, 2023	10:00 am – 12:00 pm	I.D.E.A. by Design	Virtual
Friday, January 27, 2023	2:30 pm – 3:30 pm	Open	<a href="#">Livechat</a>
Wednesday, February 1, 2023	12:00 pm – 1:30 pm	GOS: First Time Applicants	Virtual
Friday, February 3, 2023	2:30 pm – 3:30 pm	Open	<a href="#">Livechat</a>
Saturday, February 4, 2023	11:00 am – 12:30 pm	GOS	Virtual
Tuesday, February 7, 2023	4:00 pm – 5:30 pm	GOS	Virtual
Thursday, February 9, 2023	10:00 am -11:30 am	GOS	Virtual
Thursday, February 9, 2023	4:00 pm – 6:00 pm	I.D.E.A. by Design	Virtual
Friday, February 18, 2023	2:30 pm – 3:30 pm	I.D.E.A. Open Conversation	<a href="#">Livechat</a>
Wednesday, February 15, 2023	2:00 pm – 3:30 pm	GOS	Virtual
Friday, February 25, 2023	2:30 pm – 3:30 pm	Open	<a href="#">Livechat</a>

Livechats may be accessed by visiting <https://dcarts.dc.gov/livechat> or by registering via: <https://www.eventbrite.com/o/dc-commission-on-the-arts-and-humanities-cah-1252966799>

**GRANT APPLICATION PROCESS**

1. Read the [Guide to Grants](#).
2. Read the RFA guidelines (for the desired grant program) and determine eligibility.
3. Go to [Apply for Grants](#) and select [Grant Application Portal](#) to register as a user.  
(Note: To reset a user password either select “Forgot your password?” or click [here](#))
4. Upon registration, applicants select the desired grant program(s).
5. Complete the application questions, budget, and budget narrative data.
6. Upload required documents, supplementary material, and work samples.
7. Double-check the application for thoroughness, clarity, and typographical errors.
8. Submit the application by 10:00 PM ET on the grant program’s deadline date.

9. Ensure receipt of grant submission confirmation email (auto generated by the online portal) by the application deadline.

CAH utilizes an online grant portal to receive grant applications. **All applications must be submitted online by 10:00 PM ET on Tuesday, February 21, 2023. A confirmation email is automatically generated upon submission of the application. Technical issues or failure to receive a confirmation email should be immediately brought to the attention of CAH staff. Incomplete or late applications or applications that do not follow the instructions and guidelines are deemed ineligible for review and funding.** CAH does not accept mailed, emailed or hand-delivered copies of grant applications and/or the required attachments. CAH will accept reasonable accommodation requests from applicants with disabilities in advance of the application due date to assist them in submitting grant applications via mail, email or hand-delivery. To request a reasonable accommodation, contact Travis Marcus at 202-724-5613 or [travis.marcus@dc.gov](mailto:travis.marcus@dc.gov) and await request approval.

**CAH's grant application process is competitive and subject to the availability of funds.** Applicants may not request or receive funding for the same activities through more than one CAH program or grant category. Applicants may not apply with a co-applicant. An applicant's compliance or financial paperwork must not be commingled with that of another organization. Multiple applicants may not apply for funding for the same scope of work, whether through the same or different grant programs.

Applicants are fully responsible for the content of their application materials. An automated confirmation of an applicant's submission does not guarantee an applicant's eligibility, and therefore review by the advisory review panel (see below, "Review Process"). CAH staff is not permitted to make corrections to applications on behalf of applicants. CAH staff reviews applications for completeness and contacts applicants for any incomplete documents within five (5) business days of the deadline. Applicants are then responsible for updating their application within five (5) business days of CAH's notification. Failure to do so will disqualify the application.

#### APPLICATION REVIEW PROCESS

CAH selects individuals who are arts, humanities and/or business professionals, independent of CAH, to serve as advisory review panelists for each grant program. The role of a panelist is to review and score an eligible application's content to the established grant program review criteria. Panelists participate in a group review of CAH grant applications, according to their cohort, to discuss and comment on the merits and deficiencies of applications and finalize their application-related scores in the presence of CAH staff and Commissioner Conveners.

CAH staff, Commissioner Conveners and panelists are to remain impartial in their review of CAH grant applications. CAH ensures that all involved recuse themselves from review of any application that presents a personal or professional conflict of interest (or the appearance of a conflict of interest).

CAH's grant application evaluation process takes into consideration general standards of decency and respect for the diverse beliefs and values of the American public consistent with [The National Foundation on the Arts and Humanities Act](#), as amended in 1990. For more information regarding the grant review process please visit the [Guide to Grants](#). To volunteer or nominate a person to serve as an advisory review panelist for a grant program, see CAH's [Call for Panelists](#).

#### CONDITIONS OF FUNDING, REPORTING REQUIREMENTS, AND GRANT CANCELLATIONS

CAH will notify applicants on the results of their application on or before October 1, 2023 via (1) letter of intention to award, (2) letter of ineligibility, or (3) letter of denial.

**CAH strongly recommends applicants begin the process to secure the required documents in the steps below as soon as they have submitted their grant application:**

1. Certification of "Citywide Clean Hands" (CCH) from the DC Office of Tax and Revenue. Applicants may visit [My Tax DC](#) for more information and obtain their CCH certificate.
2. Registration with the [Procurement Center of Excellence](#) (if a new applicant to CAH).
3. Registration with the [Invoicing Vendor Portal](#) (if a new applicant to CAH).

The date of award disbursements is subject to the availability of funds and the processing of required documentation. CAH does not disburse grant award installment directly through its office. To expedite grant award fund delivery, CAH advises grantees to register to receive a direct deposit for the grant award, by completing an Automated Clearing House (ACH) Vendor Payment Enrollment Form available from the [Procurement Center of Excellence](#).

CAH reserves the right to withhold, reduce or rescind a grant award for non-compliance with grant guidelines, policies or regulations according to the terms and provisions of the grant agreement, or if the grantee exercises any of the following:

- Fails to comply with the terms of the grant award contract requirements.
- Fails to demonstrate adequate oversight and management of the project.
- Fails to properly publicly credit CAH's support.

CAH reserves the right to rescind all grant awards for non-compliance with CAH grant guidelines, policies, or regulations, at any time. FY 2024 grant recipients with unmet reporting obligations regarding any CAH funding program as of close of business on Friday, October 20, 2023 are ineligible to receive additional awards from CAH.

**Nonprofit Fair Compensation Act of 2020**

When making grant awards or contracts to non-profit organizations, the DC government will honor an unexpired federal Negotiated Indirect Cost Rate Agreement (NICRA) or a similar rate negotiated with another DC government agency in the last two years.

If grantee organizations do not have negotiated indirect cost rate, those grantees may assign 10% of all direct costs in their awards to indirect costs.

Alternatively, grantees may elect to negotiate a new indirect cost rate with the DC government - or seek out an independent DC Certified Public Accountant to calculate an indirect cost rate using the Office of Management and Budget guidelines.

Applicants may include these indirect costs in their budget calculations and identify the basis for the calculation in supporting materials.

**Reporting Requirements**

Grantees are required to submit to CAH Interim and Final Reports regarding: (1) the extent to which they met their CAH grant award-related organizational and project goals; (2) the level to which the funded projects or activities were accessible to a diverse group of constituents in the city; and (3) the growth that was made in advancing practices of equity with internal and external stakeholders.

Each grantee's respective report must also include:

- Financial reporting regarding the funded activities that clearly shows how the subject grant funds were used.
- Proof of expenditures and related locations data.
- Numbers of people and communities served.
- Number of schools served (if applicable).
- Numbers of local artists and youth engaged.

Grantees who do not submit Final Reports are ineligible for further CAH funding.

Grantees awarded \$12,500 or less must submit a Final Report by Friday, October 20, 2024. Grantees awarded between \$12,500 and \$200,000 must submit an Interim Report by Friday, April 21, 2024 and a Final Report by Friday, October 20, 2024. Grantees with delinquent reports will not be eligible to receive subsequent payments or awards in current or future grant cycles. All the above-referenced reports must be completed and submitted to CAH through its online portal. Grantees may access the Interim and Final Report forms through the [Managing Grant Awards](#) page on CAH's website. CAH provides guidance on narrative and financial report content in a recorded workshop available on its website.

**Grant Management and Rescindment**

Grantees agree that they will include a CAH logo and a credit line in all its grant-related announcements and promotional materials and that they will make their best efforts to publicly credit CAH's support for the project in all related public events.

CAH has the right to withhold, reduce, or rescind a grant award according to the terms and provisions of the grant agreement or if the grantee exercises any of the following:

- Fails to meet deadlines for grant reports.
- Fails to notify CAH of changes in project collaborators or other significant management changes or changes in the project scope without advance approval.
- Refuses to provide access for monitoring.
- Fails to comply with the terms of the grant award contract requirements.
- Fails to demonstrate adequate financial management and oversight of the project.
- Fails to properly publicly credit CAH's support of the organization's scope of work.

#### **Citywide Clean Hands (CCH)**

**All applicants must obtain a clean hands certification to receive a grant award from CAH. This certification is required before any related grant disbursement may be made.** Certification may be obtained by registering with the DC Office of Tax and Revenue using the following link: [My Tax DC](#).

#### **Legal Compliance**

Federal and District of Columbia law requires all grant applicants to comply with all applicable laws and regulations that regard non-discrimination. The list of those laws and regulations include: Title VI of the Civil Rights Act of 1964 (which provides that grant recipients must take adequate steps to ensure that people with limited English proficiency receive the language assistance necessary to afford them meaningful access to grant-related programs, activities and services); Title VII of the Civil Rights Act of 1964 (P.L. 88-352) (which prohibits discrimination on the basis of race, color, or national origin); Title IX of the Education Amendments of 1972, as amended (20 U.S.C. Sections 1681-1686) (which prohibits discrimination on the basis of sex); Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. Section 794); the DC Human Rights Act of 1977; and the Americans with Disabilities Act of 1990 (42 U.S.C. §§12101 - 12213) (which prohibits discrimination on the basis of disabilities).

#### **Americans with Disabilities Act**

CAH is committed to ensuring that all grant recipients comply with the Americans with Disabilities Act (ADA) of 1990. The ADA provides civil rights protection to individuals with disabilities in the areas of employment, services rendered by state and local government, places of public accommodation, transportation, and telecommunication services. Organizations funded by CAH must make reasonable accommodations to ensure that people with disabilities have equal physical and communications access, as defined by federal law.

An organization applying for funding from CAH must include, in its grant application, a response to the information request set forth in the I.D.E.A. section of its grant application, by providing the following information:

1. The process for formulating plans to increase its diversity, access, inclusion, and ultimately overall equity for its staff, board, and audiences.

2. The process for formulating accessibility plans (e.g. creating an accessibility advisory committee, board and staff disability-rights training, budgeting for reasonable accommodation requests, etc.).
3. The current progress/status of an organization's physical accessibility. If the location is not barrier-free, include in the grant application a plan for project/program modification that ensures access in a barrier-free environment, when needed.
4. The current progress/status of the organization's accessibility in presenting activities – communications access (e.g. TDD, large print or Braille materials, audio description or assistive listening devices, interpreted performances, etc.) and marketing/advertising.

#### **Credit/Acknowledgment**

Grant recipient agrees that it will include a CAH logo or a credit line in all of its grant-related announcements and promotional materials. Also, the grant recipient will make its best efforts to publicly credit CAH support in any and every public event that is held and that is related to CAH's funding of programs and activities. Certain CAH awards are underwritten in part or in whole by funding from the National Endowment for the Arts (NEA). Grant recipients in receipt of NEA funds as part of their GOS award must publicly credit NEA in any of their grants-related announcements and promotional materials.

#### **RISK MANAGEMENT AND PERFORMANCE MONITORING**

All grant recipients are subject to risk assessments and monitoring requirements, as outlined in the District's [Citywide Grants Manual and Sourcebook](#) (which is primarily managed by the District's Office of Partnerships and Grant Services (OPGS)). CAH has established standards for grant recipients to ensure compliance with risk assessment monitoring, and those standards are discussed in greater detail in the applicants' grant agreements with CAH.

Activities funded by CAH will be monitored by its staff, to assure compliance with all applicable District of Columbia's statutes, regulations, orders, and other requirements. This monitoring process may include site visits, evaluation of allowable costs, assessment of efforts to meet projected grant applicant benchmarks, providing proof of expenditures, etc.

All grant recipients are responsible for reporting their respective grant award(s) as income on federal and local tax returns (in accordance with applicable law) and are strongly encouraged to consult with a tax professional and the United States Internal Revenue Service.

#### **CONTACT INFORMATION**

More information regarding CAH's grant programs, and clarification about related accessibility requirements, work sample submissions and grant making processes can be found in CAH's [Guide to Grants](#). Specific questions about the General Operating Support Grant can be referred to one of the following CAH staff members:

Terrell Johnson | [terrell.johnson@dc.gov](mailto:terrell.johnson@dc.gov)

Kamanzi Kalisa | [Kamanzi.kalisa@dc.gov](mailto:Kamanzi.kalisa@dc.gov)

Kerry Kaleba | [Kerry.kaleba@dc.gov](mailto:Kerry.kaleba@dc.gov)

## FY 2024 GENERAL OPERATING SUPPORT GRANT PROGRAM REQUEST FOR APPLICATIONS

### REVIEW CRITERIA

#### District Impact and Engagement (30%)

- The organization demonstrates that DC residents are its core audience for its programming and services. (10%)
- The organization demonstrates a commitment to hiring DC-resident arts and humanities professionals to deliver its programming and services. (10%)
- The organization includes evaluation strategies to determine organizational impact and details changes implemented to ensure continued and future growth. (10%)

#### Equity (30%)

- **Inclusion:** The organization provides a detailed plan with measurable goals for the creation and sustainability of a welcoming and inclusive environment for its audiences, participants, staff, and board, with intentional focus placed on racial inclusion. (10%)
- **Diversity:** The organization provides a detailed plan with measurable goals for the creation and sustainability of a diverse environment that is rich and meaningful for its audiences, participants, staff, and board, with intentional focus placed on racial diversity. (10%)
- **Access:** The organization provides a detailed plan with measurable goals to ensure physical, geographic, cultural, racial, and financial access for audiences, participants, staff, and board. (10%)

#### Organizational Management (25%)

- The organization demonstrates the appropriate oversight, financial controls, and governance to deliver its services and programming. (12.5%)
- The organization has the necessary expertise and personnel in place to deliver its services and programming. (12.5%)

#### Arts, Humanities, and Arts Education Content (15%)

- The organization's mission in the arts and humanities is supported by the work samples and support materials provided. (5%)
- The organization's work samples, and support materials demonstrate their knowledge of, and skills in, their content area. (5%)
- The applicant uses personnel with demonstrated arts, humanities and/or arts education expertise to plan and implement their programming. (5%)



## FY 2024 GENERAL OPERATING SUPPORT GRANT PROGRAM REQUEST FOR APPLICATIONS

### APPLICATION CHECKLIST

In order to submit an application:

- Ensure your organization meets all eligibility requirements listed in this request for applications.
- Complete all required questions in the online application.
- Attach the following mandatory documents to the online application:  
(forms available at <https://dcarts.dc.gov/page/managing-grant-awards>)
  - **Balance Sheet** (from most recently completed fiscal year)
  - **Certificate of Clean Hands** (dated no more than 30 days prior to the deadline)
  - **Certificate of Liability Insurance** (general coverage)
  - **Current Organizational Budget** (approved by the organization's Board of Directors)
  - **IRS 501(c)(3) Letter of Determination**
  - **IRS Form 990** (most-recently submitted)
  - **IRS Form W-9**  
Note: Post office boxes are prohibited. The organization's address MUST match the address in the grants portal, the address on file in the DC Government's PASS system, and address registered in the DC Vendor Portal. Only the October 2018 version of the W9 form may be used and the form must be dated at the time of application submission.
  - **List of current Board of Directors**  
Provide board roles (e.g. president, treasurer, etc.), responsibilities and home addresses/wards.
  - **Organizational Demographics Overview Form**  
The inclusion of this form is not required at the time of application but will be required of each applicant prior to award notification.
  - **Profit and Loss Statement** (from most recently completed fiscal quarter)
  - **Résumés of Key Personnel**  
Examples include artistic/managing/executive directors; arts educators; etc. Provide roles, areas of responsibility, and home addresses.

- **Statement of Certification** (signed at the time of application)
- **Support Materials**  
Up to three (3) internally produced items (e.g. curricula, strategic plans, marketing materials, etc.) and up to three (3) externally-produced items (e.g. reviews, commendations, testimonials, letters of support, etc.).
- **Work Samples**  
CAH recommends reviewing the Work Sample Addendum to determine materials that might best support the application.

The **Arrest and Conviction Statement** and **Data Arts Report** are no longer required for CAH applications.

Documents must be uploaded as PDFs through CAH's online grant portal prior to the application deadline. Incomplete or late applications or applications that do not follow the instructions and guidelines may be deemed ineligible for review and funding.

An automated confirmation of an applicant's submission does not guarantee an applicant's eligibility or funding. Technical issues or failure to receive a confirmation email must be brought to the attention of CAH staff prior to the application deadline.

## ADDENDUM A: WORK SAMPLES AND SUPPLEMENTARY MATERIALS

The DC Commission on the Arts and Humanities (CAH) values and emphasizes excellence in all grant programs within all disciplines. Organizations are encouraged to define excellence as it relates to the goals and desired outcomes of their programmatic activities. Support materials and work samples should be selected for inclusion in the application with this in mind. This section contains detailed information on the CAH's requirements and suggestions regarding content.

Arts and humanities content and/or merit are one of several criteria on which an application is reviewed. Arts and humanities content and/or merit is demonstrated to the advisory review panelists through the applicant's:

**Section 1 - Work Samples**

**Section 2 - Support Materials**

**Section 3 - Résumés of Key Personnel**

Of these, the work sample carries the most weight because it must contain the clearest depiction of the applicant's best work(s) of art and/or humanities. All applicants must submit arts and/or humanities work samples.

### **Section 1 - Work Samples**

Work samples are critical to each application and are carefully considered during application review. CAH strongly recommends that applicants pay close attention to the content of work sample submissions.

The guidelines on work sample submissions depend on the grant program. Applicants are encouraged to adhere to the suggested work samples or risk ineligibility for consideration of a grant award.

**Work samples must be no more than three (3) years old from the date of submission. Submitting older work samples may render the application ineligible for funding consideration.**

### **Section 2 - Support Materials**

Support materials are documents that strengthen the application and provide additional information that directly relates to the grant request. Support materials do not take the place of a work sample. They do, however, reinforce the quality of the applicant's arts and humanities disciplines(s).

Some examples of supporting materials include:

- Theater/exhibition reviews.
- Letters of recommendation.
- Certificates of achievement or recognition.

Q39. FY23\_GOS\_All\_Budgets\_and\_Staffing

Q33. FY 2024 Organizational Awardees

<b>FY 2024 Cycle</b>	<b>Applicant</b>	<b>Ward</b>
FY24 Art Bank Program (Individuals)	Amelia hankin Cashin Hankin Ca	N/A
FY24 Art Bank Program (Individuals)	Andrea Butler	7
FY24 Art Bank Program (Individuals)	Barbara januszkiewicz	N/A
FY24 Art Bank Program (Individuals)	Bernard Huckenpahler	3
FY24 Art Bank Program (Individuals)	Beverly Price	8
FY24 Art Bank Program (Individuals)	Bria Edwards	N/A
FY24 Art Bank Program (Individuals)	Carol Rowan	3
FY24 Art Bank Program (Individuals)	Cathy Abramson	N/A
FY24 Art Bank Program (Individuals)	Cory Oberndorfer	N/A
FY24 Art Bank Program (Individuals)	Daniel Rios	6
FY24 Art Bank Program (Individuals)	David Aytch	7
FY24 Art Bank Program (Individuals)	David Fulton	8
FY24 Art Bank Program (Individuals)	Davide Prete	N/A
FY24 Art Bank Program (Individuals)	Dean Kessmann	3
FY24 Art Bank Program (Individuals)	Elaine S. Wilson	N/A
FY24 Art Bank Program (Individuals)	Elizabeth Ashe	3
FY24 Art Bank Program (Individuals)	Erwin Timmers	N/A
FY24 Art Bank Program (Individuals)	Franz Jantzen	4
FY24 Art Bank Program (Individuals)	Gail Shaw-Clemons	7
FY24 Art Bank Program (Individuals)	Gary Honig	N/A
FY24 Art Bank Program (Individuals)	Gary Kret	N/A
FY24 Art Bank Program (Individuals)	Gayle Friedman	3
FY24 Art Bank Program (Individuals)	George Tkabladze	N/A
FY24 Art Bank Program (Individuals)	Ivan Sigal	1
FY24 Art Bank Program (Individuals)	Jacqueline Crocetta	N/A
FY24 Art Bank Program (Individuals)	James Terrell	7
FY24 Art Bank Program (Individuals)	Jarvis Grant	1
FY24 Art Bank Program (Individuals)	Jeffrey Berg	6
FY24 Art Bank Program (Individuals)	Jodi Ferrier	3
FY24 Art Bank Program (Individuals)	John Deardourff	1
FY24 Art Bank Program (Individuals)	Jonathan Monaghan	5
FY24 Art Bank Program (Individuals)	JOSEPH Hamilton	N/A
FY24 Art Bank Program (Individuals)	Joshua Cogan	4
FY24 Art Bank Program (Individuals)	Judith Kim	N/A
FY24 Art Bank Program (Individuals)	Judith Southerland	3
FY24 Art Bank Program (Individuals)	Julia Bloom	3
FY24 Art Bank Program (Individuals)	Julie Byrne	6
FY24 Art Bank Program (Individuals)	Justyne Fischer	7
FY24 Art Bank Program (Individuals)	Karen Ruckman	3
FY24 Art Bank Program (Individuals)	Kasse Andrews-Weller	6
FY24 Art Bank Program (Individuals)	Lexis Jordan	5
FY24 Art Bank Program (Individuals)	Lina Alattar	N/A
FY24 Art Bank Program (Individuals)	Lory Alexander	5

FY24 Art Bank Program (Individuals)	Madeline Stratton	3
FY24 Art Bank Program (Individuals)	Mariah Bonner	7
FY24 Art Bank Program (Individuals)	Marilyn Gates-Davis	N/A
FY24 Art Bank Program (Individuals)	Mary Early	6
FY24 Art Bank Program (Individuals)	Mary Kate Bailey	5
FY24 Art Bank Program (Individuals)	Mentwab Easwaran	5
FY24 Art Bank Program (Individuals)	Michael Crossett	1
FY24 Art Bank Program (Individuals)	Michael Sirvet	2
FY24 Art Bank Program (Individuals)	Michal Gavish	6
FY24 Art Bank Program (Individuals)	Michelle Herman	5
FY24 Art Bank Program (Individuals)	Minami Hofmann	N/A
FY24 Art Bank Program (Individuals)	Natalie Cheung	4
FY24 Art Bank Program (Individuals)	Pixie Alexander	3
FY24 Art Bank Program (Individuals)	Prescott Lassman	3
FY24 Art Bank Program (Individuals)	Rania Hassan	5
FY24 Art Bank Program (Individuals)	Rashin Kheiriyeh	1
FY24 Art Bank Program (Individuals)	Regina Miele	5
FY24 Art Bank Program (Individuals)	Rex Weil	3
FY24 Art Bank Program (Individuals)	Robin Bell	1
FY24 Art Bank Program (Individuals)	Roderick Turner	8
FY24 Art Bank Program (Individuals)	Sarah Bentley	N/A
FY24 Art Bank Program (Individuals)	Sean Dudley	N/A
FY24 Art Bank Program (Individuals)	Selena Jackson	4
FY24 Art Bank Program (Individuals)	Sheila Blake	N/A
FY24 Art Bank Program (Individuals)	Steve Wanna	N/A
FY24 Art Bank Program (Individuals)	Tom Kim	1
FY24 Art Bank Program (Individuals)	Valerie Theberge	5
FY24 Art Bank Program (Individuals)	Zofie King	N/A
FY24 Arts and Humanities Fellowship (AHFP)	Aaron (Ari) Roth	3
FY24 Arts and Humanities Fellowship (AHFP)	Aaron Hamburger	3
FY24 Arts and Humanities Fellowship (AHFP)	Aaron Landrum	5
FY24 Arts and Humanities Fellowship (AHFP)	Aaron Shneyer	4
FY24 Arts and Humanities Fellowship (AHFP)	Abdul-Aleem Bilal	4
FY24 Arts and Humanities Fellowship (AHFP)	Abigail Newhouse	1
FY24 Arts and Humanities Fellowship (AHFP)	Adi Segal	6
FY24 Arts and Humanities Fellowship (AHFP)	Adrian Garcia	1
FY24 Arts and Humanities Fellowship (AHFP)	Adrienne Gaither	5
FY24 Arts and Humanities Fellowship (AHFP)	Ahmad Woodard	8
FY24 Arts and Humanities Fellowship (AHFP)	Aida Ebrahimi	5
FY24 Arts and Humanities Fellowship (AHFP)	Aisha White	5
FY24 Arts and Humanities Fellowship (AHFP)	Alejandro Gongora	5
FY24 Arts and Humanities Fellowship (AHFP)	Alexa Patrick	6
FY24 Arts and Humanities Fellowship (AHFP)	Alexandra Colburn	4
FY24 Arts and Humanities Fellowship (AHFP)	Alexandra Delafkaran	1

FY24 Arts and Humanities Fellowship (AHFP)	Alexandra Silverthorne	3
FY24 Arts and Humanities Fellowship (AHFP)	Alison Waldman	5
FY24 Arts and Humanities Fellowship (AHFP)	Allison McAlister	2
FY24 Arts and Humanities Fellowship (AHFP)	Alyssa Bell	1
FY24 Arts and Humanities Fellowship (AHFP)	Amanda Barrett	2
FY24 Arts and Humanities Fellowship (AHFP)	Amanda Sauer	1
FY24 Arts and Humanities Fellowship (AHFP)	Amber Gibson	4
FY24 Arts and Humanities Fellowship (AHFP)	amber Moore	5
FY24 Arts and Humanities Fellowship (AHFP)	Amber Robles-Gordon	8
FY24 Arts and Humanities Fellowship (AHFP)	Ambrose Nzams	4
FY24 Arts and Humanities Fellowship (AHFP)	Amin Dallal	8
FY24 Arts and Humanities Fellowship (AHFP)	Amir Browder	6
FY24 Arts and Humanities Fellowship (AHFP)	Amoja Sumler	8
FY24 Arts and Humanities Fellowship (AHFP)	Amy Bormet	7
FY24 Arts and Humanities Fellowship (AHFP)	Amy Domingues	4
FY24 Arts and Humanities Fellowship (AHFP)	Andrea Dietz	2
FY24 Arts and Humanities Fellowship (AHFP)	Andrene Taylor	4
FY24 Arts and Humanities Fellowship (AHFP)	Andrew Bertaina	4
FY24 Arts and Humanities Fellowship (AHFP)	Andrew Grossman	5
FY24 Arts and Humanities Fellowship (AHFP)	Andrew Johnson	1
FY24 Arts and Humanities Fellowship (AHFP)	Andrew Wodzianski	5
FY24 Arts and Humanities Fellowship (AHFP)	Andreya Butler	7
FY24 Arts and Humanities Fellowship (AHFP)	Angela Boyd	4
FY24 Arts and Humanities Fellowship (AHFP)	Angela Byrd	7
FY24 Arts and Humanities Fellowship (AHFP)	Angelisa Gillyard	1
FY24 Arts and Humanities Fellowship (AHFP)	Anna Davis	4
FY24 Arts and Humanities Fellowship (AHFP)	Anna Walker	3
FY24 Arts and Humanities Fellowship (AHFP)	Anne Bouie	1
FY24 Arts and Humanities Fellowship (AHFP)	Anne Pellicciotto	1
FY24 Arts and Humanities Fellowship (AHFP)	Antarah Crawley	8
FY24 Arts and Humanities Fellowship (AHFP)	Anthony Green	7
FY24 Arts and Humanities Fellowship (AHFP)	Anthony Le	2
FY24 Arts and Humanities Fellowship (AHFP)	Antonia Tricarico	4
FY24 Arts and Humanities Fellowship (AHFP)	Antonio Frazier	8
FY24 Arts and Humanities Fellowship (AHFP)	Armando Lopez-Bircann	6
FY24 Arts and Humanities Fellowship (AHFP)	Art Auré	8
FY24 Arts and Humanities Fellowship (AHFP)	Art Brown	1
FY24 Arts and Humanities Fellowship (AHFP)	Ashfaq Ishaq	2
FY24 Arts and Humanities Fellowship (AHFP)	Ashley Day	6
FY24 Arts and Humanities Fellowship (AHFP)	Ashley Williams	2
FY24 Arts and Humanities Fellowship (AHFP)	Aspen Dodson	4
FY24 Arts and Humanities Fellowship (AHFP)	Assane Konte	5
FY24 Arts and Humanities Fellowship (AHFP)	Aubrey O'Connor (dba Aubri O'G)	4
FY24 Arts and Humanities Fellowship (AHFP)	Aurora Lacayo	4



FY24 Arts and Humanities Fellowship (AHFP)	Ayanna Gregory	5
FY24 Arts and Humanities Fellowship (AHFP)	Ayanna Muhammad	7
FY24 Arts and Humanities Fellowship (AHFP)	Ayodele Owolabi	1
FY24 Arts and Humanities Fellowship (AHFP)	Bahar Yurukoglu	3
FY24 Arts and Humanities Fellowship (AHFP)	Barry Moton	7
FY24 Arts and Humanities Fellowship (AHFP)	Beatrice Hamblett Delmonte	1
FY24 Arts and Humanities Fellowship (AHFP)	Benisse Lester	6
FY24 Arts and Humanities Fellowship (AHFP)	Benjamin Levine	5
FY24 Arts and Humanities Fellowship (AHFP)	Bernard Farley	5
FY24 Arts and Humanities Fellowship (AHFP)	Beth Ferraro	5
FY24 Arts and Humanities Fellowship (AHFP)	Beverly Price	8
FY24 Arts and Humanities Fellowship (AHFP)	Blair Goins	7
FY24 Arts and Humanities Fellowship (AHFP)	Brandel France de Bravo	2
FY24 Arts and Humanities Fellowship (AHFP)	Brandi Clarke	6
FY24 Arts and Humanities Fellowship (AHFP)	Brandi Couvillion	6
FY24 Arts and Humanities Fellowship (AHFP)	Brandon Douglas	5
FY24 Arts and Humanities Fellowship (AHFP)	Brandon Kramer	4
FY24 Arts and Humanities Fellowship (AHFP)	Brandon Smoot	4
FY24 Arts and Humanities Fellowship (AHFP)	Brandon Stanfield	8
FY24 Arts and Humanities Fellowship (AHFP)	Brendan canty	3
FY24 Arts and Humanities Fellowship (AHFP)	Brent GOSSETT	4
FY24 Arts and Humanities Fellowship (AHFP)	Brian Falkowski	2
FY24 Arts and Humanities Fellowship (AHFP)	Brian Grundstrom	2
FY24 Arts and Humanities Fellowship (AHFP)	Brian Settles	5
FY24 Arts and Humanities Fellowship (AHFP)	Bridget Hunnicutt	1
FY24 Arts and Humanities Fellowship (AHFP)	Bridget Lambert	2
FY24 Arts and Humanities Fellowship (AHFP)	Brittany Willis (dba Tristan B Wi	4
FY24 Arts and Humanities Fellowship (AHFP)	Brittney Barbour	7
FY24 Arts and Humanities Fellowship (AHFP)	Brooke Taylor	8
FY24 Arts and Humanities Fellowship (AHFP)	Bryce Sulecki	2
FY24 Arts and Humanities Fellowship (AHFP)	Caitlin Price	4
FY24 Arts and Humanities Fellowship (AHFP)	Caitlin Reid	5
FY24 Arts and Humanities Fellowship (AHFP)	Caitlyn Schneeman	6
FY24 Arts and Humanities Fellowship (AHFP)	Cameron Poles	8
FY24 Arts and Humanities Fellowship (AHFP)	Candice Taylor	7
FY24 Arts and Humanities Fellowship (AHFP)	Carl Hoffman	5
FY24 Arts and Humanities Fellowship (AHFP)	Carl Walker	7
FY24 Arts and Humanities Fellowship (AHFP)	Carlos Martinez-Palmer	1
FY24 Arts and Humanities Fellowship (AHFP)	Carly Harvey	4
FY24 Arts and Humanities Fellowship (AHFP)	Carolina Mayorga	5
FY24 Arts and Humanities Fellowship (AHFP)	Caroline Stute	6
FY24 Arts and Humanities Fellowship (AHFP)	Carolyn Rosser	3
FY24 Arts and Humanities Fellowship (AHFP)	Cary Robinson	7
FY24 Arts and Humanities Fellowship (AHFP)	Casey Moore	3

FY24 Arts and Humanities Fellowship (AHFP)	Cerra Cardwell	6
FY24 Arts and Humanities Fellowship (AHFP)	Chanel Caldwell-Cowan	6
FY24 Arts and Humanities Fellowship (AHFP)	Charity Blackwell	5
FY24 Arts and Humanities Fellowship (AHFP)	Charlita McMillan	7
FY24 Arts and Humanities Fellowship (AHFP)	Chelsea Skinner	5
FY24 Arts and Humanities Fellowship (AHFP)	ChelseaDee Harrison	4
FY24 Arts and Humanities Fellowship (AHFP)	Chelsie Pennello	6
FY24 Arts and Humanities Fellowship (AHFP)	Cherrelle Swain	5
FY24 Arts and Humanities Fellowship (AHFP)	Cheryl Edwards	6
FY24 Arts and Humanities Fellowship (AHFP)	Chester Reis	8
FY24 Arts and Humanities Fellowship (AHFP)	Chinedu Felix Osuchukwu	7
FY24 Arts and Humanities Fellowship (AHFP)	Chitra Subramanian	5
FY24 Arts and Humanities Fellowship (AHFP)	Chloe Miller	3
FY24 Arts and Humanities Fellowship (AHFP)	Christina Constantinople	3
FY24 Arts and Humanities Fellowship (AHFP)	Christine Evans	3
FY24 Arts and Humanities Fellowship (AHFP)	Christon Bacon	1
FY24 Arts and Humanities Fellowship (AHFP)	Christopher Combs	5
FY24 Arts and Humanities Fellowship (AHFP)	Christopher Klimek	1
FY24 Arts and Humanities Fellowship (AHFP)	Christopher Page	2
FY24 Arts and Humanities Fellowship (AHFP)	Christopher Prince	5
FY24 Arts and Humanities Fellowship (AHFP)	Claire Alrich	5
FY24 Arts and Humanities Fellowship (AHFP)	Claire Tucker	1
FY24 Arts and Humanities Fellowship (AHFP)	Claude Elliott	8
FY24 Arts and Humanities Fellowship (AHFP)	Claudia Gibson-Hunter	4
FY24 Arts and Humanities Fellowship (AHFP)	Clifford Bussie (dba Clifford Cart	8
FY24 Arts and Humanities Fellowship (AHFP)	Clyde Thompson	7
FY24 Arts and Humanities Fellowship (AHFP)	Cordell Mimms	5
FY24 Arts and Humanities Fellowship (AHFP)	Courtney Tolbert	3
FY24 Arts and Humanities Fellowship (AHFP)	Craig Wallace	5
FY24 Arts and Humanities Fellowship (AHFP)	Cynthia Gonzalez	1
FY24 Arts and Humanities Fellowship (AHFP)	Dana Burgess	3
FY24 Arts and Humanities Fellowship (AHFP)	Dana FLOR	3
FY24 Arts and Humanities Fellowship (AHFP)	Dana Morgan	5
FY24 Arts and Humanities Fellowship (AHFP)	Daniel Rios	6
FY24 Arts and Humanities Fellowship (AHFP)	Darlene Taylor	4
FY24 Arts and Humanities Fellowship (AHFP)	Darren Lopez	5
FY24 Arts and Humanities Fellowship (AHFP)	Darryl Singletary	4
FY24 Arts and Humanities Fellowship (AHFP)	David Brescia-Weiler	5
FY24 Arts and Humanities Fellowship (AHFP)	David Ebenbach	3
FY24 Arts and Humanities Fellowship (AHFP)	David Ring	4
FY24 Arts and Humanities Fellowship (AHFP)	Dawn Whitmore	3
FY24 Arts and Humanities Fellowship (AHFP)	Dean Kessmann	3
FY24 Arts and Humanities Fellowship (AHFP)	Delonta Bailey	1
FY24 Arts and Humanities Fellowship (AHFP)	Demetrius May	5

FY24 Arts and Humanities Fellowship (AHFP)	Denaise Seals	4
FY24 Arts and Humanities Fellowship (AHFP)	Deshawn Brooks	5
FY24 Arts and Humanities Fellowship (AHFP)	Desmond Barnes	7
FY24 Arts and Humanities Fellowship (AHFP)	Desmond Handon	7
FY24 Arts and Humanities Fellowship (AHFP)	Devin Symons	3
FY24 Arts and Humanities Fellowship (AHFP)	Devin Walker	4
FY24 Arts and Humanities Fellowship (AHFP)	Dewey Ortiz	5
FY24 Arts and Humanities Fellowship (AHFP)	DiAnté Jenkins	3
FY24 Arts and Humanities Fellowship (AHFP)	Diyanna Burton	4
FY24 Arts and Humanities Fellowship (AHFP)	Donovan Duvall	1
FY24 Arts and Humanities Fellowship (AHFP)	Drew Anderson	5
FY24 Arts and Humanities Fellowship (AHFP)	Dylan Arredondo	4
FY24 Arts and Humanities Fellowship (AHFP)	Dylan Fitchett	5
FY24 Arts and Humanities Fellowship (AHFP)	Edward Russin	1
FY24 Arts and Humanities Fellowship (AHFP)	Elaine Langerman	3
FY24 Arts and Humanities Fellowship (AHFP)	Electra Bolotas	4
FY24 Arts and Humanities Fellowship (AHFP)	Eli Schwarzschild	6
FY24 Arts and Humanities Fellowship (AHFP)	Eli Staples	5
FY24 Arts and Humanities Fellowship (AHFP)	Elijah Balbed	7
FY24 Arts and Humanities Fellowship (AHFP)	Elizabeth Ashe	3
FY24 Arts and Humanities Fellowship (AHFP)	Elizabeth Bruce	5
FY24 Arts and Humanities Fellowship (AHFP)	Elizabeth Casqueiro	1
FY24 Arts and Humanities Fellowship (AHFP)	Elizabeth Stewart	7
FY24 Arts and Humanities Fellowship (AHFP)	Ellyn Weiss	1
FY24 Arts and Humanities Fellowship (AHFP)	Emerald Holman	8
FY24 Arts and Humanities Fellowship (AHFP)	Emma Pearce	3
FY24 Arts and Humanities Fellowship (AHFP)	Emon Surakitkoston	1
FY24 Arts and Humanities Fellowship (AHFP)	Ephraim Hackmey	6
FY24 Arts and Humanities Fellowship (AHFP)	Eric Uhler	5
FY24 Arts and Humanities Fellowship (AHFP)	Eric Utsey	7
FY24 Arts and Humanities Fellowship (AHFP)	Erica Perl	3
FY24 Arts and Humanities Fellowship (AHFP)	Erin Lisette Cross	1
FY24 Arts and Humanities Fellowship (AHFP)	Esther Iverem	4
FY24 Arts and Humanities Fellowship (AHFP)	Eugenia Kim	6
FY24 Arts and Humanities Fellowship (AHFP)	Evan Sheres	1
FY24 Arts and Humanities Fellowship (AHFP)	Ezra Tozian	8
FY24 Arts and Humanities Fellowship (AHFP)	Farrell Parker	5
FY24 Arts and Humanities Fellowship (AHFP)	Faryn Kelly	1
FY24 Arts and Humanities Fellowship (AHFP)	Felicia Curry	5
FY24 Arts and Humanities Fellowship (AHFP)	Fernando Hernandez	4
FY24 Arts and Humanities Fellowship (AHFP)	Folasade Ogunmokun	1
FY24 Arts and Humanities Fellowship (AHFP)	Francesca Chilcote	5
FY24 Arts and Humanities Fellowship (AHFP)	Francisco Vielma	4
FY24 Arts and Humanities Fellowship (AHFP)	Frank Day	1

FY24 Arts and Humanities Fellowship (AHFP)	Freddie Dunn	5
FY24 Arts and Humanities Fellowship (AHFP)	Frederic Yonnet	6
FY24 Arts and Humanities Fellowship (AHFP)	Frederick Artis	8
FY24 Arts and Humanities Fellowship (AHFP)	Free Benjamin	4
FY24 Arts and Humanities Fellowship (AHFP)	Freya Creech	3
FY24 Arts and Humanities Fellowship (AHFP)	Gabriel Mata	4
FY24 Arts and Humanities Fellowship (AHFP)	Gabriel Parker	7
FY24 Arts and Humanities Fellowship (AHFP)	Gabriela Wolfe	4
FY24 Arts and Humanities Fellowship (AHFP)	Gabrielle Ewing	6
FY24 Arts and Humanities Fellowship (AHFP)	Gaelyn Smith	4
FY24 Arts and Humanities Fellowship (AHFP)	Gail Rebhan	3
FY24 Arts and Humanities Fellowship (AHFP)	Gail Shaw-Clemons	7
FY24 Arts and Humanities Fellowship (AHFP)	Gary Vagnette	2
FY24 Arts and Humanities Fellowship (AHFP)	Gayle Friedman	3
FY24 Arts and Humanities Fellowship (AHFP)	Gaylia Wagner	1
FY24 Arts and Humanities Fellowship (AHFP)	Gediyon Kifle	2
FY24 Arts and Humanities Fellowship (AHFP)	Genesis Johnson	7
FY24 Arts and Humanities Fellowship (AHFP)	Genevieve Grabman	4
FY24 Arts and Humanities Fellowship (AHFP)	Gimbiya Lim	6
FY24 Arts and Humanities Fellowship (AHFP)	Ginamahre Fulton	5
FY24 Arts and Humanities Fellowship (AHFP)	Giovanni Russonello	1
FY24 Arts and Humanities Fellowship (AHFP)	Gloria VASQUEZ	5
FY24 Arts and Humanities Fellowship (AHFP)	Gordon Davis	8
FY24 Arts and Humanities Fellowship (AHFP)	Gregory Ferrand	4
FY24 Arts and Humanities Fellowship (AHFP)	Gregory Jacks	2
FY24 Arts and Humanities Fellowship (AHFP)	Gregory Strasser	1
FY24 Arts and Humanities Fellowship (AHFP)	H Leonards	2
FY24 Arts and Humanities Fellowship (AHFP)	Hadez Perry Jones	1
FY24 Arts and Humanities Fellowship (AHFP)	Hadiya Williams	5
FY24 Arts and Humanities Fellowship (AHFP)	Hailey Johnson	8
FY24 Arts and Humanities Fellowship (AHFP)	Haili Francis	7
FY24 Arts and Humanities Fellowship (AHFP)	Harold Little	7
FY24 Arts and Humanities Fellowship (AHFP)	Hayley Cutler	5
FY24 Arts and Humanities Fellowship (AHFP)	Hector Aviles (dba Enrique "Qui	5
FY24 Arts and Humanities Fellowship (AHFP)	Helen Zughuib	2
FY24 Arts and Humanities Fellowship (AHFP)	Herbert White	6
FY24 Arts and Humanities Fellowship (AHFP)	Hilary Kacser	2
FY24 Arts and Humanities Fellowship (AHFP)	Holly Bass	1
FY24 Arts and Humanities Fellowship (AHFP)	Holly Twyford	1
FY24 Arts and Humanities Fellowship (AHFP)	Howard Clare	3
FY24 Arts and Humanities Fellowship (AHFP)	Hunter Ringsmith	5
FY24 Arts and Humanities Fellowship (AHFP)	Ijeoma Njaka	3
FY24 Arts and Humanities Fellowship (AHFP)	Imar Hutchins	3
FY24 Arts and Humanities Fellowship (AHFP)	Ira Tattelman	5

FY24 Arts and Humanities Fellowship (AHFP)	Isaac Colon-Francia	6
FY24 Arts and Humanities Fellowship (AHFP)	Issac Jackson	7
FY24 Arts and Humanities Fellowship (AHFP)	Ivan Hall	3
FY24 Arts and Humanities Fellowship (AHFP)	Ivan Navas	1
FY24 Arts and Humanities Fellowship (AHFP)	JaBen Early	4
FY24 Arts and Humanities Fellowship (AHFP)	Jacob Rabadi	7
FY24 Arts and Humanities Fellowship (AHFP)	Jacqueline Bryant Campbell	4
FY24 Arts and Humanities Fellowship (AHFP)	Jacques Kindle	1
FY24 Arts and Humanities Fellowship (AHFP)	Jaelin Hayden	4
FY24 Arts and Humanities Fellowship (AHFP)	Jamaal Walton-youngs	5
FY24 Arts and Humanities Fellowship (AHFP)	Jamal Toye	6
FY24 Arts and Humanities Fellowship (AHFP)	James Brown Jr	2
FY24 Arts and Humanities Fellowship (AHFP)	James Byers	7
FY24 Arts and Humanities Fellowship (AHFP)	James Edward Campbell	5
FY24 Arts and Humanities Fellowship (AHFP)	James Frisby	4
FY24 Arts and Humanities Fellowship (AHFP)	James Kirchick	1
FY24 Arts and Humanities Fellowship (AHFP)	James Schneider	1
FY24 Arts and Humanities Fellowship (AHFP)	James Terrell	7
FY24 Arts and Humanities Fellowship (AHFP)	James Thompson	1
FY24 Arts and Humanities Fellowship (AHFP)	James Zimmerman	4
FY24 Arts and Humanities Fellowship (AHFP)	Janis Goodman	6
FY24 Arts and Humanities Fellowship (AHFP)	Jared Davis	4
FY24 Arts and Humanities Fellowship (AHFP)	Jarvis Grant	1
FY24 Arts and Humanities Fellowship (AHFP)	Jason Hammond	5
FY24 Arts and Humanities Fellowship (AHFP)	Jason McIntosh	4
FY24 Arts and Humanities Fellowship (AHFP)	Javaid Nayyar	5
FY24 Arts and Humanities Fellowship (AHFP)	Jean-Francis Varre	4
FY24 Arts and Humanities Fellowship (AHFP)	Jeffrey Banks	8
FY24 Arts and Humanities Fellowship (AHFP)	Jeffrey Berg	6
FY24 Arts and Humanities Fellowship (AHFP)	Jeffrey Dokken	6
FY24 Arts and Humanities Fellowship (AHFP)	Jen Saavedra	5
FY24 Arts and Humanities Fellowship (AHFP)	Jenae MICHELLE	5
FY24 Arts and Humanities Fellowship (AHFP)	Jennifer Clements	6
FY24 Arts and Humanities Fellowship (AHFP)	Jennifer Frederick	4
FY24 Arts and Humanities Fellowship (AHFP)	Jennifer Koiter	5
FY24 Arts and Humanities Fellowship (AHFP)	Jennifer Oko	3
FY24 Arts and Humanities Fellowship (AHFP)	Jennifer sakai	4
FY24 Arts and Humanities Fellowship (AHFP)	Jeronique Bartley	8
FY24 Arts and Humanities Fellowship (AHFP)	Jessica Valoris	5
FY24 Arts and Humanities Fellowship (AHFP)	Joana Stillwell	1
FY24 Arts and Humanities Fellowship (AHFP)	Joanna Urban	1
FY24 Arts and Humanities Fellowship (AHFP)	Joanne Henson	4
FY24 Arts and Humanities Fellowship (AHFP)	Jodi Ferrier	3
FY24 Arts and Humanities Fellowship (AHFP)	Joel Bergner	4

FY24 Arts and Humanities Fellowship (AHFP)	Joel Friedman	3
FY24 Arts and Humanities Fellowship (AHFP)	Joel Savary	8
FY24 Arts and Humanities Fellowship (AHFP)	Joel Ulmer	7
FY24 Arts and Humanities Fellowship (AHFP)	Johanna Barbosa	6
FY24 Arts and Humanities Fellowship (AHFP)	Johannes Lichtman	3
FY24 Arts and Humanities Fellowship (AHFP)	John Cheng	1
FY24 Arts and Humanities Fellowship (AHFP)	John Deardourff	1
FY24 Arts and Humanities Fellowship (AHFP)	John Lee	5
FY24 Arts and Humanities Fellowship (AHFP)	Jona Wigfall	5
FY24 Arts and Humanities Fellowship (AHFP)	Jonathan Colson	2
FY24 Arts and Humanities Fellowship (AHFP)	Jonathan Gann	2
FY24 Arts and Humanities Fellowship (AHFP)	Jonathan Monaghan	5
FY24 Arts and Humanities Fellowship (AHFP)	Jordana Mishory	1
FY24 Arts and Humanities Fellowship (AHFP)	Jordanna Hernandez	1
FY24 Arts and Humanities Fellowship (AHFP)	Jose Gonzalez	1
FY24 Arts and Humanities Fellowship (AHFP)	Josef Keyes	7
FY24 Arts and Humanities Fellowship (AHFP)	Joshua Blackwell	5
FY24 Arts and Humanities Fellowship (AHFP)	Joshua Cogan	4
FY24 Arts and Humanities Fellowship (AHFP)	Joy Jones	5
FY24 Arts and Humanities Fellowship (AHFP)	Joy Jones	4
FY24 Arts and Humanities Fellowship (AHFP)	Juan Flores	2
FY24 Arts and Humanities Fellowship (AHFP)	Judith Southerland	3
FY24 Arts and Humanities Fellowship (AHFP)	Judith Warner	4
FY24 Arts and Humanities Fellowship (AHFP)	Julia Bloom	3
FY24 Arts and Humanities Fellowship (AHFP)	Julia Marks	1
FY24 Arts and Humanities Fellowship (AHFP)	Julie Paez	4
FY24 Arts and Humanities Fellowship (AHFP)	Julien Xuereb	1
FY24 Arts and Humanities Fellowship (AHFP)	Julio Valdez	4
FY24 Arts and Humanities Fellowship (AHFP)	Jung Min Lee	4
FY24 Arts and Humanities Fellowship (AHFP)	Justin Gay	1
FY24 Arts and Humanities Fellowship (AHFP)	Justo Otongo	1
FY24 Arts and Humanities Fellowship (AHFP)	Kamilah Thurmon	6
FY24 Arts and Humanities Fellowship (AHFP)	Kara Turner	4
FY24 Arts and Humanities Fellowship (AHFP)	Karen Zacarias	1
FY24 Arts and Humanities Fellowship (AHFP)	Karla Daly	3
FY24 Arts and Humanities Fellowship (AHFP)	Kasse Andrews-Weller	6
FY24 Arts and Humanities Fellowship (AHFP)	Katherine Ganem	3
FY24 Arts and Humanities Fellowship (AHFP)	Katherine Gorman	5
FY24 Arts and Humanities Fellowship (AHFP)	Katherine Mann	5
FY24 Arts and Humanities Fellowship (AHFP)	Katherine Marsh	3
FY24 Arts and Humanities Fellowship (AHFP)	Kathleen Melgarejo	4
FY24 Arts and Humanities Fellowship (AHFP)	Kathleen Wichlinski	5
FY24 Arts and Humanities Fellowship (AHFP)	Kathryn Kelly	6
FY24 Arts and Humanities Fellowship (AHFP)	Kathryn Lorraine Graham	4

FY24 Arts and Humanities Fellowship (AHFP)	Keitisha Bonhom	7
FY24 Arts and Humanities Fellowship (AHFP)	Kelly King	5
FY24 Arts and Humanities Fellowship (AHFP)	Kelly McCorkendale	3
FY24 Arts and Humanities Fellowship (AHFP)	Kelsey Mesa	6
FY24 Arts and Humanities Fellowship (AHFP)	Kelsye Adams	1
FY24 Arts and Humanities Fellowship (AHFP)	Kenneth Dickerson	4
FY24 Arts and Humanities Fellowship (AHFP)	Khanh Le	5
FY24 Arts and Humanities Fellowship (AHFP)	Kia Bennett	5
FY24 Arts and Humanities Fellowship (AHFP)	Kiah Lewis	7
FY24 Arts and Humanities Fellowship (AHFP)	Kim Roberts	1
FY24 Arts and Humanities Fellowship (AHFP)	Kimberly Bender	6
FY24 Arts and Humanities Fellowship (AHFP)	Kimberly Ross	5
FY24 Arts and Humanities Fellowship (AHFP)	Kimberly Schraf	5
FY24 Arts and Humanities Fellowship (AHFP)	Kimory Orendoff	7
FY24 Arts and Humanities Fellowship (AHFP)	Kitty Morris	5
FY24 Arts and Humanities Fellowship (AHFP)	Koto Maesaka	5
FY24 Arts and Humanities Fellowship (AHFP)	Kristen King	1
FY24 Arts and Humanities Fellowship (AHFP)	Kristin Adair	1
FY24 Arts and Humanities Fellowship (AHFP)	Kristin Davis	3
FY24 Arts and Humanities Fellowship (AHFP)	Kyaira Ware	4
FY24 Arts and Humanities Fellowship (AHFP)	Kyle DARGAN	7
FY24 Arts and Humanities Fellowship (AHFP)	Lacey Dunham	3
FY24 Arts and Humanities Fellowship (AHFP)	LaMar Bagley	7
FY24 Arts and Humanities Fellowship (AHFP)	Lance Kramer	3
FY24 Arts and Humanities Fellowship (AHFP)	Larry Sharpe	1
FY24 Arts and Humanities Fellowship (AHFP)	Laura Scalzo	4
FY24 Arts and Humanities Fellowship (AHFP)	Laura Tsaggaris	6
FY24 Arts and Humanities Fellowship (AHFP)	Laura Zam	1
FY24 Arts and Humanities Fellowship (AHFP)	Lauren Sutherland	4
FY24 Arts and Humanities Fellowship (AHFP)	Lauren Szymkowicz	3
FY24 Arts and Humanities Fellowship (AHFP)	Lauren Woods	4
FY24 Arts and Humanities Fellowship (AHFP)	Lauri Hafvenstein	1
FY24 Arts and Humanities Fellowship (AHFP)	Lauryn Nesbitt	8
FY24 Arts and Humanities Fellowship (AHFP)	Lee Gerstenhaber	4
FY24 Arts and Humanities Fellowship (AHFP)	Leigh Davis	7
FY24 Arts and Humanities Fellowship (AHFP)	Leigh Mosley	1
FY24 Arts and Humanities Fellowship (AHFP)	Leo Lee	2
FY24 Arts and Humanities Fellowship (AHFP)	Lex Gillespie	4
FY24 Arts and Humanities Fellowship (AHFP)	Lily Meyer	4
FY24 Arts and Humanities Fellowship (AHFP)	Lincoln Ross	5
FY24 Arts and Humanities Fellowship (AHFP)	Linn Meyers	4
FY24 Arts and Humanities Fellowship (AHFP)	Lionel white	7
FY24 Arts and Humanities Fellowship (AHFP)	Lisa Allen	2
FY24 Arts and Humanities Fellowship (AHFP)	Lord Caldwell	6

FY24 Arts and Humanities Fellowship (AHFP)	Loretta Smith	5
FY24 Arts and Humanities Fellowship (AHFP)	Lory Alexander	5
FY24 Arts and Humanities Fellowship (AHFP)	Louis Wilkinson	5
FY24 Arts and Humanities Fellowship (AHFP)	Lucille Hilliard	4
FY24 Arts and Humanities Fellowship (AHFP)	Lucius Jackson	8
FY24 Arts and Humanities Fellowship (AHFP)	Luis Alvarez	4
FY24 Arts and Humanities Fellowship (AHFP)	Luke Stewart	5
FY24 Arts and Humanities Fellowship (AHFP)	Luke Walter	7
FY24 Arts and Humanities Fellowship (AHFP)	Lutishia (Seshat) Walker	7
FY24 Arts and Humanities Fellowship (AHFP)	Lydia Kraniotis	3
FY24 Arts and Humanities Fellowship (AHFP)	Macey Schiff	1
FY24 Arts and Humanities Fellowship (AHFP)	Madeleine Perlman	3
FY24 Arts and Humanities Fellowship (AHFP)	Madelyne Adams	6
FY24 Arts and Humanities Fellowship (AHFP)	Maggie Holden (dba Maggie Ler	3
FY24 Arts and Humanities Fellowship (AHFP)	Maggie Steinhilber	2
FY24 Arts and Humanities Fellowship (AHFP)	Maggie Yacoub	1
FY24 Arts and Humanities Fellowship (AHFP)	Makda Aman	1
FY24 Arts and Humanities Fellowship (AHFP)	Malik Thompson	1
FY24 Arts and Humanities Fellowship (AHFP)	Manuel Cuellar	2
FY24 Arts and Humanities Fellowship (AHFP)	Marc Langston	2
FY24 Arts and Humanities Fellowship (AHFP)	Marc Nelson	6
FY24 Arts and Humanities Fellowship (AHFP)	Marc Pavan	1
FY24 Arts and Humanities Fellowship (AHFP)	Marcella Kriebel	5
FY24 Arts and Humanities Fellowship (AHFP)	Marcos Cisneros	1
FY24 Arts and Humanities Fellowship (AHFP)	Marcus Browning	4
FY24 Arts and Humanities Fellowship (AHFP)	Marcus Wells	5
FY24 Arts and Humanities Fellowship (AHFP)	Margaret Marchand	2
FY24 Arts and Humanities Fellowship (AHFP)	Margery Goldberg	4
FY24 Arts and Humanities Fellowship (AHFP)	Margot Greenlee	6
FY24 Arts and Humanities Fellowship (AHFP)	Marguerite Waller	4
FY24 Arts and Humanities Fellowship (AHFP)	María Candela	1
FY24 Arts and Humanities Fellowship (AHFP)	Maria De Los Angeles Lemus Ca	3
FY24 Arts and Humanities Fellowship (AHFP)	Maria Zuniga (dba Marite Vidale	2
FY24 Arts and Humanities Fellowship (AHFP)	Mariah Barber	4
FY24 Arts and Humanities Fellowship (AHFP)	Mariana Fernandez	2
FY24 Arts and Humanities Fellowship (AHFP)	Marietta Williams	8
FY24 Arts and Humanities Fellowship (AHFP)	Marjuan Canady	4
FY24 Arts and Humanities Fellowship (AHFP)	Mark Harris Jr	8
FY24 Arts and Humanities Fellowship (AHFP)	Mark Kelner	1
FY24 Arts and Humanities Fellowship (AHFP)	Marsha Goodman-Wood	4
FY24 Arts and Humanities Fellowship (AHFP)	Marta Pèrez Garcìa	5
FY24 Arts and Humanities Fellowship (AHFP)	Marta Staudinger	4
FY24 Arts and Humanities Fellowship (AHFP)	martha Young	2
FY24 Arts and Humanities Fellowship (AHFP)	Martín Fernández	2



FY24 Arts and Humanities Fellowship (AHFP)	Mary Early	6
FY24 Arts and Humanities Fellowship (AHFP)	Mary Kate Bailey	5
FY24 Arts and Humanities Fellowship (AHFP)	Mary Kay Zuravleff	3
FY24 Arts and Humanities Fellowship (AHFP)	Mary Myers	5
FY24 Arts and Humanities Fellowship (AHFP)	Mary Regalado	1
FY24 Arts and Humanities Fellowship (AHFP)	Maryanne Henderson	4
FY24 Arts and Humanities Fellowship (AHFP)	Matthew Mann	6
FY24 Arts and Humanities Fellowship (AHFP)	Matthew mcentee	4
FY24 Arts and Humanities Fellowship (AHFP)	Matthew Pinney	1
FY24 Arts and Humanities Fellowship (AHFP)	Matthew Sparacino	8
FY24 Arts and Humanities Fellowship (AHFP)	Maureen Andary	4
FY24 Arts and Humanities Fellowship (AHFP)	Mauricio Pita Goncalves	6
FY24 Arts and Humanities Fellowship (AHFP)	Max Hirshfeld	3
FY24 Arts and Humanities Fellowship (AHFP)	Maya Ribault	3
FY24 Arts and Humanities Fellowship (AHFP)	Mazi Mutafa	5
FY24 Arts and Humanities Fellowship (AHFP)	Mentwab Easwaran	5
FY24 Arts and Humanities Fellowship (AHFP)	Michael Bailey	1
FY24 Arts and Humanities Fellowship (AHFP)	Michael Bowie	4
FY24 Arts and Humanities Fellowship (AHFP)	Michael Crossett	1
FY24 Arts and Humanities Fellowship (AHFP)	Michael Feldman	3
FY24 Arts and Humanities Fellowship (AHFP)	Michael Iacovone	5
FY24 Arts and Humanities Fellowship (AHFP)	Michael Janis	5
FY24 Arts and Humanities Fellowship (AHFP)	Michael Ounallah	4
FY24 Arts and Humanities Fellowship (AHFP)	Michael Reynolds	4
FY24 Arts and Humanities Fellowship (AHFP)	Michael Sanchez	1
FY24 Arts and Humanities Fellowship (AHFP)	Michael Sirvet	2
FY24 Arts and Humanities Fellowship (AHFP)	Michael Taylor	8
FY24 Arts and Humanities Fellowship (AHFP)	Michele Banks	2
FY24 Arts and Humanities Fellowship (AHFP)	Michèle Colburn	3
FY24 Arts and Humanities Fellowship (AHFP)	Michelle Herman	5
FY24 Arts and Humanities Fellowship (AHFP)	Michelle Nowden	5
FY24 Arts and Humanities Fellowship (AHFP)	Mickey Terry	7
FY24 Arts and Humanities Fellowship (AHFP)	Mikaela Carlton	1
FY24 Arts and Humanities Fellowship (AHFP)	Milton Freeman	5
FY24 Arts and Humanities Fellowship (AHFP)	Miriam Berg	2
FY24 Arts and Humanities Fellowship (AHFP)	Miriam Pérez	4
FY24 Arts and Humanities Fellowship (AHFP)	Miya Hisaka	3
FY24 Arts and Humanities Fellowship (AHFP)	Molly McCloskey	1
FY24 Arts and Humanities Fellowship (AHFP)	Momolu Stewart	8
FY24 Arts and Humanities Fellowship (AHFP)	Monica Bose	1
FY24 Arts and Humanities Fellowship (AHFP)	Muhsinah Abdul-Karim	5
FY24 Arts and Humanities Fellowship (AHFP)	Nabeeh Bilal	8
FY24 Arts and Humanities Fellowship (AHFP)	Nancy Arbuthnot	3
FY24 Arts and Humanities Fellowship (AHFP)	Nancy Bannon	3

FY24 Arts and Humanities Fellowship (AHFP)	Nancy Daly	5
FY24 Arts and Humanities Fellowship (AHFP)	Nancy Geyer	6
FY24 Arts and Humanities Fellowship (AHFP)	Naomi Ayala	1
FY24 Arts and Humanities Fellowship (AHFP)	Natalie Cheung	4
FY24 Arts and Humanities Fellowship (AHFP)	Natalie Illum	1
FY24 Arts and Humanities Fellowship (AHFP)	Natsu Onoda Power	2
FY24 Arts and Humanities Fellowship (AHFP)	Neil Flanagan	5
FY24 Arts and Humanities Fellowship (AHFP)	Nekisha Durrett	4
FY24 Arts and Humanities Fellowship (AHFP)	Nephelie ANDONYADIS	3
FY24 Arts and Humanities Fellowship (AHFP)	Nicholas Gardner	6
FY24 Arts and Humanities Fellowship (AHFP)	Nicholas Ledyard	1
FY24 Arts and Humanities Fellowship (AHFP)	Nicholas Queen	3
FY24 Arts and Humanities Fellowship (AHFP)	Nicole Addison	4
FY24 Arts and Humanities Fellowship (AHFP)	Nikhil Rao	1
FY24 Arts and Humanities Fellowship (AHFP)	Nina Rines	3
FY24 Arts and Humanities Fellowship (AHFP)	Noah Getz	3
FY24 Arts and Humanities Fellowship (AHFP)	Noel Kasewitz	5
FY24 Arts and Humanities Fellowship (AHFP)	Nolan Williams	4
FY24 Arts and Humanities Fellowship (AHFP)	Oluwabukoye Oyedeji	5
FY24 Arts and Humanities Fellowship (AHFP)	Oluwabusayo Folarin	3
FY24 Arts and Humanities Fellowship (AHFP)	Pacyinz Lyfoung	4
FY24 Arts and Humanities Fellowship (AHFP)	Paige Billin-Frye	4
FY24 Arts and Humanities Fellowship (AHFP)	Pamela Ehrenberg	3
FY24 Arts and Humanities Fellowship (AHFP)	Patricia Goslee	1
FY24 Arts and Humanities Fellowship (AHFP)	Paul Emerson	1
FY24 Arts and Humanities Fellowship (AHFP)	Peter Jones	1
FY24 Arts and Humanities Fellowship (AHFP)	Philip (Phil) Hutinet	6
FY24 Arts and Humanities Fellowship (AHFP)	Philippa Hughes	1
FY24 Arts and Humanities Fellowship (AHFP)	Philp Linder	2
FY24 Arts and Humanities Fellowship (AHFP)	Pixie Alexander	3
FY24 Arts and Humanities Fellowship (AHFP)	Prescott Lassman	3
FY24 Arts and Humanities Fellowship (AHFP)	Raashid Copeland	5
FY24 Arts and Humanities Fellowship (AHFP)	Rachael Bohlander	5
FY24 Arts and Humanities Fellowship (AHFP)	Rachael Coad	7
FY24 Arts and Humanities Fellowship (AHFP)	Rachel Barham	4
FY24 Arts and Humanities Fellowship (AHFP)	Rachel Johns	8
FY24 Arts and Humanities Fellowship (AHFP)	Rachel Manteuffel	7
FY24 Arts and Humanities Fellowship (AHFP)	RANDALL Packer	3
FY24 Arts and Humanities Fellowship (AHFP)	Randon Noble	3
FY24 Arts and Humanities Fellowship (AHFP)	Rania Hassan	5
FY24 Arts and Humanities Fellowship (AHFP)	RaQia Campbell	8
FY24 Arts and Humanities Fellowship (AHFP)	Raquel Brown	5
FY24 Arts and Humanities Fellowship (AHFP)	Rasheed Thorne	5
FY24 Arts and Humanities Fellowship (AHFP)	Rashin Kheiriyeh	1

FY24 Arts and Humanities Fellowship (AHFP)	Raymond Caldwell	1
FY24 Arts and Humanities Fellowship (AHFP)	Regie Cabico	5
FY24 Arts and Humanities Fellowship (AHFP)	Regina Miele	5
FY24 Arts and Humanities Fellowship (AHFP)	Reginald Hardy	7
FY24 Arts and Humanities Fellowship (AHFP)	Remon Henes	1
FY24 Arts and Humanities Fellowship (AHFP)	Rene' Henry	7
FY24 Arts and Humanities Fellowship (AHFP)	Renee Ombaba	6
FY24 Arts and Humanities Fellowship (AHFP)	Rex Weil	3
FY24 Arts and Humanities Fellowship (AHFP)	Ricardo Taylor	5
FY24 Arts and Humanities Fellowship (AHFP)	Richard Cytowic	4
FY24 Arts and Humanities Fellowship (AHFP)	Richard Gonzalez	1
FY24 Arts and Humanities Fellowship (AHFP)	Richard Hamilton	8
FY24 Arts and Humanities Fellowship (AHFP)	Richard Thomas	8
FY24 Arts and Humanities Fellowship (AHFP)	Rick Hammerly	5
FY24 Arts and Humanities Fellowship (AHFP)	Robert Bettmann	4
FY24 Arts and Humanities Fellowship (AHFP)	Robert Priore	1
FY24 Arts and Humanities Fellowship (AHFP)	Robert Shore	5
FY24 Arts and Humanities Fellowship (AHFP)	Roberta Jeffries	3
FY24 Arts and Humanities Fellowship (AHFP)	Robin Bell	1
FY24 Arts and Humanities Fellowship (AHFP)	Robin Reed	3
FY24 Arts and Humanities Fellowship (AHFP)	Rochelle Lowenstein	3
FY24 Arts and Humanities Fellowship (AHFP)	Rochelle Rice	8
FY24 Arts and Humanities Fellowship (AHFP)	Roderick Turner	8
FY24 Arts and Humanities Fellowship (AHFP)	Ronald La Due Lake	4
FY24 Arts and Humanities Fellowship (AHFP)	Ronita Overton	7
FY24 Arts and Humanities Fellowship (AHFP)	Roscoe Ramsey	1
FY24 Arts and Humanities Fellowship (AHFP)	Roxana Geffen	1
FY24 Arts and Humanities Fellowship (AHFP)	Russell Taylor	5
FY24 Arts and Humanities Fellowship (AHFP)	Ryan Little	5
FY24 Arts and Humanities Fellowship (AHFP)	Saige Colbert	1
FY24 Arts and Humanities Fellowship (AHFP)	Sally Kauffman	1
FY24 Arts and Humanities Fellowship (AHFP)	Samuel Ashworth	3
FY24 Arts and Humanities Fellowship (AHFP)	Samuel D'Amico	1
FY24 Arts and Humanities Fellowship (AHFP)	Samuel Miranda	4
FY24 Arts and Humanities Fellowship (AHFP)	Sandra Butler-Truesdale	6
FY24 Arts and Humanities Fellowship (AHFP)	Sangja Chun	5
FY24 Arts and Humanities Fellowship (AHFP)	Santiago Flores-Charneco	1
FY24 Arts and Humanities Fellowship (AHFP)	Sara CURTIN	3
FY24 Arts and Humanities Fellowship (AHFP)	Sarah Boxer	3
FY24 Arts and Humanities Fellowship (AHFP)	Sarah Ewing	2
FY24 Arts and Humanities Fellowship (AHFP)	Sarah J. Hull	1
FY24 Arts and Humanities Fellowship (AHFP)	Sarah Jamison	7
FY24 Arts and Humanities Fellowship (AHFP)	Sarah Marshall	2
FY24 Arts and Humanities Fellowship (AHFP)	Scott Hunter	6

FY24 Arts and Humanities Fellowship (AHFP)	Sebastian Rodriguez	1
FY24 Arts and Humanities Fellowship (AHFP)	Selena Jackson	4
FY24 Arts and Humanities Fellowship (AHFP)	Shaina Kuhn	6
FY24 Arts and Humanities Fellowship (AHFP)	Shaneen Festus	6
FY24 Arts and Humanities Fellowship (AHFP)	Shaniece James	N/A
FY24 Arts and Humanities Fellowship (AHFP)	Shannon Dorsey	4
FY24 Arts and Humanities Fellowship (AHFP)	Shari Henry	7
FY24 Arts and Humanities Fellowship (AHFP)	Sharlaine ANAPU	2
FY24 Arts and Humanities Fellowship (AHFP)	Sharnita Brice	4
FY24 Arts and Humanities Fellowship (AHFP)	Sharon Clark	4
FY24 Arts and Humanities Fellowship (AHFP)	Shawn Short	4
FY24 Arts and Humanities Fellowship (AHFP)	Sheila Harrington	3
FY24 Arts and Humanities Fellowship (AHFP)	Sherin Hairston	3
FY24 Arts and Humanities Fellowship (AHFP)	Shermica Farquhar	5
FY24 Arts and Humanities Fellowship (AHFP)	Shilpi Malinowski	5
FY24 Arts and Humanities Fellowship (AHFP)	Shirley Curtis	7
FY24 Arts and Humanities Fellowship (AHFP)	Shyama Kuver	3
FY24 Arts and Humanities Fellowship (AHFP)	Sianna Joslin	5
FY24 Arts and Humanities Fellowship (AHFP)	Simone Webster	1
FY24 Arts and Humanities Fellowship (AHFP)	Sondra Arkin	2
FY24 Arts and Humanities Fellowship (AHFP)	Sonia Herrero	5
FY24 Arts and Humanities Fellowship (AHFP)	Sophia McCrocklin	3
FY24 Arts and Humanities Fellowship (AHFP)	Sora DeVore	6
FY24 Arts and Humanities Fellowship (AHFP)	Soyini George	5
FY24 Arts and Humanities Fellowship (AHFP)	Stefan Lockridge	8
FY24 Arts and Humanities Fellowship (AHFP)	Stephanie Greene	2
FY24 Arts and Humanities Fellowship (AHFP)	Stephanie Rudig	5
FY24 Arts and Humanities Fellowship (AHFP)	Stephanie Williams	5
FY24 Arts and Humanities Fellowship (AHFP)	Stephawn Stephens	7
FY24 Arts and Humanities Fellowship (AHFP)	Stephen Leroy	5
FY24 Arts and Humanities Fellowship (AHFP)	Steve Boursiquot	5
FY24 Arts and Humanities Fellowship (AHFP)	Susan Coll	3
FY24 Arts and Humanities Fellowship (AHFP)	Susan Cook	4
FY24 Arts and Humanities Fellowship (AHFP)	Susan Lynskey	2
FY24 Arts and Humanities Fellowship (AHFP)	Susan SCHEID	5
FY24 Arts and Humanities Fellowship (AHFP)	Suzanne Eckl	1
FY24 Arts and Humanities Fellowship (AHFP)	Suzanne Zweizig	1
FY24 Arts and Humanities Fellowship (AHFP)	Sylvana Christopher	5
FY24 Arts and Humanities Fellowship (AHFP)	Tamela Aldridge	4
FY24 Arts and Humanities Fellowship (AHFP)	Tara Compton	4
FY24 Arts and Humanities Fellowship (AHFP)	Tara Keir	1
FY24 Arts and Humanities Fellowship (AHFP)	Tatiyana Miles	5
FY24 Arts and Humanities Fellowship (AHFP)	Tattiana Aqeel-de Oliveira	6
FY24 Arts and Humanities Fellowship (AHFP)	Theresa Christian	4

FY24 Arts and Humanities Fellowship (AHFP)	Tiffany Chase	8
FY24 Arts and Humanities Fellowship (AHFP)	Tiffany Lloyd	8
FY24 Arts and Humanities Fellowship (AHFP)	Tim Doud	1
FY24 Arts and Humanities Fellowship (AHFP)	Tim Tate	1
FY24 Arts and Humanities Fellowship (AHFP)	Timothy Makepeace	4
FY24 Arts and Humanities Fellowship (AHFP)	Timothy Nelson	1
FY24 Arts and Humanities Fellowship (AHFP)	Todd Clark	2
FY24 Arts and Humanities Fellowship (AHFP)	Tom Kim	1
FY24 Arts and Humanities Fellowship (AHFP)	Tommy Taylor Jr	7
FY24 Arts and Humanities Fellowship (AHFP)	Tony Keith, Jr.	7
FY24 Arts and Humanities Fellowship (AHFP)	Tonya Beckman	1
FY24 Arts and Humanities Fellowship (AHFP)	Tsedaye Makonnen	5
FY24 Arts and Humanities Fellowship (AHFP)	Tyrone Caldwell-Cowan	6
FY24 Arts and Humanities Fellowship (AHFP)	Uasuf Gueye	7
FY24 Arts and Humanities Fellowship (AHFP)	Valencia Wilson	5
FY24 Arts and Humanities Fellowship (AHFP)	Valerie Chisholm	6
FY24 Arts and Humanities Fellowship (AHFP)	Valerie Theberge	5
FY24 Arts and Humanities Fellowship (AHFP)	Valerie Wiseman	1
FY24 Arts and Humanities Fellowship (AHFP)	Vanessa Villarreal	1
FY24 Arts and Humanities Fellowship (AHFP)	Vera Yaa-Anna	6
FY24 Arts and Humanities Fellowship (AHFP)	Vernon Slater	8
FY24 Arts and Humanities Fellowship (AHFP)	Victoria Ford	8
FY24 Arts and Humanities Fellowship (AHFP)	Victoria Melendez	5
FY24 Arts and Humanities Fellowship (AHFP)	Vijay Palaparty	4
FY24 Arts and Humanities Fellowship (AHFP)	Wesley Rothman	1
FY24 Arts and Humanities Fellowship (AHFP)	Willam Speight	5
FY24 Arts and Humanities Fellowship (AHFP)	William Bobo	4
FY24 Arts and Humanities Fellowship (AHFP)	William Fox	1
FY24 Arts and Humanities Fellowship (AHFP)	William patterson	4
FY24 Arts and Humanities Fellowship (AHFP)	William Perlman	1
FY24 Arts and Humanities Fellowship (AHFP)	William Ryland	2
FY24 Arts and Humanities Fellowship (AHFP)	William Sandel	4
FY24 Arts and Humanities Fellowship (AHFP)	Yasmine POSEY	6
FY24 Arts and Humanities Fellowship (AHFP)	Yesenia Iglesias	5
FY24 Arts and Humanities Fellowship (AHFP)	Yi Chen	3
FY24 Arts and Humanities Fellowship (AHFP)	Zachary Cutler	1
FY24 Juried Exhibition Grant (JEG)	Anna Davis	4
FY24 Juried Exhibition Grant (JEG)	Anne Bouie	1
FY24 Juried Exhibition Grant (JEG)	Antarah Crawley	8
FY24 Juried Exhibition Grant (JEG)	Anthony Le	2
FY24 Juried Exhibition Grant (JEG)	Antonia Tricarico	4
FY24 Juried Exhibition Grant (JEG)	Ashley Williams	2
FY24 Juried Exhibition Grant (JEG)	Bridget Hunnicutt	1
FY24 Juried Exhibition Grant (JEG)	Connor Czora	1

FY24 Juried Exhibition Grant (JEG)	Darlene Taylor	4
FY24 Juried Exhibition Grant (JEG)	Denise Wright	5
FY24 Juried Exhibition Grant (JEG)	Esther Iverem	4
FY24 Juried Exhibition Grant (JEG)	Gail Rebhan	3
FY24 Juried Exhibition Grant (JEG)	Gail Shaw-Clemons	7
FY24 Juried Exhibition Grant (JEG)	Imar Hutchins	3
FY24 Juried Exhibition Grant (JEG)	Julio Valdez	4
FY24 Juried Exhibition Grant (JEG)	Kandace Davis	7
FY24 Juried Exhibition Grant (JEG)	Karen Ruckman	3
FY24 Juried Exhibition Grant (JEG)	Lauren Szymkowicz	3
FY24 Juried Exhibition Grant (JEG)	Mark Kelner	1
FY24 Juried Exhibition Grant (JEG)	Mary Belcher	1
FY24 Juried Exhibition Grant (JEG)	Michael Janis	5
FY24 Juried Exhibition Grant (JEG)	Paula Stern	3
FY24 Juried Exhibition Grant (JEG)	Rickie Dean	6
FY24 Juried Exhibition Grant (JEG)	Roderick Turner	8
FY24 Juried Exhibition Grant (JEG)	Ronald Tyus	7
FY24 Juried Exhibition Grant (JEG)	Sally Canzoneri	3
FY24 Juried Exhibition Grant (JEG)	Sianna Joslin	5
FY24 Juried Exhibition Grant (JEG)	Tim Tate	1
FY24 Projects, Events, or Festivals (PEFi)	Aaron (Ari) Roth	3
FY24 Projects, Events, or Festivals (PEFi)	Aaron Shneyer	4
FY24 Projects, Events, or Festivals (PEFi)	Alejandro Gongora	6
FY24 Projects, Events, or Festivals (PEFi)	amber Moore	5
FY24 Projects, Events, or Festivals (PEFi)	Amy Bormet	7
FY24 Projects, Events, or Festivals (PEFi)	Armando Lopez-Bircann	6
FY24 Projects, Events, or Festivals (PEFi)	Arthur Rogiers	6
FY24 Projects, Events, or Festivals (PEFi)	Barry Moton	7
FY24 Projects, Events, or Festivals (PEFi)	Benjamin Levine	5
FY24 Projects, Events, or Festivals (PEFi)	Brent GOSSETT	4
FY24 Projects, Events, or Festivals (PEFi)	Brian Shaw	5
FY24 Projects, Events, or Festivals (PEFi)	Bridget Hunnicutt	1
FY24 Projects, Events, or Festivals (PEFi)	Bryce Sulecki	2
FY24 Projects, Events, or Festivals (PEFi)	Cameron Poles	8
FY24 Projects, Events, or Festivals (PEFi)	Carolina Mayorga	5
FY24 Projects, Events, or Festivals (PEFi)	Cary Robinson	7
FY24 Projects, Events, or Festivals (PEFi)	Casey Moore	3
FY24 Projects, Events, or Festivals (PEFi)	Chester Reis	8
FY24 Projects, Events, or Festivals (PEFi)	Deirdre Evans-Pritchard	4
FY24 Projects, Events, or Festivals (PEFi)	Desmond Handon	7
FY24 Projects, Events, or Festivals (PEFi)	Dewey Ortiz	5
FY24 Projects, Events, or Festivals (PEFi)	Douglas O'Connor	2
FY24 Projects, Events, or Festivals (PEFi)	Drew Anderson	5
FY24 Projects, Events, or Festivals (PEFi)	Elizabeth Bruce	5

FY24 Projects, Events, or Festivals (PEFi)	Esther Iverem	4
FY24 Projects, Events, or Festivals (PEFi)	Francisco Vielma	4
FY24 Projects, Events, or Festivals (PEFi)	Gabriel Mata	4
FY24 Projects, Events, or Festivals (PEFi)	Gary Vagnette	2
FY24 Projects, Events, or Festivals (PEFi)	Hector Aviles (dba Enrique "Qui	5
FY24 Projects, Events, or Festivals (PEFi)	Holly Bass	1
FY24 Projects, Events, or Festivals (PEFi)	Issac Jackson	7
FY24 Projects, Events, or Festivals (PEFi)	James Thomson	1
FY24 Projects, Events, or Festivals (PEFi)	James Zimmerman	4
FY24 Projects, Events, or Festivals (PEFi)	Jean-Francis Varre	6
FY24 Projects, Events, or Festivals (PEFi)	Jeffrey Banks	8
FY24 Projects, Events, or Festivals (PEFi)	Jeffrey Dokken	6
FY24 Projects, Events, or Festivals (PEFi)	Jen Saavedra	5
FY24 Projects, Events, or Festivals (PEFi)	Jeronique Bartley	8
FY24 Projects, Events, or Festivals (PEFi)	Jonathan Gann	2
FY24 Projects, Events, or Festivals (PEFi)	Joy Jones	5
FY24 Projects, Events, or Festivals (PEFi)	Julien Xuereb	1
FY24 Projects, Events, or Festivals (PEFi)	Julio Valdez	4
FY24 Projects, Events, or Festivals (PEFi)	Kamilah Thurmon	6
FY24 Projects, Events, or Festivals (PEFi)	Kristin Adair	1
FY24 Projects, Events, or Festivals (PEFi)	Les Talusan-Olmedo	4
FY24 Projects, Events, or Festivals (PEFi)	Luke Walter	7
FY24 Projects, Events, or Festivals (PEFi)	Marc Nelson	6
FY24 Projects, Events, or Festivals (PEFi)	Marjuan Canady	4
FY24 Projects, Events, or Festivals (PEFi)	Mary Kate Bailey	5
FY24 Projects, Events, or Festivals (PEFi)	Matthew Dievendorf	7
FY24 Projects, Events, or Festivals (PEFi)	Mazi Mutafa	5
FY24 Projects, Events, or Festivals (PEFi)	Michael Bowie	4
FY24 Projects, Events, or Festivals (PEFi)	Michael Feldman	3
FY24 Projects, Events, or Festivals (PEFi)	Monica Bose	1
FY24 Projects, Events, or Festivals (PEFi)	Nabeeh Bilal	8
FY24 Projects, Events, or Festivals (PEFi)	Nathen Scheible	4
FY24 Projects, Events, or Festivals (PEFi)	Noah Getz	3
FY24 Projects, Events, or Festivals (PEFi)	Paul Marengo	1
FY24 Projects, Events, or Festivals (PEFi)	Philip (Phil) Hutinet	6
FY24 Projects, Events, or Festivals (PEFi)	Philippa Hughes	1
FY24 Projects, Events, or Festivals (PEFi)	RANDALL Packer	3
FY24 Projects, Events, or Festivals (PEFi)	Regie Cabico	5
FY24 Projects, Events, or Festivals (PEFi)	Rex Weil	3
FY24 Projects, Events, or Festivals (PEFi)	Robert Priore	1
FY24 Projects, Events, or Festivals (PEFi)	Robin Bell	1
FY24 Projects, Events, or Festivals (PEFi)	Rochelle Rice	8
FY24 Projects, Events, or Festivals (PEFi)	Russell Taylor	5
FY24 Projects, Events, or Festivals (PEFi)	Samuel Miranda	4

FY24 Projects, Events, or Festivals (PEFi)	Sandra Johnson	5
FY24 Projects, Events, or Festivals (PEFi)	Sangja Chun	5
FY24 Projects, Events, or Festivals (PEFi)	Sarah Ewing	2
FY24 Projects, Events, or Festivals (PEFi)	Shermica Farquhar	5
FY24 Projects, Events, or Festivals (PEFi)	Shirley Curtis	7
FY24 Projects, Events, or Festivals (PEFi)	Sonia Pessoa	3
FY24 Projects, Events, or Festivals (PEFi)	Soyini George	5
FY24 Projects, Events, or Festivals (PEFi)	Stephanie Greene	2
FY24 Projects, Events, or Festivals (PEFi)	Susan Cook	4
FY24 Projects, Events, or Festivals (PEFi)	Tommy Taylor Jr	7
FY24 Projects, Events, or Festivals (PEFi)	Vijay Palaparty	4
FY24 Projects, Events, or Festivals (PEFi)	Will Stephens	1
FY24 Projects, Events, or Festivals (PEFi)	Yi Chen	3
FY24 Projects, Events, or Festivals (PEFi)	Zachary Cutler	1
FY24 Public Art Building Communities (PABCi)	Ira Tattelman	5
FY24 Public Art Building Communities (PABCi)	Monica Bose	1
<b>FY 2024 Totals:</b>	<b>807 Individual Awards</b>	



<b>Award Amount</b>	
\$	3,500
\$	8,500
\$	2,500
\$	10,000
\$	15,000
\$	3,500
\$	9,000
\$	3,000
\$	4,500
\$	5,000
\$	5,000
\$	6,000
\$	2,000
\$	10,500
\$	4,000
\$	3,000
\$	2,000
\$	4,000
\$	3,600
\$	770
\$	7,200
\$	900
\$	7,000
\$	4,000
\$	2,000
\$	6,800
\$	1,800
\$	1,500
\$	500
\$	750
\$	2,750
\$	10,000
\$	4,800
\$	5,500
\$	3,500
\$	5,500
\$	125
\$	4,680
\$	1,200
\$	300
\$	6,000
\$	1,400
\$	9,000



































\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	1,000
\$	9,000
\$	8,000
\$	9,000
\$	7,000
\$	9,000
\$	6,986
\$	4,900
\$	9,000
\$	10,000
\$	8,000
\$	9,000
\$	7,000
\$	7,000
\$	8,000
\$	8,000
\$	8,730
\$	8,000
\$	7,000
\$	8,000
\$	8,000
\$	8,000
\$	9,000
\$	9,000
\$	8,000
\$	9,000

\$	7,000
\$	8,000
\$	9,000
\$	7,000
\$	8,000
\$	10,000
\$	7,000
\$	8,000
\$	8,000
\$	9,000
\$	7,000
\$	9,000
\$	7,000
\$	7,000
\$	9,000
\$	8,109
\$	7,680
\$	8,000
\$	7,000
\$	10,000
\$	8,000
\$	8,991
\$	7,000
\$	8,000
\$	7,698
\$	9,000
\$	7,000
\$	8,000
\$	8,000
\$	9,000
\$	7,000
\$	10,000
\$	7,000
\$	8,000
\$	9,000
\$	9,000
\$	7,000
\$	9,000
\$	4,400
\$	9,000
\$	5,250
\$	8,000
\$	7,000
\$	7,000

\$	9,000
\$	8,000
\$	9,900
\$	7,000
\$	6,000
\$	6,000
\$	6,000
\$	9,000
\$	6,000
\$	9,000
\$	8,000
\$	8,000
\$	9,000
\$	7,000
\$	65,000
\$	75,000
\$	<b>4,572,169</b>

<b>FY 2024 Grant Cycle</b>	<b>Organization</b>
FY24 Arts Education Projects	826DC
FY24 Arts Education Projects	An Open Book Foundation
FY24 Arts Education Projects	Center for Inspired Teaching
FY24 Arts Education Projects	CentroNia
FY24 Arts Education Projects	Children's Art Studio
FY24 Arts Education Projects	Children's Chorus of Washington
FY24 Arts Education Projects	DC Arts And Humanities Education Collaborative Inc.
FY24 Arts Education Projects	DC SCORES
FY24 Arts Education Projects	DC YOUTH ORCHESTRA PROGRAM
FY24 Arts Education Projects	East of the River Foreign Languages for Kids
FY24 Arts Education Projects	ELLINGTON FUND
FY24 Arts Education Projects	Girls Rock! DC
FY24 Arts Education Projects	Herbie Hancock Institute of Jazz
FY24 Arts Education Projects	Horizons Greater Washington Inc
FY24 Arts Education Projects	Hung Tao Choy Mei Leadership Institute
FY24 Arts Education Projects	International Spy Museum
FY24 Arts Education Projects	Latin American Youth Center
FY24 Arts Education Projects	Levine Music, Inc.
FY24 Arts Education Projects	One Common Unity, Inc.
FY24 Arts Education Projects	One World Education
FY24 Arts Education Projects	Peace of Mind Inc.
FY24 Arts Education Projects	Project Create
FY24 Arts Education Projects	Pulitzer Center on Crisis Reporting
FY24 Arts Education Projects	SchoolTalk Inc
FY24 Arts Education Projects	Shaw Community Ministry
FY24 Arts Education Projects	Sitar Arts Center
FY24 Arts Education Projects	The Story of Our Schools
FY24 Arts Education Projects	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic A
FY24 Arts Education Projects	Words Beats and Life Inc
FY24 Art Bank Program (Organizations)	ART ENABLES
FY24 Art Bank Program (Organizations)	District of Columbia Arts Center Inc
FY24 Art Bank Program (Organizations)	Life Pieces To Masterpieces
FY24 Art Bank Program (Organizations)	The Nicholson Project
FY24 Art Bank Program (Organizations)	Young Playwrights' Theater
FY24 Art Bank Program (Organizations)	Zenith Community Arts Foundation
FY24 Capital Projects (Fac. & Bldgs.)	100Reporters
FY24 Capital Projects (Fac. & Bldgs.)	51 Steps to Freedom
FY24 Capital Projects (Fac. & Bldgs.)	Actors Center Inc
FY24 Capital Projects (Fac. & Bldgs.)	AIA Foundation
FY24 Capital Projects (Fac. & Bldgs.)	Avalon Theatre
FY24 Capital Projects (Fac. & Bldgs.)	Building Bridges Across the River t/a THEARC

FY24 Capital Projects (Fac. & Bldgs.)	Capitol Hill Arts Workshop
FY24 Capital Projects (Fac. & Bldgs.)	CapoeiraDC
FY24 Capital Projects (Fac. & Bldgs.)	Center for Creative Change
FY24 Capital Projects (Fac. & Bldgs.)	Children's Complex Inc
FY24 Capital Projects (Fac. & Bldgs.)	CityDance Ensemble Inc
FY24 Capital Projects (Fac. & Bldgs.)	Constellation Theatre Company
FY24 Capital Projects (Fac. & Bldgs.)	Corazon Folklorico DC
FY24 Capital Projects (Fac. & Bldgs.)	Cultural Development Corporation
FY24 Capital Projects (Fac. & Bldgs.)	Dance Institute of Washington Inc
FY24 Capital Projects (Fac. & Bldgs.)	DC Fire & EMS Foundation
FY24 Capital Projects (Fac. & Bldgs.)	DC Independent Film Festival
FY24 Capital Projects (Fac. & Bldgs.)	DC Theater Arts Collaborative
FY24 Capital Projects (Fac. & Bldgs.)	DC YOUTH ORCHESTRA PROGRAM
FY24 Capital Projects (Fac. & Bldgs.)	DCenter
FY24 Capital Projects (Fac. & Bldgs.)	District of Columbia Arts Center Inc
FY24 Capital Projects (Fac. & Bldgs.)	Dumbarton Arts & Education
FY24 Capital Projects (Fac. & Bldgs.)	Edlavitch Jewish Community Center of Washington, DC
FY24 Capital Projects (Fac. & Bldgs.)	ELLINGTON FUND
FY24 Capital Projects (Fac. & Bldgs.)	Ford's Theatre Society
FY24 Capital Projects (Fac. & Bldgs.)	GALA INC, Grupo de Artistas Latinoamericanos
FY24 Capital Projects (Fac. & Bldgs.)	Girls Rock! DC
FY24 Capital Projects (Fac. & Bldgs.)	Hamiltonian Artists
FY24 Capital Projects (Fac. & Bldgs.)	Heurich House Foundation
FY24 Capital Projects (Fac. & Bldgs.)	Imagination Stage of Washington DC Inc
FY24 Capital Projects (Fac. & Bldgs.)	Joy of Motion Dance Center
FY24 Capital Projects (Fac. & Bldgs.)	Levine Music, Inc.
FY24 Capital Projects (Fac. & Bldgs.)	Life Pieces To Masterpieces
FY24 Capital Projects (Fac. & Bldgs.)	Mosaic Theater of DC
FY24 Capital Projects (Fac. & Bldgs.)	MOVEIUS Contemporary Ballet Inc
FY24 Capital Projects (Fac. & Bldgs.)	Multi-Media Training Institute
FY24 Capital Projects (Fac. & Bldgs.)	National Building Museum
FY24 Capital Projects (Fac. & Bldgs.)	National Theatre Foundation (formerly National Theatre Co)
FY24 Capital Projects (Fac. & Bldgs.)	Old Naval Hospital Foundation
FY24 Capital Projects (Fac. & Bldgs.)	Pan American Symphony Orchestra
FY24 Capital Projects (Fac. & Bldgs.)	Project Create
FY24 Capital Projects (Fac. & Bldgs.)	RhizomeDC, Inc
FY24 Capital Projects (Fac. & Bldgs.)	Shout Mouse Press, Inc.
FY24 Capital Projects (Fac. & Bldgs.)	Sitar Arts Center
FY24 Capital Projects (Fac. & Bldgs.)	Sixth & I Historic Synagogue
FY24 Capital Projects (Fac. & Bldgs.)	Smith Farm, Ltd.
FY24 Capital Projects (Fac. & Bldgs.)	Social Art and Culture
FY24 Capital Projects (Fac. & Bldgs.)	Spooky Action Theater Company

FY24 Capital Projects (Fac. & Bldgs.)	Step Afrika! USA Incorporated
FY24 Capital Projects (Fac. & Bldgs.)	STUDIO THEATRE INC
FY24 Capital Projects (Fac. & Bldgs.)	The Andrew Keegan Theatre Company
FY24 Capital Projects (Fac. & Bldgs.)	The In Series, Inc.
FY24 Capital Projects (Fac. & Bldgs.)	The Nicholson Project
FY24 Capital Projects (Fac. & Bldgs.)	The Phillips Collection
FY24 Capital Projects (Fac. & Bldgs.)	The Trustees of Amherst College (Folger Shakespeare Library)
FY24 Capital Projects (Fac. & Bldgs.)	The Washington Ballet
FY24 Capital Projects (Fac. & Bldgs.)	The Zora Neale Hurston/Richard Wright Foundation
FY24 Capital Projects (Fac. & Bldgs.)	TONIC THEATER COMPANY
FY24 Capital Projects (Fac. & Bldgs.)	Visionaries of the Creative Arts
FY24 Capital Projects (Fac. & Bldgs.)	Washington Architectural Foundation
FY24 Capital Projects (Fac. & Bldgs.)	Washington Bach Consort
FY24 Capital Projects (Fac. & Bldgs.)	Washington Drama Society, Inc.
FY24 Capital Projects (Fac. & Bldgs.)	WASHINGTON IMPROVISATIONAL THEATER CO
FY24 Capital Projects (Fac. & Bldgs.)	Washington Project for the Arts, Inc.
FY24 Capital Projects (Fac. & Bldgs.)	Woolly Mammoth Theatre Company
FY24 Capital Projects (Fac. & Bldgs.)	Words Beats and Life Inc
FY24 East Arts (Organizations)	African American Music Association
FY24 East Arts (Organizations)	ARCH Development Corporation
FY24 East Arts (Organizations)	Black Leaves Project
FY24 East Arts (Organizations)	Building Bridges Across the River t/a THEARC
FY24 East Arts (Organizations)	Capital Hill Boys Club
FY24 East Arts (Organizations)	CapoeiraDC
FY24 East Arts (Organizations)	Childrens Legacy Theater Inc
FY24 East Arts (Organizations)	College Tribe
FY24 East Arts (Organizations)	DC Creative Writing Workshop
FY24 East Arts (Organizations)	DC Theater Arts Collaborative
FY24 East Arts (Organizations)	East of the River Boys and Girls Steelband
FY24 East Arts (Organizations)	Empowerment Enterprise II
FY24 East Arts (Organizations)	Friends of Fort Dupont Ice Arena
FY24 East Arts (Organizations)	Friends Of Kenilworth Aquatic Gardens
FY24 East Arts (Organizations)	Honestly Speaking, Inc.
FY24 East Arts (Organizations)	Life Pieces To Masterpieces
FY24 East Arts (Organizations)	Maya Angelou Public Charter School
FY24 East Arts (Organizations)	Metro Urban Industries Inc
FY24 East Arts (Organizations)	Multi-Media Training Institute
FY24 East Arts (Organizations)	NGOMA CENTER FOR DANCE
FY24 East Arts (Organizations)	Northeast Performing Arts Group
FY24 East Arts (Organizations)	Oyé Palaver Hut, Inc.
FY24 East Arts (Organizations)	Recreation Wish List Committee
FY24 East Arts (Organizations)	Sewing Opportunity Never Ending (SONE)

FY24 East Arts (Organizations)	Smithsonian Institution
FY24 East Arts (Organizations)	Social Art and Culture
FY24 East Arts (Organizations)	Swaliga Foundation
FY24 East Arts (Organizations)	The Essential Theatre
FY24 East Arts (Organizations)	The Nicholson Project
FY24 East Arts (Organizations)	The Zora Neale Hurston/Richard Wright Foundation
FY24 East Arts (Organizations)	Theater Alliance of Washington DC
FY24 East Arts (Organizations)	Theatre 202
FY24 East Arts (Organizations)	Valley Place Arts Collaborative, Inc.
FY24 East Arts (Organizations)	Visionaries of the Creative Arts
FY24 East Arts (Organizations)	William O. Lockridge Community Foundation
FY24 East Arts (Organizations)	Youth Entrepreneur Institute
FY24 Field Trip Experiences	Capitol Movement, Inc.
FY24 Field Trip Experiences	Chiarina
FY24 Field Trip Experiences	Company E, Inc.
FY24 Field Trip Experiences	Dance Institute of Washington Inc
FY24 Field Trip Experiences	Dance Place
FY24 Field Trip Experiences	Day Eight
FY24 Field Trip Experiences	DC Jazz Festival
FY24 Field Trip Experiences	GALA INC, Grupo de Artistas Latinoamericanos
FY24 Field Trip Experiences	Imagination Stage of Washington DC Inc
FY24 Field Trip Experiences	Mosaic Theater of DC
FY24 Field Trip Experiences	MOVEIUS Contemporary Ballet Inc
FY24 Field Trip Experiences	National Building Museum
FY24 Field Trip Experiences	National Children's Museum
FY24 Field Trip Experiences	STUDIO THEATRE INC
FY24 Field Trip Experiences	The Andrew Keegan Theatre Company
FY24 Field Trip Experiences	The MusicianShip, DC
FY24 Field Trip Experiences	The Shakespeare Theatre
FY24 Field Trip Experiences	Washington Bach Consort
FY24 General Operating Support	100Reporters
FY24 General Operating Support	826DC
FY24 General Operating Support	Actors Center Inc
FY24 General Operating Support	Alliance for New Music-Theatre
FY24 General Operating Support	Amy Jacques Garvey Institute
FY24 General Operating Support	An Open Book Foundation
FY24 General Operating Support	ARCH Development Corporation
FY24 General Operating Support	ART ENABLES
FY24 General Operating Support	Arts Club of Washington
FY24 General Operating Support	Atlas Performing Arts Center
FY24 General Operating Support	Boys & Girls Clubs of Greater Washington
FY24 General Operating Support	Building Bridges Across the River t/a THEARC

FY24 General Operating Support	Canady Foundation for the Arts
FY24 General Operating Support	CAPITAL CITY SYMPHONY
FY24 General Operating Support	CAPITAL FRINGE INC
FY24 General Operating Support	Capital Hill Boys Club
FY24 General Operating Support	CapitalBop, Inc.
FY24 General Operating Support	Capitol Hill Arts Workshop
FY24 General Operating Support	Capitol Movement, Inc.
FY24 General Operating Support	CapoeiraDC
FY24 General Operating Support	Cathedral Choral Society of Washington DC
FY24 General Operating Support	Chamber Dance Project Inc.
FY24 General Operating Support	Chiarina
FY24 General Operating Support	Children's Art Studio
FY24 General Operating Support	Children's Chorus of Washington
FY24 General Operating Support	Children's Complex Inc
FY24 General Operating Support	Childrens Legacy Theater Inc
FY24 General Operating Support	Chloe and Maud Foundation
FY24 General Operating Support	CityDance Ensemble Inc
FY24 General Operating Support	COLLECTIONS & STORIES OF AMERICAN MUSLIMS
FY24 General Operating Support	Company E, Inc.
FY24 General Operating Support	CONGRESSIONAL CHORUS
FY24 General Operating Support	Constellation Theatre Company
FY24 General Operating Support	Corazon Folklorico DC
FY24 General Operating Support	Coyaba Dance Theater
FY24 General Operating Support	Critical Exposure
FY24 General Operating Support	Cultural Development Corporation
FY24 General Operating Support	Dance Institute of Washington Inc
FY24 General Operating Support	Dance Place
FY24 General Operating Support	David Lloyd Kreeger Foundation
FY24 General Operating Support	Day Eight
FY24 General Operating Support	DC Arts And Humanities Education Collaborative Inc.
FY24 General Operating Support	DC Creative Writing Workshop
FY24 General Operating Support	DC Independent Film Festival
FY24 General Operating Support	DC Jazz Festival
FY24 General Operating Support	DC Preservation League
FY24 General Operating Support	DC Strings Workshop
FY24 General Operating Support	DC Theater Arts Collaborative
FY24 General Operating Support	DC YOUTH ORCHESTRA PROGRAM
FY24 General Operating Support	DCenter
FY24 General Operating Support	DC'S DIFFERENT DRUMMERS
FY24 General Operating Support	District of Columbia Arts Center Inc
FY24 General Operating Support	Do The Write Thing Foundation of DC
FY24 General Operating Support	Dumbarton Arts & Education



FY24 General Operating Support	East of the River Boys and Girls Steelband
FY24 General Operating Support	Edlavitch Jewish Community Center of Washington, DC
FY24 General Operating Support	ELLINGTON FUND
FY24 General Operating Support	Empowerment Enterprise II
FY24 General Operating Support	Environmental Film Festival in the Nation's Capital
FY24 General Operating Support	Expats Theatre
FY24 General Operating Support	Faction of Fools Theatre Company, Inc.
FY24 General Operating Support	Federal City Performing Arts Association, Inc.
FY24 General Operating Support	Ford's Theatre Society
FY24 General Operating Support	Free Minds Book Club & Writing Workshop
FY24 General Operating Support	Friday Morning Music Club
FY24 General Operating Support	Friends Of Kenilworth Aquatic Gardens
FY24 General Operating Support	Friends of Peirce Mill
FY24 General Operating Support	GALA INC, Grupo de Artistas Latinoamericanos
FY24 General Operating Support	Hamiltonian Artists
FY24 General Operating Support	Heurich House Foundation
FY24 General Operating Support	Hillwood Estate, Museum & Gardens
FY24 General Operating Support	Historical Society of Washington, DC
FY24 General Operating Support	Hola Cultura
FY24 General Operating Support	Honestly Speaking, Inc.
FY24 General Operating Support	Imagination Stage of Washington DC Inc
FY24 General Operating Support	International Arts & Artists
FY24 General Operating Support	Jah Kente International, Inc.
FY24 General Operating Support	Joy of Motion Dance Center
FY24 General Operating Support	KanKouran West African Dance Company
FY24 General Operating Support	Levine Music, Inc.
FY24 General Operating Support	Life Pieces To Masterpieces
FY24 General Operating Support	Lillian and Albert Small Capital Jewish Museum
FY24 General Operating Support	Live It Learn It
FY24 General Operating Support	Mosaic Theater of DC
FY24 General Operating Support	MOVEIUS Contemporary Ballet Inc
FY24 General Operating Support	Moving Forward: Contemporary Asian American Dance Con
FY24 General Operating Support	Multi-Media Training Institute
FY24 General Operating Support	National Building Museum
FY24 General Operating Support	National Children's Museum
FY24 General Operating Support	National Museum of Women in the Arts
FY24 General Operating Support	National Theatre Foundation (formerly National Theatre Co
FY24 General Operating Support	NGOMA CENTER FOR DANCE
FY24 General Operating Support	Northeast Performing Arts Group
FY24 General Operating Support	Old Naval Hospital Foundation
FY24 General Operating Support	One Common Unity, Inc.
FY24 General Operating Support	One World Education

FY24 General Operating Support	Only Make Believe, Inc
FY24 General Operating Support	Oyé Palaver Hut, Inc.
FY24 General Operating Support	Pan American Symphony Orchestra
FY24 General Operating Support	Pictures on Silence
FY24 General Operating Support	POST CLASSICAL ENSEMBLE INC
FY24 General Operating Support	President Lincoln's Cottage at the Soldiers' Home
FY24 General Operating Support	Project Create
FY24 General Operating Support	Public Access Corporation of the District of Columbia
FY24 General Operating Support	Recreation Wish List Committee
FY24 General Operating Support	RhizomeDC, Inc
FY24 General Operating Support	Rhythm Visions Production Company, Inc.
FY24 General Operating Support	Rorschach Theatre
FY24 General Operating Support	Sephardic Heritage International
FY24 General Operating Support	Sewing Opportunity Never Ending (SONE)
FY24 General Operating Support	Shaw Community Ministry
FY24 General Operating Support	Shout Mouse Press, Inc.
FY24 General Operating Support	Sitar Arts Center
FY24 General Operating Support	Smithsonian Institution
FY24 General Operating Support	Solas Nua
FY24 General Operating Support	Spooky Action Theater Company
FY24 General Operating Support	STABLE
FY24 General Operating Support	Step Afrika! USA Incorporated
FY24 General Operating Support	Story District
FY24 General Operating Support	Street Sense Inc.
FY24 General Operating Support	Studio Acting Conservatory
FY24 General Operating Support	STUDIO THEATRE INC
FY24 General Operating Support	Swaliga Foundation
FY24 General Operating Support	Taffety Punk Theatre Company
FY24 General Operating Support	Teatro de la Luna
FY24 General Operating Support	TEXTILE MUSEUM OF D C
FY24 General Operating Support	The Andrew Keegan Theatre Company
FY24 General Operating Support	The Capital Hearings
FY24 General Operating Support	The Choral Arts Society of Washington
FY24 General Operating Support	The Essential Theatre
FY24 General Operating Support	The In Series, Inc.
FY24 General Operating Support	The Inner Loop, Inc.
FY24 General Operating Support	The John F. Kennedy Center for the Performing Arts
FY24 General Operating Support	The MusicianShip, DC
FY24 General Operating Support	The Nicholson Project
FY24 General Operating Support	The PEN/Faulkner Foundation
FY24 General Operating Support	The Phillips Collection
FY24 General Operating Support	The Shakespeare Theatre

FY24 General Operating Support	The Thirteen
FY24 General Operating Support	The Trustees of Amherst College (Folger Shakespeare Library)
FY24 General Operating Support	The Washington Ballet
FY24 General Operating Support	The Washington Chorus
FY24 General Operating Support	THE WASHINGTON MENS CAMERATA INC
FY24 General Operating Support	The Zora Neale Hurston/Richard Wright Foundation
FY24 General Operating Support	Theater Alliance of Washington DC
FY24 General Operating Support	Theatre Downtown, Inc., t/a The Washington Stage Guild
FY24 General Operating Support	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic Arts)
FY24 General Operating Support	theatreWashington
FY24 General Operating Support	Thomas Circle Singers
FY24 General Operating Support	Transformer, Inc
FY24 General Operating Support	Tudor Place Foundation, Inc.
FY24 General Operating Support	Visionaries of the Creative Arts
FY24 General Operating Support	Washington Architectural Foundation
FY24 General Operating Support	Washington Area Lawyers for the Arts
FY24 General Operating Support	Washington Bach Consort
FY24 General Operating Support	Washington Concert Opera
FY24 General Operating Support	Washington DC Film Festival Inc. (The Washington, DC International Film Festival)
FY24 General Operating Support	Washington Drama Society, Inc.
FY24 General Operating Support	WASHINGTON IMPROVISATIONAL THEATER CO
FY24 General Operating Support	Washington Master Chorale Inc
FY24 General Operating Support	Washington Performing Arts Society
FY24 General Operating Support	Washington Project for the Arts, Inc.
FY24 General Operating Support	Washington Studio School
FY24 General Operating Support	We Happy Few Inc.
FY24 General Operating Support	WNDC Educational Foundation
FY24 General Operating Support	Women in Film & Video
FY24 General Operating Support	Woolly Mammoth Theatre Company
FY24 General Operating Support	Words Beats and Life Inc
FY24 General Operating Support	Young Playwrights' Theater
FY24 General Operating Support	Youth Entrepreneur Institute
FY24 General Operating Support	Zenith Community Arts Foundation
FY24 HumanitiesDC	Humanities Council of Washington DC
FY24 Projects, Events, or Fests. (Orgs.)	51 Steps to Freedom
FY24 Projects, Events, or Fests. (Orgs.)	Ally Theatre Company, Incorporated
FY24 Projects, Events, or Fests. (Orgs.)	American Turkish Association of Washington DC (ATA-DC)
FY24 Projects, Events, or Fests. (Orgs.)	Art of Living Foundation dba Art of Living Center
FY24 Projects, Events, or Fests. (Orgs.)	Asia Heritage Foundation WDC
FY24 Projects, Events, or Fests. (Orgs.)	Black Leaves Project
FY24 Projects, Events, or Fests. (Orgs.)	Capitol Hill Chorale
FY24 Projects, Events, or Fests. (Orgs.)	Capitol Hill Jazz Foundation

FY24 Projects, Events, or Fests. (Orgs.)	Center for Inspired Teaching
FY24 Projects, Events, or Fests. (Orgs.)	Center for Nonprofit Advancement
FY24 Projects, Events, or Fests. (Orgs.)	Central Community Development Corporation
FY24 Projects, Events, or Fests. (Orgs.)	Christ House
FY24 Projects, Events, or Fests. (Orgs.)	DC Music Summit
FY24 Projects, Events, or Fests. (Orgs.)	District Bridges
FY24 Projects, Events, or Fests. (Orgs.)	District Improv Company
FY24 Projects, Events, or Fests. (Orgs.)	Encore Creative Corporation
FY24 Projects, Events, or Fests. (Orgs.)	FRIENDS OF ANACOSTIA PARK
FY24 Projects, Events, or Fests. (Orgs.)	FRIENDS OF RHODE ISLAND AVENUE NE
FY24 Projects, Events, or Fests. (Orgs.)	Friends of the National Arboretum
FY24 Projects, Events, or Fests. (Orgs.)	Glade Dance Collective
FY24 Projects, Events, or Fests. (Orgs.)	H Street Main Street
FY24 Projects, Events, or Fests. (Orgs.)	Home Rule Music and Film Preservation Foundation
FY24 Projects, Events, or Fests. (Orgs.)	International Consortium for Advancement in Choreograph
FY24 Projects, Events, or Fests. (Orgs.)	Iona Senior Services
FY24 Projects, Events, or Fests. (Orgs.)	James Renwick Alliance
FY24 Projects, Events, or Fests. (Orgs.)	Long Live GoGo Foundation
FY24 Projects, Events, or Fests. (Orgs.)	Lorton Art Program
FY24 Projects, Events, or Fests. (Orgs.)	LOUIS DIENE FAYE FOUNDATION
FY24 Projects, Events, or Fests. (Orgs.)	March on Washington Film Festival
FY24 Projects, Events, or Fests. (Orgs.)	Meridian International Center
FY24 Projects, Events, or Fests. (Orgs.)	Miriam's Kitchen
FY24 Projects, Events, or Fests. (Orgs.)	National Cherry Blossom Festival, Inc.
FY24 Projects, Events, or Fests. (Orgs.)	National Symphony Orchestra Association
FY24 Projects, Events, or Fests. (Orgs.)	Opera Lafayette
FY24 Projects, Events, or Fests. (Orgs.)	Peace of Mind Inc.
FY24 Projects, Events, or Fests. (Orgs.)	Qatar America Institute for Culture
FY24 Projects, Events, or Fests. (Orgs.)	Rainbow History Project Foundation
FY24 Projects, Events, or Fests. (Orgs.)	Scena Theatre
FY24 Projects, Events, or Fests. (Orgs.)	Sixth & I Historic Synagogue
FY24 Projects, Events, or Fests. (Orgs.)	Smith Farm, Ltd.
FY24 Projects, Events, or Fests. (Orgs.)	Social Art and Culture
FY24 Projects, Events, or Fests. (Orgs.)	STAND Foundation(the)
FY24 Projects, Events, or Fests. (Orgs.)	Tango Mercurio Inc
FY24 Projects, Events, or Fests. (Orgs.)	Ten Miles Square
FY24 Projects, Events, or Fests. (Orgs.)	Tenleytown Group
FY24 Projects, Events, or Fests. (Orgs.)	The Church of the Epiphany
FY24 Projects, Events, or Fests. (Orgs.)	The City Choir of Washington
FY24 Projects, Events, or Fests. (Orgs.)	The Hustlers Guild
FY24 Projects, Events, or Fests. (Orgs.)	The L'Enfant Trust
FY24 Projects, Events, or Fests. (Orgs.)	The Metro DC Community Center, Inc. (The DC Center for th

FY24 Projects, Events, or Fests. (Orgs.)	The Middle East Institute
FY24 Projects, Events, or Fests. (Orgs.)	The Museum of the Palestinian People
FY24 Projects, Events, or Fests. (Orgs.)	The Washington Writers' Publishing House
FY24 Projects, Events, or Fests. (Orgs.)	Triple Candie Inc.
FY24 Projects, Events, or Fests. (Orgs.)	Vika Visual Arts Association, Inc
FY24 Projects, Events, or Fests. (Orgs.)	Vocal Arts Society
FY24 Projects, Events, or Fests. (Orgs.)	Washington Area Community Investment Fund
FY24 Projects, Events, or Fests. (Orgs.)	Washington Arts Ensemble
FY24 Projects, Events, or Fests. (Orgs.)	Zion Baptist Church
FY24 Public Art Bldg. Comms. (Orgs.)	Capitol Hill Arts Workshop
FY24 Public Art Bldg. Comms. (Orgs.)	Golden Triangle BID
<b>FY 2024 Totals:</b>	<b>388 Organizational Awards</b>

<b>Ward</b>	<b>Total Annual Award</b>
1	\$ 18,282
4	\$ 19,910
3	\$ 21,428
1	\$ 20,010
1	\$ 19,848
3	\$ 20,392
2	\$ 18,014
2	\$ 21,130
4	\$ 19,588
7	\$ 19,000
2	\$ 21,428
1	\$ 20,222
3	\$ 21,226
3	\$ 21,144
1	\$ 20,572
6	\$ 18,520
1	\$ 19,312
3	\$ 9,770
1	\$ 18,534
3	\$ 21,428
3	\$ 18,050
8	\$ 18,536
2	\$ 21,390
3	\$ 19,916
2	\$ 21,062
1	\$ 20,762
7	\$ 18,404
2	\$ 19,418
1	\$ 21,348
5	\$ 435
1	\$ 4,000
7	\$ 2,500
7	\$ 10,000
4	\$ 18,344
4	\$ 10,000
2	\$ 25,600
2	\$ 119,000
2	\$ 45,000
2	\$ 187,500
3	\$ 34,600
8	\$ 79,500

6	\$	25,100
5	\$	44,800
3	\$	47,400
2	\$	212,500
3	\$	225,000
1	\$	87,000
4	\$	6,800
1	\$	194,740
1	\$	65,000
6	\$	64,600
4	\$	34,000
8	\$	75,200
4	\$	12,300
2	\$	18,000
1	\$	32,900
2	\$	19,100
2	\$	115,800
2	\$	75,000
2	\$	162,500
1	\$	84,400
1	\$	73,500
1	\$	69,100
2	\$	105,000
6	\$	9,300
6	\$	144,115
3	\$	90,250
7	\$	154,500
6	\$	17,600
4	\$	200,000
7	\$	48,000
6	\$	225,000
2	\$	147,600
6	\$	153,500
2	\$	7,000
8	\$	425,000
4	\$	350,000
2	\$	17,800
1	\$	237,500
2	\$	157,500
2	\$	53,900
8	\$	74,800
2	\$	76,500

6	\$	65,600
2	\$	85,000
2	\$	69,800
1	\$	45,400
7	\$	85,000
2	\$	90,000
6	\$	174,900
3	\$	38,200
8	\$	32,500
1	\$	9,800
6	\$	38,000
2	\$	25,000
2	\$	47,900
6	\$	112,400
1	\$	19,500
1	\$	79,800
2	\$	182,200
1	\$	75,000
7	\$	30,000
8	\$	32,500
7	\$	30,000
8	\$	30,000
8	\$	30,000
5	\$	30,000
8	\$	32,500
8	\$	27,500
8	\$	32,500
8	\$	30,000
7	\$	35,000
7	\$	35,000
7	\$	30,000
7	\$	30,000
7	\$	30,000
7	\$	35,000
7	\$	35,000
8	\$	35,000
7	\$	32,500
4	\$	35,000
7	\$	32,500
8	\$	35,000
8	\$	35,000
6	\$	35,000



8	\$	27,500
8	\$	27,500
8	\$	32,500
8	\$	35,000
7	\$	32,500
8	\$	35,000
8	\$	32,500
6	\$	30,000
8	\$	32,500
6	\$	17,800
8	\$	27,500
8	\$	32,500
6	\$	19,784
6	\$	7,625
1	\$	31,572
1	\$	34,056
5	\$	32,886
4	\$	33,520
6	\$	35,300
1	\$	28,506
6	\$	31,314
5	\$	13,622
4	\$	26,158
6	\$	34,266
2	\$	33,822
2	\$	9,543
2	\$	27,450
8	\$	33,394
6	\$	31,668
2	\$	34,490
2	\$	89,888
1	\$	128,060
2	\$	66,504
2	\$	75,524
7	\$	49,156
4	\$	130,000
8	\$	143,394
5	\$	132,286
2	\$	93,376
6	\$	153,752
7	\$	50,140
8	\$	169,604

4	\$	51,000
6	\$	64,804
7	\$	120,698
8	\$	39,068
1	\$	64,734
6	\$	137,766
6	\$	70,506
5	\$	75,340
3	\$	126,840
2	\$	110,690
6	\$	60,864
1	\$	108,286
3	\$	130,416
2	\$	58,812
8	\$	56,132
3	\$	60,584
1	\$	165,154
8	\$	93,484
1	\$	124,530
2	\$	84,752
1	\$	132,876
4	\$	64,166
5	\$	51,702
1	\$	142,856
1	\$	120,204
1	\$	140,000
5	\$	157,506
3	\$	140,974
4	\$	93,970
2	\$	140,000
8	\$	65,594
4	\$	65,000
6	\$	148,024
1	\$	133,142
8	\$	86,382
8	\$	130,000
4	\$	144,590
2	\$	76,196
6	\$	61,294
1	\$	101,734
5	\$	128,568
2	\$	129,936

7	\$	109,074
2	\$	162,464
2	\$	156,452
7	\$	58,666
2	\$	124,184
1	\$	58,150
6	\$	51,220
6	\$	134,500
2	\$	198,182
1	\$	156,518
2	\$	98,034
7	\$	61,056
3	\$	68,310
1	\$	167,922
1	\$	120,338
2	\$	117,958
3	\$	180,808
2	\$	135,996
1	\$	68,740
7	\$	62,674
6	\$	96,574
2	\$	66,018
4	\$	72,496
5	\$	135,176
5	\$	97,186
3	\$	185,794
7	\$	160,892
6	\$	116,796
6	\$	132,426
6	\$	151,558
4	\$	123,340
3	\$	140,000
7	\$	60,324
6	\$	178,940
2	\$	143,462
2	\$	188,750
2	\$	126,282
4	\$	72,202
7	\$	76,393
6	\$	153,356
1	\$	160,230
3	\$	128,980

5	\$	128,308
8	\$	64,804
2	\$	73,134
3	\$	57,320
3	\$	123,088
4	\$	136,758
8	\$	135,524
5	\$	115,294
8	\$	45,602
4	\$	74,986
8	\$	56,844
6	\$	96,362
2	\$	53,634
6	\$	60,808
2	\$	137,572
2	\$	123,878
1	\$	169,476
8	\$	173,138
2	\$	91,726
2	\$	101,068
5	\$	85,846
6	\$	150,000
1	\$	119,344
2	\$	82,958
1	\$	130,000
2	\$	188,730
8	\$	66,936
6	\$	63,552
4	\$	107,134
2	\$	148,692
2	\$	123,272
3	\$	53,772
2	\$	149,228
8	\$	110,000
1	\$	131,810
4	\$	55,126
2	\$	190,000
8	\$	135,196
7	\$	67,582
4	\$	125,022
2	\$	200,000
6	\$	185,014

2	\$	90,738
6	\$	186,250
3	\$	189,330
2	\$	127,652
2	\$	56,476
8	\$	138,172
8	\$	126,736
4	\$	118,642
2	\$	151,908
1	\$	134,162
2	\$	65,920
2	\$	119,100
2	\$	145,308
6	\$	63,744
2	\$	83,288
2	\$	59,252
2	\$	139,598
1	\$	117,982
1	\$	113,606
6	\$	187,252
1	\$	139,284
4	\$	95,122
2	\$	185,740
1	\$	139,302
2	\$	120,650
7	\$	55,082
2	\$	106,354
2	\$	101,546
2	\$	189,544
1	\$	138,154
4	\$	124,686
8	\$	56,226
4	\$	69,092
2	\$	1,483,244
2	\$	12,000
6	\$	12,579
2	\$	13,000
1	\$	13,000
7	\$	13,000
7	\$	14,000
6	\$	14,000
6	\$	13,000

3	\$	15,000
4	\$	14,000
8	\$	12,000
1	\$	16,000
1	\$	15,000
1	\$	15,000
6	\$	13,000
4	\$	11,050
8	\$	16,000
5	\$	16,000
5	\$	13,000
3	\$	14,000
6	\$	16,000
4	\$	14,000
3	\$	8,125
3	\$	15,000
3	\$	14,835
1	\$	13,000
2	\$	15,000
5	\$	13,000
2	\$	13,000
1	\$	14,000
2	\$	14,000
2	\$	14,000
2	\$	15,000
6	\$	15,000
3	\$	12,832
2	\$	12,359
1	\$	6,500
1	\$	15,000
2	\$	14,000
1	\$	15,000
8	\$	13,000
7	\$	12,000
2	\$	15,000
3	\$	11,760
3	\$	6,500
2	\$	13,000
2	\$	7,969
6	\$	13,000
2	\$	7,735
1	\$	14,000

2	\$	12,914
2	\$	14,000
5	\$	4,875
6	\$	10,500
2	\$	13,000
2	\$	10,500
5	\$	13,000
2	\$	14,000
4	\$	13,000
3	\$	28,330
2	\$	150,000
	\$	<b>30,106,826</b>

Q34. FY 2023 Organizational Awardees



<b>FY 2023 Grant Cycle</b>	<b>Organization</b>
FY23 Arts Education Projects	826DC
FY23 Arts Education Projects	An Open Book Foundation
FY23 Arts Education Projects	Canady Foundation for the Arts
FY23 Arts Education Projects	CentroNia
FY23 Arts Education Projects	Children's Art Studio
FY23 Arts Education Projects	Children's Chorus of Washington
FY23 Arts Education Projects	DC SCORES
FY23 Arts Education Projects	DC YOUTH ORCHESTRA PROGRAM
FY23 Arts Education Projects	Do The Write Thing Foundation of DC
FY23 Arts Education Projects	Dumbarton Arts & Education
FY23 Arts Education Projects	East of the River Foreign Languages for Kids
FY23 Arts Education Projects	ELLINGTON FUND
FY23 Arts Education Projects	Herbie Hancock Institute of Jazz
FY23 Arts Education Projects	Hung Tao Choy Mei Leadership Institute
FY23 Arts Education Projects	Latin American Youth Center
FY23 Arts Education Projects	Levine Music, Inc.
FY23 Arts Education Projects	Live It Learn It
FY23 Arts Education Projects	One Common Unity, Inc.
FY23 Arts Education Projects	One World Education
FY23 Arts Education Projects	Peace of Mind Inc.
FY23 Arts Education Projects	Pulitzer Center on Crisis Reporting
FY23 Arts Education Projects	Sewing Opportunity Never Ending (SONE)
FY23 Arts Education Projects	Sitar Arts Center
FY23 Arts Education Projects	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic A
FY23 Arts Education Projects	Zion Baptist Church
FY23 Art Bank Program (Organizations)	Life Pieces To Masterpieces
FY23 Art Bank Program (Organizations)	The Nicholson Project
FY23 Art Bank Program (Organizations)	Zenith Community Arts Foundation
FY23 CCP Barry Public Art Project	Creative Junk Food/Nabeeh Bilal
FY23 CCP Barry Public Art Project	Curtis Woody & Associates
FY23 CCP Barry Public Art Project	Julio Valdez Studios
FY23 East Arts (Organizations)	Amy Jacques Garvey Institute
FY23 East Arts (Organizations)	ARCH Development Corporation
FY23 East Arts (Organizations)	Black Leaves Project
FY23 East Arts (Organizations)	Boys & Girls Clubs of Greater Washington
FY23 East Arts (Organizations)	Building Bridges Across the River t/a THEARC
FY23 East Arts (Organizations)	Capital Hill Boys Club
FY23 East Arts (Organizations)	CapoeiraDC
FY23 East Arts (Organizations)	Childrens Legacy Theater Inc
FY23 East Arts (Organizations)	COLLECTIONS & STORIES OF AMERICAN MUSLIMS
FY23 East Arts (Organizations)	College Tribe

FY23 East Arts (Organizations)	DC Creative Writing Workshop
FY23 East Arts (Organizations)	DC Theater Arts Collaborative
FY23 East Arts (Organizations)	East of the River Boys and Girls Steelband
FY23 East Arts (Organizations)	East of the River Foreign Languages for Kids
FY23 East Arts (Organizations)	Empowerment Enterprise II
FY23 East Arts (Organizations)	Friends of Fort Dupont Ice Arena
FY23 East Arts (Organizations)	Friends Of Kenilworth Aquatic Gardens
FY23 East Arts (Organizations)	Honestly Speaking, Inc.
FY23 East Arts (Organizations)	Life Pieces To Masterpieces
FY23 East Arts (Organizations)	Maya Angelou Public Charter School
FY23 East Arts (Organizations)	Multi-Media Training Institute
FY23 East Arts (Organizations)	NGOMA CENTER FOR DANCE
FY23 East Arts (Organizations)	Oyé Palaver Hut, Inc.
FY23 East Arts (Organizations)	Project Create
FY23 East Arts (Organizations)	River East Design Center
FY23 East Arts (Organizations)	Sewing Opportunity Never Ending (SONE)
FY23 East Arts (Organizations)	Smithsonian Institution
FY23 East Arts (Organizations)	Swaliga Foundation
FY23 East Arts (Organizations)	The Essential Theatre
FY23 East Arts (Organizations)	The Nicholson Project
FY23 East Arts (Organizations)	The Zora Neale Hurston/Richard Wright Foundation
FY23 East Arts (Organizations)	Theater Alliance of Washington DC
FY23 East Arts (Organizations)	Washington Area Community Investment Fund
FY23 Facilities & Buildings	826DC
FY23 Facilities & Buildings	AIA Foundation
FY23 Facilities & Buildings	Angels of Hope Ministries, Inc.
FY23 Facilities & Buildings	Arts Club of Washington
FY23 Facilities & Buildings	Atlas Performing Arts Center
FY23 Facilities & Buildings	Building Bridges Across the River t/a THEARC
FY23 Facilities & Buildings	Capitol Hill Arts Workshop
FY23 Facilities & Buildings	CapoeiraDC
FY23 Facilities & Buildings	Children's Chorus of Washington
FY23 Facilities & Buildings	CityDance Ensemble Inc
FY23 Facilities & Buildings	COLLECTIONS & STORIES OF AMERICAN MUSLIMS
FY23 Facilities & Buildings	Constellation Theatre Company
FY23 Facilities & Buildings	Cultural Development Corporation
FY23 Facilities & Buildings	Dance Institute of Washington Inc
FY23 Facilities & Buildings	Day Eight
FY23 Facilities & Buildings	DC Jazz Festival
FY23 Facilities & Buildings	DC YOUTH ORCHESTRA PROGRAM
FY23 Facilities & Buildings	Edlavitch Jewish Community Center of Washington, DC
FY23 Facilities & Buildings	ELLINGTON FUND

FY23 Facilities & Buildings	GALA INC, Grupo de Artistas Latinoamericanos
FY23 Facilities & Buildings	Hamiltonian Artists
FY23 Facilities & Buildings	Heurich House Foundation
FY23 Facilities & Buildings	Historical Society of Washington, DC
FY23 Facilities & Buildings	Levine Music, Inc.
FY23 Facilities & Buildings	Lillian and Albert Small Capital Jewish Museum
FY23 Facilities & Buildings	MOVEIUS Contemporary Ballet Inc
FY23 Facilities & Buildings	MT ZION - FEMALE UNION BAND HISTORIC MEMORIAL PAR
FY23 Facilities & Buildings	National Building Museum
FY23 Facilities & Buildings	National Children's Museum
FY23 Facilities & Buildings	National Museum of Women in the Arts
FY23 Facilities & Buildings	National Theatre Foundation (formerly National Theatre Co
FY23 Facilities & Buildings	NGOMA CENTER FOR DANCE
FY23 Facilities & Buildings	President Lincoln's Cottage at the Soldiers' Home
FY23 Facilities & Buildings	Public Access Corporation of the District of Columbia
FY23 Facilities & Buildings	Sephardic Heritage International
FY23 Facilities & Buildings	Shaw Community Ministry
FY23 Facilities & Buildings	Sixth & I Historic Synagogue
FY23 Facilities & Buildings	Story District
FY23 Facilities & Buildings	STUDIO THEATRE INC
FY23 Facilities & Buildings	Swaliga Foundation
FY23 Facilities & Buildings	The Andrew Keegan Theatre Company
FY23 Facilities & Buildings	The Choral Arts Society of Washington
FY23 Facilities & Buildings	The In Series, Inc.
FY23 Facilities & Buildings	The MusicianShip, DC
FY23 Facilities & Buildings	The Nicholson Project
FY23 Facilities & Buildings	The Shakespeare Theatre
FY23 Facilities & Buildings	The Washington Ballet
FY23 Facilities & Buildings	Theater Alliance of Washington DC
FY23 Facilities & Buildings	Tudor Place Foundation, Inc.
FY23 Facilities & Buildings	Washington Architectural Foundation
FY23 Facilities & Buildings	Washington Area Community Investment Fund
FY23 Facilities & Buildings	Washington Drama Society, Inc.
FY23 Facilities & Buildings	WASHINGTON IMPROVISATIONAL THEATER CO
FY23 Facilities & Buildings	Washington Performing Arts Society
FY23 Facilities & Buildings	Words Beats and Life Inc
FY23 Facilities & Buildings	Young Playwrights' Theater
FY23 Facilities - Relief	DC'S DIFFERENT DRUMMERS
FY23 Facilities - Relief	100Reporters
FY23 Facilities - Relief	826DC
FY23 Facilities - Relief	A. Salon, Ltd
FY23 Facilities - Relief	African American Civil War Memorial Freedom Foundation

FY23 Facilities - Relief	Amala Lives
FY23 Facilities - Relief	American Poetry Museum
FY23 Facilities - Relief	An Open Book Foundation
FY23 Facilities - Relief	Angels of Hope Ministries, Inc.
FY23 Facilities - Relief	ART ENABLES
FY23 Facilities - Relief	Arts for Our Children Inc.
FY23 Facilities - Relief	Asian Pacific American Film (DC APA Film, Inc.)
FY23 Facilities - Relief	Avalon Theatre
FY23 Facilities - Relief	CAPITAL CITY SYMPHONY
FY23 Facilities - Relief	Capital Hill Boys Club
FY23 Facilities - Relief	Capitol Hill Jazz Foundation
FY23 Facilities - Relief	Capitol Movement, Inc.
FY23 Facilities - Relief	Capoeira Barro Vermelho USA
FY23 Facilities - Relief	CapoeiraDC
FY23 Facilities - Relief	Cathedral Choral Society of Washington DC
FY23 Facilities - Relief	Center for Creative Change
FY23 Facilities - Relief	Central Community Development Corporation
FY23 Facilities - Relief	Chamber Dance Project Inc.
FY23 Facilities - Relief	Children's Chorus of Washington
FY23 Facilities - Relief	Childrens Legacy Theater Inc
FY23 Facilities - Relief	Company E, Inc.
FY23 Facilities - Relief	Constellation Theatre Company
FY23 Facilities - Relief	Corazon Folklorico DC
FY23 Facilities - Relief	Critical Exposure
FY23 Facilities - Relief	Cultural Development Corporation
FY23 Facilities - Relief	Dance Institute of Washington Inc
FY23 Facilities - Relief	Dance Place
FY23 Facilities - Relief	DC Arts And Humanities Education Collaborative Inc.
FY23 Facilities - Relief	DC Film Alliance
FY23 Facilities - Relief	DC Independent Film Festival
FY23 Facilities - Relief	DC Jazz Festival
FY23 Facilities - Relief	DC Music Summit
FY23 Facilities - Relief	DC Preservation League
FY23 Facilities - Relief	DC Theater Arts Collaborative
FY23 Facilities - Relief	DC YOUTH ORCHESTRA PROGRAM
FY23 Facilities - Relief	DCenter
FY23 Facilities - Relief	District of Columbia Arts Center Inc
FY23 Facilities - Relief	Do The Write Thing Foundation of DC
FY23 Facilities - Relief	Empowerment Enterprise II
FY23 Facilities - Relief	Expats Theatre
FY23 Facilities - Relief	Federal City Performing Arts Association, Inc.
FY23 Facilities - Relief	Ford's Theatre Society

FY23 Facilities - Relief	Foundry Gallery
FY23 Facilities - Relief	Free Minds Book Club & Writing Workshop
FY23 Facilities - Relief	GALA INC, Grupo de Artistas Latinoamericanos
FY23 Facilities - Relief	Hamiltonian Artists
FY23 Facilities - Relief	Harmonic Music Foundation Inc
FY23 Facilities - Relief	Henson Arts In Learning
FY23 Facilities - Relief	Imagination Stage of Washington DC Inc
FY23 Facilities - Relief	International Child Art Foundation
FY23 Facilities - Relief	James Renwick Alliance
FY23 Facilities - Relief	Joy of Motion Dance Center
FY23 Facilities - Relief	Knock On Wood Tap Studio, Inc
FY23 Facilities - Relief	Levine Music, Inc.
FY23 Facilities - Relief	Live It Learn It
FY23 Facilities - Relief	Metro Urban Industries Inc
FY23 Facilities - Relief	Momentum Dance Theatre
FY23 Facilities - Relief	Mosaic Theater of DC
FY23 Facilities - Relief	Multi-Media Training Institute
FY23 Facilities - Relief	National Children's Museum
FY23 Facilities - Relief	Northeast Performing Arts Group
FY23 Facilities - Relief	Nu Sass Productions
FY23 Facilities - Relief	One Common Unity, Inc.
FY23 Facilities - Relief	One World Education
FY23 Facilities - Relief	Only Make Believe, Inc
FY23 Facilities - Relief	Opera Lafayette
FY23 Facilities - Relief	Pan American Symphony Orchestra
FY23 Facilities - Relief	President Lincoln's Cottage at the Soldiers' Home
FY23 Facilities - Relief	Project Create
FY23 Facilities - Relief	Public Access Corporation of the District of Columbia
FY23 Facilities - Relief	RhizomeDC, Inc
FY23 Facilities - Relief	Rorschach Theatre
FY23 Facilities - Relief	Sephardic Heritage International
FY23 Facilities - Relief	Sewing Opportunity Never Ending (SONE)
FY23 Facilities - Relief	Shaw Community Ministry
FY23 Facilities - Relief	Shaw Main Streets Inc.
FY23 Facilities - Relief	Shout Mouse Press, Inc.
FY23 Facilities - Relief	Social Art and Culture
FY23 Facilities - Relief	Solas Nua
FY23 Facilities - Relief	Spooky Action Theater Company
FY23 Facilities - Relief	STABLE
FY23 Facilities - Relief	Step Afrika! USA Incorporated
FY23 Facilities - Relief	Story District
FY23 Facilities - Relief	Street Sense Inc.

FY23 Facilities - Relief	STUDIO GALLERY ASSOCIATION INC
FY23 Facilities - Relief	Swaliga Foundation
FY23 Facilities - Relief	Teatro de la Luna
FY23 Facilities - Relief	Tech Turn Up
FY23 Facilities - Relief	The Andrew Keegan Theatre Company
FY23 Facilities - Relief	The Essential Theatre
FY23 Facilities - Relief	The Heritage Signature Chorale
FY23 Facilities - Relief	The In Series, Inc.
FY23 Facilities - Relief	The L'Enfant Trust
FY23 Facilities - Relief	The MusicianShip, DC
FY23 Facilities - Relief	The National Conservatory of Dramatic Arts
FY23 Facilities - Relief	The National Hand Dance Association
FY23 Facilities - Relief	The Nicholson Project
FY23 Facilities - Relief	The Thirteen
FY23 Facilities - Relief	The Washington Chorus
FY23 Facilities - Relief	The Zora Neale Hurston/Richard Wright Foundation
FY23 Facilities - Relief	Theater Alliance of Washington DC
FY23 Facilities - Relief	Theatre Downtown, Inc., t/a The Washington Stage Guild
FY23 Facilities - Relief	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic A
FY23 Facilities - Relief	Thomas Circle Singers
FY23 Facilities - Relief	Transformer, Inc
FY23 Facilities - Relief	Visionaries of the Creative Arts
FY23 Facilities - Relief	Ward 7 Arts Collaborative
FY23 Facilities - Relief	Washington Bach Consort
FY23 Facilities - Relief	Washington Concert Opera
FY23 Facilities - Relief	Washington DC Film Festival Inc. (The Washington, DC Inter
FY23 Facilities - Relief	Washington Drama Society, Inc.
FY23 Facilities - Relief	WASHINGTON IMPROVISATIONAL THEATER CO
FY23 Facilities - Relief	Washington Master Chorale Inc
FY23 Facilities - Relief	Washington Performing Arts Society
FY23 Facilities - Relief	Washington Project for the Arts, Inc.
FY23 Facilities - Relief	Woolly Mammoth Theatre Company
FY23 Facilities - Relief	Words Beats and Life Inc
FY23 Facilities - Relief	Young Playwrights' Theater
FY23 Field Trip Experiences	Capitol Movement, Inc.
FY23 Field Trip Experiences	CityDance Ensemble Inc
FY23 Field Trip Experiences	Company E, Inc.
FY23 Field Trip Experiences	Dance Institute of Washington Inc
FY23 Field Trip Experiences	Dance Place
FY23 Field Trip Experiences	Day Eight
FY23 Field Trip Experiences	DC Independent Film Festival
FY23 Field Trip Experiences	DC Jazz Festival

FY23 Field Trip Experiences	GALA INC, Grupo de Artistas Latinoamericanos
FY23 Field Trip Experiences	MOVEIUS Contemporary Ballet Inc
FY23 Field Trip Experiences	National Building Museum
FY23 Field Trip Experiences	National Children's Museum
FY23 Field Trip Experiences	Pictures on Silence
FY23 Field Trip Experiences	STUDIO THEATRE INC
FY23 Field Trip Experiences	The Andrew Keegan Theatre Company
FY23 Field Trip Experiences	The In Series, Inc.
FY23 Field Trip Experiences	The John F. Kennedy Center for the Performing Arts
FY23 Field Trip Experiences	The MusicianShip, DC
FY23 Field Trip Experiences	The Shakespeare Theatre
FY23 Field Trip Experiences	Washington Bach Consort
FY23 Field Trip Experiences	Washington Performing Arts Society
FY23 Field Trip Experiences	Words Beats and Life Inc
FY23 General Operating Support	100Reporters
FY23 General Operating Support	826DC
FY23 General Operating Support	Actors Center Inc
FY23 General Operating Support	Alliance for New Music-Theatre
FY23 General Operating Support	An Open Book Foundation
FY23 General Operating Support	ARCH Development Corporation
FY23 General Operating Support	ART ENABLES
FY23 General Operating Support	Atlas Performing Arts Center
FY23 General Operating Support	Building Bridges Across the River t/a THEARC
FY23 General Operating Support	Canady Foundation for the Arts
FY23 General Operating Support	CAPITAL CITY SYMPHONY
FY23 General Operating Support	CAPITAL FRINGE INC
FY23 General Operating Support	CapitalBop, Inc.
FY23 General Operating Support	Capitol Hill Arts Workshop
FY23 General Operating Support	Capitol Movement, Inc.
FY23 General Operating Support	CapoeiraDC
FY23 General Operating Support	Cathedral Choral Society of Washington DC
FY23 General Operating Support	Central Community Development Corporation
FY23 General Operating Support	Chamber Dance Project Inc.
FY23 General Operating Support	Chiarina
FY23 General Operating Support	Children's Art Studio
FY23 General Operating Support	Children's Chorus of Washington
FY23 General Operating Support	Children's Complex Inc
FY23 General Operating Support	Childrens Legacy Theater Inc
FY23 General Operating Support	CityDance Ensemble Inc
FY23 General Operating Support	COLLECTIONS & STORIES OF AMERICAN MUSLIMS
FY23 General Operating Support	Company E, Inc.
FY23 General Operating Support	CONGRESSIONAL CHORUS

FY23 General Operating Support	Constellation Theatre Company
FY23 General Operating Support	Constellations Chamber Concerts
FY23 General Operating Support	Critical Exposure
FY23 General Operating Support	Cultural Development Corporation
FY23 General Operating Support	Cultural Tourism DC, Inc.
FY23 General Operating Support	Dance Institute of Washington Inc
FY23 General Operating Support	Dance Place
FY23 General Operating Support	David Lloyd Kreeger Foundation
FY23 General Operating Support	Day Eight
FY23 General Operating Support	DC Arts And Humanities Education Collaborative Inc.
FY23 General Operating Support	DC Creative Writing Workshop
FY23 General Operating Support	DC Film Alliance
FY23 General Operating Support	DC Independent Film Festival
FY23 General Operating Support	DC Jazz Festival
FY23 General Operating Support	DC Preservation League
FY23 General Operating Support	DC Strings Workshop
FY23 General Operating Support	DC Theater Arts Collaborative
FY23 General Operating Support	DC YOUTH ORCHESTRA PROGRAM
FY23 General Operating Support	DCenter
FY23 General Operating Support	DC'S DIFFERENT DRUMMERS
FY23 General Operating Support	District of Columbia Arts Center Inc
FY23 General Operating Support	Do The Write Thing Foundation of DC
FY23 General Operating Support	Dumbarton Arts & Education
FY23 General Operating Support	East of the River Boys and Girls Steelband
FY23 General Operating Support	Edlavitch Jewish Community Center of Washington, DC
FY23 General Operating Support	ELLINGTON FUND
FY23 General Operating Support	Environmental Film Festival in the Nation's Capital
FY23 General Operating Support	Faction of Fools Theatre Company, Inc.
FY23 General Operating Support	Federal City Performing Arts Association, Inc.
FY23 General Operating Support	Ford's Theatre Society
FY23 General Operating Support	Free Minds Book Club & Writing Workshop
FY23 General Operating Support	Friday Morning Music Club
FY23 General Operating Support	Friends of Peirce Mill
FY23 General Operating Support	GALA INC, Grupo de Artistas Latinoamericanos
FY23 General Operating Support	Girls Rock! DC
FY23 General Operating Support	Hamiltonian Artists
FY23 General Operating Support	Heurich House Foundation
FY23 General Operating Support	Hillwood Estate, Museum & Gardens
FY23 General Operating Support	Historical Society of Washington, DC
FY23 General Operating Support	Hola Cultura
FY23 General Operating Support	Imagination Stage of Washington DC Inc
FY23 General Operating Support	Jah Kente International, Inc.



FY23 General Operating Support	Joy of Motion Dance Center
FY23 General Operating Support	KanKouran West African Dance Company
FY23 General Operating Support	Levine Music, Inc.
FY23 General Operating Support	Life Pieces To Masterpieces
FY23 General Operating Support	Lillian and Albert Small Capital Jewish Museum
FY23 General Operating Support	Mosaic Theater of DC
FY23 General Operating Support	MOVEIUS Contemporary Ballet Inc
FY23 General Operating Support	Moving Forward: Contemporary Asian American Dance Con
FY23 General Operating Support	Multi-Media Training Institute
FY23 General Operating Support	National Building Museum
FY23 General Operating Support	National Children's Museum
FY23 General Operating Support	National Museum of Women in the Arts
FY23 General Operating Support	National Theatre Foundation (formerly National Theatre Co
FY23 General Operating Support	NGOMA CENTER FOR DANCE
FY23 General Operating Support	Old Naval Hospital Foundation
FY23 General Operating Support	One Common Unity, Inc.
FY23 General Operating Support	One World Education
FY23 General Operating Support	Only Make Believe, Inc
FY23 General Operating Support	Opera Lafayette
FY23 General Operating Support	Oyé Palaver Hut, Inc.
FY23 General Operating Support	Pan American Symphony Orchestra
FY23 General Operating Support	Pointless Theatre Company
FY23 General Operating Support	POST CLASSICAL ENSEMBLE INC
FY23 General Operating Support	President Lincoln's Cottage at the Soldiers' Home
FY23 General Operating Support	Project Create
FY23 General Operating Support	Recreation Wish List Committee
FY23 General Operating Support	Rhythm Visions Production Company, Inc.
FY23 General Operating Support	Rorschach Theatre
FY23 General Operating Support	Shaw Community Ministry
FY23 General Operating Support	Shout Mouse Press, Inc.
FY23 General Operating Support	Sitar Arts Center
FY23 General Operating Support	Smithsonian Institution
FY23 General Operating Support	Solas Nua
FY23 General Operating Support	Split This Rock, Inc.
FY23 General Operating Support	Spooky Action Theater Company
FY23 General Operating Support	STABLE
FY23 General Operating Support	Step Afrika! USA Incorporated
FY23 General Operating Support	Story District
FY23 General Operating Support	Studio Acting Conservatory
FY23 General Operating Support	STUDIO THEATRE INC
FY23 General Operating Support	Swaliga Foundation
FY23 General Operating Support	Taffety Punk Theatre Company

FY23 General Operating Support	Teatro de la Luna
FY23 General Operating Support	TEXTILE MUSEUM OF D C
FY23 General Operating Support	The Andrew Keegan Theatre Company
FY23 General Operating Support	The Capital Hearings
FY23 General Operating Support	The Choral Arts Society of Washington
FY23 General Operating Support	The Essential Theatre
FY23 General Operating Support	The In Series, Inc.
FY23 General Operating Support	The Inner Loop, Inc.
FY23 General Operating Support	The John F. Kennedy Center for the Performing Arts
FY23 General Operating Support	The MusicianShip, DC
FY23 General Operating Support	The Nicholson Project
FY23 General Operating Support	The PEN/Faulkner Foundation
FY23 General Operating Support	The Phillips Collection
FY23 General Operating Support	The Shakespeare Theatre
FY23 General Operating Support	The Thirteen
FY23 General Operating Support	The Trustees of Amherst College (Folger Shakespeare Librar
FY23 General Operating Support	The Washington Ballet
FY23 General Operating Support	The Washington Chorus
FY23 General Operating Support	THE WASHINGTON MENS CAMERATA INC
FY23 General Operating Support	The Welders
FY23 General Operating Support	The Zora Neale Hurston/Richard Wright Foundation
FY23 General Operating Support	Theater Alliance of Washington DC
FY23 General Operating Support	Theatre Downtown, Inc., t/a The Washington Stage Guild
FY23 General Operating Support	Theatre Lab, Inc. (The Theatre Lab School of the Dramatic A
FY23 General Operating Support	theatreWashington
FY23 General Operating Support	Thomas Circle Singers
FY23 General Operating Support	Transformer, Inc
FY23 General Operating Support	Tudor Place Foundation, Inc.
FY23 General Operating Support	Visionaries of the Creative Arts
FY23 General Operating Support	Washington Architectural Foundation
FY23 General Operating Support	Washington Area Lawyers for the Arts
FY23 General Operating Support	Washington Bach Consort
FY23 General Operating Support	Washington Concert Opera
FY23 General Operating Support	Washington DC Film Festival Inc. (The Washington, DC Inter
FY23 General Operating Support	Washington Drama Society, Inc.
FY23 General Operating Support	WASHINGTON IMPROVISATIONAL THEATER CO
FY23 General Operating Support	Washington Master Chorale Inc
FY23 General Operating Support	Washington Performing Arts Society
FY23 General Operating Support	Washington Project for the Arts, Inc.
FY23 General Operating Support	Washington Studio School
FY23 General Operating Support	We Happy Few Inc.
FY23 General Operating Support	WNDC Educational Foundation

FY23 General Operating Support	Women in Film & Video
FY23 General Operating Support	Woolly Mammoth Theatre Company
FY23 General Operating Support	Words Beats and Life Inc
FY23 General Operating Support	Young Playwrights' Theater
FY23 General Operating Support	Zenith Community Arts Foundation
FY23 HumanitiesDC	Humanities Council of Washington DC
FY23 Projects, Events, or Fests. (Orgs.)	African American Music Association
FY23 Projects, Events, or Fests. (Orgs.)	American Poetry Museum
FY23 Projects, Events, or Fests. (Orgs.)	American Turkish Association of Washington DC (ATA-DC
FY23 Projects, Events, or Fests. (Orgs.)	Capitol Hill Chorale
FY23 Projects, Events, or Fests. (Orgs.)	Center for Inspired Teaching
FY23 Projects, Events, or Fests. (Orgs.)	Chloe and Maud Foundation
FY23 Projects, Events, or Fests. (Orgs.)	Congress Heights Community Training & Development Corp
FY23 Projects, Events, or Fests. (Orgs.)	Corazon Folklorico DC
FY23 Projects, Events, or Fests. (Orgs.)	Coyaba Dance Theater
FY23 Projects, Events, or Fests. (Orgs.)	District Bridges
FY23 Projects, Events, or Fests. (Orgs.)	District Improv Company
FY23 Projects, Events, or Fests. (Orgs.)	ExPats Theatre
FY23 Projects, Events, or Fests. (Orgs.)	Friends Of Kenilworth Aquatic Gardens
FY23 Projects, Events, or Fests. (Orgs.)	Glade Dance Collective
FY23 Projects, Events, or Fests. (Orgs.)	Herbie Hancock Institute of Jazz
FY23 Projects, Events, or Fests. (Orgs.)	International Arts & Artists
FY23 Projects, Events, or Fests. (Orgs.)	International Consortium for Advancement in Choreograph
FY23 Projects, Events, or Fests. (Orgs.)	Iona Senior Services
FY23 Projects, Events, or Fests. (Orgs.)	Live It Learn It
FY23 Projects, Events, or Fests. (Orgs.)	Lorton Art Program
FY23 Projects, Events, or Fests. (Orgs.)	Miriam's Kitchen
FY23 Projects, Events, or Fests. (Orgs.)	National Bonsai Foundation, Inc
FY23 Projects, Events, or Fests. (Orgs.)	National Cherry Blossom Festival, Inc.
FY23 Projects, Events, or Fests. (Orgs.)	Pictures on Silence
FY23 Projects, Events, or Fests. (Orgs.)	RhizomeDC, Inc
FY23 Projects, Events, or Fests. (Orgs.)	Sephardic Heritage International
FY23 Projects, Events, or Fests. (Orgs.)	Sixth & I Historic Synagogue
FY23 Projects, Events, or Fests. (Orgs.)	Smith Farm, Ltd.
FY23 Projects, Events, or Fests. (Orgs.)	Street Sense Inc.
FY23 Projects, Events, or Fests. (Orgs.)	Think Local First DC
FY23 Projects, Events, or Fests. (Orgs.)	Triple Candie Inc.
FY23 Projects, Events, or Fests. (Orgs.)	Washington Area Community Investment Fund
FY23 Projects, Events, or Fests. (Orgs.)	Washington Area Performing Arts Video Archive
FY23 Projects, Events, or Fests. (Orgs.)	Zion Baptist Church
FY23 Public Art Bldg. Comms. (Orgs.)	Cultural Development Corporation
FY23 Public Art Bldg. Comms. (Orgs.)	Southwest Business Improvement District

FY23 Public Art Bldg. Comms. (Orgs.)	The Nicholson Project
<b>FY 2023 Totals:</b>	<b>462 Organizational Awards</b>

<b>Ward</b>	<b>Total Annual Award</b>
1	\$ 24,000
4	\$ 24,000
4	\$ 24,000
1	\$ 27,000
1	\$ 23,510
3	\$ 24,000
2	\$ 24,000
2	\$ 24,000
5	\$ 24,000
2	\$ 24,000
7	\$ 21,000
2	\$ 27,000
3	\$ 27,000
1	\$ 24,000
1	\$ 24,000
3	\$ 13,500
6	\$ 19,638
1	\$ 27,000
3	\$ 27,000
4	\$ 23,940
2	\$ 24,000
8	\$ 24,000
1	\$ 24,000
2	\$ 24,000
4	\$ 24,000
7	\$ 12,500
7	\$ 15,000
4	\$ 13,000
8	\$ 500,000
4	\$ 2,500
4	\$ 2,500
7	\$ 31,709
8	\$ 29,772
7	\$ 31,889
7	\$ 31,552
8	\$ 32,347
8	\$ 31,051
5	\$ 32,188
8	\$ 31,590
8	\$ 27,077
8	\$ 28,592

8	\$	27,949
8	\$	35,000
7	\$	35,000
7	\$	31,410
7	\$	29,432
7	\$	33,938
7	\$	33,409
7	\$	31,245
7	\$	34,734
7	\$	30,000
7	\$	32,308
7	\$	34,701
8	\$	32,308
8	\$	33,676
8	\$	16,378
8	\$	30,494
8	\$	32,347
8	\$	31,949
8	\$	32,427
7	\$	32,607
6	\$	31,818
8	\$	34,205
5	\$	33,676
1	\$	33,803
2	\$	66,500
8	\$	76,300
2	\$	66,500
6	\$	91,000
8	\$	77,897
6	\$	84,900
5	\$	93,700
3	\$	67,600
3	\$	217,500
8	\$	115,900
1	\$	41,900
1	\$	91,000
1	\$	49,800
4	\$	43,500
6	\$	73,400
2	\$	27,300
2	\$	63,300
2	\$	100,000

1	\$	96,000
4	\$	79,000
2	\$	70,000
2	\$	87,000
3	\$	75,100
2	\$	215,400
4	\$	240,000
2	\$	65,400
6	\$	89,900
2	\$	18,800
1	\$	79,000
2	\$	148,000
7	\$	60,900
5	\$	70,000
5	\$	69,000
2	\$	87,000
2	\$	20,600
2	\$	185,000
1	\$	19,600
2	\$	87,000
8	\$	79,000
2	\$	76,400
2	\$	15,300
1	\$	17,400
8	\$	96,000
7	\$	100,000
6	\$	217,500
3	\$	207,500
8	\$	28,300
2	\$	197,500
2	\$	27,700
5	\$	240,000
6	\$	68,500
1	\$	15,600
2	\$	70,000
1	\$	73,300
4	\$	36,800
6	\$	4,010
3	\$	14,620
1	\$	14,710
4	\$	14,710
1	\$	8,820

7	\$	9,800
5	\$	4,260
4	\$	14,710
8	\$	12,840
5	\$	14,710
4	\$	11,180
2	\$	10,590
3	\$	14,710
6	\$	7,350
8	\$	9,710
6	\$	8,530
6	\$	11,280
1	\$	12,260
5	\$	14,710
3	\$	14,710
3	\$	14,710
8	\$	14,710
2	\$	14,710
3	\$	13,840
8	\$	5,550
1	\$	11,990
1	\$	14,710
4	\$	14,710
1	\$	14,710
1	\$	14,710
1	\$	14,710
5	\$	14,710
2	\$	14,710
2	\$	10,590
4	\$	12,260
6	\$	14,710
7	\$	10,590
3	\$	8,300
8	\$	14,710
4	\$	14,710
2	\$	14,710
1	\$	6,420
5	\$	14,710
7	\$	14,710
1	\$	11,430
6	\$	14,710
2	\$	14,710



1	\$	14,710
1	\$	14,710
1	\$	14,710
1	\$	14,710
3	\$	14,710
4	\$	8,150
6	\$	1,070
2	\$	7,350
3	\$	14,120
6	\$	14,710
4	\$	14,710
3	\$	14,710
6	\$	14,710
8	\$	11,770
6	\$	3,430
6	\$	14,710
7	\$	14,710
2	\$	14,710
7	\$	14,710
4	\$	6,920
1	\$	14,710
3	\$	14,710
5	\$	6,470
6	\$	14,710
2	\$	6,640
5	\$	14,710
8	\$	14,710
5	\$	14,710
4	\$	12,940
6	\$	6,660
2	\$	14,710
5	\$	14,710
2	\$	14,710
2	\$	11,770
2	\$	8,500
8	\$	5,880
2	\$	7,520
2	\$	14,710
5	\$	14,710
6	\$	14,710
1	\$	14,710
2	\$	14,710

2	\$	14,710
8	\$	7,350
4	\$	11,470
2	\$	4,900
2	\$	14,710
8	\$	2,060
6	\$	2,450
1	\$	14,710
2	\$	8,060
8	\$	4,850
2	\$	14,710
8	\$	1,000
7	\$	13,030
2	\$	5,030
2	\$	14,710
6	\$	6,080
8	\$	11,770
4	\$	14,710
2	\$	14,710
2	\$	7,350
2	\$	14,710
6	\$	9,560
7	\$	14,710
2	\$	14,710
1	\$	14,710
1	\$	14,710
6	\$	14,710
1	\$	14,710
4	\$	1,170
2	\$	14,710
1	\$	14,710
2	\$	14,710
1	\$	14,710
4	\$	14,710
6	\$	14,300
2	\$	19,796
1	\$	34,986
1	\$	35,000
5	\$	25,000
4	\$	32,460
4	\$	17,080
6	\$	35,000

1	\$	23,175
4	\$	31,110
6	\$	35,000
2	\$	21,368
3	\$	22,926
2	\$	15,756
2	\$	17,456
1	\$	27,072
2	\$	35,000
8	\$	24,735
6	\$	25,000
2	\$	23,916
2	\$	8,274
1	\$	35,000
2	\$	114,888
1	\$	152,648
2	\$	80,270
2	\$	86,670
4	\$	155,000
8	\$	168,392
5	\$	143,696
6	\$	178,750
8	\$	182,696
4	\$	65,770
6	\$	89,804
6	\$	145,698
1	\$	89,734
6	\$	162,766
6	\$	75,506
5	\$	85,434
3	\$	151,838
8	\$	122,086
2	\$	126,490
6	\$	72,196
3	\$	133,284
3	\$	135,416
2	\$	78,826
8	\$	81,132
3	\$	185,000
8	\$	118,484
1	\$	147,666
2	\$	121,638

1	\$	144,368
2	\$	70,942
1	\$	165,000
1	\$	137,886
2	\$	111,444
1	\$	163,440
5	\$	182,506
3	\$	165,972
4	\$	118,970
2	\$	150,762
8	\$	90,594
1	\$	78,242
4	\$	70,428
6	\$	154,674
2	\$	140,848
8	\$	149,562
8	\$	155,000
2	\$	162,934
2	\$	86,396
6	\$	86,294
1	\$	126,734
5	\$	153,566
2	\$	154,934
7	\$	134,074
2	\$	167,464
2	\$	181,452
2	\$	143,546
6	\$	68,372
6	\$	141,018
2	\$	213,458
1	\$	181,518
2	\$	123,034
2	\$	82,336
1	\$	185,000
1	\$	114,846
1	\$	138,178
2	\$	142,956
3	\$	185,806
2	\$	160,996
1	\$	93,740
6	\$	148,816
4	\$	97,496

6	\$	160,176
5	\$	122,184
3	\$	209,106
7	\$	185,000
2	\$	125,832
6	\$	156,528
4	\$	148,340
3	\$	155,000
7	\$	82,990
2	\$	203,938
2	\$	160,176
2	\$	210,284
2	\$	147,086
7	\$	135,000
6	\$	178,356
1	\$	182,912
3	\$	152,108
5	\$	153,306
6	\$	130,868
8	\$	89,802
5	\$	87,394
4	\$	99,906
3	\$	148,086
5	\$	161,756
8	\$	150,694
8	\$	54,142
6	\$	63,230
6	\$	135,000
6	\$	145,322
2	\$	155,000
1	\$	185,000
8	\$	198,136
2	\$	116,724
2	\$	140,426
2	\$	126,066
5	\$	110,844
6	\$	175,000
1	\$	133,892
1	\$	155,000
2	\$	213,730
8	\$	80,030
6	\$	121,760

4	\$	132,132
2	\$	159,188
2	\$	148,272
3	\$	69,424
2	\$	174,228
8	\$	135,000
1	\$	141,944
4	\$	72,518
2	\$	200,766
8	\$	160,194
7	\$	72,582
4	\$	150,022
2	\$	211,464
6	\$	210,012
2	\$	121,962
6	\$	194,872
3	\$	194,328
2	\$	152,650
2	\$	81,476
3	\$	48,842
6	\$	163,172
8	\$	155,000
4	\$	123,640
2	\$	176,906
1	\$	158,632
2	\$	84,572
2	\$	144,098
2	\$	167,554
7	\$	88,838
2	\$	130,028
2	\$	84,166
2	\$	151,132
1	\$	134,338
1	\$	140,146
6	\$	210,466
1	\$	164,282
4	\$	120,122
2	\$	210,738
1	\$	144,300
2	\$	145,848
7	\$	71,072
2	\$	135,000

2	\$	126,544
2	\$	205,570
1	\$	155,664
4	\$	149,684
4	\$	74,092
2	\$	1,582,626
7	\$	17,666
5	\$	17,474
2	\$	20,000
6	\$	17,276
3	\$	19,802
3	\$	19,148
8	\$	19,093
4	\$	18,176
5	\$	18,222
1	\$	188,876
6	\$	15,218
1	\$	18,052
7	\$	17,504
3	\$	17,983
3	\$	20,000
2	\$	18,256
3	\$	12,672
3	\$	19,122
6	\$	18,346
2	\$	19,830
2	\$	18,052
5	\$	17,812
2	\$	16,868
3	\$	18,632
4	\$	18,632
2	\$	17,880
2	\$	17,744
2	\$	18,120
2	\$	17,950
8	\$	18,528
6	\$	15,876
5	\$	18,462
5	\$	9,726
4	\$	17,744
2	\$	122,500
6	\$	128,608

7	\$ 125,000
	\$ <b>33,731,992</b>



<b>FY 2023 Cycle</b>	<b>Applicant</b>	<b>Ward</b>
FY23 Art Bank Program (Individuals)	Adjoa Burrowes	N/A
FY23 Art Bank Program (Individuals)	Adrienne Gaither	5
FY23 Art Bank Program (Individuals)	Adrienne Moumin	N/A
FY23 Art Bank Program (Individuals)	Alanna Reeves	6
FY23 Art Bank Program (Individuals)	Amanda Sauer	1
FY23 Art Bank Program (Individuals)	Amber Robles-Gordon	8
FY23 Art Bank Program (Individuals)	Amelia hankin Cashin Hankin Ca	N/A
FY23 Art Bank Program (Individuals)	Andy Yoder	N/A
FY23 Art Bank Program (Individuals)	Avi Gupta	1
FY23 Art Bank Program (Individuals)	Bahar Yurukoglu	3
FY23 Art Bank Program (Individuals)	Brian Dunn	N/A
FY23 Art Bank Program (Individuals)	Caitlin Price	5
FY23 Art Bank Program (Individuals)	Carl Walker	7
FY23 Art Bank Program (Individuals)	Cathy Abramson	N/A
FY23 Art Bank Program (Individuals)	Cheryl Edwards	6
FY23 Art Bank Program (Individuals)	Cianne Fragione	N/A
FY23 Art Bank Program (Individuals)	Curtis Woody	N/A
FY23 Art Bank Program (Individuals)	Cynthia Connolly	N/A
FY23 Art Bank Program (Individuals)	Dawn Whitmore	3
FY23 Art Bank Program (Individuals)	Dorian Durrah	N/A
FY23 Art Bank Program (Individuals)	Eileen Doughty	N/A
FY23 Art Bank Program (Individuals)	Elizabeth Ashe	3
FY23 Art Bank Program (Individuals)	Elzbieta Sikorska	N/A
FY23 Art Bank Program (Individuals)	Eric finzi	3
FY23 Art Bank Program (Individuals)	Erwin Timmers	N/A
FY23 Art Bank Program (Individuals)	Esther Iverem	4
FY23 Art Bank Program (Individuals)	Frank Day	1
FY23 Art Bank Program (Individuals)	Franz Jantzen	4
FY23 Art Bank Program (Individuals)	Gaylia Wagner	1
FY23 Art Bank Program (Individuals)	George Tkabladze	N/A
FY23 Art Bank Program (Individuals)	Helen Zughaib	2
FY23 Art Bank Program (Individuals)	Irene Pantelis	N/A
FY23 Art Bank Program (Individuals)	Jacqueline Crocetta	N/A
FY23 Art Bank Program (Individuals)	Jeremy Flick	1
FY23 Art Bank Program (Individuals)	JESSICA VAN BRAKLE	6
FY23 Art Bank Program (Individuals)	Joel D'Orazio	N/A
FY23 Art Bank Program (Individuals)	John Grunwell	4
FY23 Art Bank Program (Individuals)	Karen Ruckman	3
FY23 Art Bank Program (Individuals)	Katherine Mann	5
FY23 Art Bank Program (Individuals)	Kirsty Little	N/A
FY23 Art Bank Program (Individuals)	Larry Cook	N/A
FY23 Art Bank Program (Individuals)	Lexis jordan	N/A
FY23 Art Bank Program (Individuals)	Maggie Steinhilber	2

FY23 Art Bank Program (Individuals)	Mark Kelner	1
FY23 Art Bank Program (Individuals)	Mary Anne Arntzen	N/A
FY23 Art Bank Program (Individuals)	Mary Early	6
FY23 Art Bank Program (Individuals)	Matthew Pinney	1
FY23 Art Bank Program (Individuals)	Max-Karl Winkler	N/A
FY23 Art Bank Program (Individuals)	Michael Iacovone	5
FY23 Art Bank Program (Individuals)	Michael Sirvet	2
FY23 Art Bank Program (Individuals)	Michele MONTALBANO	N/A
FY23 Art Bank Program (Individuals)	Michelle Herman	5
FY23 Art Bank Program (Individuals)	Nancy Daly	5
FY23 Art Bank Program (Individuals)	NIHAL THADANI	6
FY23 Art Bank Program (Individuals)	Rashad Muhammad	N/A
FY23 Art Bank Program (Individuals)	Rashin Kheiriyeh	6
FY23 Art Bank Program (Individuals)	Roderick Turner	8
FY23 Art Bank Program (Individuals)	Ronni Jolles	N/A
FY23 Art Bank Program (Individuals)	Sally Kauffman	1
FY23 Art Bank Program (Individuals)	Santiago Flores-Charneco	1
FY23 Art Bank Program (Individuals)	Sean Dudley	N/A
FY23 Art Bank Program (Individuals)	Shanthi Chandrasekar	N/A
FY23 Art Bank Program (Individuals)	Shanye Huang	N/A
FY23 Art Bank Program (Individuals)	Sondra Arkin	2
FY23 Art Bank Program (Individuals)	Stephanie Greene	2
FY23 Art Bank Program (Individuals)	Tea Okropiridze	N/A
FY23 Art Bank Program (Individuals)	Tim Tate	1
FY23 Art Bank Program (Individuals)	Tsedaye Makonnen	5
FY23 Art Bank Program (Individuals)	Zofie King	N/A
FY23 Art Conservation Projects (ACP)	Alexander Cooper	N/A
FY23 Art Conservation Projects (ACP)	Bruce Willen	N/A
FY23 Arts and Humanities Fellowship (AHFP)	Aaron Hamburger	3
FY23 Arts and Humanities Fellowship (AHFP)	Aaron Shneyer	4
FY23 Arts and Humanities Fellowship (AHFP)	Adedayo Fashanu	2
FY23 Arts and Humanities Fellowship (AHFP)	Adi Segal	6
FY23 Arts and Humanities Fellowship (AHFP)	Adrienne Gaither	5
FY23 Arts and Humanities Fellowship (AHFP)	Ahmad Woodard	8
FY23 Arts and Humanities Fellowship (AHFP)	Aisha White	1
FY23 Arts and Humanities Fellowship (AHFP)	Alejandro Gongora	6
FY23 Arts and Humanities Fellowship (AHFP)	Alexa Patrick	6
FY23 Arts and Humanities Fellowship (AHFP)	Alexandra Colburn	4
FY23 Arts and Humanities Fellowship (AHFP)	Alexandra Delafkaran	1
FY23 Arts and Humanities Fellowship (AHFP)	Allison Frisch	5
FY23 Arts and Humanities Fellowship (AHFP)	Amanda Sauer	1
FY23 Arts and Humanities Fellowship (AHFP)	amber Moore	5
FY23 Arts and Humanities Fellowship (AHFP)	Amber Robles-Gordon	8
FY23 Arts and Humanities Fellowship (AHFP)	Amin Dallal	8

FY23 Arts and Humanities Fellowship (AHFP)	Amoja Sumler	8
FY23 Arts and Humanities Fellowship (AHFP)	Amy Bormet	7
FY23 Arts and Humanities Fellowship (AHFP)	Amy Domingues	4
FY23 Arts and Humanities Fellowship (AHFP)	Andrew Grossman	5
FY23 Arts and Humanities Fellowship (AHFP)	Andrew Johnson	1
FY23 Arts and Humanities Fellowship (AHFP)	Angela Boyd	4
FY23 Arts and Humanities Fellowship (AHFP)	Anna DiGiovanni	5
FY23 Arts and Humanities Fellowship (AHFP)	Anne Bouie	1
FY23 Arts and Humanities Fellowship (AHFP)	Anthony Green	7
FY23 Arts and Humanities Fellowship (AHFP)	Anthony Le	2
FY23 Arts and Humanities Fellowship (AHFP)	Armando Lopez-Bircann	6
FY23 Arts and Humanities Fellowship (AHFP)	Art Auré	8
FY23 Arts and Humanities Fellowship (AHFP)	Arthur Rogiers	6
FY23 Arts and Humanities Fellowship (AHFP)	Ashfaq Ishaq	2
FY23 Arts and Humanities Fellowship (AHFP)	Ashley Day	6
FY23 Arts and Humanities Fellowship (AHFP)	Ashley Williams	2
FY23 Arts and Humanities Fellowship (AHFP)	Assane Konte	5
FY23 Arts and Humanities Fellowship (AHFP)	Aubrey O'Connor (dba Aubri O'Connor)	4
FY23 Arts and Humanities Fellowship (AHFP)	Aurora Lacayo	4
FY23 Arts and Humanities Fellowship (AHFP)	Avi Gupta	1
FY23 Arts and Humanities Fellowship (AHFP)	Aviva Kempner	3
FY23 Arts and Humanities Fellowship (AHFP)	Ayanna Gregory	5
FY23 Arts and Humanities Fellowship (AHFP)	Ayodele Owolabi	1
FY23 Arts and Humanities Fellowship (AHFP)	Beatrice Hamblett Delmonte	1
FY23 Arts and Humanities Fellowship (AHFP)	Benjamin Levine	5
FY23 Arts and Humanities Fellowship (AHFP)	Beverly Price	8
FY23 Arts and Humanities Fellowship (AHFP)	Bintou Kouyate	6
FY23 Arts and Humanities Fellowship (AHFP)	Blair Goins	7
FY23 Arts and Humanities Fellowship (AHFP)	Brandi Couvillion	6
FY23 Arts and Humanities Fellowship (AHFP)	Brandon Kramer	4
FY23 Arts and Humanities Fellowship (AHFP)	Brendan canty	3
FY23 Arts and Humanities Fellowship (AHFP)	Brent GOSSETT	4
FY23 Arts and Humanities Fellowship (AHFP)	Brian Grundstrom	2
FY23 Arts and Humanities Fellowship (AHFP)	Bridget Lambert	2
FY23 Arts and Humanities Fellowship (AHFP)	Brittany Willis (dba Tristan B Willis)	3
FY23 Arts and Humanities Fellowship (AHFP)	Brittney Barbour	7
FY23 Arts and Humanities Fellowship (AHFP)	Brooke Taylor	8
FY23 Arts and Humanities Fellowship (AHFP)	Caitlin Price	5
FY23 Arts and Humanities Fellowship (AHFP)	Caitlin Reid	5
FY23 Arts and Humanities Fellowship (AHFP)	Cameron Poles	8
FY23 Arts and Humanities Fellowship (AHFP)	Candice Taylor	7
FY23 Arts and Humanities Fellowship (AHFP)	Carl Walker	7
FY23 Arts and Humanities Fellowship (AHFP)	Carlos Martinez-Palmer	1
FY23 Arts and Humanities Fellowship (AHFP)	Carolina Mayorga	5

FY23 Arts and Humanities Fellowship (AHFP)	Caroline Stute	6
FY23 Arts and Humanities Fellowship (AHFP)	Carolyn Rosser	3
FY23 Arts and Humanities Fellowship (AHFP)	Cary Robinson	7
FY23 Arts and Humanities Fellowship (AHFP)	Cecilia Cackley	5
FY23 Arts and Humanities Fellowship (AHFP)	Cesar Maxit	1
FY23 Arts and Humanities Fellowship (AHFP)	Charity Blackwell	5
FY23 Arts and Humanities Fellowship (AHFP)	Charles Jean-Pierre	7
FY23 Arts and Humanities Fellowship (AHFP)	Charlita McMillan	7
FY23 Arts and Humanities Fellowship (AHFP)	Cheryl Edwards	6
FY23 Arts and Humanities Fellowship (AHFP)	Chester Reis	8
FY23 Arts and Humanities Fellowship (AHFP)	Chitra Subramanian	5
FY23 Arts and Humanities Fellowship (AHFP)	Christon Bacon	1
FY23 Arts and Humanities Fellowship (AHFP)	Christopher Klimek	1
FY23 Arts and Humanities Fellowship (AHFP)	Christopher Prosser	1
FY23 Arts and Humanities Fellowship (AHFP)	Christopher Richardson	5
FY23 Arts and Humanities Fellowship (AHFP)	Claire Alrich	5
FY23 Arts and Humanities Fellowship (AHFP)	Clare Mulligan	2
FY23 Arts and Humanities Fellowship (AHFP)	Claude Elliott	8
FY23 Arts and Humanities Fellowship (AHFP)	Claudia Gibson-Hunter	4
FY23 Arts and Humanities Fellowship (AHFP)	Clifford Bussie (dba Clifford Cart	8
FY23 Arts and Humanities Fellowship (AHFP)	Clyde Thompson	7
FY23 Arts and Humanities Fellowship (AHFP)	Colleen Garibaldi	7
FY23 Arts and Humanities Fellowship (AHFP)	Conrad Kelly II	7
FY23 Arts and Humanities Fellowship (AHFP)	Courtney Sexton	4
FY23 Arts and Humanities Fellowship (AHFP)	Craig Kraft	8
FY23 Arts and Humanities Fellowship (AHFP)	Craig Wallace	5
FY23 Arts and Humanities Fellowship (AHFP)	Cynthia Gonzalez	1
FY23 Arts and Humanities Fellowship (AHFP)	Dana Burgess	3
FY23 Arts and Humanities Fellowship (AHFP)	Dana FLOR	3
FY23 Arts and Humanities Fellowship (AHFP)	Dana Morgan	5
FY23 Arts and Humanities Fellowship (AHFP)	Daniel Rios	6
FY23 Arts and Humanities Fellowship (AHFP)	Danielle Green	1
FY23 Arts and Humanities Fellowship (AHFP)	Darius Hill	8
FY23 Arts and Humanities Fellowship (AHFP)	Darlene Taylor	4
FY23 Arts and Humanities Fellowship (AHFP)	Davey Yarborough	4
FY23 Arts and Humanities Fellowship (AHFP)	David Ebenbach	3
FY23 Arts and Humanities Fellowship (AHFP)	Dawn Whitmore	3
FY23 Arts and Humanities Fellowship (AHFP)	Dean Kessmann	3
FY23 Arts and Humanities Fellowship (AHFP)	Delonta Bailey	1
FY23 Arts and Humanities Fellowship (AHFP)	Demetrius May	5
FY23 Arts and Humanities Fellowship (AHFP)	Denise Wright	5
FY23 Arts and Humanities Fellowship (AHFP)	Derrick Jefferson	1
FY23 Arts and Humanities Fellowship (AHFP)	Desmond Handon	6
FY23 Arts and Humanities Fellowship (AHFP)	Devin Symons	3

FY23 Arts and Humanities Fellowship (AHFP)	Devin Walker	4
FY23 Arts and Humanities Fellowship (AHFP)	Dewey Ortiz	5
FY23 Arts and Humanities Fellowship (AHFP)	Dionne Hayes	5
FY23 Arts and Humanities Fellowship (AHFP)	Dior Brown	7
FY23 Arts and Humanities Fellowship (AHFP)	Diyanna Burton	4
FY23 Arts and Humanities Fellowship (AHFP)	Donna Lewis Johnson	7
FY23 Arts and Humanities Fellowship (AHFP)	Dorian Robinson (dba Dorian Bl	4
FY23 Arts and Humanities Fellowship (AHFP)	Drew Anderson	5
FY23 Arts and Humanities Fellowship (AHFP)	Dwayne Lawson-Brown	8
FY23 Arts and Humanities Fellowship (AHFP)	Dwayne Martin	7
FY23 Arts and Humanities Fellowship (AHFP)	Dylan Arredondo	4
FY23 Arts and Humanities Fellowship (AHFP)	Dylan Uremovich	4
FY23 Arts and Humanities Fellowship (AHFP)	Edward Daniels	6
FY23 Arts and Humanities Fellowship (AHFP)	Elaine Langerman	3
FY23 Arts and Humanities Fellowship (AHFP)	Eli Schwarzschild	6
FY23 Arts and Humanities Fellowship (AHFP)	Elijah Balbed	7
FY23 Arts and Humanities Fellowship (AHFP)	Eliot Seppa	4
FY23 Arts and Humanities Fellowship (AHFP)	Elizabeth Ashe	3
FY23 Arts and Humanities Fellowship (AHFP)	Elizabeth Casqueiro	1
FY23 Arts and Humanities Fellowship (AHFP)	Ellington Robinson	1
FY23 Arts and Humanities Fellowship (AHFP)	Emiliano Ruprah	4
FY23 Arts and Humanities Fellowship (AHFP)	Emma Pearce	3
FY23 Arts and Humanities Fellowship (AHFP)	Ephraim Hackmey	6
FY23 Arts and Humanities Fellowship (AHFP)	Eric Swartz	1
FY23 Arts and Humanities Fellowship (AHFP)	Eric Uhler	5
FY23 Arts and Humanities Fellowship (AHFP)	Erica Perl	3
FY23 Arts and Humanities Fellowship (AHFP)	Erik Sandberg	6
FY23 Arts and Humanities Fellowship (AHFP)	Eteng Ettah	5
FY23 Arts and Humanities Fellowship (AHFP)	Ezra Tozian	8
FY23 Arts and Humanities Fellowship (AHFP)	Felicia Curry	5
FY23 Arts and Humanities Fellowship (AHFP)	Francesca Chilcote	5
FY23 Arts and Humanities Fellowship (AHFP)	Francisco Vielma	4
FY23 Arts and Humanities Fellowship (AHFP)	Freddie Dunn	5
FY23 Arts and Humanities Fellowship (AHFP)	Gabriel Mata	4
FY23 Arts and Humanities Fellowship (AHFP)	Gabriela Wolfe	4
FY23 Arts and Humanities Fellowship (AHFP)	Gabrielle Ewing	6
FY23 Arts and Humanities Fellowship (AHFP)	Gail Shaw-Clemons	7
FY23 Arts and Humanities Fellowship (AHFP)	Gayle Friedman	3
FY23 Arts and Humanities Fellowship (AHFP)	Gaylia Wagner	1
FY23 Arts and Humanities Fellowship (AHFP)	Gediyon Kifle	2
FY23 Arts and Humanities Fellowship (AHFP)	Gimbiya Lim	6
FY23 Arts and Humanities Fellowship (AHFP)	Ginamahre Fulton	5
FY23 Arts and Humanities Fellowship (AHFP)	Gloria VASQUEZ	5
FY23 Arts and Humanities Fellowship (AHFP)	Gordon Davis	8

FY23 Arts and Humanities Fellowship (AHFP)	Gregory Ferrand	4
FY23 Arts and Humanities Fellowship (AHFP)	Gregory Jacks	2
FY23 Arts and Humanities Fellowship (AHFP)	Gregory Strasser	1
FY23 Arts and Humanities Fellowship (AHFP)	Haili Francis	7
FY23 Arts and Humanities Fellowship (AHFP)	Harold Little	7
FY23 Arts and Humanities Fellowship (AHFP)	Hayley Cutler	5
FY23 Arts and Humanities Fellowship (AHFP)	Heather Frank	3
FY23 Arts and Humanities Fellowship (AHFP)	Helen Zughuib	2
FY23 Arts and Humanities Fellowship (AHFP)	Herbert White	6
FY23 Arts and Humanities Fellowship (AHFP)	Holly Bass	1
FY23 Arts and Humanities Fellowship (AHFP)	Holly Twyford	1
FY23 Arts and Humanities Fellowship (AHFP)	Ijeoma Njaka	3
FY23 Arts and Humanities Fellowship (AHFP)	Imar Hutchins	3
FY23 Arts and Humanities Fellowship (AHFP)	JaBen Early	4
FY23 Arts and Humanities Fellowship (AHFP)	Jacqueline Bryant Campbell	4
FY23 Arts and Humanities Fellowship (AHFP)	James Brown Jr	2
FY23 Arts and Humanities Fellowship (AHFP)	James Byers	7
FY23 Arts and Humanities Fellowship (AHFP)	James Edward Campbell	5
FY23 Arts and Humanities Fellowship (AHFP)	James Schneider	1
FY23 Arts and Humanities Fellowship (AHFP)	James Zimmerman	4
FY23 Arts and Humanities Fellowship (AHFP)	Janet dandridge	4
FY23 Arts and Humanities Fellowship (AHFP)	Janis Goodman	6
FY23 Arts and Humanities Fellowship (AHFP)	Jared Davis	4
FY23 Arts and Humanities Fellowship (AHFP)	Jason Gebhardt	3
FY23 Arts and Humanities Fellowship (AHFP)	Jason Hammond	5
FY23 Arts and Humanities Fellowship (AHFP)	Jean-Francis Varre	4
FY23 Arts and Humanities Fellowship (AHFP)	Jeffrey Berg	6
FY23 Arts and Humanities Fellowship (AHFP)	Jenae MICHELLE	5
FY23 Arts and Humanities Fellowship (AHFP)	Jenna Febrizio	5
FY23 Arts and Humanities Fellowship (AHFP)	Jenna Hall	4
FY23 Arts and Humanities Fellowship (AHFP)	Jennifer Clements	6
FY23 Arts and Humanities Fellowship (AHFP)	Jennifer Frederick	4
FY23 Arts and Humanities Fellowship (AHFP)	Jennifer Koiter	5
FY23 Arts and Humanities Fellowship (AHFP)	Jerell Silvers	5
FY23 Arts and Humanities Fellowship (AHFP)	Jerry Carter	5
FY23 Arts and Humanities Fellowship (AHFP)	Jessica Boykin-Settles	5
FY23 Arts and Humanities Fellowship (AHFP)	Jessica Phillips-Silver	4
FY23 Arts and Humanities Fellowship (AHFP)	Jessica Valoris	5
FY23 Arts and Humanities Fellowship (AHFP)	JESSICA VAN BRAKLE	6
FY23 Arts and Humanities Fellowship (AHFP)	Joana Stillwell	1
FY23 Arts and Humanities Fellowship (AHFP)	Joe Cameron	3
FY23 Arts and Humanities Fellowship (AHFP)	Joel Friedman	3
FY23 Arts and Humanities Fellowship (AHFP)	Joel Ulmer	7
FY23 Arts and Humanities Fellowship (AHFP)	John Cheng	1

FY23 Arts and Humanities Fellowship (AHFP)	John Deardourff	1
FY23 Arts and Humanities Fellowship (AHFP)	John Lee	5
FY23 Arts and Humanities Fellowship (AHFP)	John Novak (dba Jack Novak)	6
FY23 Arts and Humanities Fellowship (AHFP)	Jordana Mishory	1
FY23 Arts and Humanities Fellowship (AHFP)	Jordanna Hernandez	1
FY23 Arts and Humanities Fellowship (AHFP)	Jose Gonzalez	1
FY23 Arts and Humanities Fellowship (AHFP)	Josh Cleveland	1
FY23 Arts and Humanities Fellowship (AHFP)	Joshua Blackwell	5
FY23 Arts and Humanities Fellowship (AHFP)	Joshua Cogan	4
FY23 Arts and Humanities Fellowship (AHFP)	Joy Jones	4
FY23 Arts and Humanities Fellowship (AHFP)	Joy Jones	5
FY23 Arts and Humanities Fellowship (AHFP)	Joy Thomas	7
FY23 Arts and Humanities Fellowship (AHFP)	Juan Flores	2
FY23 Arts and Humanities Fellowship (AHFP)	Judith Warner	4
FY23 Arts and Humanities Fellowship (AHFP)	Julee (Julie) Thompson	5
FY23 Arts and Humanities Fellowship (AHFP)	Julia Angelov	3
FY23 Arts and Humanities Fellowship (AHFP)	Julia Bloom	3
FY23 Arts and Humanities Fellowship (AHFP)	Julien Xuereb	1
FY23 Arts and Humanities Fellowship (AHFP)	Julio Valdez	4
FY23 Arts and Humanities Fellowship (AHFP)	Justine Hipsky	1
FY23 Arts and Humanities Fellowship (AHFP)	Kaitlin Jencso	5
FY23 Arts and Humanities Fellowship (AHFP)	Kamila Mack	5
FY23 Arts and Humanities Fellowship (AHFP)	Kamilah Thurmon	6
FY23 Arts and Humanities Fellowship (AHFP)	Karen Baker	7
FY23 Arts and Humanities Fellowship (AHFP)	Karen Zacarias	1
FY23 Arts and Humanities Fellowship (AHFP)	Kasse Andrews-Weller	6
FY23 Arts and Humanities Fellowship (AHFP)	Katherine Mann	5
FY23 Arts and Humanities Fellowship (AHFP)	Kathleen Melgarejo	4
FY23 Arts and Humanities Fellowship (AHFP)	Kathryn Lorraine Graham	4
FY23 Arts and Humanities Fellowship (AHFP)	Kayona Ebony Brown	7
FY23 Arts and Humanities Fellowship (AHFP)	Kelsey Mesa	6
FY23 Arts and Humanities Fellowship (AHFP)	Kelsye Adams	1
FY23 Arts and Humanities Fellowship (AHFP)	Kerim Joseph	5
FY23 Arts and Humanities Fellowship (AHFP)	Kevin Davis	8
FY23 Arts and Humanities Fellowship (AHFP)	Khanh Le	5
FY23 Arts and Humanities Fellowship (AHFP)	Kim Roberts	1
FY23 Arts and Humanities Fellowship (AHFP)	Kimberley Bursic	5
FY23 Arts and Humanities Fellowship (AHFP)	Kimberly Ross	5
FY23 Arts and Humanities Fellowship (AHFP)	Kimberly Schraf	5
FY23 Arts and Humanities Fellowship (AHFP)	Kristen King	1
FY23 Arts and Humanities Fellowship (AHFP)	Kristin Adair	1
FY23 Arts and Humanities Fellowship (AHFP)	Lacey Dunham	3
FY23 Arts and Humanities Fellowship (AHFP)	Lance Kramer	3
FY23 Arts and Humanities Fellowship (AHFP)	Larry Sharpe	1

FY23 Arts and Humanities Fellowship (AHFP)	LaShawn Melton	4
FY23 Arts and Humanities Fellowship (AHFP)	Laura Tsaggaris	6
FY23 Arts and Humanities Fellowship (AHFP)	Laura Zam	1
FY23 Arts and Humanities Fellowship (AHFP)	Lauren Szymkowicz	3
FY23 Arts and Humanities Fellowship (AHFP)	Lauri Hafvenstein	1
FY23 Arts and Humanities Fellowship (AHFP)	Lauryn Nesbitt	8
FY23 Arts and Humanities Fellowship (AHFP)	Lawrence Green	8
FY23 Arts and Humanities Fellowship (AHFP)	Lee Gerstenhaber	4
FY23 Arts and Humanities Fellowship (AHFP)	Leigh Davis	6
FY23 Arts and Humanities Fellowship (AHFP)	Lex Gillespie	4
FY23 Arts and Humanities Fellowship (AHFP)	Linn Meyers	1
FY23 Arts and Humanities Fellowship (AHFP)	Lise Bruno (dba Lise Bruneau)	6
FY23 Arts and Humanities Fellowship (AHFP)	Lord Caldwell	6
FY23 Arts and Humanities Fellowship (AHFP)	Lorenzo Sanders	8
FY23 Arts and Humanities Fellowship (AHFP)	Lori Pitts	5
FY23 Arts and Humanities Fellowship (AHFP)	Luis Alvarez	4
FY23 Arts and Humanities Fellowship (AHFP)	Luke Stewart	5
FY23 Arts and Humanities Fellowship (AHFP)	Madeleine Perlman	3
FY23 Arts and Humanities Fellowship (AHFP)	Maggie Holden (dba Maggie Ler	2
FY23 Arts and Humanities Fellowship (AHFP)	Maggie Steinhilber	2
FY23 Arts and Humanities Fellowship (AHFP)	Malik Thompson	1
FY23 Arts and Humanities Fellowship (AHFP)	Manuel Cuellar	6
FY23 Arts and Humanities Fellowship (AHFP)	Marc Nelson	6
FY23 Arts and Humanities Fellowship (AHFP)	Marc Pavan	1
FY23 Arts and Humanities Fellowship (AHFP)	Marcella Kriebel	5
FY23 Arts and Humanities Fellowship (AHFP)	Marcos Cisneros	1
FY23 Arts and Humanities Fellowship (AHFP)	Marcus Binion	8
FY23 Arts and Humanities Fellowship (AHFP)	Margaret Marchand	2
FY23 Arts and Humanities Fellowship (AHFP)	Margot Greenlee	6
FY23 Arts and Humanities Fellowship (AHFP)	Mariah Barber	4
FY23 Arts and Humanities Fellowship (AHFP)	Marjuan Canady	4
FY23 Arts and Humanities Fellowship (AHFP)	Mark Kelner	1
FY23 Arts and Humanities Fellowship (AHFP)	Mark Meadows	3
FY23 Arts and Humanities Fellowship (AHFP)	Marta Pèrez García	5
FY23 Arts and Humanities Fellowship (AHFP)	Mary Kate Bailey	5
FY23 Arts and Humanities Fellowship (AHFP)	Mary Kay Zuravleff	3
FY23 Arts and Humanities Fellowship (AHFP)	Mary Regalado	1
FY23 Arts and Humanities Fellowship (AHFP)	Matthew mcentee	4
FY23 Arts and Humanities Fellowship (AHFP)	Matthew Sparacino	8
FY23 Arts and Humanities Fellowship (AHFP)	Maureen Andary	4
FY23 Arts and Humanities Fellowship (AHFP)	Max Hirshfeld	3
FY23 Arts and Humanities Fellowship (AHFP)	Mazi Mutafa	5
FY23 Arts and Humanities Fellowship (AHFP)	Melvin Nesbitt Jr.	2
FY23 Arts and Humanities Fellowship (AHFP)	Michael Bailey	1



FY23 Arts and Humanities Fellowship (AHFP)	Michael Bowie	4
FY23 Arts and Humanities Fellowship (AHFP)	Michael Crossett	1
FY23 Arts and Humanities Fellowship (AHFP)	Michael Feldman	3
FY23 Arts and Humanities Fellowship (AHFP)	Michael Janis	5
FY23 Arts and Humanities Fellowship (AHFP)	Michael Sirvet	2
FY23 Arts and Humanities Fellowship (AHFP)	Michael Taylor	8
FY23 Arts and Humanities Fellowship (AHFP)	Michele Banks	2
FY23 Arts and Humanities Fellowship (AHFP)	Michelle Herman	5
FY23 Arts and Humanities Fellowship (AHFP)	Mickey Terry	7
FY23 Arts and Humanities Fellowship (AHFP)	Milton Freeman	5
FY23 Arts and Humanities Fellowship (AHFP)	Miriam Pérez	4
FY23 Arts and Humanities Fellowship (AHFP)	Miya Hisaka	3
FY23 Arts and Humanities Fellowship (AHFP)	Molly McCloskey	1
FY23 Arts and Humanities Fellowship (AHFP)	Molly Springfield	1
FY23 Arts and Humanities Fellowship (AHFP)	Monica Bose	1
FY23 Arts and Humanities Fellowship (AHFP)	Muhsinah Abdul-Karim	5
FY23 Arts and Humanities Fellowship (AHFP)	Nabeeh Bilal	8
FY23 Arts and Humanities Fellowship (AHFP)	Nancy Bannon	3
FY23 Arts and Humanities Fellowship (AHFP)	Nancy Daly	5
FY23 Arts and Humanities Fellowship (AHFP)	Nancy Geyer	6
FY23 Arts and Humanities Fellowship (AHFP)	Naomi Ayala	1
FY23 Arts and Humanities Fellowship (AHFP)	Natalie Cheung	1
FY23 Arts and Humanities Fellowship (AHFP)	Natalie Illum	1
FY23 Arts and Humanities Fellowship (AHFP)	Neil Flanagan	5
FY23 Arts and Humanities Fellowship (AHFP)	Nekisha Durrett	4
FY23 Arts and Humanities Fellowship (AHFP)	Nephelie ANDONYADIS	3
FY23 Arts and Humanities Fellowship (AHFP)	Nicole Cox	2
FY23 Arts and Humanities Fellowship (AHFP)	Nikhil Rao	1
FY23 Arts and Humanities Fellowship (AHFP)	Noah Getz	3
FY23 Arts and Humanities Fellowship (AHFP)	Noel Kasewitz	5
FY23 Arts and Humanities Fellowship (AHFP)	Nubia Salaam (dba Nubia Kai)	6
FY23 Arts and Humanities Fellowship (AHFP)	Oluwabukoye Oyedeji	5
FY23 Arts and Humanities Fellowship (AHFP)	Oluwabusayo Folarin	3
FY23 Arts and Humanities Fellowship (AHFP)	Pacyinz Lyfoung	4
FY23 Arts and Humanities Fellowship (AHFP)	Paige Billin-Frye	4
FY23 Arts and Humanities Fellowship (AHFP)	Pamela Ehrenberg	3
FY23 Arts and Humanities Fellowship (AHFP)	Patricia Gray	6
FY23 Arts and Humanities Fellowship (AHFP)	Patrick McDonough	4
FY23 Arts and Humanities Fellowship (AHFP)	Paul Burghard	5
FY23 Arts and Humanities Fellowship (AHFP)	Paul Emerson	1
FY23 Arts and Humanities Fellowship (AHFP)	Philip (Phil) Hutinet	6
FY23 Arts and Humanities Fellowship (AHFP)	Philippa Hughes	1
FY23 Arts and Humanities Fellowship (AHFP)	Porche Anthony	7
FY23 Arts and Humanities Fellowship (AHFP)	Prentiss Slaughter	6

FY23 Arts and Humanities Fellowship (AHFP)	Prescott Lassman	3
FY23 Arts and Humanities Fellowship (AHFP)	Princess Mhoon	4
FY23 Arts and Humanities Fellowship (AHFP)	Princeton Tymus	8
FY23 Arts and Humanities Fellowship (AHFP)	Raashid Copeland	5
FY23 Arts and Humanities Fellowship (AHFP)	Rachel Barham	4
FY23 Arts and Humanities Fellowship (AHFP)	Rachel Felstein	5
FY23 Arts and Humanities Fellowship (AHFP)	Rachel Manteuffel	6
FY23 Arts and Humanities Fellowship (AHFP)	RANDALL Packer	3
FY23 Arts and Humanities Fellowship (AHFP)	Rania Hassan	5
FY23 Arts and Humanities Fellowship (AHFP)	Raul De Leon	4
FY23 Arts and Humanities Fellowship (AHFP)	Raymond Caldwell	1
FY23 Arts and Humanities Fellowship (AHFP)	Raymond Whitehouse	7
FY23 Arts and Humanities Fellowship (AHFP)	Rebekah Steadwell	4
FY23 Arts and Humanities Fellowship (AHFP)	Regie Cabico	5
FY23 Arts and Humanities Fellowship (AHFP)	Regina Miele	5
FY23 Arts and Humanities Fellowship (AHFP)	Reginald Hardy	7
FY23 Arts and Humanities Fellowship (AHFP)	Remon Henes	1
FY23 Arts and Humanities Fellowship (AHFP)	Rex Weil	3
FY23 Arts and Humanities Fellowship (AHFP)	Richard Cytowic	4
FY23 Arts and Humanities Fellowship (AHFP)	Richard Hamilton	8
FY23 Arts and Humanities Fellowship (AHFP)	Rick Hammerly	5
FY23 Arts and Humanities Fellowship (AHFP)	Robert Bettmann	4
FY23 Arts and Humanities Fellowship (AHFP)	Robert Burnett	3
FY23 Arts and Humanities Fellowship (AHFP)	Robert Priore	1
FY23 Arts and Humanities Fellowship (AHFP)	Robert Shore	6
FY23 Arts and Humanities Fellowship (AHFP)	Robin Bell	1
FY23 Arts and Humanities Fellowship (AHFP)	Robin Reed	3
FY23 Arts and Humanities Fellowship (AHFP)	Rochelle Lowenstein	3
FY23 Arts and Humanities Fellowship (AHFP)	Rochelle Rice	8
FY23 Arts and Humanities Fellowship (AHFP)	Roderick Turner	8
FY23 Arts and Humanities Fellowship (AHFP)	Russell Taylor	5
FY23 Arts and Humanities Fellowship (AHFP)	Ryan Little	5
FY23 Arts and Humanities Fellowship (AHFP)	Sally Kauffman	1
FY23 Arts and Humanities Fellowship (AHFP)	Samuel Ashworth	3
FY23 Arts and Humanities Fellowship (AHFP)	Samuel Miranda	4
FY23 Arts and Humanities Fellowship (AHFP)	Samuel Stevens	5
FY23 Arts and Humanities Fellowship (AHFP)	Sandra Beasley	6
FY23 Arts and Humanities Fellowship (AHFP)	Sangja Chun	5
FY23 Arts and Humanities Fellowship (AHFP)	Santiago Flores-Charneco	1
FY23 Arts and Humanities Fellowship (AHFP)	Sara CURTIN	4
FY23 Arts and Humanities Fellowship (AHFP)	Sarah Boxer	3
FY23 Arts and Humanities Fellowship (AHFP)	Sarah Ewing	2
FY23 Arts and Humanities Fellowship (AHFP)	Sarah J. Hull	1
FY23 Arts and Humanities Fellowship (AHFP)	Sarah Jamison	7

FY23 Arts and Humanities Fellowship (AHFP)	Sarah Marshall	2
FY23 Arts and Humanities Fellowship (AHFP)	Selena Jackson	4
FY23 Arts and Humanities Fellowship (AHFP)	Shaina Kuhn	6
FY23 Arts and Humanities Fellowship (AHFP)	Shannon Dorsey	4
FY23 Arts and Humanities Fellowship (AHFP)	Shari Henry	7
FY23 Arts and Humanities Fellowship (AHFP)	Shawn Short	7
FY23 Arts and Humanities Fellowship (AHFP)	Sheila Harrington	3
FY23 Arts and Humanities Fellowship (AHFP)	Shermica Farquhar	5
FY23 Arts and Humanities Fellowship (AHFP)	Shilpi Malinowski	5
FY23 Arts and Humanities Fellowship (AHFP)	Shirley Curtis	5
FY23 Arts and Humanities Fellowship (AHFP)	Sonia Herrero	5
FY23 Arts and Humanities Fellowship (AHFP)	Sophia McCrocklin	3
FY23 Arts and Humanities Fellowship (AHFP)	Soyini George	5
FY23 Arts and Humanities Fellowship (AHFP)	Stephanie Greene	2
FY23 Arts and Humanities Fellowship (AHFP)	Stephanie Jenkins	8
FY23 Arts and Humanities Fellowship (AHFP)	Stephanie Williams	5
FY23 Arts and Humanities Fellowship (AHFP)	Stephawn Stephens	7
FY23 Arts and Humanities Fellowship (AHFP)	Stephen Leroy	5
FY23 Arts and Humanities Fellowship (AHFP)	Steve Boursiquot	5
FY23 Arts and Humanities Fellowship (AHFP)	Steven Munoz	1
FY23 Arts and Humanities Fellowship (AHFP)	Susan Coll	3
FY23 Arts and Humanities Fellowship (AHFP)	Susan Galbraith	2
FY23 Arts and Humanities Fellowship (AHFP)	Susan Lynskey	2
FY23 Arts and Humanities Fellowship (AHFP)	Susan SCHEID	5
FY23 Arts and Humanities Fellowship (AHFP)	Tahirah Green	1
FY23 Arts and Humanities Fellowship (AHFP)	Tamela Aldridge	4
FY23 Arts and Humanities Fellowship (AHFP)	Tanya Paperny	5
FY23 Arts and Humanities Fellowship (AHFP)	Tara Compton	4
FY23 Arts and Humanities Fellowship (AHFP)	Tattiana Aqeel-de Oliveira	6
FY23 Arts and Humanities Fellowship (AHFP)	Theresa Christian	4
FY23 Arts and Humanities Fellowship (AHFP)	Tim Doud	1
FY23 Arts and Humanities Fellowship (AHFP)	Tim Tate	1
FY23 Arts and Humanities Fellowship (AHFP)	Timothy Hicks	8
FY23 Arts and Humanities Fellowship (AHFP)	Timothy Makepeace	4
FY23 Arts and Humanities Fellowship (AHFP)	Timothy Nelson	1
FY23 Arts and Humanities Fellowship (AHFP)	Tommy Taylor Jr	7
FY23 Arts and Humanities Fellowship (AHFP)	Tony Keith, Jr.	7
FY23 Arts and Humanities Fellowship (AHFP)	Tonya Beckman	1
FY23 Arts and Humanities Fellowship (AHFP)	Try Cheatham	6
FY23 Arts and Humanities Fellowship (AHFP)	Tsedaye Makonnen	5
FY23 Arts and Humanities Fellowship (AHFP)	Tyrone Caldwell-Cowan	6
FY23 Arts and Humanities Fellowship (AHFP)	Uasuf Gueye	7
FY23 Arts and Humanities Fellowship (AHFP)	Valerie Theberge	5
FY23 Arts and Humanities Fellowship (AHFP)	Vera Yaa-Anna	6

FY23 Arts and Humanities Fellowship (AHFP)	Victoria Ford	8
FY23 Arts and Humanities Fellowship (AHFP)	Vijay Palaparty	4
FY23 Arts and Humanities Fellowship (AHFP)	Violetta Tsapalou-Manavis	1
FY23 Arts and Humanities Fellowship (AHFP)	WILFREDO Valladares	5
FY23 Arts and Humanities Fellowship (AHFP)	William Bobo	4
FY23 Arts and Humanities Fellowship (AHFP)	Yalan Sesay	8
FY23 Arts and Humanities Fellowship (AHFP)	Yi Chen	3
FY23 Arts and Humanities Fellowship (AHFP)	Zalika Perkins	8
FY23 Arts and Humanities Fellowship (AHFP)	Zoë Valladares	5
FY23 Color the Curb: School Safety Program	Alexander Golob	1
FY23 Color the Curb: School Safety Program	Cesar Maxit	1
FY23 Color the Curb: School Safety Program	Charles Jean-Pierre	7
FY23 Color the Curb: School Safety Program	Dietrich Williams	8
FY23 Color the Curb: School Safety Program	Gordon Davis	8
FY23 Color the Curb: School Safety Program	Joel Bergner	4
FY23 Color the Curb: School Safety Program	Julio Valdez	4
FY23 Commemorative Works Tech. Assist. Prog.	Adrienne Gaither	5
FY23 Commemorative Works Tech. Assist. Prog.	Kaliq Crosby	1
FY23 Commemorative Works Tech. Assist. Prog.	Michael Janis	5
FY23 Commemorative Works Tech. Assist. Prog.	Miriam Gusevich	3
FY23 Projects, Events, or Festivals (PEFi)	Alexa Patrick	6
FY23 Projects, Events, or Festivals (PEFi)	Alexandra Delafkaran	5
FY23 Projects, Events, or Festivals (PEFi)	Anna Davis	4
FY23 Projects, Events, or Festivals (PEFi)	Ayanna Muhammad	7
FY23 Projects, Events, or Festivals (PEFi)	Ayodele Owolabi	1
FY23 Projects, Events, or Festivals (PEFi)	Barry Moton	7
FY23 Projects, Events, or Festivals (PEFi)	Brian Grundstrom	2
FY23 Projects, Events, or Festivals (PEFi)	Brian Shaw	5
FY23 Projects, Events, or Festivals (PEFi)	Brian Tabit	6
FY23 Projects, Events, or Festivals (PEFi)	Brooke Taylor	8
FY23 Projects, Events, or Festivals (PEFi)	Cameron Poles	8
FY23 Projects, Events, or Festivals (PEFi)	Cary Robinson	7
FY23 Projects, Events, or Festivals (PEFi)	Cecilia Cackley	5
FY23 Projects, Events, or Festivals (PEFi)	Chanel Caldwell-Cowan	6
FY23 Projects, Events, or Festivals (PEFi)	Chitra Subramanian	5
FY23 Projects, Events, or Festivals (PEFi)	Cynthia Gonzalez	1
FY23 Projects, Events, or Festivals (PEFi)	Dewey Ortiz	5
FY23 Projects, Events, or Festivals (PEFi)	Dwayne Lawson-Brown	8
FY23 Projects, Events, or Festivals (PEFi)	Elizabeth Bruce	5
FY23 Projects, Events, or Festivals (PEFi)	Holly Bass	1
FY23 Projects, Events, or Festivals (PEFi)	James Edward Campbell	5
FY23 Projects, Events, or Festivals (PEFi)	James Zimmerman	4
FY23 Projects, Events, or Festivals (PEFi)	Jarvis Grant	1
FY23 Projects, Events, or Festivals (PEFi)	Jonathan Gann	2

FY23 Projects, Events, or Festivals (PEFi)	Joy Jones	5
FY23 Projects, Events, or Festivals (PEFi)	Julien Xuereb	1
FY23 Projects, Events, or Festivals (PEFi)	Julio Valdez	4
FY23 Projects, Events, or Festivals (PEFi)	Kim Roberts	1
FY23 Projects, Events, or Festivals (PEFi)	Kristin Adair	1
FY23 Projects, Events, or Festivals (PEFi)	Laura Tsaggaris	6
FY23 Projects, Events, or Festivals (PEFi)	Leigh Davis	6
FY23 Projects, Events, or Festivals (PEFi)	Makeda Smith	5
FY23 Projects, Events, or Festivals (PEFi)	Manuel Cuellar	6
FY23 Projects, Events, or Festivals (PEFi)	Marjuan Canady	4
FY23 Projects, Events, or Festivals (PEFi)	Mark Meadows	3
FY23 Projects, Events, or Festivals (PEFi)	Mazi Mutafa	5
FY23 Projects, Events, or Festivals (PEFi)	Michael Bowie	4
FY23 Projects, Events, or Festivals (PEFi)	Michèle Colburn	3
FY23 Projects, Events, or Festivals (PEFi)	Monica Bose	1
FY23 Projects, Events, or Festivals (PEFi)	Nabeeh Bilal	8
FY23 Projects, Events, or Festivals (PEFi)	Pablo Picon	5
FY23 Projects, Events, or Festivals (PEFi)	Pacyinz Lyfoung	4
FY23 Projects, Events, or Festivals (PEFi)	Philip (Phil) Hutinet	6
FY23 Projects, Events, or Festivals (PEFi)	Porche Anthony	7
FY23 Projects, Events, or Festivals (PEFi)	Prentiss Slaughter	6
FY23 Projects, Events, or Festivals (PEFi)	RANDALL Packer	3
FY23 Projects, Events, or Festivals (PEFi)	Regie Cabico	5
FY23 Projects, Events, or Festivals (PEFi)	Rex Weil	3
FY23 Projects, Events, or Festivals (PEFi)	Robert Priore	1
FY23 Projects, Events, or Festivals (PEFi)	Ruth Stenstrom	1
FY23 Projects, Events, or Festivals (PEFi)	Samuel Miranda	4
FY23 Projects, Events, or Festivals (PEFi)	Sandra Johnson	5
FY23 Projects, Events, or Festivals (PEFi)	Sarah Ewing	2
FY23 Projects, Events, or Festivals (PEFi)	Shari Henry	7
FY23 Projects, Events, or Festivals (PEFi)	Shermica Farquhar	5
FY23 Projects, Events, or Festivals (PEFi)	Stephanie Greene	2
FY23 Projects, Events, or Festivals (PEFi)	Tommy Taylor Jr	7
FY23 Projects, Events, or Festivals (PEFi)	Vijay Palaparty	4
FY23 Projects, Events, or Festivals (PEFi)	Will Stephens	1
FY23 Projects, Events, or Festivals (PEFi)	Yi Chen	3
FY23 Public Art Building Communities (PABCi)	Ira Tattelman	5
FY23 Public Art Building Communities (PABCi)	Kristin Adair	1
<b>FY 2023 Totals:</b>	<b>565 Individual Awards</b>	

<b>Award Amount</b>	
\$	900
\$	8,000
\$	1,500
\$	2,000
\$	3,200
\$	7,200
\$	5,500
\$	3,600
\$	4,800
\$	4,000
\$	3,600
\$	9,500
\$	7,500
\$	2,400
\$	4,000
\$	6,500
\$	4,200
\$	2,400
\$	2,300
\$	8,000
\$	750
\$	2,400
\$	2,800
\$	8,000
\$	800
\$	15,000
\$	5,800
\$	3,800
\$	2,630
\$	10,000
\$	1,800
\$	3,000
\$	4,700
\$	2,400
\$	1,850
\$	4,500
\$	2,000
\$	4,400
\$	9,000
\$	2,000
\$	15,000
\$	9,000
\$	10,000

\$	9,000
\$	5,000
\$	9,500
\$	3,000
\$	1,000
\$	2,200
\$	3,400
\$	1,600
\$	1,000
\$	1,670
\$	8,500
\$	3,200
\$	10,000
\$	3,800
\$	5,250
\$	1,800
\$	15,000
\$	5,000
\$	8,400
\$	3,500
\$	6,000
\$	1,800
\$	5,000
\$	12,500
\$	12,000
\$	1,600
\$	166,000
\$	15,210
\$	5,750
\$	7,250
\$	5,750
\$	5,000
\$	6,500
\$	5,750
\$	5,000
\$	6,500
\$	9,000
\$	8,000
\$	8,000
\$	5,000
\$	6,500
\$	7,250
\$	10,000
\$	9,000

\$	5,000
\$	9,000
\$	11,000
\$	9,000
\$	7,250
\$	8,000
\$	5,000
\$	10,000
\$	6,500
\$	5,750
\$	11,000
\$	6,500
\$	6,500
\$	5,750
\$	5,000
\$	5,750
\$	11,000
\$	6,500
\$	10,000
\$	10,000
\$	8,000
\$	8,000
\$	5,000
\$	5,000
\$	9,000
\$	6,500
\$	5,000
\$	5,000
\$	6,500
\$	9,000
\$	5,750
\$	10,000
\$	8,000
\$	5,000
\$	10,000
\$	5,000
\$	5,750
\$	8,000
\$	5,750
\$	5,000
\$	10,000
\$	10,000
\$	5,000
\$	5,000



\$	8,000
\$	7,250
\$	9,000
\$	10,000
\$	7,250
\$	6,500
\$	8,000
\$	8,000
\$	8,000
\$	5,000
\$	7,250
\$	8,000
\$	5,750
\$	11,000
\$	10,000
\$	9,000
\$	5,750
\$	10,000
\$	7,250
\$	5,000
\$	5,000
\$	5,000
\$	5,750
\$	5,750
\$	8,000
\$	10,000
\$	10,000
\$	6,500
\$	10,000
\$	6,500
\$	7,250
\$	6,500
\$	5,000
\$	6,500
\$	10,000
\$	7,250
\$	6,500
\$	8,000
\$	9,000
\$	7,250
\$	5,750
\$	8,000
\$	5,750
\$	5,750

\$	7,250
\$	8,000
\$	7,250
\$	6,500
\$	9,000
\$	8,000
\$	6,500
\$	8,000
\$	10,000
\$	5,000
\$	6,500
\$	5,000
\$	7,250
\$	5,000
\$	11,000
\$	5,000
\$	9,000
\$	8,000
\$	9,000
\$	8,000
\$	7,250
\$	9,000
\$	8,000
\$	8,000
\$	8,000
\$	10,000
\$	11,000
\$	6,500
\$	8,000
\$	11,000
\$	7,250
\$	8,000
\$	5,000
\$	8,000
\$	5,000
\$	11,000
\$	10,000
\$	8,000
\$	5,750
\$	5,000
\$	9,000
\$	5,750
\$	5,000
\$	10,000

\$	10,000
\$	5,000
\$	5,750
\$	7,250
\$	5,000
\$	5,000
\$	6,500
\$	9,000
\$	5,000
\$	8,000
\$	10,000
\$	9,000
\$	10,000
\$	8,000
\$	6,500
\$	6,500
\$	9,000
\$	10,000
\$	5,000
\$	5,000
\$	10,000
\$	5,750
\$	10,000
\$	5,000
\$	9,000
\$	5,000
\$	8,000
\$	8,000
\$	8,000
\$	5,750
\$	5,750
\$	9,000
\$	6,500
\$	9,000
\$	8,000
\$	9,000
\$	6,500
\$	11,000
\$	6,500
\$	5,000
\$	5,750
\$	5,750
\$	8,000
\$	6,500

\$	9,000
\$	8,000
\$	6,500
\$	8,000
\$	7,250
\$	11,000
\$	5,000
\$	5,750
\$	5,750
\$	9,000
\$	10,000
\$	10,000
\$	6,500
\$	6,500
\$	6,500
\$	6,500
\$	6,500
\$	8,000
\$	10,000
\$	6,500
\$	8,000
\$	5,000
\$	7,250
\$	11,000
\$	8,000
\$	8,000
\$	11,000
\$	9,000
\$	5,000
\$	10,000
\$	6,500
\$	7,250
\$	5,000
\$	5,750
\$	10,000
\$	9,000
\$	7,250
\$	10,000
\$	7,250
\$	8,000
\$	10,000
\$	5,000
\$	8,000
\$	10,000

\$	6,500
\$	11,000
\$	5,000
\$	9,000
\$	6,500
\$	6,500
\$	7,250
\$	7,250
\$	5,000
\$	6,500
\$	9,000
\$	6,500
\$	5,000
\$	5,000
\$	9,000
\$	9,000
\$	9,000
\$	7,250
\$	5,000
\$	9,000
\$	11,000
\$	7,250
\$	5,000
\$	5,000
\$	9,000
\$	5,750
\$	5,000
\$	7,250
\$	11,000
\$	5,000
\$	9,000
\$	7,250
\$	9,000
\$	11,000
\$	9,000
\$	8,000
\$	6,500
\$	9,000
\$	5,000
\$	6,500
\$	11,000
\$	7,250
\$	10,000
\$	10,000

\$	7,250
\$	7,250
\$	7,250
\$	7,250
\$	5,000
\$	8,000
\$	5,000
\$	6,500
\$	9,000
\$	11,000
\$	9,000
\$	7,250
\$	10,000
\$	5,000
\$	5,750
\$	8,000
\$	6,500
\$	8,000
\$	7,250
\$	6,500
\$	6,500
\$	10,000
\$	7,250
\$	9,000
\$	10,000
\$	9,000
\$	5,750
\$	7,250
\$	10,000
\$	5,000
\$	5,000
\$	11,000
\$	10,000
\$	8,000
\$	9,000
\$	5,750
\$	5,750
\$	5,750
\$	5,000
\$	8,000
\$	6,500
\$	7,250
\$	10,000
\$	6,500

\$	7,250
\$	6,500
\$	9,000
\$	7,250
\$	7,250
\$	5,000
\$	5,750
\$	5,000
\$	7,250
\$	7,250
\$	11,000
\$	5,750
\$	8,000
\$	7,250
\$	7,250
\$	5,750
\$	5,000
\$	5,750
\$	5,000
\$	10,000
\$	5,000
\$	5,000
\$	5,750
\$	6,500
\$	5,000
\$	11,000
\$	8,000
\$	6,500
\$	7,250
\$	7,250
\$	5,750
\$	5,750
\$	6,500
\$	5,000
\$	8,000
\$	5,000
\$	11,000
\$	8,000
\$	5,750
\$	7,250
\$	9,000
\$	9,000
\$	10,000
\$	5,000

\$	11,000
\$	11,000
\$	10,000
\$	6,500
\$	10,000
\$	8,000
\$	5,750
\$	7,250
\$	6,500
\$	5,000
\$	5,000
\$	10,000
\$	7,250
\$	9,000
\$	5,000
\$	9,000
\$	5,750
\$	8,000
\$	8,000
\$	9,000
\$	6,500
\$	7,250
\$	8,000
\$	6,500
\$	6,500
\$	9,000
\$	5,750
\$	5,750
\$	5,000
\$	5,750
\$	5,750
\$	10,000
\$	5,000
\$	9,000
\$	5,000
\$	7,250
\$	11,000
\$	9,000
\$	6,500
\$	8,000
\$	6,500
\$	7,250
\$	9,000
\$	9,000



\$	10,000
\$	10,000
\$	5,750
\$	11,000
\$	6,500
\$	8,000
\$	10,000
\$	9,000
\$	6,500
\$	30,000
\$	30,000
\$	30,000
\$	30,000
\$	30,000
\$	30,000
\$	30,000
\$	30,000
\$	30,000
\$	30,000
\$	30,000
\$	30,000
\$	30,000
\$	9,722
\$	9,130
\$	9,334
\$	8,686
\$	8,353
\$	8,899
\$	7,530
\$	10,000
\$	9,981
\$	7,294
\$	9,195
\$	9,247
\$	7,194
\$	7,641
\$	8,455
\$	9,195
\$	8,713
\$	8,980
\$	9,331
\$	9,228
\$	8,702
\$	8,043
\$	6,145
\$	9,423

\$	8,462
\$	8,275
\$	9,063
\$	7,660
\$	10,000
\$	8,229
\$	9,286
\$	8,995
\$	8,590
\$	10,000
\$	9,513
\$	8,688
\$	7,206
\$	8,718
\$	9,746
\$	9,016
\$	9,524
\$	8,614
\$	9,220
\$	8,148
\$	7,111
\$	7,975
\$	9,197
\$	5,409
\$	9,224
\$	9,545
\$	9,286
\$	8,956
\$	9,631
\$	8,617
\$	9,536
\$	10,000
\$	9,242
\$	9,492
\$	9,224
\$	9,322
\$	55,000
\$	75,000
\$	<b>4,661,801</b>

Name	Carla Sims	Cecily Habimana	Chase Maggiano	Cora Masters Barry
2/12/2024				
1/30/2024 (Governance)			X	X
1/22/2024	X	X	X	X
12/18/2023	X	X	X	X
11/20/2023	X	X	X	
10/26/2023	X	X		X
10/25/2023 (Executive)				
10/11/2023				
9/27/2023		X	X	X
8/21/2023	BA			
7/24/2023	X	X	X	
6/26/2023				X
5/22/2023				
5/17/2023 (Executive)				
4/24/2023	X			X
3/20/2023	X			
3/8/2023 (Executive)	X			
2/2/2023	X			
1/23/2023	X			
12/19/2022	X			
11/21/2022	X			X
11/2/2022 (Special)	X			X
10/18/2022				X
9/18/2022	X			X
8/22/2022 (Special)	X			X
7/25/2022	X			X
6/27/2022	X			X
6/21/2022 (Executive)				
6/6/2022 (Executive)				
5/18/2022 (Executive)				
5/16/2022	X			X
4/25/2022	X			X
3/21/2022	X			X
3/7/2022 (Special)	X			X
2/28/2022	X			X
1/24/2022				X



Stacie Lee Banks	Maggie FitzPatrick	Maria Hall Rooney	Natalie Hopkinson	Quanice G. Floyd
			X	
			X	
X	X	X		
	X			X
X	X		X	
	X		X	
	X			
X	X	X	X	
	X	X	X	X
X	X		X	
	X			X
X	X	X		X
X			X	
	X			X
	X			X
X	X		X	X
X	X	X	X	X
X	X			
	X	X	X	X
X	X	X	X	X
X	X	X		X





Q39. FY23\_GOS\_All\_Budgets\_and\_Staffing



<b>Organization</b>	<b>Type of Support</b>	<b>Ward</b>	<b>Total Cash Expenses</b>
100Reporters	GOS - Generalists	2	\$ 278,264
826DC	GOS - Generalists	1	\$ 730,849
Actors Center Inc	GOS - Service Orgs.	2	\$ 78,599
Alliance for New Music-Theatre	GOS - Generalists	2	\$ 86,806
An Open Book Foundation	GOS - Generalists	4	\$ 439,706
ARCH Development Corporation	GOS - Generalists	8	\$ 1,443,173
ART ENABLES	GOS - Generalists	5	\$ 751,039
Atlas Performing Arts Center	GOS - Generalists	6	\$ 2,757,440
Building Bridges Across the River t/a THEARC	GOS - Service Orgs.	8	\$ 7,916,856
Canady Foundation for the Arts	GOS - Generalists	4	\$ 4,058
CAPITAL CITY SYMPHONY	GOS - Generalists	6	\$ 98,103
CAPITAL FRINGE INC	GOS - Generalists	6	\$ 410,025
CapitalBop, Inc.	GOS - Generalists	1	\$ 97,286
Capitol Hill Arts Workshop	GOS - Generalists	6	\$ 950,210
Capitol Movement, Inc.	GOS - Generalists	6	\$ 44,467
CapoeiraDC	GOS - Generalists	5	\$ 113,986
Cathedral Choral Society of Washington DC	GOS - Generalists	3	\$ 808,558
Central Community Development Corporation	GOS - Service Orgs.	8	\$ 196,974
Chamber Dance Project Inc.	GOS - Generalists	2	\$ 200,882
Chiarina	GOS - Generalists	6	\$ 43,322
Children's Art Studio	GOS - Generalists	3	\$ 149,445
Children's Chorus of Washington	GOS - Generalists	3	\$ 550,409
Children's Complex Inc	GOS - Generalists	2	\$ 72,774
Childrens Legacy Theater Inc	GOS - Generalists	8	\$ 85,347
CityDance Ensemble Inc	GOS - Generalists	3	\$ 3,419,416
COLLECTIONS & STORIES OF AMERICAN MUSLIMS	GOS - Generalists	8	\$ 201,881
Company E, Inc.	GOS - Generalists	1	\$ 416,170
CONGRESSIONAL CHORUS	GOS - Generalists	2	\$ 143,270
Constellation Theatre Company	GOS - Generalists	1	\$ 825,191
Constellations Chamber Concerts	GOS - Generalists	2	\$ 25,231
Critical Exposure	GOS - Generalists	1	\$ 1,006,990
Cultural Development Corporation	GOS - Generalists	1	\$ 855,974
Cultural Tourism DC, Inc.	GOS - Generalists	2	\$ 427,838
Dance Institute of Washington Inc	GOS - Generalists	1	\$ 1,138,749
DANCE METRO DC INC	GOS - Service Orgs.	2	\$ 20,942
Dance Place	GOS - Generalists	5	\$ 2,057,323
David Lloyd Kreeger Foundation	GOS - Generalists	3	\$ 1,474,401
Day Eight	GOS - Generalists	4	\$ 225,909
DC Arts And Humanities Education Collaborative Inc	GOS - Service Orgs.	2	\$ 975,580
DC Creative Writing Workshop	GOS - Generalists	8	\$ 120,463

DC Film Alliance	GOS - Generalists	1	\$	98,792
DC Independent Film Festival	GOS - Generalists	4	\$	58,333
DC Jazz Festival	GOS - Generalists	6	\$	852,812
DC Preservation League	GOS - Generalists	2	\$	380,003
DC Strings Workshop	GOS - Generalists	8	\$	287,000
DC Theater Arts Collaborative	GOS - Generalists	8	\$	286,647
DC YOUTH ORCHESTRA PROGRAM	GOS - Generalists	2	\$	1,226,833
DCenter	GOS - Generalists	2	\$	94,189
DC'S DIFFERENT DRUMMERS	GOS - Generalists	6	\$	65,386
District of Columbia Arts Center Inc	GOS - Generalists	1	\$	227,584
Do The Write Thing Foundation of DC	GOS - Generalists	5	\$	493,337
Dumbarton Arts & Education	GOS - Generalists	2	\$	622,245
East of the River Boys and Girls Steelband	GOS - Generalists	7	\$	162,473
Edlavitch Jewish Community Center of Washington	GOS - Generalists	2	\$	10,810,293
ELLINGTON FUND	GOS - Generalists	2	\$	1,694,981
Environmental Film Festival in the Nation's Capital	GOS - Generalists	2	\$	888,465
Faction of Fools Theatre Company, Inc.	GOS - Generalists	6	\$	13,936
Federal City Performing Arts Association, Inc.	GOS - Generalists	6	\$	1,178,043
Ford's Theatre Society	GOS - Generalists	2	\$	14,091,357
Free Minds Book Club & Writing Workshop	GOS - Generalists	1	\$	1,438,299
Friday Morning Music Club	GOS - Generalists	2	\$	201,743
Friends of Peirce Mill	GOS - Generalists	2	\$	63,667
GALA INC, Grupo de Artistas Latinoamericanos	GOS - Generalists	1	\$	1,708,093
Girls Rock! DC	GOS - Generalists	1	\$	149,526
Hamiltonian Artists	GOS - Generalists	1	\$	291,331
Heurich House Foundation	GOS - Generalists	2	\$	361,307
Hillwood Estate, Museum & Gardens	GOS - Generalists	3	\$	10,704,162
Historical Society of Washington, DC	GOS - Generalists	2	\$	983,630
Hola Cultura	GOS - Service Orgs.	1	\$	88,934
Imagination Stage of Washington DC Inc	GOS - Generalists	6	\$	287,832
Jah Kente International, Inc.	GOS - Generalists	4	\$	243,494
Joy of Motion Dance Center	GOS - Generalists	6	\$	2,124,621
KanKouran West African Dance Company	GOS - Generalists	5	\$	138,059
Levine Music, Inc.	GOS - Generalists	3	\$	10,514,577
Life Pieces To Masterpieces	GOS - Generalists	7	\$	1,635,353
Lillian and Albert Small Capital Jewish Museum	GOS - Generalists	2	\$	1,074,419
Mosaic Theater of DC	GOS - Generalists	6	\$	1,283,412
MOVEIUS Contemporary Ballet Inc	GOS - Generalists	4	\$	799,883
Moving Forward: Contemporary Asian American Da	GOS - Generalists	3	\$	307,436
Multi-Media Training Institute	GOS - Generalists	7	\$	118,293
National Building Museum	GOS - Generalists	2	\$	4,625,096
National Children's Museum	GOS - Generalists	2	\$	2,807,208
National Museum of Women in the Arts	GOS - Generalists	2	\$	9,267,188
National Theatre Foundation (formerly National Th	GOS - Generalists	2	\$	1,093,708

NGOMA CENTER FOR DANCE	GOS - Generalists	7	\$ 234,622
Old Naval Hospital Foundation	GOS - Generalists	6	\$ 1,616,775
One Common Unity, Inc.	GOS - Generalists	1	\$ 2,474,281
One World Education	GOS - Generalists	3	\$ 786,676
Only Make Believe, Inc	GOS - Generalists	5	\$ 1,264,040
Opera Lafayette	GOS - Generalists	6	\$ 1,545,294
Oyé Palaver Hut, Inc.	GOS - Generalists	8	\$ 95,064
Pan American Symphony Orchestra	GOS - Generalists	5	\$ 99,417
Pointless Theatre Company	GOS - Generalists	4	\$ 181,281
POST CLASSICAL ENSEMBLE INC	GOS - Generalists	3	\$ 330,816
President Lincoln's Cottage at the Soldiers' Home	GOS - Generalists	5	\$ 1,362,955
Project Create	GOS - Generalists	8	\$ 708,429
Recreation Wish List Committee	GOS - Generalists	8	\$ 597,800
Rhythm Visions Production Company, Inc.	GOS - Generalists	6	\$ 47,216
Rorschach Theatre	GOS - Generalists	6	\$ 173,908
Shaw Community Ministry	GOS - Generalists	6	\$ 883,517
Shout Mouse Press, Inc.	GOS - Generalists	2	\$ 333,041
Sitar Arts Center	GOS - Generalists	1	\$ 2,409,249
Smithsonian Institution	GOS - Generalists	8	\$ 3,655,728
Solas Nua	GOS - Generalists	2	\$ 147,271
Split This Rock, Inc.	GOS - Generalists	2	\$ 396,670
Spooky Action Theater Company	GOS - Generalists	2	\$ 168,444
STABLE	GOS - Generalists	5	\$ 368,472
Step Afrika! USA Incorporated	GOS - Generalists	6	\$ 1,422,422
Story District	GOS - Generalists	1	\$ 307,317
Studio Acting Conservatory	GOS - Generalists	1	\$ 447,889
STUDIO THEATRE INC	GOS - Generalists	2	\$ 5,306,706
Swaliga Foundation	GOS - Generalists	8	\$ 110,285
Taffety Punk Theatre Company	GOS - Generalists	6	\$ 158,103
Teatro de la Luna	GOS - Generalists	4	\$ 174,663
TEXTILE MUSEUM OF D C	GOS - Generalists	2	\$ 1,838,741
The Andrew Keegan Theatre Company	GOS - Generalists	2	\$ 801,833
The Capital Hearings	GOS - Generalists	3	\$ 30,688
The Choral Arts Society of Washington	GOS - Generalists	2	\$ 1,930,236
The Essential Theatre	GOS - Generalists	8	\$ 199,052
The In Series, Inc.	GOS - Generalists	1	\$ 772,948
The Inner Loop, Inc.	GOS - Generalists	4	\$ 22,100
The John F. Kennedy Center for the Performing Arts	GOS - Generalists	2	\$ 196,242,584
The MusicianShip, DC	GOS - Generalists	8	\$ 861,337
The Nicholson Project	GOS - Generalists	7	\$ 50,427
The PEN/Faulkner Foundation	GOS - Generalists	4	\$ 672,268
The Phillips Collection	GOS - Generalists	2	\$ 13,934,451
The Shakespeare Theatre	GOS - Generalists	6	\$ 19,693,885
The Thirteen	GOS - Generalists	2	\$ 276,364

The Trustees of Amherst College (Folger Shakespea	GOS - Generalists	6	\$ 20,796,905
The Washington Ballet	GOS - Generalists	3	\$ 8,508,178
The Washington Chorus	GOS - Generalists	2	\$ 1,223,677
THE WASHINGTON MENS CAMERATA INC	GOS - Generalists	2	\$ 106,716
The Welders	GOS - Generalists	3	\$ 14,609
The Zora Neale Hurston/Richard Wright Foundatio	GOS - Service Orgs.	6	\$ 410,619
Theater Alliance of Washington DC	GOS - Generalists	8	\$ 296,891
Theatre Downtown, Inc., t/a The Washington Stage	GOS - Generalists	4	\$ 213,260
Theatre Lab, Inc. (The Theatre Lab School of the Dra	GOS - Generalists	2	\$ 1,352,329
theatreWashington	GOS - Service Orgs.	1	\$ 957,403
Thomas Circle Singers	GOS - Generalists	2	\$ 77,473
Transformer, Inc	GOS - Generalists	2	\$ 725,693
Tudor Place Foundation, Inc.	GOS - Generalists	2	\$ 1,448,543
Visionaries of the Creative Arts	GOS - Generalists	7	\$ 64,926
Washington Architectural Foundation	GOS - Generalists	2	\$ 315,620
Washington Area Lawyers for the Arts	GOS - Service Orgs.	2	\$ 92,316
Washington Bach Consort	GOS - Generalists	2	\$ 893,101
Washington Concert Opera	GOS - Generalists	1	\$ 643,652
Washington DC Film Festival Inc. (The Washington,	GOS - Generalists	1	\$ 267,571
Washington Drama Society, Inc.	GOS - Generalists	6	\$ 25,017,932
WASHINGTON IMPROVISATIONAL THEATER CO	GOS - Generalists	1	\$ 905,484
Washington Master Chorale Inc	GOS - Generalists	4	\$ 198,883
Washington Performing Arts Society	GOS - Generalists	2	\$ 5,284,763
Washington Project for the Arts, Inc.	GOS - Generalists	1	\$ 644,067
Washington Studio School	GOS - Generalists	2	\$ 570,273
We Happy Few Inc.	GOS - Generalists	7	\$ 34,158
WNDC Educational Foundation	GOS - Generalists	2	\$ 196,983
Women in Film & Video	GOS - Service Orgs.	2	\$ 601,632
Woolly Mammoth Theatre Company	GOS - Generalists	2	\$ 3,826,476
Words Beats and Life Inc	GOS - Generalists	1	\$ 1,032,209
Young Playwrights' Theater	GOS - Generalists	4	\$ 833,399
Zenith Community Arts Foundation	GOS - Generalists	4	\$ 58,304
<b>Totals: 160 Orgs.</b>			

<b>Total District-based, Arts &amp; Humanities Cash Expenses</b>	<b>Full-time DC FTEs</b>	<b>Non-DC FTEs</b>	<b>Part-time DC FTEs</b>	<b>Non-DC Part- time FTEs</b>
\$ 244,316.0	0	1	0	0
\$ 730,849.0	5	1	1	1
\$ 78,599.0	0	0	1	4
\$ 86,806.0	2	0	2	0
\$ 424,706.0	5	1	0	1
\$ 854,099.0	3	2	6	0
\$ 751,039.0	2	3	1	0
\$ 2,757,440.0	10	4	5	9
\$ 2,259,816.0	34	15	2	1
\$ 4,058.0	0	0	0	0
\$ 98,103.0	0	0	2	5
\$ 410,025.0	1	0	25	8
\$ 97,286.0	1	0	3	1
\$ 950,210.0	2	2	31	10
\$ 44,467.0	0	0	1	0
\$ 113,986.0	1	0	0	0
\$ 808,558.0	3	0	1	3
\$ 197,104.0	2	0	1	0
\$ 200,882.0	0	1	1	13
\$ 43,322.0	2	0	0	0
\$ 149,445.0	1	0	12	0
\$ 550,409.0	2	2	2	7
\$ 72,774.0	0	0	0	1
\$ 85,347.0	1	0	7	1
\$ 1,726,094.0	7	17	0	1
\$ 166,985.0	1	0	4	1
\$ 290,000.0	2	2	5	5
\$ 143,270.0	0	0	0	0
\$ 825,191.0	2	2	0	1
\$ 25,231.0	0	1	0	1
\$ 1,006,990.0	6	0	1	2
\$ 625,619.0	1	4	1	3
\$ 427,838.0	3	0	0	0
\$ 1,138,749.0	5	2	4	1
\$ 20,942.0	0	0	1	1
\$ 2,057,323.0	7	9	3	6
\$ 1,474,401.0	3	4	1	1
\$ 225,909.0	1	0	9	3
\$ 717,518.0	2	4	1	3
\$ 120,463.0	2	1	4	0

\$ 98,792.0	0	0	3	4
\$ 58,333.0	0	0	3	0
\$ 852,812.0	1	3	1	1
\$ 380,003.0	3	1	1	0
\$ 287,000.0	2	1	10	15
\$ 286,647.0	1	0	1	3
\$ 1,226,833.0	4	4	0	0
\$ 94,189.0	2	0	10	1
\$ 65,386.0	0	0	0	9
\$ 203,808.0	0	1	2	0
\$ 306,635.0	3	0	5	1
\$ 622,245.0	4	1	0	0
\$ 162,473.0	1	0	2	2
\$ 1,955,166.0	43	31	24	14
\$ 1,694,981.0	26	69	24	55
\$ 888,465.0	4	2	0	0
\$ 13,936.2	0	0	0	0
\$ 1,178,043.0	3	3	3	3
\$ 14,091,357.0	12	30	10	11
\$ 1,438,299.0	7	5	1	1
\$ 201,743.0	0	1	0	1
\$ 63,667.0	0	0	1	1
\$ 1,651,391.0	5	4	2	2
\$ 149,526.0	0	0	5	0
\$ 291,331.0	1	2	0	0
\$ 361,307.0	3	1	10	5
\$ 10,704,162.0	28	42	12	12
\$ 983,630.0	6	2	2	0
\$ 88,934.0	0	0	4	1
\$ 287,832.0	0	0	11	19
\$ 243,494.0	3	0	7	2
\$ 2,124,621.0	1	2	0	0
\$ 138,059.0	2	0	0	0
\$ 4,811,818.0	11	45	35	185
\$ 1,635,353.0	5	8	2	3
\$ 696,661.0	6	3	0	1
\$ 1,283,412.0	6	8	1	1
\$ 686,659.0	2	1	1	1
\$ 307,366.0	3	0	0	0
\$ 118,293.0	1	0	10	2
\$ 4,625,096.0	8	17	6	11
\$ 2,807,208.0	8	9	6	5
\$ 9,267,188.0	21	21	1	4
\$ 1,093,708.0	3	2	0	0

\$ 234,622.0	1	0	1	15
\$ 1,616,775.0	5	3	1	1
\$ 2,474,281.0	12	11	4	5
\$ 493,938.0	5	0	2	0
\$ 285,615.9	2	1	4	9
\$ 792,634.0	2	2	0	1
\$ 95,064.0	1	0	2	2
\$ 112,451.0	0	0	0	0
\$ 181,281.0	1	1	1	1
\$ 330,816.0	1	0	100	75
\$ 1,362,955.0	3	6	5	3
\$ 708,429.0	1	4	17	13
\$ 597,800.0	2	0	0	0
\$ 27,999.0	1	0	0	0
\$ 173,908.0	2	1	0	1
\$ 693,978.0	4	1	7	2
\$ 333,041.0	3	1	7	5
\$ 2,409,249.0	8	10	4	1
\$ 3,655,728.0	3	13	1	0
\$ 147,271.0	1	1	0	1
\$ 396,669.8	1	2	0	0
\$ 168,444.0	0	2	0	4
\$ 368,472.0	1	0	0	0
\$ 1,089,228.0	8	8	0	0
\$ 307,317.0	1	1	2	1
\$ 447,889.0	1	2	13	8
\$ 5,306,706.0	16	5	12	18
\$ 110,285.0	1	0	1	1
\$ 158,103.0	1	1	8	5
\$ 174,663.0	3	0	0	0
\$ 1,838,741.0	10	16	8	8
\$ 519,727.0	5	3	1	1
\$ 30,688.3	0	0	0	0
\$ 1,930,236.0	2	5	1	0
\$ 199,052.0	0	1	4	2
\$ 772,948.0	2	2	1	1
\$ 22,100.0	0	0	2	1
\$ 191,735,289.0	144	398	355	1204
\$ 861,337.0	3	4	0	0
\$ 30,444.7	0	1	3	0
\$ 672,268.0	2	2	0	1
\$ 13,934,451.0	32	37	51	46
\$ 14,362,281.0	32	57	15	15
\$ 240,505.5	0	1	1	1

\$ 20,796,905.0	35	57	7	12
\$ 8,508,178.0	18	24	14	38
\$ 1,223,677.0	2	3	1	0
\$ 106,716.0	1	0	1	1
\$ 14,609.0	0	0	3	2
\$ 410,619.0	1	1	0	0
\$ 296,891.0	1	0	3	2
\$ 213,260.0	1	3	5	10
\$ 1,321,760.0	3	4	29	35
\$ 957,403.0	1	0	2	2
\$ 77,473.0	0	0	1	1
\$ 725,693.0	3	2	0	1
\$ 1,448,543.0	8	7	1	0
\$ 64,926.0	1	1	0	1
\$ 315,620.0	4	1	0	1
\$ 92,316.0	0	0	2	2
\$ 893,101.0	3	1	1	1
\$ 643,652.0	2	1	22	129
\$ 267,571.0	1	2	15	5
\$ 25,017,932.0	46	64	1	3
\$ 905,484.0	2	3	0	0
\$ 198,883.0	0	0	1	0
\$ 4,312,353.0	6	16	0	4
\$ 644,067.0	3	1	1	0
\$ 570,273.0	2	0	10	13
\$ 34,157.8	0	1	2	2
\$ 196,983.0	0	0	2	0
\$ 184,176.0	1	0	0	1
\$ 5,635,917.0	11	11	35	140
\$ 1,032,209.0	1	0	25	12
\$ 833,399.0	1	6	1	1
\$ 100,534.0	2	1	1	2
	<b>841</b>	<b>1210</b>	<b>1174</b>	<b>2343</b>